

MOSS STREET COMMUNITY MURALS

San Francisco Arts Commission Proposal



moss metamorphosis



Follow us: sfparksalliance.org/moss
Give us feedback and get involved:
hellomoss@sfparksalliance.org

@sfparksalliance
  

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

- 1.** Lead artist's resume/qualifications and examples of previous work
- 2.** Three (3) letters of community support
- 3.** Letter or resolution approving proposal from city department **or**;
- 4.** Letter of approval from private property owner along with Property Owner Authorization Form
- 5.** Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
- 6.** Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
- 7.** Maintenance Plan (including parties responsible for maintenance)
- 8.** Color image of design
- 9.** One image of the proposed site and indicate mural dimensions

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

PROJECT COORDINATOR

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

SPONSORING ORGANIZATION

ADDRESS

CITY

STATE ZIP CODE

EMAIL PHONE

FUNDING SOURCES

PROPOSED SITE (address, cross street)

DISTRICT

MURAL TITLE	Hot Off The Press
DIMENSIONS	100' wide x 35'
ESTIMATED SCHEDULE (start and completion dates)	We estimate 10 weeks with an expected start in the fall of 2021.
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	Hot Off The Press is an homage to the printing, publishing and graphic arts heritage of the area. The proposed site is currently zoned as a printing plant and was where William Randolph Hearst printed the SF examiner for a time. Much of the style and colors are reminiscent of letterpress and graphics from the mid-late 1800's. The anchor theme "Hot Off The Press" is an early 1900's expression that originated from newspaper printing production creating a lot of heat. Woven into the design are elements that celebrate the significant SOMA Pilipinas community as well as the Ohlone history.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Hot Off The Press will be hand painted. The lower 10 feet of the mural will receive graffiti coat treatment.
3. List individuals and groups involved in the mural design, preparation and implementation.	1AM is the group leading the mural design and implementation. Mark Sackett, the building owner, supported 1AM with an extensive amount of design references, historical context, and design guidance.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

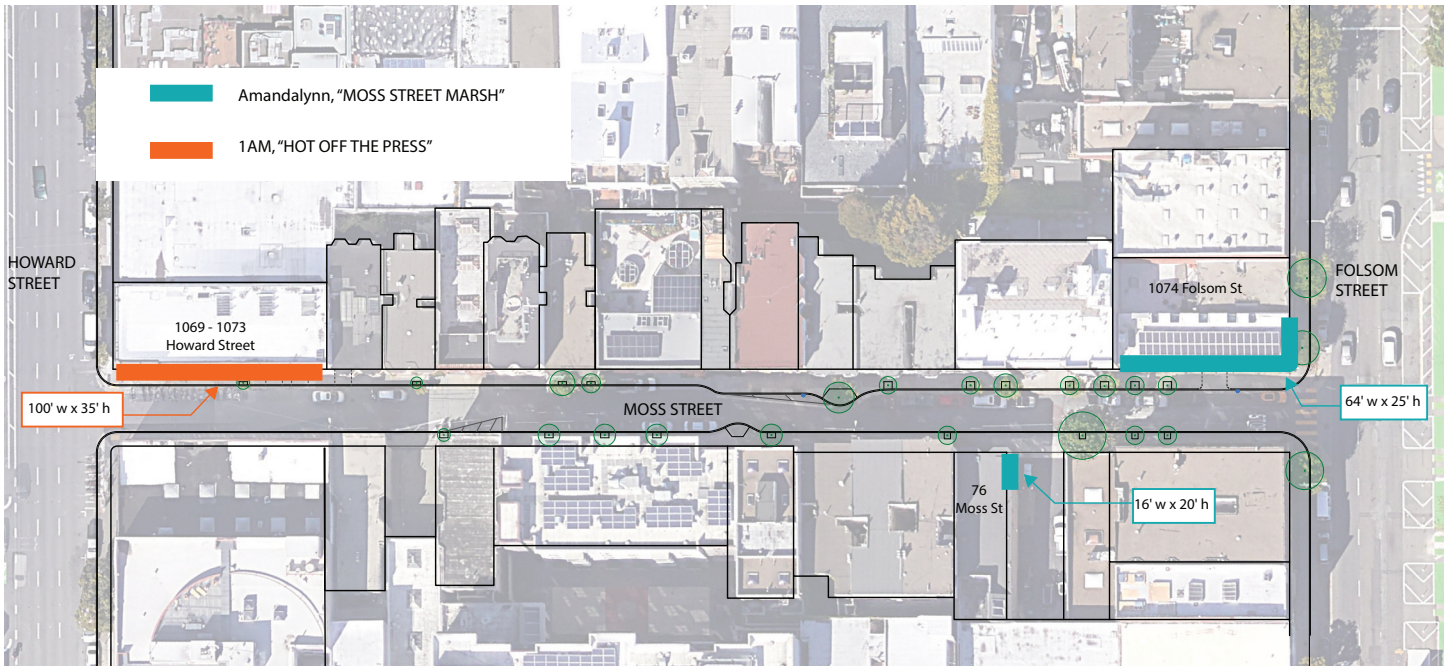
Proposed Sites



Aerial view from Folsom Street
1074 Folsom Street + 76 Moss Street



Aerial view from Howard Street
1069 - 1073 Howard Street



**Amanda Lynn
Moss Street Marsh
1074 Folsom Street**



Existing view from Folsom Street



Proposed view from Moss Street



Proposed view from Folsom Street

Approx combined dimensions: 64' x 25'

**Amanda Lynn
Moss Street Marsh
76 Moss Street**



Existing view from Moss Street



Proposed view from Moss Street

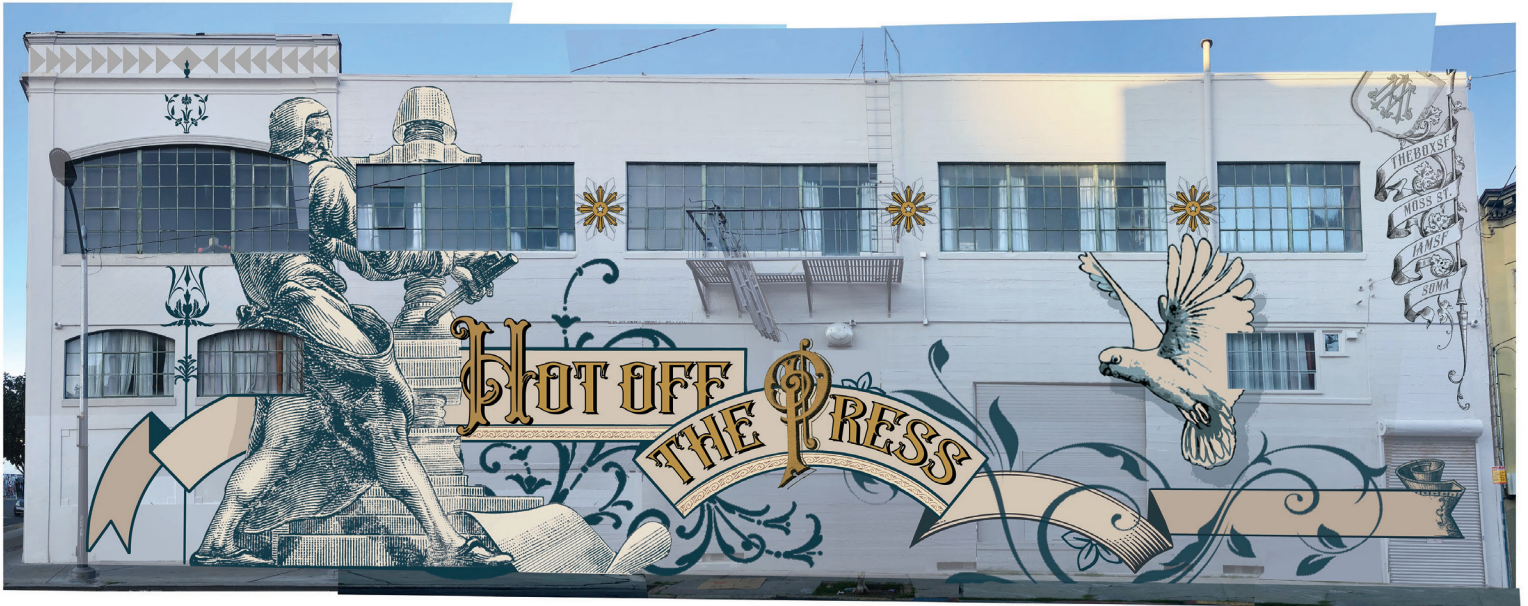
Approx combined dimensions: 16' x 20'

**First Amendment dba 1AM
Hot Off the Press
1069 -1073 Howard Street**



Existing View from Howard Street

Moss St. Community Mural Proposal



Proposed view from Howard Street

Approx dimensions 100' x 35'



Artist Qualifications
Moss Street Marsh



Amandalynn
www.AlynnPaint.com

Amandalynn is a Muralist, Fine Artist, Conservator, and Art Director based in Northern California. Inspired by the feminine in all things, Amandalynn depicts the subtle beauty of the natural world and humankind, through illustrated line work and decorative patterning. Her works can be found in Galleries and Streets all over the world. She began developing her distinct Street Art style mural work in 2001, painting alongside the graffiti community of San Francisco. Amandalynn is very passionate about her outdoor mural work and still enjoys collaborating with a variety of different artists, as well as creating large solo works. In recent years she has been art directing and curating for large music and art festivals. Amandalynn has always enjoyed curating and assisting other artists in their work, making art direction a natural path for her. Fine Art also plays a key role in Amandalynn's life, as she continues to develop her career as a Gallery artist. She has a Bachelor's Degree of Fine Art from the San Francisco Academy of Art, and has worked alongside several professional conservators within her career. Amandalynn believes that sharing the creative process with others is the key to living an inspired life.

AMANDALYNN

10576 Woodside Dr, Forestville, CA 95436

+1(415)359-5236

Alynnpaint@gmail.com

www.Alynnpaint.com

Artist with 20 years of professional mural work experience, as well as a portfolio of varied accomplishments including fine art exhibitions, large scale interactive art installations, conservation, art direction and curatorial achievements. Possess a strong sense of design and forward-thinking, that is consistently displayed across all art productions. For more information please check my portfolio at www.Alynnpaint.com

EDUCATION

Bachelor's of Fine Arts

Academy of Art University, 2003

San Francisco, CA

PROFESSIONAL EXPERIENCE

ART DIRECTOR – KAABOO llc

Del Mar, CA - Cayman Islands - Dallas, TX

2015 – 2020

- Curate and Facilitate large mural and art installation pieces featuring both domestic and international artists
- Design and produce large scale printed Staging and Signage
- Curate large Contemporary Art Fair featuring galleries, self-represented artists, and invitational artists
- Maintain a consistent connection to an international pool of artists and designers

MURALIST + FINE ARTIST – AMANDA LYNN PAINT and CONSERVATION

1998-Present

- Design and create large outdoor and indoor murals for site specific locations
- Organize production crews to assist professional Artists and Muralists
- Curate and Participate in multi-artist mural festivals around the world
- Participate and create artwork for Commercial Media Campaigns

OUTDOOR SCULPTURE CONSERVATION – TP OBJECTS CONSERVATION

California

2007 – Present

- Conservation and re-coating of over 20 large outdoor objects for museums and private collectors
- Annual maintenance of Bronze, Wood, Metal pieces for museums and private collectors
- Consultation for specialized coatings
- Organize conservation crews for large, multi-level sculptures and installations

FINE ART GALLERY CURATOR – VARIOUS GALLERIES

California

2003 – Present

- Curate and facilitate professional Art Gallery for over 4 years
- Design, create, curate, and participate in large fine art exhibitions
- Organize large events within galleries, including music concerts, speeches and performance art
- Manage staff in relation to install, budget, and artist relations

AMANDALYNN

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+1(415)359-5236
Alynnpaint@gmail.com
www.Alynnpaint.com

MURALS AND INSTALLATIONS

- **Mural Projects:**

- *Full Circle*, San Francisco, CA, 2020
- *Roger's Garden*, Santa Rosa, CA 2020
- *Home of the Jaguars*, Barbara Jordan Elementary, Austin, TX, 2020
- *The Good Life*, Forestville, CA 2020
- *DMS Broadcasting*, Grand Cayman, Cayman Islands, 2020
- *Canvas Anaheim*, Anaheim, CA, 2020
- *Desert Oasis*, Primm, Nevada, 2019
- *Minna Alley*, San Francisco, CA, 2019
- *Diamonds International*, Grand Cayman, Cayman Islands, 2019
- *Ecclefield's*, Grand Cayman, Cayman Islands, 2019
- *Fortune's*, Grand Cayman, Cayman Islands, 2019
- *Arlington Museum of Art*, Arlington, TX, 2019
- *Sounds of SoCal*, Guitar Center, Los Angeles, 2018
- *1981 Brewery*, Grand Cayman, Cayman Islands, 2018
- *16th Street*, San Francisco, CA, 2018
- *Camana Bay*, Grand Cayman, Cayman Islands, 2018
- *Wonderwalls*, Port Adelaide, Australia, 2017
- *Theo and Co Pizzeria*, Perth, Australia, 2017
- *Powwow Antelope Valley*, Lancaster, CA, 2017
- *Sea Walls*, Encinitas, CA 2017
- *Yerba Buena Center for the Arts*, San Francisco, CA 2017
- *Sacred Alchemy*, San Francisco, CA, 2017
- *Mission Bernal*, San Francisco, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Distinction Gallery*, Escondido, CA, 2016
- *ISSO*, San Francisco, CA, 2014, 2016
- *PowWow*, Hawaii, 2015
- *Sea Walls*, Cozumel, Mexico, 2015
- *KAABOO Del Mar*, Del Mar, CA 2015-16
- *Live Outside*, San Francisco, CA, 2014
- *Wynwood*, Miami, FL 2011-2015
- *Kep Lodge*, Kep, Cambodia, 2013
- *Scuderia West*, San Francisco, CA, 2013
- *Few and Far*, Los Angeles, CA 2012
- *Few and Far*, Tijuana, Mexico 2012
- *San Francisco Streets continuing mural locations*, 2001-current

- **Art Installations:**

- *Sacred Alchemy (300' installation)*, Cowboys ATT Stadium, Arlington, TX 2019
- *Sacred Alchemy Shade Structures*, Del Mar, CA 2019
- *Sacred Alchemy (60' installation)*, Del Mar, CA 2017
- *See Life- Entry Way installation*, Known Gallery, Los Angeles, CA 2014

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Alynnpaint@gmail.com

www.Alynnpaint.com

EXHIBITIONS

• Solo Exhibitions:

- 'Full Circle', *Modern Eden*, San Francisco, CA 2020
- 'Lullaby', 111 Minna Gallery, San Francisco, CA 2019
- 'Sacred Alchemy', *Luna Rienne Gallery*, San Francisco, CA 2017
- 'Seasons of Change', *Distinction Gallery*, Escondido, CA 2016
- 'See Life', *Known Gallery*, Los Angeles, CA 2014
- 'Head over Heels', *Cassel Gallery*, San Francisco, CA 2011
- 'Move A Head', Carmichael Gallery, Los Angeles, CA 2008

• Group Exhibitions:

- *ABV Gallery*, Atlanta, GA 2018 - 2021
- *111 Minna Gallery*, San Francisco, CA 2011 - 2020
- *Modern Eden Gallery*, San Francisco, CA 2015-2020
- *Luna Rienne Gallery*, San Francisco, CA 2012-2020
- *Wonderland Gallery*, San Francisco, CA 2009-2019
- *Known Gallery*, Los Angeles, CA 2012-2015
- *Spoke Art*, San Francisco, CA 2014-2018
- *MOAH*, Lancaster, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Rocha Art*, San Francisco, CA 2015
- *Cassel Gallery*, San Francisco, CA 2010-2012
- *Stained Glass Studio*, San Francisco, CA 2008-20110
- *The Shooting Gallery*, San Francisco, CA 2007-2011
- *Bedford County Arts Center*, Bedford, PA 2008
- *Scion Dashboard*, San Francisco – Los Angeles, CA 2005-2007
- *Invisible NYC*, New York City, NY 2007
- *Dream Girls*, San Francisco, CA 2005
- *Whitty Remarks*, San Francisco, CA 2003

CONSERVATION PROJECTS

- *Paz Jerusalemme*, by Mark di Suvero, Legion of Honor, San Francisco, CA 2015
- *The Sieve of Erathosthenes*, by Mark di Suvero, Stanford University, CA 2010, 2013
- *Corridor Pin*, by Claes Oldenburg, De Young Museum, San Francisco, CA 2013
- *Ocean Gate*, by Louise Nevelson, De Young Museum, San Francisco, CA 2011
- *Made in China*, Sui Jianguo, SFMoma, San Francisco, CA 2009
- *Untitled*, Liz Larner, UCSF, San Francisco, CA 2009
- *Soft Inverted Q*, by Claes Oldenburg, Stanford University, CA 2008

AMANDALYNN

10576 Woodside Dr, Forestville, CA 95436

+1(415)359-5236

Alynnpaint@gmail.com

www.Alynnpaint.com

ADDITIONAL SKILLS

- Graphic Design
- Production Management
- Licensed Heavy Equipment Operator
- Fashion Design
- Office skills

PROFESSIONAL REFERENCES

- Tracy Power, *Tracy Power Objects Conservation*, www.tracypowerconservation.com , tracybpower@gmail.com
- Olivia Ongpin , *Luna Rienne Gallery*, www.lunarienne.com , olivia@lunarienne.com

Amandalynn Portfolio Samples



Title: 'Paradise'

Location: Grand Cayman, Cayman Islands

Installation Date: May 2018

Artist Intent: The intent of the project was to celebrate the local natural beauty of Grand Cayman and a personal experience I had there with a massive migration of white butterflies.

Reference Contact: Sian Weinzweig, Marketing Director, sianwales@gmail.com

www.Alynnpaint.com

Amandalynn Portfolio Samples



Title: 'The Good Life'

Location: Forestville, CA

Installation Date: July 2020

Artist Intent: The intent of the project was to give a gift back to the beautiful town of Forestville during Shelter in Place. I feel very fortunate to call Forestville home and wanted to share my gratitude to the community through gifting them a piece of art. This piece is located in downtown Forestville at the entrance to a beautiful park and hiking trail.

www.Alynnpaint.com

Amandalynn Portfolio Samples



Title: 'Lullaby'

Location: San Francisco, CA

Installation Date: July 2019

Artist Intent: The intent of the project was to create a place of beauty and brightness in an alley that needed a little love. It also accompanied my solo exhibition in the gallery across the street, 111 Minna.

www.Alynnpaint.com

Antoine Marnata and Daniel Pan
First Amendment dba 1AM

Bio:

Antoine and Dan are partners at 1AM and, since 2013, have painted community minded public projects across the Bay Area. We enjoy collaborating with visionaries who want to exercise their freedom of speech through visual art. We believe public art is a process which requires conversation with the client and the surrounding community of present as well as of past. We just love creating, but our goal is to listen and share so we can build a vision that will truly improve the space the artwork lives in and be a source of pride for the neighborhood.

1AM, aka First Amendment, is a community art center located at 1000 Howard St in SOMA San Francisco. Since 2008, we've hosted monthly art exhibitions, art classes, and murals. Aside from our own uses, we've lent our gallery space to other community groups such as City Crossroads, Youth Speaks, United Playaz, Skratch Fight and more. We've also provided our gallery wall as a mural space for groups and artists wanting to voice their freedom of speech.

Maintenance:

Our maintenance plan is to address any impacts to the mural ASAP. Upon discovering any issues, we would want to be contacted immediately via email at daniel@1amsf.com or phone 415.299.9970. Within 48 hours, we would repaint any areas based on time and materials. We're two blocks away!

Antoine Marnata and Daniel Pan
First Amendment dba 1AM work samples



Churchill



Everyone Deserves A Home

Antoine Marnata and Daniel Pan
First Amendment dba 1AM work samples



The Landing



SOSV

Letter of Approval from 1074 Folsom Street property owner

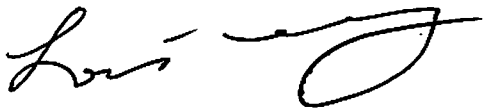
April 9, 2021

Attn: Craig Corpora
Visual Arts Committee
San Francisco Arts Commission
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Craig:

I am the president of MDL Levy Corp, the building owner of 1074 Folsom Street. It is my pleasure to approve the mural on our building as part of the Moss Metamorphosis project murals proposed by the Amandalynn that is being submitted to the Visual Arts Committee by the San Francisco Parks Alliance.

Thank you,

A handwritten signature in black ink, appearing to read "Louis Levy". The signature is fluid and cursive, with a large, stylized initial "L" and a long, sweeping underline.

Louis Levy, President
MDL Levy Corp
louis@louislevy.net
415-990-1949

Letter of Approval from 76 Moss Street property owner

4/12/21

Attn: Craig Corpora
Visual Arts Committee
San Francisco Arts Commission
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Craig:

I am the building owner of 76 Moss Street. It is my pleasure to approve the mural on my building as part of the Moss Metamorphosis project murals proposed by the Amandalynn that is being submitted to the Visual Arts Committee by the San Francisco Parks Alliance.

Thank you,

A handwritten signature in black ink, appearing to read 'Jake Moritz', with a long horizontal stroke extending to the right.

Jake Moritz

76 Moss Street, San Francisco CA 94103
jake28@gmail.com

Letter of Approval from 1069 - 1073 Howard Street property owner

Mark E. Sackett on behalf of 1069-1073 Howard Street LLC Building Owner and Sackett Design LLC /
The Box SF, Building Tenant.

Attn: Craig Corpora
Visual Arts Committee
San Francisco Arts Commission
401 Van Ness, Suite 325
San Francisco, CA 94102

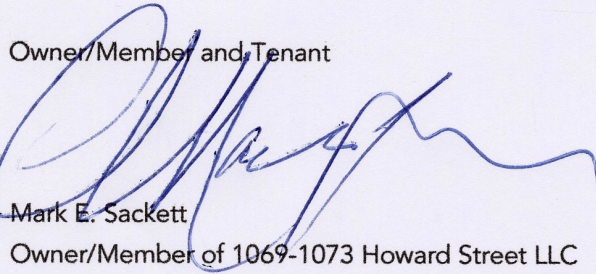
Dear Craig:

I am the building owner of 1069-1073 Howard Street. It is my pleasure to approve the mural on my building on the Moss Street Façade as part of the Moss Metamorphosis project murals proposed by the 1AM that is being submitted to the Visual Arts Committee by the San Francisco Parks Alliance.

I am co-designing the Mural with an Artist from 1AM who will execute it, based on the history and background document provided to the SF Parks Alliance in preparatory meetings.

Thank you,

Owner/Member and Tenant



Mark E. Sackett

Owner/Member of 1069-1073 Howard Street LLC

And

Sackett Design LLC / The Box SF

Owner/Member and Tenant

MSackett@TheBoxSF.com

Mobile: 415-602-9500

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Amanda Lynn**, has designed a work of visual art ("the Artwork") as described below.

The Artwork will be located at the address below, with consent from:

Louis Levy (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Acrylic Mural painted directly onto the building of 1074 Folsom street and 76 Moss Street in San Francisco, CA.

TITLE, DATE: 'Moss Street Marsh', August 2021

DIMENSIONS: 80'ft x 25ft' (approximately)

ADDRESS/LOCATION: 1074 Folsom Street and 76 Moss Street, San Francisco, CA

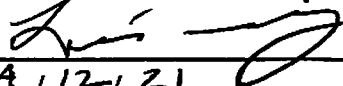
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

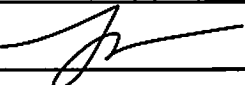
Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: Louis Levy 1074 Folsom Street, San Francisco CA 94103

PROPERTY OWNER

Property Owner: Louis Levy Pres MDL LEVY CORP
(or Authorized Agent): Bryant Covarrubias, Gaetani Real Estate
Address: 1717 E Vista Camino AT-572
Palm Springs CA 92262
Email: louisa@louislevy.net
Phone: 415 990 1949
SIGNATURE: 
DATE: 4/12/21

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Amanda Lynn
Address: 10576 Woodside Dr
Forestville, CA 95436
Email: alynnpaint@gmail.com
Phone: 415-359-5236
SIGNATURE: 
DATE: 04/09/2021

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Amanda Lynn**, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from <<**JAKE MORITZ**>> (hereinafter referred to as the “Property Owner”).

DESCRIPTION: [type, mural, medium]:

Acrylic Mural painted directly onto the building of 1074 Folsom street and 76 Moss Street in San Francisco, CA.

TITLE, DATE: 'Moss Street Marsh', August 2021

DIMENSIONS: 80'ft x 25ft' (approximately)

ADDRESS/LOCATION: 1074 Folsom Street and 76 Moss Street, San Francisco, CA

As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner’s authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner’s or Artist’s authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner’s efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<76 Moss st, San Francisco CA 94103>>.

PROPERTY OWNER

Property Owner: Jake Moritz
(or Authorized Agent): _____
Address: 76 Moss st

Email: jake28@gmail.com
Phone: 415 218 9023
SIGNATURE: *Jake Moritz* april 12, 2020
DATE: / /

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Amanda Lynn
Address: 10576 Woodside Dr
Forestville, CA 95436
Email: alynnpaint@gmail.com
Phone: 415-359-5236
SIGNATURE: *[Signature]*
DATE: 04 / 09 / 2021

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **FIRST AMENDMENT DBA 1AM**, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from **MARK E. SACKETT** (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Hand painted mural

TITLE, DATE: Hot off the Press 4/12/2021

DIMENSIONS: 100' wide x 35' height

ADDRESS/LOCATION: 1069-1073 Howard Street, San Francisco / Moss St side

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the

Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: **1069 - 1073 HOWARD STREET SAN FRANCISCO CA, 94013.**

PROPERTY OWNER

Property Owner: Mark E. Sackett

(or Authorized Agent):

Address: 1069 - 1073 Howard Street, San Francisco, CA 94103

Email: msackett@reflectur.com

Phone: 415-602-9500

SIGNATURE:

DATE: 4/12/2021

DocuSigned by:
Mark E Sackett
658A19258B524AE...

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: First Amendment, dba 1AM

Address: 243 Kearny Street, San Francisco, CA 94108

Email: daniel@1amsf.com

Phone: 415.299.9970

SIGNATURE:

DATE: 4/12/2021

DocuSigned by:
Daniel Pan
81379BF5F7B04A8...

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Maintenance Plan

This maintenance plan will be in effect for five years from the date of mural implementation:
Est Fall 2021 to Fall 2026.

At the end of this period, the murals will be reassessed for their quality and potential for touch-up/repair. Reassessment will be conducted jointly by San Francisco Parks Alliance (SFPA) , lead artists and building owners.

- SFPA in coordination with the lead artists and building owners will be responsible for the maintenance of muraled surfaces
- If any murals are damaged in the removal of graffiti, original artists will be offered the opportunity to conduct touch-up repairs before a new clear coat is applied. All touch-up work must be consistent with the original design.
- All painted/muraled surfaces will have a suitable anti-graffiti clear coat applied. Mural artists will be responsible for applying necessary clear coat to barriers hosting their mural artwork.
- SFPA will be responsible for coordinating removing all graffiti on muraled surfaces with artists and building owners
- Annual review will be conducted by SFPA staff and original mural artists to identify any areas of painted or muraled barriers that require paint touch-ups.

Letters of Support

4/8/2021

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite
San Francisco, CA 94102

Dear Craig:


It is my pleasure to communicate my support for the Moss Metamorphosis project murals proposed by 1AM (1amsf.com) and Amandalynn (alynnpaint.com) that are being submitted to the Visual Arts Committee by the San Francisco Parks Alliance.

Deli board is next to Moss Street, and I have a residence on russ at folsom, I have observed the many issues related to safety, cleanliness, and undesirable activities, and I strongly support the installation of these particular murals as a step to adding beauty and character to the neighborhood. The Moss Metamorphosis project is an effort to engage our community and to create a model for community-led alleyway improvement projects throughout San Francisco. The murals are an opportunity to enhance the people-based quality of the streetscape and to celebrate local history, culture, and art.

The San Francisco Parks Alliance has led a robust community outreach process for the Moss Metamorphosis project. The community has indicated enthusiasm for imagery that reflects both the historic ecology and the pre-development landscape of the site, as well as the historic and present day cultural context of Moss Street. The San Francisco Parks Alliance developed a Request for Artist Proposals that capture the community supported vision for murals that reflect the site's ecological and cultural contexts. 10 finalists were reviewed and ultimately 1AM and Amandalynn's proposals were selected due to their artistic expertise and ties to the local community.

As a Bay Area artists with a proven track record of experience and professionalism, both 1AM's and Amandalynn's designs exemplifies our goals to enhance and progress the cultural and site specific identity of the neighborhood. We are thrilled with 1AM's and Amandalynn's professionalism and artistic vision and have no doubt that they will deliver a truly unique and high-quality works of art.

Thank you,

DocuSigned by:
/2021
4E1D88A2E7B1448...

Adam Mesnick
Deli Board
1058 Folsom Street
San Francisco, Ca 94103
Neighbor, resident, and business owner

Letters of Support



April 8th, 2021

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Craig:

It is my pleasure to communicate my support for the Moss Metamorphosis project murals proposed by 1AM (1amsf.com) and Amandalynn (alynnpaint.com) that are being submitted to the Visual Arts Committee by the San Francisco Parks Alliance.

The Moss Metamorphosis project is within SOMA West CBD's boundaries and our office happens to be located next to Moss Street. We are acutely aware of the many issues related to safety, cleanliness, and undesirable activities, and we strongly support the installation of these particular murals as a step to adding beauty and character to the neighborhood. The Moss Metamorphosis project is an effort to engage our community and to create a model for community-led alleyway improvement projects throughout San Francisco. The murals are an opportunity to enhance the people-based quality of the streetscape and to celebrate local history, culture, and art.

The San Francisco Parks Alliance has led a robust community outreach process for the Moss Metamorphosis project. The community has indicated enthusiasm for imagery that reflects both the historic ecology and the pre-development landscape of the site, as well as the historic and present day cultural context of Moss Street. The San Francisco Parks Alliance developed a Request for Artist Proposals that capture the community supported vision for murals that reflect the site's ecological and cultural contexts. 10 finalists were reviewed and ultimately 1AM and Amandalynn's proposals were selected due to their artistic expertise and ties to the local community.

As Bay Area artists with a proven track record of experience and professionalism, both 1AM's and Amandalynn's designs exemplifies our goals to enhance and progress the cultural and site specific identity of the neighborhood. We are thrilled with 1AM's and Amandalynn's professionalism and artistic vision and have no doubt that they will deliver truly unique and high-quality works of art.

Thank you,

A handwritten signature in black ink, appearing to read "Erica Waltemade". The signature is fluid and cursive, with the first name "Erica" being more prominent than the last name "Waltemade".

Erica Waltemade
SOMA West Community Benefit District, adjacent to Moss Metamorphosis project
1066 Howard Street
San Francisco, CA 94103
Email

SOMA West Community Benefit District
1066 Howard Street San Francisco, CA 94103
415-469-5787
www.SWCBD.org

Letters of Support

4/12/2021

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Craig:

It is my pleasure to communicate my support for the Moss Metamorphosis project murals proposed by 1AM (1amsf.com) and Amandalynn (alynnpaint.com) that are being submitted to the Visual Arts Committee by the San Francisco Parks Alliance.

As long-term SoMa residents and property owners on Moss Street, my husband and I have observed the many issues related to safety, cleanliness, and undesirable activities, and I strongly support the installation of these particular murals as a step to adding beauty and character to the neighborhood. The Moss Metamorphosis project is an effort to engage our community and to create a model for community-led alleyway improvement projects throughout San Francisco. The murals are an opportunity to enhance the people-based quality of the streetscape and to celebrate local history, culture, and art. They also send a strong visual message that we are a community and not just a bunch of people that live/work near each other. It shows that we are united in a mission to beautify the street in a way that celebrates our past as we build the future together.

The San Francisco Parks Alliance has led a robust community outreach process for the Moss Metamorphosis project. Having been involved in many of the steering meetings I've seen the enthusiasm for the inclusion of art on Moss Street. We all agreed that the themes of each mural reflects both the historic ecology and the pre-development landscape of the site, as well as the historic and present day cultural context of Moss Street. With the murals on each end of the block telling their own stories, you can really feel the journey that this area has gone thru. The San Francisco Parks Alliance developed a Request for Artist Proposals that capture the community supported vision for murals that reflect the site's ecological and cultural contexts. 10 finalists were reviewed and ultimately 1AM and Amandalynn's proposals were selected due to their artistic expertise and ties to the local community.

As Bay Area artists with a proven track record of experience and professionalism, both 1AM's and Amandalynn's designs exemplifies our goals to enhance and progress the cultural and site specific identity of the neighborhood. It is especially wonderful to have 1AM who are Moss Street adjacent being part of the beautification of our neighborhood. We are thrilled with 1AM's and Amandalynn's professionalism and artistic vision and have no doubt that they will deliver a truly

unique and high-quality works of art that will be enjoyed by the whole community for years to come.

Thank you,

A handwritten signature in black ink, consisting of two stylized, cursive letters that appear to be 'S' and 'L'.

Seana Lyn Quintero

Property owner on Moss Street

51A Moss St, San Francisco CA 94103

seanalyn@gmail.com

Letters of Support

April 12, 2021

San Francisco Arts Commission
401 Van Ness #325
San Francisco, CA 94102



Dear SFAC Visual Arts Committee,

At San Francisco's Filipino Cultural Heritage District, we understand the importance of placemaking in our neighborhood. As you may know, Cultural Districts in SF are formed in direct response to the rapid development that has pushed our communities out of their homes and have threatened the cultural diversity of our City, especially in District 6 where 80% of SF's developments, mostly market rate condos and high-end office spaces, greatly impact existing residents, seniors, families, workers, artists, service providers and small businesses. With our recent community engagement process, we've developed our Cultural Heritage, Housing, and Economic Sustainability Strategy (CHHESS) with the City to address the impacts of these challenges in our community. And it is only through genuine partnership that we can work together to support these community based strategies.

We rely not only on our relationship to City partners such as SFAC to support the implementation resulting from the deep community engagement that we at SOMA Pilipinas, center our advocacy, visibility and racial justice efforts on, we also rely on community partners such as the SF Parks Alliance. We've attended their workshops on the Moss Street project as stakeholders in the neighborhood and are invested in the project especially since it is in close proximity to the stretch of Folsom Street where we have been working with DPW on to support the streetscaping projects. This location is also near the site where our proposed archway will be at Russ and Folsom.

As we continue to advance our community based efforts in making and keeping a home in the South of Market, we look forward to supporting efforts like the Moss Street Project that recognize the importance of engaging with our District and enhancing the health and environment in this Youth and Family Zone Special Use District.

Regards,



Rachel Lastimosa
Arts & Culture Administrator - SOMA Pilipinas