

# BRIDGING THE BERNAL CUT

A mural project  
on the Richland Bridge

June 20, 2020

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## CHECKLIST

1. Signed letter or resolution approving the proposed mural from the property owner or city department with jurisdiction over the proposed site, including any additional requirements.
2. Completed [Mural Design Approval Information Form](#)
3. Lead artist's resume/qualifications and examples of previous work.
4. Color image of mural designs, including any proposed text and exact mural dimensions.
5. One image of the proposed site; indicate the exact location of the proposed mural on the proposed wall. Please include dimensions and address.
6. Three (3) letters of community support for the project, e.g. letters of support from neighborhood associations, neighborhood petitions, individuals and businesses etc.
7. Signed **Artist Waiver of Proprietary Rights for Artworks**. \*Required for each artist involved in project.
  - a. For murals placed on **City Property**
  - b. For murals placed on [Private Property](#)

Digital submissions of the required checklist items are preferred. Please send via email in **one combined .pdf document, under 20mb**. Mail to: [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org)

**OR** you may submit a hard copy by mail or by drop off at the Arts Commission's office.

Please note, postmark dates will not be considered as the submission date:

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102



San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

London N. Breed  
Mayor

RE: Bridging the Bernal Cut

**Alaric Degrafinried**  
Acting Director

Dear Mr. Corpora:

San Francisco Public Works  
1 Dr. Carlton B. Goodlett Pl.  
Room 348  
San Francisco, CA 94102  
tel 415-554-6920

This letter is written in support of the College Hill Neighborhood Association's (CHNA) Community Challenge Grant funded mural Bridging the Bernal Cut, part of its ongoing Bernal Cut Beautification Project. As a City department, Public Works has been working with the Bernal Cut Beautification Project since 2014. Public Works is responsible for the hillsides lining the Cut as well as the Richland-Miguel bridge.

[sfpublicworks.org](http://sfpublicworks.org)  
[facebook.com/sfpublicworks](https://facebook.com/sfpublicworks)  
[twitter.com/sfpublicworks](https://twitter.com/sfpublicworks)

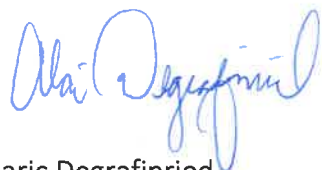
My staff has met with the project's manager, Sophie Constantinou, to discuss CHNA's proposed mural across the bridge and wholeheartedly support it. This public art project will use otherwise undeveloped public space to tell the story of the area, adding beauty and interest and promoting neighborhood connection. We have scheduled the Richland-Miguel bridge to be closed for unrelated repair work in 2021, and will work with CHNA during the closure period to ensure the mural is installed safely, efficiently, and with no additional disruption to the community. CHNA has worked with Public Works' Clean & Green Team multiple times over the years in their planting, cleaning, and beautification efforts and rapport has been excellent.

Sophie Constantinou and her neighbors have been steadfast stewards of the Bernal Cut path between Richland Avenue and St Mary's Avenue to the North and South and College Avenue and San Jose Ave to the East and West. This previously undeveloped space has been part of a community greening effort that expanded in 2015 with a San Francisco Environment Carbon Sequestration grant that brought 100 trees and 350 drought tolerant plants to the hillside. In the past year, the community effort (supported by a Community Challenge Grant) has added more native trees and plants in addition to interpretive signage that enhances the space for passerby. I look forward to the added benefits this new phase of the project will bring.



Public Works looks forward to collaborating with Sophie and CHNA on their exciting mural. If you have questions, please feel free to contact me or my staff, Jeremy Spitz, at [Jeremy.spitz@sfdpw.org](mailto:Jeremy.spitz@sfdpw.org) or 415-361-2368.

Sincerely,

A handwritten signature in blue ink, reading "Alaric Degrafinried". The signature is fluid and cursive, with the first name "Alaric" being more prominent and the last name "Degrafinried" following in a similar style.

Alaric Degrafinried

Acting Director of Public Works



# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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---

PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

---

---

SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

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PROPOSED SITE  
(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

## 10-Year Maintenance Plan

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**College Hill Neighborhood Association** and its neighbors are committed to maintaining the mural and other improvements related to the Bernal Cut Beautification Project. This 10-year Maintenance plan includes and identifies the responsible parties and their roles.

**The Bay Area Mural Project** and **Andre Jones** has committed his team to be on call, **free of charge**, to address any vandalism or graffiti within 48 hours of an incident, for a minimum of 10 years. The mural will be coated with an anti-graffiti sealant for easy cleaning. BAMP performs annual site visits to make sure all the surfaces are holding their paint and their color. Touch ups and repairs are a part of BAMP's guarantee, also for a minimum of 10 years.

### Year One: 2021

- **Bernal Cut Path Year Round Maintenance** The Bernal Glen neighbors from College Ave, St Mary's Ave, Richland Ave, Highland Ave, Park Street and Mission Street volunteer quarterly to keep the hillside beautiful, clean and maintained. The following core participants will monitor the mural, notify BAMP in the event of needed repairs, and provide **in-kind support**. **Sophie Constantinou** has been a Public Works Street Park Steward for the Bernal Cut since 2014 and donates her time as project manager and storyteller.
- **The Bay Area Mural Project** will train three **College Hill Neighborhood Association** members as local graffiti removers with a basic kit. The kit includes paint remover that does not penetrate the mural sealant, rags and a touch up kit for small blemishes. Erika Ehmsen is currently trained and equipped to address mural defacement on the mural on Randall and the Bernal Cut Path. Sophie Constantinou and David Wallace will join Erika in this work.
- **San Francisco Department of Public Works** is the landlord of the Bernal Cut and provides **in-kind support of tools, expertise and permits**. **Paul Noa DPW's Clean & Green Team** Program manager leads our annual hillside clean up to support the neighborhood to keep the path and mural clean and beautiful. DPW has committed to **providing paint** as needed for mural upkeep and for graffiti cover up on unadorned concrete.
- **Citizen Film** is committed to keeping the mural in the public eye, using video and photos to inspire and animate community efforts in the Bernal Cut. After the grant period Citizen Film will continue to provide in-kind support, Sophie Constantinou and Aurora Jimenez, will manage the bernalcut.org website and send at minimum quarterly newsletters.

### Year Two- Four: 2022-2024

- **CHNA** conducts quarterly work days and emergency touch ups to mural.

- **BAMP** conducts annual check ups on the mural to assess and repair.
- **DPW's** Clean & Green Team conducts annual clean up.
- **Citizen Film** publishes quarterly communications and updates. Talking and presenting about the creative placemaking in San Francisco at national and international venues.

#### **Year Five: 2025**

**DPW, BAMP, CHNA** and **Citizen Film** conduct a five year milestone assessment of both the infrastructure and the mural. **Raymond Lui** DPW Design & Engineering Section Manager will lead the assessment.

- **CHNA** conducts quarterly work days and emergency touch ups to mural.
- **BAMP** conducts annual check ups on the mural to assess and repair.
- **DPW's** Clean & Green Team conducts annual clean up.
- **Citizen Film** publishes quarterly communications and updates. Talking and presenting about the creative placemaking in San Francisco at national and international venues.

#### **Year Six-Nine: 2026-2029**

- **CHNA** conducts quarterly work days and emergency touch ups to mural.
- **BAMP** conducts annual check ups on the mural to assess and repair.
- **DPW's** Clean & Green Team conducts annual clean up.
- **Citizen Film** publishes quarterly communications and updates. Talking and presenting about the creative placemaking in San Francisco at national and international venues.

#### **Year Ten: 2030**

2030 marks the one hundredth anniversary of the Richland-Miguel Bridge and the expansion of the Bernal Cut so it is time to mark the event. **DPW, BAMP, CHNA** and **Citizen Film** organize a celebratory event for both the 100th anniversary of the bridge and the 10th anniversary of the mural. Community fundraising will support a neighborhood party, mural color refresh and civic engagement.

## Artist Bios

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**Sophie Constantinou** is a creative placemaking artist, documentary storyteller, and co-founder of Citizen Film, a nationally acclaimed nonprofit organization devoted to inspiring active engagement in civic life. In addition to sparking national reflection (in both 2018 and 2019, over 1 million people viewed Citizen Film's public media work), Citizen Film collaborates with local communities to illuminate challenges and opportunities, disrupt conventional thinking and create new landscapes that improve sustainability and environmental health.

Sophie's work in her own neighborhood is guided by the belief that participatory documentary storytelling is a powerful tool for catalyzing change. After moving to her new home alongside the Bernal Cut in 2003, Sophie started working with the College Hill Neighborhood Association to make small improvements. Gathering neighbors together to clean up an abandoned hillside eventually led to the ambitious restoration of an acre of land sloping down towards San Jose Avenue, a process Sophie continues to creatively document. Improvements so far include tree plantings, a native California demonstration garden, a shared lending library and solar lighting along a pedestrian walkway. Sophie is creating a set of interpretive signs and an online multimedia project exploring how natural and built environments interact on the Bernal Cut, and encouraging residents to get involved. Sophie is the first documentarian ever to receive a prestigious ArtPlace America Creative Placemaking Grant and she sees all of her projects as a means to strengthen the social, physical, and economic fabric of communities.

**André Jones** celebrates urban communities on canvasses ranging from buildings and walls to clothes. His work has been exhibited in galleries in Philadelphia and New York, where he gained the attention of cultural icons including Mos Def and Raven-Symone. Since moving to the Bay Area in 2011, his paintings have been exhibited in Oakland and San Francisco galleries. He is a co-founder of the Bay Area Mural Project, which collaborates with communities throughout the Bay Area, including neighborhoods in Vallejo, Oakland, and San Francisco. His large-scale mural work can also be seen in Philadelphia and in several African countries.

# André Jones

## Muralist Designer

2830 Garvin Avenue  
Richmond, CA 94804  
(510) 965-5315  
nattyrebel32@gmail.com

## BIO

André Jones celebrates urban communities on canvasses ranging from buildings and walls to clothes. His work has been exhibited in galleries in Philadelphia and New York, where he gained the attention of cultural icons including Mos Def and Raven-Symone. Since moving to the Bay Area in 2011, his paintings have been exhibited in Oakland and San Francisco galleries. With other emerging artists, he co-founded the Bay Area Mural Project: he's currently the lead artist on a commissioned mural at 27<sup>th</sup> and Magnolia in Oakland. In 2016, he won a mural competition through the City of Vallejo. His large-scale mural work can also be seen in Philadelphia and in several African countries.

## EDUCATION

**Virginia Commonwealth University, Richmond, VA - Bachelors of Art**

SEPTEMBER 1996- DECEMBER 2002

Commercial Arts Degree

## EXPERIENCE

**Bay Area Mural Program, Oakland CA - Founder/Executive Director**

JUNE 2017- PRESENT

- Create large-scale public art designed to uplift communities
- Work has been commissioned by FLAX Art Store and the City of Vallejo, and appears inside homes, on office buildings, storefronts, and more
- Lead youth and adult painting/mural classes, as well as community paint days

**Natty Rebel Unlimited Graphics Co, Richmond CA - Owner/Operator**

JULY 1998 - PRESENT

- Reproduce original images and designs for local companies
- Mass-produce silk screen images for fashion and work attire
- Sponsor t-shirts for special events
- Organize and distributed multiple inventory orders
- Illustrate and design images, websites, murals for personal and professional displays

**Philadelphia Mural Arts Program, Philadelphia PA - Art Instructor**

OCTOBER 2008 - NOVEMBER 2012

- Developed and produced templates for city-wide murals

- Instructed students on large-scale illustration projects
- Organized community-oriented programs for youth after school
- Assist in Urban Beautification Projects

### **Philadelphia Education & Arts Program, Philadelphia, PA - *Art Instructor***

NOVEMBER 2006 - JUNE 2009

- Implemented art curriculum for schools without art programs
- Taught several classes simultaneously to complete large murals
- Basic administration duties, organize class schedule
- Inform staff and conduct teacher trainings in art history

## **COMMISSIONED PROJECTS**

SEPTEMBER 2017	Vallejo Gateway	<b>Mural</b> - Vallejo, California
JULY 2016	Flax Art Store	<b>Mural</b> -Oakland, California
JUNE 2016	AU Lounge	<b>Mural</b> - Oakland, California
FEBRUARY 2016	Effoi Pizza Restaurant	<b>Mural</b> - Addis Ababa, Ethiopia
JANUARY 2016	EiABC School of Architecture	<b>Mural</b> – Addis Ababa, Ethiopia
DECEMBER 2015	United Alliance Comm. Center	<b>Mural</b> - Arusha, Tanzania
DECEMBER 2015	Intl School of Zanzibar	<b>Mural</b> – Zanzibar, Tanzania
OCTOBER 2015	Moya Restaurant	<b>Mural</b> - San Francisco, California
NOVEMBER 2014	Joyce Gordon Gallery	<b>Exhibition</b> – Oakland, California
JULY 2014	Community Food Truck	<b>Mural</b> - San Francisco, California
JUNE 2014	People’s Festival	<b>Backdrop</b> - Wilmington, Delaware
MAY 2014	Fashion INC7	<b>Showroom Mural</b> - Manhattan, New York
JANUARY 2014	Tourist Agency	<b>Mural</b> - Zanzibar, Tanzania
DECEMBER 2014	ZNZ Recovery Center	<b>Mural</b> - Zanzibar, Tanzania
JUNE 2014	People’s Festival	<b>Backdrop</b> - Wilmington, Delaware
MAY 2013	Bob Marley House	<b>Mural</b> - Wilmington, Delaware
JANUARY 2012	Isadda Gallerie	<b>Exhibition</b> - Philadelphia, Pennsylvania
DECEMBER 2011	Vivant Gallery	<b>Exhibition</b> - Philadelphia, Pennsylvania
October 2011	October Gallery	<b>Exhibition</b> - Philadelphia, Pennsylvania
JUNE 2010	One Art Community Center	<b>Mural</b> - Philadelphia, Pennsylvania
SEPTEMBER 2007	Millennium Celebration	<b>Backdrop</b> – Adama, Ethiopia

## **AWARDS**

### **Vallejo Community Arts Foundation - Vallejo, California**

AUGUST 2016

- Art Grant and Honorarium for commissioned mural in Downtown Vallejo

### **Yerba Buena Center for the Arts – San Francisco, California**

JANUARY 2014

- Art Grant and Honorarium for commissioned mural in the Bay Area



**Knight Foundation – Inkub8 Dance Studio - Miami, Florida**

MAY 2012

- Partnership Grant and Honorarium for Dance Production and Mural

**The Philadelphia Urban Art Society – Philadelphia, Pennsylvania**

JANUARY 2012

- Outstanding Contribution to the Arts & Entertainment Industry

# NATTY REBEL: ANDRE JONES





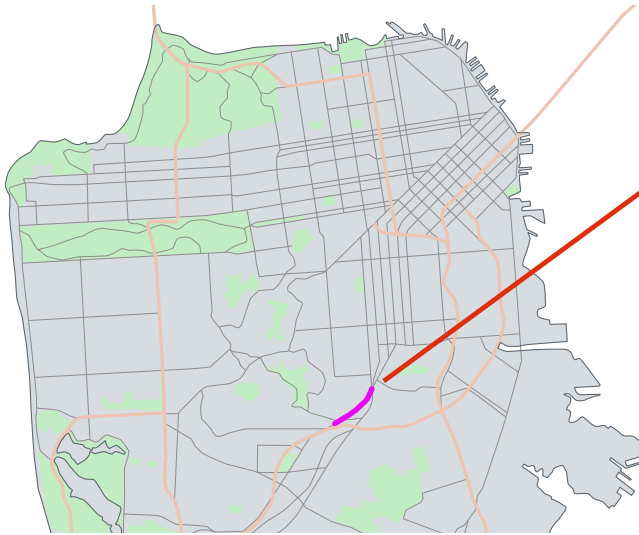




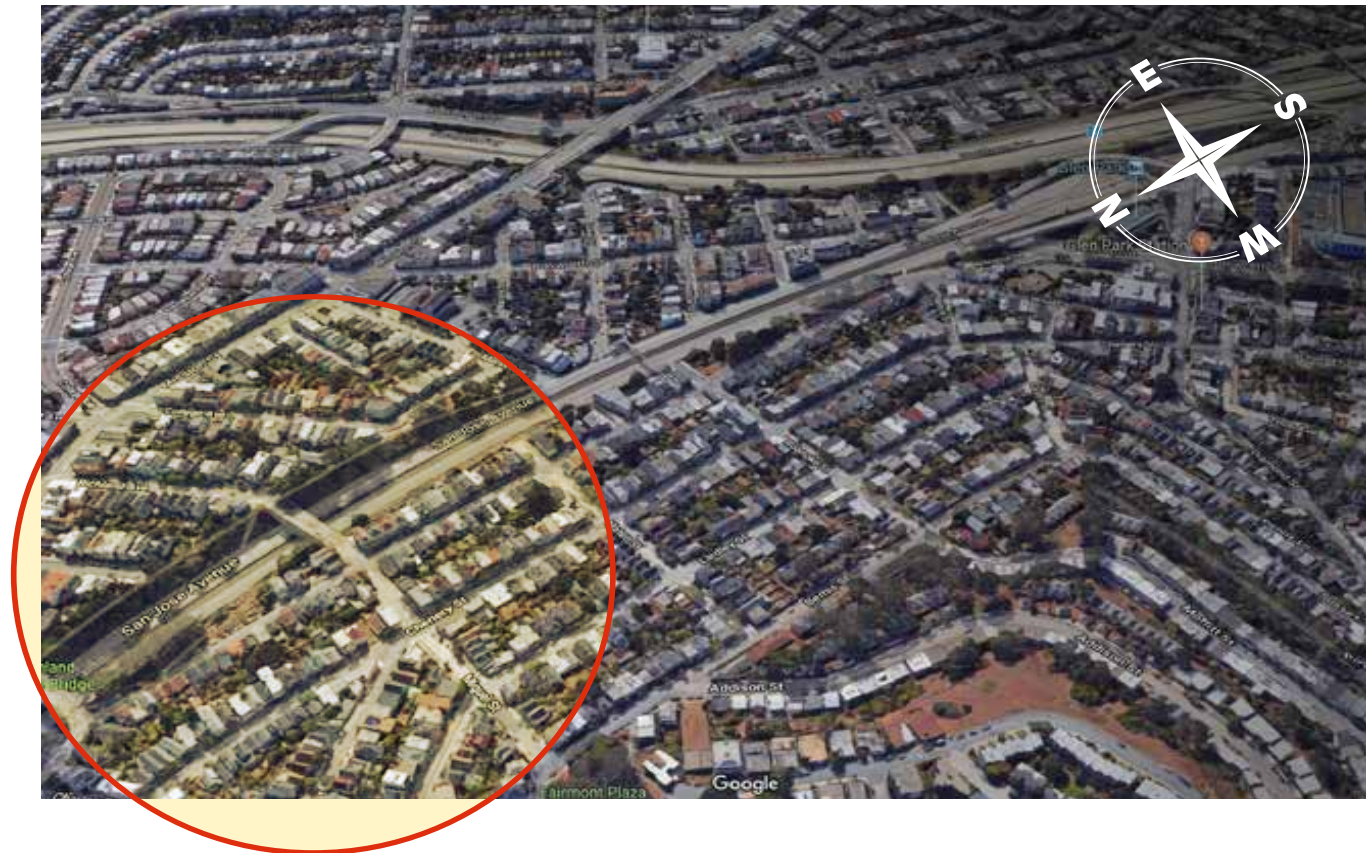




# BRIDGING THE BERNAL CUT SITE MAP



**Bernal Cut Path:**  
a greenway in the midst  
of a traffic hub





## BRIDGING THE BERNAL CUT - EXISITNG CONDITIONS





## BRIDGING THE BERNAL CUT - WEST SIDE MURAL CONTENT



The wide bases of the Richland Bridge will be transformed with photorealistic murals from the early era of the Bernal Cut. These images from circa 1910 show a very different Bernal Cut both geographically and architecturally. These photographs are a portal into another time, offering a view of the past as well as a perspective into our methods of transportation.

Elegant banners representing flags of nations and identities adorn the cross beams.

Oversized CA native wildflowers grow up the sides of the bridge.



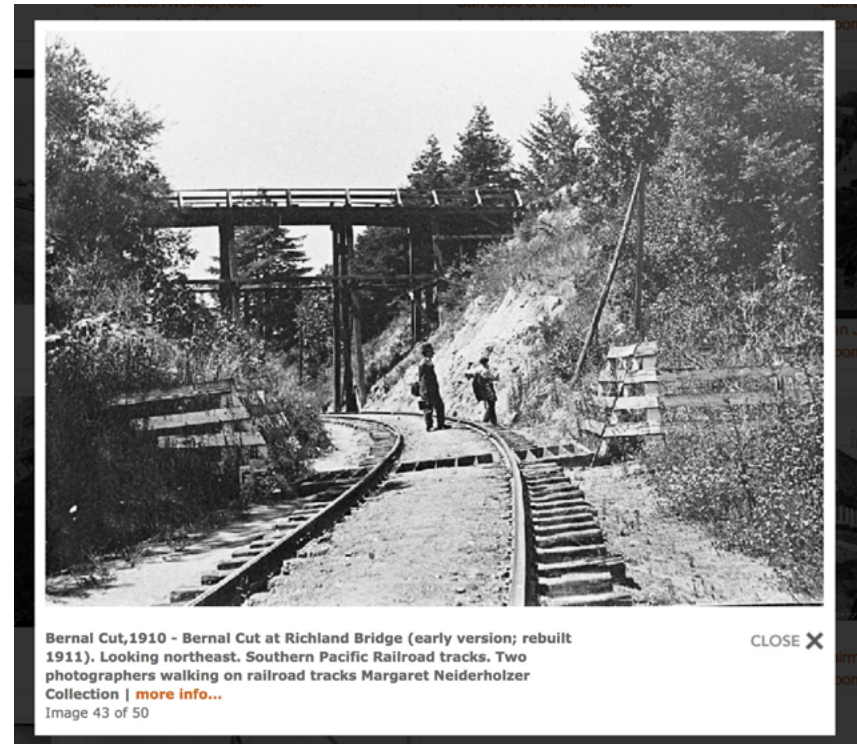
*The San Francisco and San Jose Railroad travelling through the Bernal Cut in 1911.*



## BRIDGING THE BERNAL CUT - EAST SIDE MURAL CONTENT



Both sides of the Richland Bridge will be painted with a mural with the dimensions of 40' x 40' x 3'.

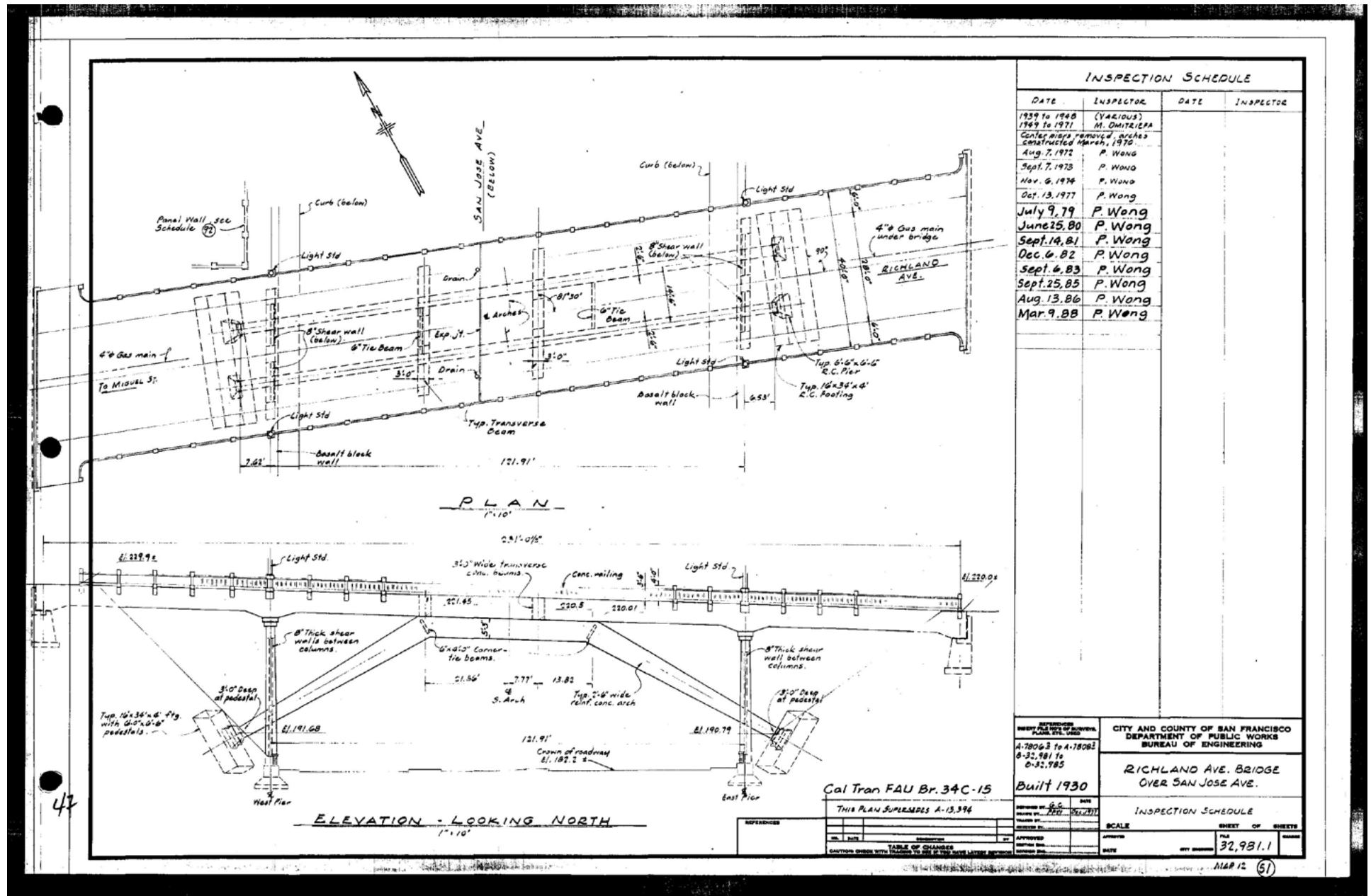


Bernal Cut, 1910 - Bernal Cut at Richland Bridge (early version; rebuilt 1911). Looking northeast. Southern Pacific Railroad tracks. Two photographers walking on railroad tracks Margaret Neiderholzer Collection | [more info...](#)  
Image 43 of 50

*Thravellers walking on the Rail lines travelling through the Bernal Cut in 1910.*



# BRIDGING THE BERNAL CUT - BRIDGE ENGINEERING



## BRIDGING THE BERNAL CUT - ORIGINAL BRIDGE 1929





October 11, 2019

Lanita Henriquez, Program Manager  
SF Community Challenge Grant Program  
Division of the City Administrator's Office / City Hall, Room 362  
San Francisco, CA 94102

**San Francisco Arts Commission**

London N. Breed  
Mayor

Tom DeCaigny  
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

SFAC Galleries  
401 Van Ness Avenue, Suite 126  
San Francisco, CA 94102

tel 415-252-2100  
fax 415-934-1022  
sfartscommission.org  
facebook.com/sfartscommission  
twitter.com/SFAC



City and County of San Francisco

On behalf of the San Francisco Arts Commission (SFAC), I am writing this letter to express support for the work of Sophie Constantinou. SFAC partners with Sophie and Citizen Film, the nationally acclaimed documentary media non-profit she co-founded in 2002, on Buchanan Change, a creative placemaking initiative in the Western Addition.

Sophie and Citizen Film are exceptionally skilled and effective at using documentary art to create positive neighborhood change. In her proposed mural project across the Richland-Miguel bridge, Sophie will lean on her expertise as a creative placemaking artist who uses film, photography, installation art, and public murals to rally communities around environmental and social justice-related issues. In Buchanan Change, Sophie and Citizen Film are generating a cycle of collaborative documentary storytelling and story-sharing to empower the community to address issues of public safety, neighborhood beautification and resilience, waste management and infrastructure improvements. They have engaged hundreds of Western Addition residents in design workshops, film screenings and other public art interventions. Their storytelling work has brought together and built trust between residents and leaders of City Agencies including Recreation and Parks, the Mayor's Office of Neighborhood Services, the Office of Economic and Workforce Development, Department of Public Works, the Planning Department and the Mayor's Office of Housing and Community Development.

Citizen Film's approach has also attracted national attention to San Francisco as a city where arts-based strategies for community change are making a difference. In 2015, Citizen Film under Sophie's leadership received an extremely competitive ArtPlace America award and is often asked to speak about her work at national creative placemaking conferences. In addition to traditional film venues like Sundance and PBS, Citizen Film presents its documentary art projects in spaces for educators and civic changemakers, including the Aspen Institute, SXSW-EDU and Civic Collaboratory. SFAC is pleased that its collaboration with Citizen Film not only make a difference in our city, but can provide a model for other cities and communities to implement innovative beautification and placemaking strategies.

Citizen Film has been a high-performance SFAC grantee and I am fully confident of their capacity and expertise in executing their proposed projects. Feel free to contact me at [rachelle.axel@sfgov.org](mailto:rachelle.axel@sfgov.org) or 415.252.2237 if you have any questions.

Sincerely,



Rachelle Axel  
Director, Public & Private Partnerships



**RAFAEL MANDELMAN**

October 10, 2019

Lanita Henriquez, Program Manager  
Director, Community Challenge Grant Program  
Office of the City Administrator  
One Dr. Carlton B. Goodlett Place, Room 362  
San Francisco, CA 94102

**Re: Community Challenge Grant 2019 Cycle**

Dear Ms. Henriquez,

I am writing to offer my support for the "*Bridging the Bernal Cut*" Community Challenge Grant 2019 Cycle application to create a new mural on the Richland-Miguel Bridge, as part of the broader Bernal Cut Beautification Project.

Since 2012, the residents of Bernal Glen and Glen Park have led an extraordinary community effort to steward public space by improving a pedestrian pathway and revitalizing the Bernal Cut's formerly blighted hillsides. I was proud to support these efforts by securing a \$40,000 add-back in the Fiscal Year 2019/2020 budget to further the Bernal Cut Beautification Project and match future Community Challenge Grant funding. As part of that Project, residents are proposing to create a new mural on the Richland-Miguel bridge that connects the two neighborhoods. The mural will welcome thousands passing each day as they enter San Francisco on a busy thoroughfare, with evocative imagery that affirms our City's environmental and social justice values.

Project director Sophie Constantinou is a celebrated artist and standout District 8 resident. She uses documentary storytelling and public art to rally communities to solve seemingly intractable social problems. Her work on the Bernal Cut, for which she recently received a commendation from my office on behalf of the Board of Supervisors, is a perfect example. *Bridging the Bernal Cut* will further empower an engaged network of neighbors that have been working tirelessly to transform a former illegal dumping site and neglected walkway into a family-friendly urban green space, delighting residents, commuters, visitors, and passersby alike.

I strongly urge you to accept this application as part of the Community Challenge Grant 2019 Cycle. Should you have any further questions, please do not hesitate to reach out to my Legislative Aide, Erin Mundy, at (415) 554-6986 or [erin.mundy@sfgov.org](mailto:erin.mundy@sfgov.org).

Thank you for your consideration.

Sincerely

A handwritten signature in black ink, appearing to read "Rafael Mandelman".

Rafael Mandelman Member, San Francisco Board of Supervisors

October 15, 2019

Lanita Henriquez, Program Manager  
SF Community Challenge Grant Program  
Division of the City Administrator's Office  
City Hall, Room 362  
San Francisco, CA 94102

Dear Community Challenge Grant Panelists,

As longtime Glen Park residents and neighborhood activists, we enthusiastically lend our support to *Bridging the Bernal Cut*. Painting a mural on the bridge that connects Bernal Glen and Glen Park will cement the bond between our neighborhoods, which face common issues including the health and safety impact of increased motor vehicle traffic, the need for greater housing density, and the challenges and opportunities created by our changing times.

The multi-year Bernal Cut Beautification Project has significantly improved the hillside view, sense of safety, and quality of life for Glen Park residents living on the Cut. We will be glad to support this newest phase of the Project by mobilizing neighbors to participate in the mural design process, organizing volunteer support, and monitoring the mural for future maintenance. We look forward to closely collaborating with artist and project director Sophie Constantinou, whose creativity and energetic outreach to neighbors is changing our community for the better each day. And we welcome the opportunity to strengthen ties with the College Hill Neighborhood Association in order to promote community strength and preparedness for emergencies.

The Glen Park Urbanists are a group of over 175 local neighbors living in Glen Park and adjacent neighborhoods like College Hill who have come together to discuss, to educate, to celebrate our urban home, and to cultivate everything that makes city life so great.

Thank you for your support.

Sincerely,

Glen Park Urbanists as represented by

Mike Schiraldi  
President and founder

Members:

Annie Hsia  
Bryan Burkhart  
Kathy Keller

Allison Arieff  
Paul Robert De Mello  
David Evans

Nik Kaestner  
Julie Vree

October 16, 2019

Dear Lanita Henriquez, Program Manager CCG

We, the residents of Bernal Glen, would like to extend our deep appreciation for the Community Challenge Grant and the ways your support have changed our neighborhood with greenery, signage and amazing solar lights. Now we are excited about the opportunity to expand the impact of our neighborhood organizing and beautification. For some of us, this neighborhood is our new home. Others of us have lived here our entire lives. But together we hope to make this neighborhood a more beautiful, more connected community in order to address some of the larger issues we face together.

The bridges that connect the two sides of Bernal Glen and Glen Park are symbolic. These bridges are also a very real source of stress and anxiety. The bridges represent our connectedness and our disconnectedness. There are commuters that speed through our neighborhood, run our stop signs and endanger our children as they walk or bike to school. That is what we can see. The invisible impact of this busy commuter corridor is noise, pollution and anxiety that permeates our domestic realm. There are unhoused people that live beneath these bridges that remind us daily of the inequities of our current economic environment. They leave trash, they leave needles, and they leave us with a sadness that we cannot combat. There is a hopelessness to the disconnect between these problems: people too busy to respect the streets they drive on, people too poor to be respected.

Our community's work to beautify, restore and respect our neighborhood is an antidote to that hopelessness.

Together we have transformed a once barren hillside into an environmental oasis for birds, butterflies and we humans to enjoy. Together we have started to meet our neighbors and build a network of friends and resources. Together we have enlivened the pedestrian path with our string lights, holiday lights and solar technology. Together we fill our community sharing library with books, and giggle with our children on the tree swing. Our dogs know each other now. Our children know each other now. We feel safer because we have neighbors.

The bridge mural is an opportunity to go beyond the block party and reach across all divisions to amplify our work. The bridge mural is a welcoming gesture to commuters, visitors and neighbors alike. The bridge mural is also a story of the collective San Francisco history that predates us all and brings us all together.

Thank you for considering the proposed mural and for empowering a little neighborhood in our ever expanding city.

Carly, Ian + Kevin  
14 Richland Ave

Rick Edmonson + Dawn Glenn  
16 Richland Ave

Patrick + Lia McLoughlin  
117 College Ave

Kerry + Jason Zobel  
25 Richland

David Wallace  
19 Richland Ave

Sophie Constantinou  
Tony Tredway  
22 Richland Ave

David Dubiner  
Ivy Dubiner  
24 Richland Ave

Loren Moony  
Audra Farrell  
18 Richland

Nick Vines +  
Catherine Chiu  
80 Richland Ave

Erika + Steve Ehmsen  
50 Richland Ave

Liana + Dan Crosby  
60 College Ave

Aaron Watson  
Rebecca Wieder  
181 College Ave

Susan Semonoff  
125 College Ave

Amanda, Collin + Milo Martin  
86 St. Mary's Ave.

Edward Whitmore  
171 Park Street

Rachelle Axel  
115 Cortland Ave

## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Acrylic Mural painted on the side walls of the Richland Bridge depicting the history,  
geography and local character of the neighborhood

TITLE, DATE: Bridging the Bernal Cut

DIMENSIONS: Two panels of 40' x 40' x 8'

ADDRESS/LOCATION: Richland Bridge between Mission Street & Arlington Street

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989 )("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: Department of Public Works  
Authorized Agent: Alane Degrafinried  
Address: 49 South Van Ness Ave.  
San Francisco CA 94102  
Email: alane.degrafinried@sfdpw.org  
Phone: \_\_\_\_\_  
SIGNATURE: Ala Degri  
DATE: 11 / 24 / 2020

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Bay Area Mural Program: Andre Jones  
Address: 2830 Garvin Ave  
Richmond, CA 94804  
Email: info@thebamp.org  
Phone: 510-965-5315  
SIGNATURE: \_\_\_\_\_  
DATE: 6 / 15 / 2020

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane  
Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
Email: jennifer.crane@sfgov.org  
Phone: 415-252-2100  
SIGNATURE: \_\_\_\_\_  
DATE:     /    /    

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>



## Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

---

PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

---

SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

---

PROPOSED SITE  
(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe  
proposed design, site  
and theme. Attach a  
separate document if  
needed).

2. Materials and  
processes to be used  
for wall preparation,  
mural creation and  
anti-graffiti treatment.

3. List individuals and  
groups involved in the  
mural design,  
preparation and  
implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

# AMANDALYNN

10868 Ogburn Lane, Forestville, CA 95436

+1(415)359-5236

Alynnpaint@gmail.com

www.Alynnpaint.com

*Artist with 20 years of professional mural work experience, as well as a portfolio of varied accomplishments including fine art exhibitions, large scale interactive art installations, conservation, art direction and curatorial achievements. Possess a strong sense of design and forward-thinking, that is consistently displayed across all art productions. For more information please check my portfolio at [www.Alynnpaint.com](http://www.Alynnpaint.com)*

## EDUCATION

---

**Bachelor's of Fine Arts**

*Academy of Art University, 2003*

**San Francisco, CA**

## PROFESSIONAL EXPERIENCE

---

**ART DIRECTOR – KAABOO llc**

**Del Mar, CA - Cayman Islands - Dallas, TX**

*2015 – Present*

- Curate and Facilitate large mural and art installation pieces featuring both domestic and international artists
- Design and produce large scale printed Staging and Signage
- Curate large Contemporary Art Fair featuring galleries, self-represented artists, and invitational artists
- Maintain a consistent connection to an international pool of artists and designers

**MURALIST + FINE ARTIST – AMANDA LYNN PAINT and CONSERVATION**

*1998-Present*

- Design and create large outdoor and indoor murals for site specific locations
- Organize production crews to assist professional Artists and Muralists
- Curate and Participate in multi-artist mural festivals around the world
- Participate and create artwork for Commercial Media Campaigns

**OUTDOOR SCULPTURE CONSERVATION – TP OBJECTS CONSERVATION**

**California**

*2007 – Present*

- Conservation and re-coating of over 20 large outdoor objects for museums and private collectors
- Annual maintenance of Bronze, Wood, Metal pieces for museums and private collectors
- Consultation for specialized coatings
- Organize conservation crews for large, multi-level sculptures and installations

**FINE ART GALLERY CURATOR – VARIOUS GALLERIES**

**California**

*2003 – Present*

- Curate and facilitate professional Art Gallery for over 4 years
- Design, create, curate, and participate in large fine art exhibitions
- Organize large events within galleries, including music concerts, speeches and performance art
- Manage staff in relation to install, budget, and artist relations

# AMANDALYNN

10868 Ogburn Lane, Forestville, CA 95436

+1(415)359-5236

Alynnpaint@gmail.com

www.Alynnpaint.com

## MURALS AND INSTALLATIONS

### • Mural Projects:

- *DMS Broadcasting*, Grand Cayman, Cayman Islands, 2020
- *Canvas Anaheim*, Anaheim, CA, 2020
- *Desert Oasis*, Primm, Nevada, 2019
- *Minna Alley*, San Francisco, CA, 2019
- *Diamonds International*, Grand Cayman, Cayman Islands, 2019
- *Ecclefield's*, Grand Cayman, Cayman Islands, 2019
- *Fortune's*, Grand Cayman, Cayman Islands, 2019
- *Arlington Museum of Art*, Arlington, TX, 2019
- *1981 Brewery*, Grand Cayman, Cayman Islands, 2018
- *16th Street*, San Francisco, CA, 2018
- *Camana Bay*, Grand Cayman, Cayman Islands, 2018
- *Wonderwalls*, Port Adelaide, Australia, 2017
- *Theo and Co Pizzeria*, Perth, Australia, 2017
- *Powwow Antelope Valley*, Lancaster, CA, 2017
- *Sea Walls*, Encinitas, CA 2017
- *Yerba Buena Center for the Arts*, San Francisco, CA 2017
- *Sacred Alchemy*, San Francisco, CA, 2017
- *Mission Bernal*, San Francisco, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Distinction Gallery*, Escondido, CA, 2016
- *ISSO*, San Francisco, CA, 2014, 2016
- *PowWow*, Hawaii, 2015
- *Sea Walls*, Cozumel, Mexico, 2015
- *KAABOO Del Mar*, Del Mar, CA 2015-16
- *Live Outside*, San Francisco, CA, 2014
- *Wynwood*, Miami, FL 2011-2015
- *Kep Lodge*, Kep, Cambodia, 2013
- *Scuderia West*, San Francisco, CA, 2013
- *Few and Far*, Los Angeles, CA 2012
- *Few and Far*, Tijuana, Mexico 2012
- *San Francisco Streets continuing mural locations*, 2001-current

### • Art Installations:

- *Sacred Alchemy (300' installation)*, Cowboys ATT Stadium, Arlington, TX 2019
- *Sacred Alchemy Shade Structures*, Del Mar, CA 2019
- *Sacred Alchemy (60' installation)*, Del Mar, CA 2017
- *See Life- Entry Way installation*, Known Gallery, Los Angeles, CA 2014

# AMANDALYNN

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Alynnpaint@gmail.com

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## EXHIBITIONS

### • Solo Exhibitions:

- 'Lullaby', *111 Minna Gallery*, San Francisco, CA 2019///
- 'Sacred Alchemy', *Luna Rienne Gallery*, San Francisco, CA 2017
- 'Seasons of Change', *Distinction Gallery*, Escondido, CA 2016
- 'See Life', *Known Gallery*, Los Angeles, CA 2014
- 'Head over Heels', *Cassel Gallery*, San Francisco, CA 2011
- 'Move A Head', *Carmichael Gallery*, Los Angeles, CA 2008

### • Group Exhibitions:

- *111 Minna Gallery*, San Francisco, CA 2011 - 2019
- *Modern Eden Gallery*, San Francisco, CA 2015-2020
- *Luna Rienne Gallery*, San Francisco, CA 2012-2020
- *Wonderland Gallery*, San Francisco, CA 2009-2019
- *Known Gallery*, Los Angeles, CA 2012-2015
- *Spoke Art*, San Francisco, CA 2014-2018
- *MOAH*, Lancaster, CA 2017
- *Sea Walls*, Napier, New Zealand, 2016
- *Rocha Art*, San Francisco, CA 2015
- *Cassel Gallery*, San Francisco, CA 2010-2012
- *Stained Glass Studio*, San Francisco, CA 2008-20110
- *The Shooting Gallery*, San Francisco, CA 2007-2011
- *Bedford County Arts Center*, Bedford, PA 2008
- *Scion Dashboard*, San Francisco – Los Angeles, CA 2005-2007
- *Invisible NYC*, New York City, NY 2007
- *Dream Girls*, San Francisco, CA 2005
- *Whitty Remarks*, San Francisco, CA 2003

## CONSERVATION PROJECTS

- *Paz Jerusalemme*, by Mark di Suvero, Legion of Honor, San Francisco, CA 2015
- *The Sieve of Erathosthenes*, by Mark di Suvero, Stanford University, CA 2010, 2013
- *Corridor Pin*, by Claes Oldenburg, De Young Museum, San Francisco, CA 2013
- *Ocean Gate*, by Louise Nevelson, De Young Museum, San Francisco, CA 2011
- *Made in China*, Sui Jianguo, SFMoma, San Francisco, CA 2009
- *Untitled*, Liz Larner, UCSF, San Francisco, CA 2009
- *Soft Inverted Q*, by Claes Oldenburg, Stanford University, CA 2008

# AMANDALYNN

10868 Ogburn Lane, Forestville, CA 95436

+1(415)359-5236

Alynnpaint@gmail.com

www.Alynnpaint.com

## ADDITIONAL SKILLS

- Graphic Design
- Production Management
- Licensed Heavy Equipment Operator
- Fashion Design
- Office skills

## PROFESSIONAL REFERENCES

- Tracy Power, *Tracy Power Objects Conservation*, [www.tracypowerconservation.com](http://www.tracypowerconservation.com) , [tracybpower@gmail.com](mailto:tracybpower@gmail.com)
- Olivia Ongpin , *Luna Rienne Gallery*, [www.lunarienne.com](http://www.lunarienne.com) , [olivia@lunarienne.com](mailto:olivia@lunarienne.com)

# Blanken Tunnel Mural

Artist Amandalynn

by 1 Brush Initiative



## About Amandalynn

Amandalynn is a San Francisco based Muralist, Fine Artist, Conservator, and Art Director. Her works can be found in Galleries and Streets all over the world. Amandalynn is very passionate about her outdoor mural work and still enjoys collaborating with a variety of different artists, as well as creating large solo works. In recent years she has been Art Directing and curating for large music and arts festivals. Amandalynn has always enjoyed curating and assisting other artists in their work, making Art Direction a natural path for her. Fine Art also plays a key role in Amandalynn's life, as she continues to develop her career as a Gallery artist. She has a Bachelor's of Fine Art from the San Francisco Academy of Art, and has worked alongside professional conservators within her career. Amandalynn believes that sharing the creative process with others is the key to living an inspired life.



# Examples of Work













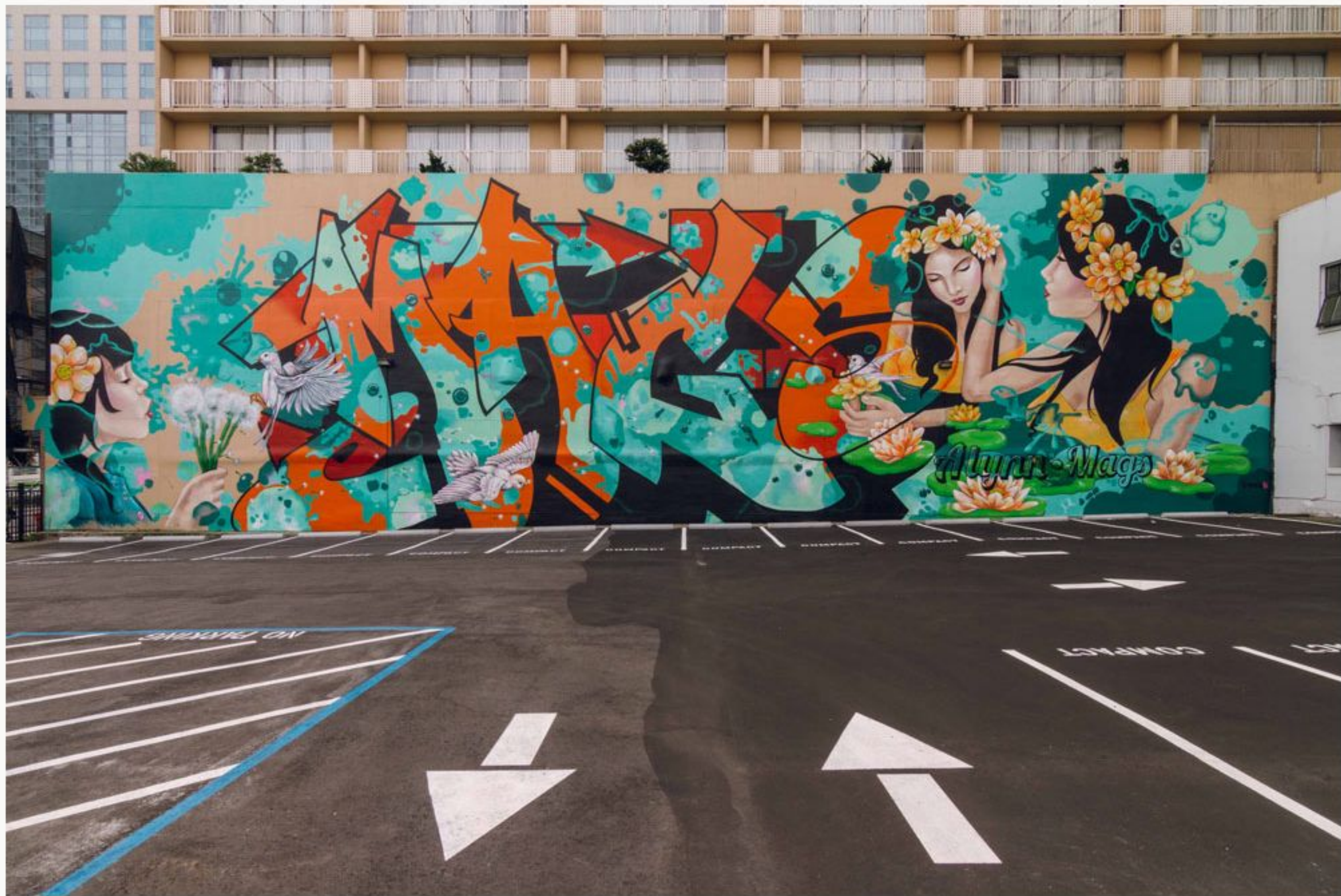












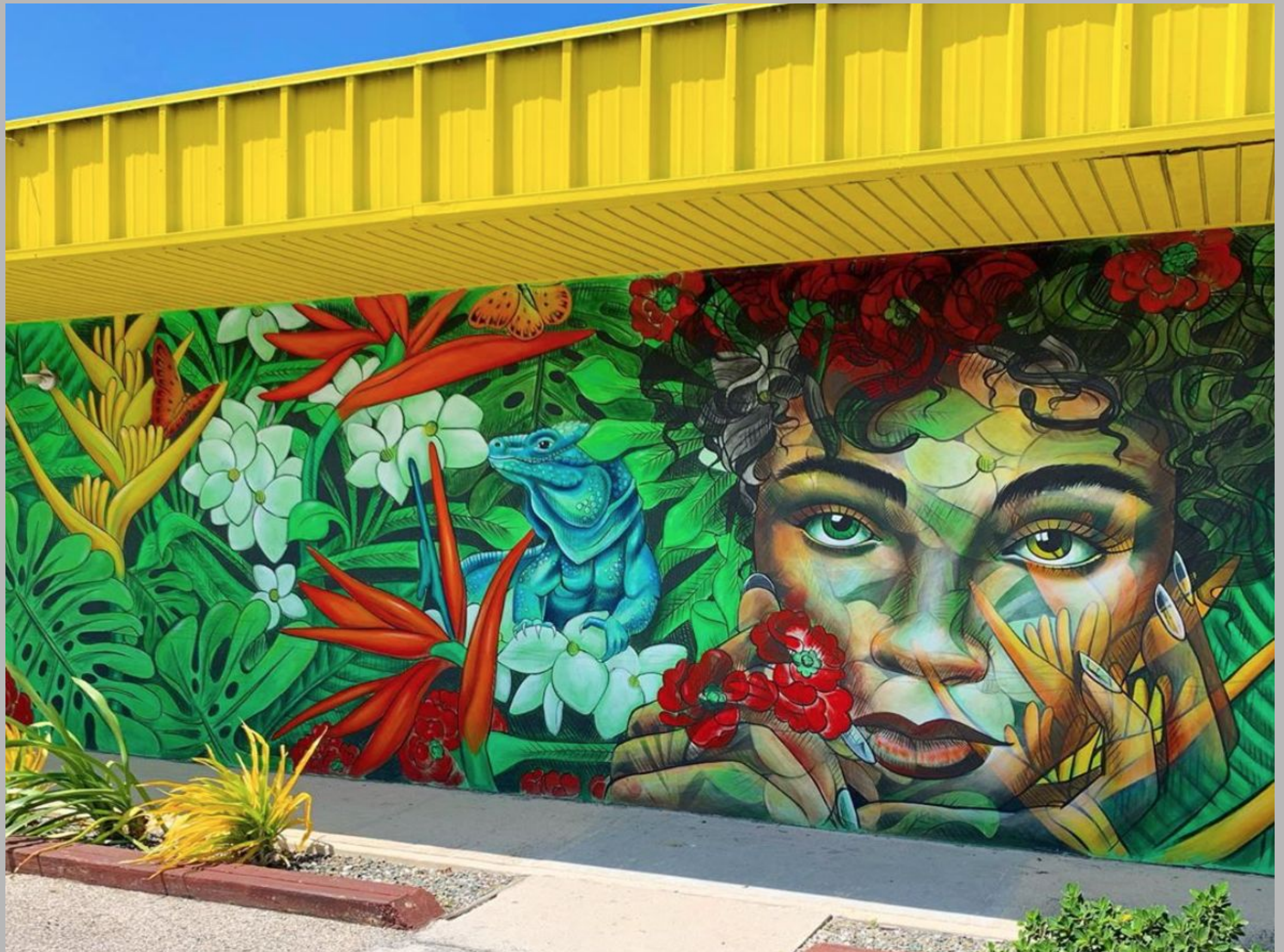














March 9, 2020

Dear San Francisco Arts Commission,

As members of the Little Hollywood Neighborhood Association, we would like to convey our full support for the Blanken tunnel mural project. The Blanken tunnel (101 underpass) is one of the primary entrances into Little Hollywood and greater Visitacion Valley, and it also provides a link to the new development at Executive Park.

Little Hollywood residents have long advocated for a beatification project along the barren tunnel walls. We believe a mural will provide a welcome introduction to our community and deter random graffiti. We were delighted to hear that funds were secured by our Supervisors' Office, and that through an San Francisco Arts Commission (SFAC) grant, a large mural will soon be a reality.

1Brush has a reputation for delivering engaging public art initiatives, and we were pleased to support their RFP application for this project. 1Brush has expertly guided our community through a thoughtful and insightful muralist selection process, supported our community outreach efforts, and assisted us as we conveyed our vision to Amanda Lynn, the selected muralist.

Thanks also to the support of San Francisco Planning Department staff, who assisted with outreach, including distributing an online poll so that hundreds of Visitacion Valley, Little Hollywood, and Executive Park residents could have the opportunity to weigh in on the final mural design with their votes. We are now eagerly awaiting project commencement.

We'd like to thank the SFAC for making this project possible and eagerly await your final approvals.

Russel Morine,

A handwritten signature in black ink, appearing to read 'Russel Morine', with a stylized, flowing script.

Little Hollywood Neighborhood Association



Arts Commissioners

3/1/2020

I am sending you this letter on behalf of the Visitation Valley History Project. Our small group of neighborhood historians are in full support of the Blanken tunnel mural project. Members of our group participated in the community meetings as the project was discussed. We strongly believe that the selected artist listened to comments from our neighbors and then presented concepts that captured our input. We were delighted that the concept voted on by the neighborhood included elements that represent the native natural environment of our now populated area.

The timing of this project must be noted. The City launched the Crosstown Trail project as the mural concept was unfolding. The Crosstown trail is a "17-mile route connecting San Francisco neighborhoods, open spaces, and other major trails. It runs from Candlestick Point in the southeast corner of the city to Lands End in the northwest corner." Little did we know at the time, that the Crosstown Trail would bring urban hikers through our neighborhood via the Blanken tunnel. This mural will be a welcomed and impressive introduction to Little Hollywood and Visitation Valley!

Thank you for your support!

Edie Epps

A handwritten signature in cursive script, appearing to read "Edie Epps", is written over a horizontal line.

Member, Visitation Valley History Project

March 13, 2020

Dear San Francisco Arts Commissioners,

I am writing in support of the mural planned for the Blanken St. tunnel in Little Hollywood. Our neighborhood has long been hoping for improvements to this particular area. This is the route pedestrians take from Visitacion Valley to Candlestick Point, or from Little Hollywood to the CalTrain Station, and it has long felt desolate and neglected. The planned mural and improved lighting are exactly what we need here. Now that this area is the beginning of the 17 mile S.F. Crosstown Trail, we are seeing many more pedestrians using this route, even tourists.

I am an artist and longtime community activist, and cofounder of the Visitacion Valley Greenway. I appreciate seeing more public art in our neighborhood, which lacks cultural venues.

I am looking forward to this mural, and hope that we can get even more murals throughout the neighborhood.

Thank you for supporting this mural project.

Sincerely,

A handwritten signature in black ink, appearing to read 'Anne Seeman', with a stylized, flowing script.

Anne Seeman

Program Director, Visitacion Valley Greenway Agriculture Garden

Member, Board of Supervisors  
District 10



City and County of San Francisco

**SHAMANN WALTON**

華頌善

April 15, 2020

Dear Caltrans,

As the Supervisor of District 10 in San Francisco, I would like to convey my support for the Blanken Tunnel Mural Project. The Blanken Tunnel located under the 101 underpass is one of the primary entrances into Little Hollywood and greater Visitacion Valley, and it also provides a link to Executive Park.

Residents in Little Hollywood and Visitacion Valley have long advocated for a beatification project along the barren tunnel walls through the Little Hollywood Neighborhood Association (LHNA), San Francisco Planning Department and San Francisco Public Works. A mural will provide a welcome introduction to the community and deter random graffiti. My predecessor was able to secure funds through the San Francisco Art Commission (SFAC) grant for this project.

The community review and approval process to select an artist and design for the proposed mural was extensive, spanning 8 months from February through September 2019. The outreach was a collaboration between the LHNA, Planning Department staff, Public Works staff, and 1brush, the organization selected by SFAC to work with the community on the mural design and installation. A robust community outreach process was conducted in multiple languages and platforms (survey, in person meetings, and online) to gather input for the mural including selecting the artist Amanda Lynn and voting on the designs.

I support the community in advocating for the Blanken Tunnel Mural Project and I urge Caltrans to approve this project.

Sincerely,

A handwritten signature in blue ink, appearing to read "Shamann Walton".

Supervisor Shamann Walton  
Board of Supervisors, District 10



June 16, 2020

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

London N. Breed  
Mayor

**Alaric Degrafinried**  
Acting Director

San Francisco Public Works  
1 Dr. Carlton B. Goodlett Pl.  
Room 348  
San Francisco, CA 94102  
tel 415-554-6920

[sfpublicworks.org](http://sfpublicworks.org)  
[facebook.com/sfpublicworks](https://facebook.com/sfpublicworks)  
[twitter.com/sfpublicworks](https://twitter.com/sfpublicworks)

**RE: Letter of Support for the Blanken Underpass Mural**

To the San Francisco Arts Commission,

I am writing to express Public Works' support of the Blanken Underpass Mural project.

Working in collaboration with San Francisco City Planning, San Francisco Office of Economic and Workforce Development, San Francisco Municipal Transportation Agency, Caltrans and local artist Amanda Lynn (represented by Daniele Rocha of the non-profit 1Brush Initiative), San Francisco Public Works acknowledges that this project includes the installation of a community-approved mural in Little Hollywood on Blanken Avenue between Gillette Avenue and Executive Park Blvd. The project is proposed for installation on a Caltrans facility.

Public Works agrees to be the representative public agency for Caltrans permitting purposes. It is noted that Public Works will provide no financial contribution to the costs associated with the planning, design, and construction of this project. A separate memorandum of understanding will be established between Public Works and 1Brush to document 1Brush's commitment to undertake all Public Works and Caltrans required maintenance responsibilities. San Francisco City Planning and San Francisco Office of Economic and Workforce Development has and will continue to obtain and document local community support and acceptance of this project.

Sincerely,

A handwritten signature in blue ink, reading "Alaric Degrafinried".

Alaric Degrafinried  
Acting Director of Public Works

## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Mural

---

---

TITLE, DATE: California Fauna - 2020

DIMENSIONS: Length and height of the interior walls of the Blanken Tunnel

ADDRESS/LOCATION: Blanken Tunnel, Blanken Ave, San Francisco, CA 94134

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).



**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice.** Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**


CITY AGENCY

Agency: \_\_\_\_\_  
Authorized Agent: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_  
Email: \_\_\_\_\_  
Phone: \_\_\_\_\_  
SIGNATURE: \_\_\_\_\_  
DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

State agency (Caltrans) has jurisdiction over the property. Caltrans requires local agency (SFAC) approval prior to granting project approval. Subsequent to SFAC approval of the mural design, an application will be submitted to Caltrans for project approval. Upon Caltrans approval, this waiver form will be completed by Caltrans and submitted to SFAC.

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Amanda Lynn Grazier  
Address: 10868 Ogburn Lane  
Forestville, CA 95436  
Email: Alynnpaint@Gmail.com  
Phone: +1 (415) 359-5236  
SIGNATURE:   
DATE: 03 / 17 / 2020

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane  
Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
Email: jennifer.crane@sfgov.org  
Phone: 415-252-2100  
SIGNATURE: \_\_\_\_\_  
DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>

<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

1 Brush Initiative  
2269 Chestnut Street Ste.437  
San Francisco, CA 94123

## **Blanken Underpass Mural Maintenance Plan**

1 Brush Initiative has a lifetime agreement to maintain all its murals and repair damage caused by graffiti and/or vandalism.

Considering the risks that outdoor murals face, all murals produced by 1 Brush Initiative also receive treatment with a protective coat to ensure the protection and preservation of our murals. Protective coats help the durability of the mural against weather, traffic dirt, etc. 1 Brush is committed to using products that are designed to withstand the environmental elements and help the conservation of its murals.

Little Hollywood Neighborhood Association leadership and members have agreed to be the main point of inspection for damage and will report any graffiti, vandalism, or natural wear/tear caused to the Blanken Underpass Mural to 1 Brush Initiative for repair.

Sincerely,  
Daniele Rocha  
Executive Director  
1 Brush Initiative

# Blanken Mural Concept

By artist Amanda Lynn

# California Fauna



The California Fauna mural depicts some of the native animals that have been rumored and known to roam the Bayview Hillside and Bay. There is also the depiction of some of the natural wildflowers that can be found growing in the area. This portrays a gathering of a multitude of different characters inhabiting a single space, much like Visitacion Valley is home to a vast array of different cultures.







## Blanken Tunnel Mural

Address: Blanken Ave (101 underpass) between Gillette Ave and Executive Park blvd in the neighborhood of Visitacion Valley and Little Hollywood in San Francisco, CA.

Mural dimensions approximately 14' x 150' (to be painted on both sides of the underpass)

Photos of current condition (March 2020) below:



## Staff Report

**Date:** July 13, 2020  
**To:** Visual Arts Commissioners  
**From:** Mary Chou, Senior Program Manager  
**Re:** Central Subway Chinatown Station – Artwork by Tomie Arai

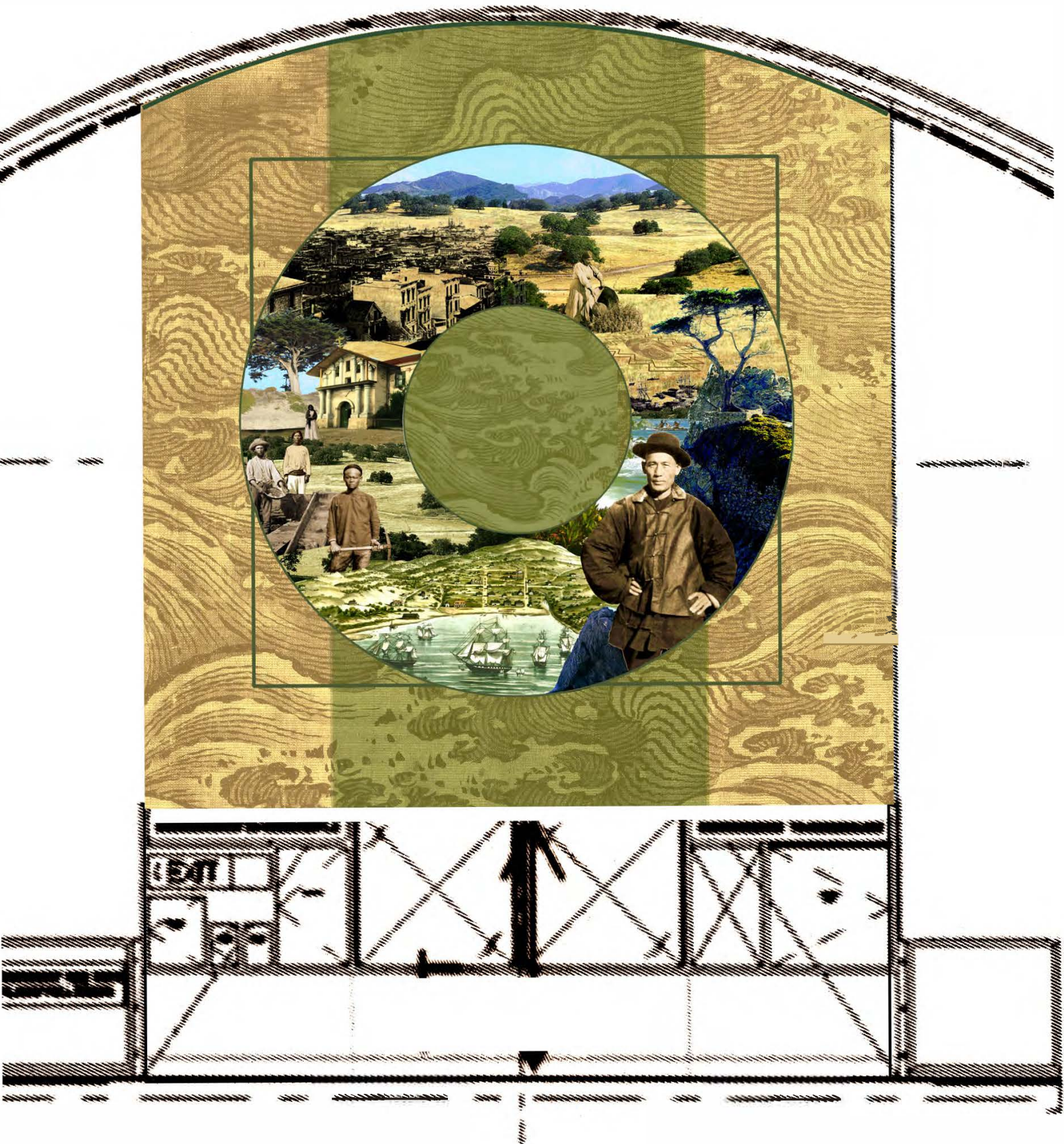
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Tomie Arai's final design for a glass artwork on the platform and headhouse of the new Central Subway Chinatown Station was approved at the March 2019 Visual Arts Committee. Fabrication has been on hold pending shop drawings of the support structure from the General Contractor. In this time, the artist has made two changes to the artwork located on the North Platform Wall. The changes are described below, followed by 2 images showing the previously approved iteration and the revised. Although the color appears darker in the revised image, the color will be consistent with the previously approved image and as approved in the fabrication sample.

- (1) On the right of the image, the artist replaced the image of the tree and cliffs, with photographs that the artist took of the Bay Area shoreline to make the scene more specific to the area.
  
- (2) On the left of the image, the artist included an African American miner to acknowledge the mass migration of people from the South during the 1800s. Given the recent protests for racial justice, the artist did additional research and learned that several hundred enslaved African Americans were brought to California during the gold rush, which triggered the passage of the California Fugitive Slave Act, legislation that supported the institution of slavery in California. While there were relatively few African Americans in Northern California at the time that the Chinese began arriving in SF, the artist thought it appropriate to honor the shared history of labor in California and the role that they all played in building and settling the area.



Platform North Wall - Approved March 2019







PLATFORM - NORTH EOP

1  
AR-508

**INTERIOR ELEVATION**

3/16" = 1'-0"