

## Artist-in-Residence Grant Program Overview

The Artist-in-Residence (AIR) is a grant program for nonprofit arts organizations to hire teaching artists as part-time hourly employees to design and implement socially responsive art and creative exploration learning experiences (e.g. in-person, hybrid, remote) as a means to heal and build community. In turn, teaching artists are provided equitable compensation and opportunities to further their artistic practices and professional development as educators in a three-year cohort.

By naming the teaching artist cohort Artists, SFAC strives to cultivate a healing and social justice-based approach that reflects and empowers BIPOC (Black, Indigenous, People of Color) communities, LGBTQ+ (Lesbian, Gay, Bisexual, Transgender, Queer and more) individuals and vulnerable populations.

This program is an evolution of the WritersCorps Teaching Artist-in-Residence (WCTAIR) three-year grant. WCTAIR focused on youth literacy development through creative writing and nurtured the artistic and professional talents of teaching artists through regular cohort meetings over a course of three years. WCTAIR artists taught creative writing and fostered the talents and literacy of youth through partnerships with schools and community-based organizations (CBOs). WCTAIR had a history of prioritizing and providing access to LGBTQ+ youth, teenage parents, low-income youth and youth affected by the juvenile justice system. The AIR program will maintain the integrity and rigor of WCTAIR's professional development for Artists, and will expand the art genres and age groups served to be inclusive of lifelong learning and creative exploration. With this shift, we are calling AIR students and program participants Community Learners.

## Panel Composition

The three-member peer review panel convened virtually on April 2, 2021 to rank the AIR applications according to the stated review criteria in the published AIR 2020-2021 guidelines.

The panelists brought a range of perspectives from their professions as teaching artists, arts administrators, practicing artists, community organizers, and healers. The panelists' intersectional identities reflected the targeted populations to receive AIR funding. There were two heterosexual women and one gay man. Racial backgrounds included Black, Native American, Hispanic/Latinx, and Filipino/Pinay.

## FY20-21 AIR Funding Recommendations

9 grant applications were received requesting a total of \$3,542,896.

The panelists reviewed 9 AIR applications according to the stated review criteria. AIR funding recommendations include 2 applicants for a total of \$800,000.

Successful proposals included a strong history of collaborating with Artists, a detailed compensation plan to pay Artists, an outreach strategy centering the needs

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of BIPOC communities engaged, and a vision for how these funds will positively impact their organization and community. Work samples, curriculum samples, and the identified supporting staff members for the proposals all demonstrated expertise in their artistic fields as well as community pride.

The applicants that did not score well were unable to clearly state how their programs advance racial equity and/or centers the needs of the BIPOC communities engaged. Another trend among low scoring applications was a lack of clarity in identifying how they would match the required 20% of the grant.

**Attachments**

Attachments to this memo include the list of AIR applicants recommended for funding with scores and project descriptions, and panelist biographies.

## Community Investments

### FY20-21 Artist-in-Residence (AIR) Funding Recommendations



Applicant Grant Amount	Budget Size	Average Score	Project Description
<b>San Francisco Youth Theatre</b> \$400,000	\$150-\$400K	91	<p>San Francisco Arts Commission funds will be used to support a three-year cohort of four Artists that will augment SFYT's strong infrastructure of high-quality arts education in SF schools and community-based organizations. To mirror the population of our students, the cohort will include Artists who are Latinx, Black, DHH, LGBTQ+ and/or fluent in ASL. Artists will bring to the organization a range of arts expertise and teaching experience, and will include both emerging and seasoned individuals.</p> <p>As part of SFYT's team, Artists will develop and teach an arts curriculum that is responsive, anti-racist, and builds community. In addition, Artists will receive financial support to further their own artistic development, including creating and directing SFYT's original productions for SFUSD school audiences. SFYT's new cohort of BIPOC TAs will uplift our organization by creating and teaching artwork that reflect the social justice issues of the community, empowering youth voices of all ages.</p>
<b>Citizen Film</b> \$400,000	>\$400K	88	<p>San Francisco Arts Commission funds will be used to support Afrocentric project-based arts-education serving Western Addition youth and their families. We'll compensate and provide professional development opportunities for a cohort of 8-12 Artists, who will teach approximately 80 youth each program year. Youth will present artworks to their families, neighbors, peers, younger classmates, and the public.</p> <p>A Community Arts Steering Committee will convene Artists, CBO directors, after-school-program leaders, and respected informal neighborhood leaders to coordinate their work engaging the community through a cycle of participatory storytelling, arts expression, and activism.</p> <p>Students will co-create films, murals, sculptural installations, and performance works including dances, spoken word, and more, developing community engagement and creative-exploration skills that cross disciplines. Youth will work with Artists to draw inspiration and material from the community and offer back creative expressions, in a cycle of engagement that deepens Black intergenerational connection to history and place.</p>



## FY21 Artist-in-Residence (AIR) Panelist Biographies

**Sheba Aaberg Ed. D.** is an Energy Healer & Intuitive Empath. She brings a spiritual, & personalized approach to help restore balance and to recharge People, Places and Spaces. She believes in using trauma informed, healing centered, and strength-based practices to help people actualize their goals. Sheba is called to listen, to observe, to process, and heal. She is a youth and family advocate for life, and brings her wellness lens to every endeavor.

**Raphael Vincent Noz** grew up in Venice Beach and has lived in many places including Florence Italy and Berlin Germany. As an artist, he has exhibited in museums such as Berkeley Art Museum, YBCA, San Diego Museum of Art, galleries and exhibition spaces. As an educator, Raphael holds an MS in Early Childhood Education, with over 30 years of teaching experience on all levels pre-k through college and is a former Graduate Student Advisor at CCA in the Fine Arts Department. His art work has explored the confluence of the indigenous and the European as expressed in Mexico for many years now. Raphael currently works as a Senior Teaching Artist at the de Young Museum and is a member of the Curatorial Committee at Root Division.

**Leilani Salvador** is a Bay Area born and raised, 1st generation Pinay, survivor and mother of 3 boys. Being the Director of BAY-Peace and founder of WAGE ART (Women and Girls Empowered to Address Real Truths), she aims to uplift and center the voices of youth and women impacted by violence. As a Community Based artist, she facilitates spaces and projects that combine education, healing, community organizing, critical dialogue and liberation art methods.