



**SFO ART GLASS PUBLIC ART PROJECTS
ARTIST SELECTION PANEL TWO
MEETING SUMMARY**

MEETING DATE

July 24, 2017

VOTING SELECTION PANELISTS

Jenny Gheith, Assistant Curator of Painting & Sculpture, San Francisco Museum of Modern Art

Lauren Lockhart, Arts Program Manager, San Diego International Airport

Katya Min, Curator of Public Programs, Visual Arts, Yerba Buena Center for the Arts

Mary Wang, Principal, TSAO Design Group

Robin Chiang, Founder, Robin Chiang & Company

Jessica Silverman, Arts Commissioner

Blake Summers, Director and Chief Curator, SFO Museum

*Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission

*Tony Breslin, SFO Project Manager, AirTrain Extension Project

*Gary Brandau, SFO Project Manager, IT REACH refurbishment

*non-voting panelist

PROCESS

The following artists presented an overview of their practice and proposals for the SFO Art Glass Public Art Projects Artist Selection Panel:

AirTrain

Sarah Cain

Jeffrey Gibson

Sarah Morris

Meghann Riepenhoff

International Terminal, Boarding Area A

Bernadette Jiyong Frank

Alicia McCarthy

Meghann Riepenhoff

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site and project goals
- Demonstrated feasibility of the preliminary proposal and the proposal budget
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods

The panelist then ranked the artists 1, 2, or 3 OR 1, 2, 3, or 4 (1 = highest rank) accordingly.

RESULTS

AirTrain

Sarah Cain	7
Jeffrey Gibson	18
Sarah Morris	16
Meghann Riepenhoff	19

International Terminal, Boarding Area A

Bernadette Jiyong Frank	14
Alicia McCarthy	6
Meghann Riepenhoff	16

ARTS COMMISSION APPROVAL

Motion: Motion to approve selected artist Sarah Cain and proposal for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sarah Cain for an amount not to exceed \$350,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project.

Motion: Motion to approve selected artist Alicia McCarthy and proposal for the San Francisco International Airport: International Terminal, Boarding Area A Public Art Project as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Alicia McCarthy for an amount not to exceed \$500,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: International Terminal, Boarding Area A Public Art Project.



