SFO ART GLASS PUBLIC ART PROJECTS
ARTIST SELECTION PANEL TWO
MEETING SUMMARY

MEETING DATE
July 24, 2017

VOTING SELECTION PANELISTS
Jenny Gheith, Assistant Curator of Painting & Sculpture, San Francisco Museum of Modern Art
Lauren Lockhart, Arts Program Manager, San Diego International Airport
Katya Min, Curator of Public Programs, Visual Arts, Yerba Buena Center for the Arts
Mary Wang, Principal, TSAO Design Group
Robin Chiang, Founder, Robin Chiang & Company
Jessica Silverman, Arts Commissioner
Blake Summers, Director and Chief Curator, SFO Museum
*Susan Pontious, Civic Art Collection and Public Art Program Director, San Francisco Arts Commission
*Tony Breslin, SFO Project Manager, AirTrain Extension Project
*Gary Brandau, SFO Project Manager, IT REACH refurbishment

*non-voting panelist

PROCESS
The following artists presented an overview of their practice and proposals for the SFO Art Glass Public Art Projects Artist Selection Panel:

AirTrain
Sarah Cain
Jeffrey Gibson
Sarah Morris
Meghann Riepenhoff

International Terminal, Boarding Area A
Bernadette Jiyong Frank
Alicia McCarthy
Meghann Riepenhoff

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for the site and project goals
- Demonstrated feasibility of the preliminary proposal and the proposal budget
- Demonstrated maintainability and durability of the artwork's design, materials, fabrication and installation methods

The panelist then ranked the artists 1, 2, or 3 OR 1, 2, 3, or 4 (1 = highest rank) accordingly.

RESULTS

AirTrain

Sarah Cain	7
Jeffrey Gibson	18
Sarah Morris	16
Meghann Riepenhoff	19

International Terminal, Boarding Area A

Bernadette Jiyong Frank	14
Alicia McCarthy	6
Meghann Riepenhoff	16

ARTS COMMISSION APPROVAL

Motion: Motion to approve selected artist Sarah Cain and proposal for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sarah Cain for an amount not to exceed $350,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project.

Motion: Motion to approve selected artist Alicia McCarthy and proposal for the San Francisco International Airport: International Terminal, Boarding Area A Public Art Project as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contract with artist Alicia McCarthy for an amount not to exceed $500,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: International Terminal, Boarding Area A Public Art Project.

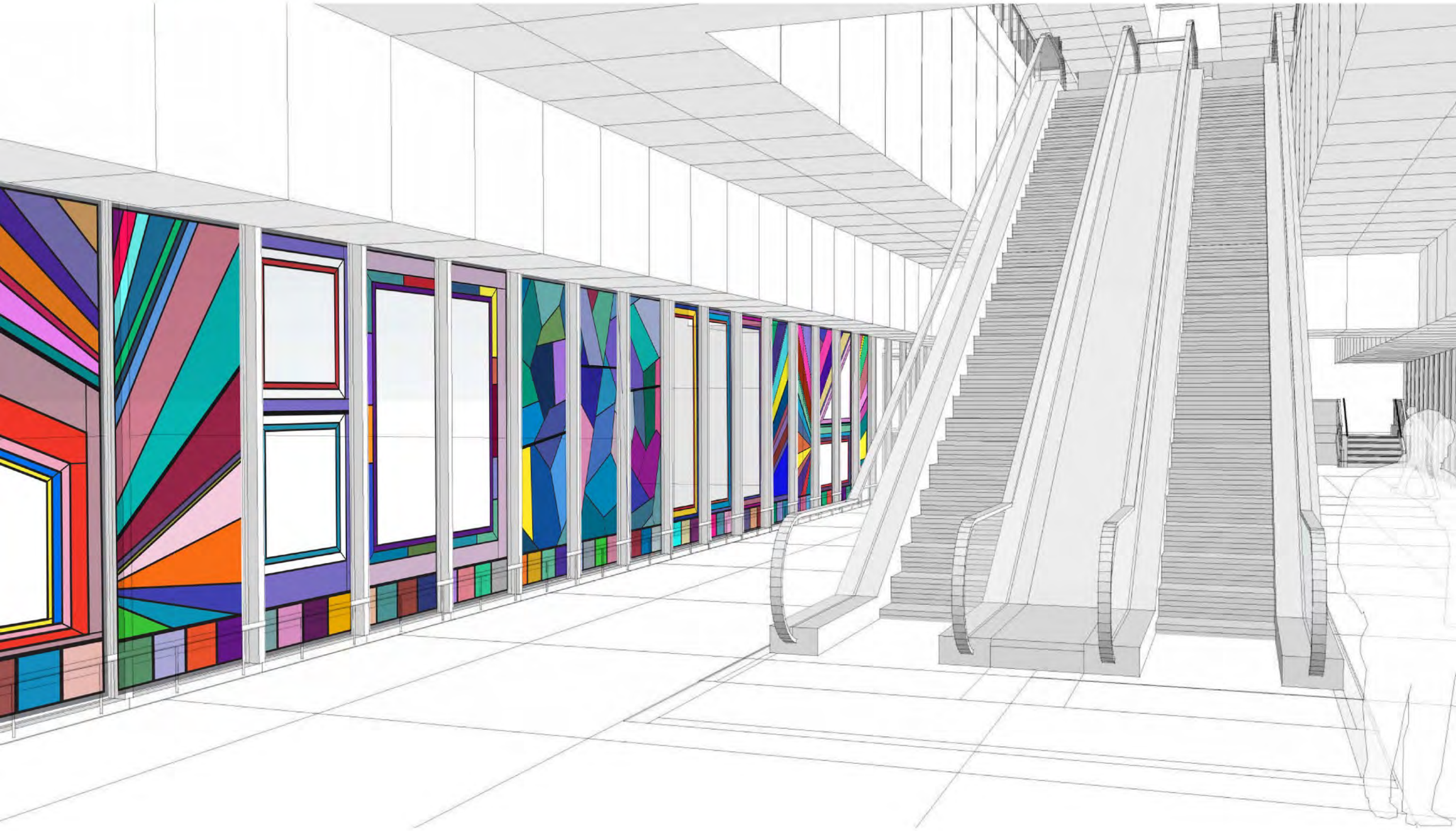
SFO AIRTRAIN

SARAH CAIN
SFAC

SFO San Francisco International Airport

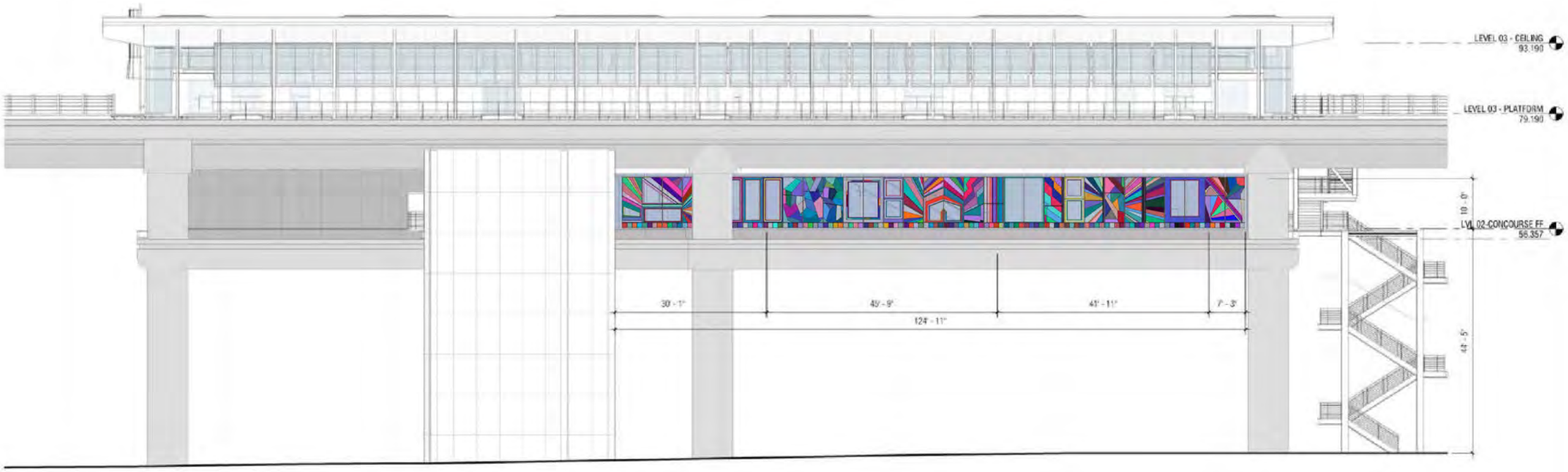
Hotel Station – North past Bell Desk

SFO San Francisco International Airport



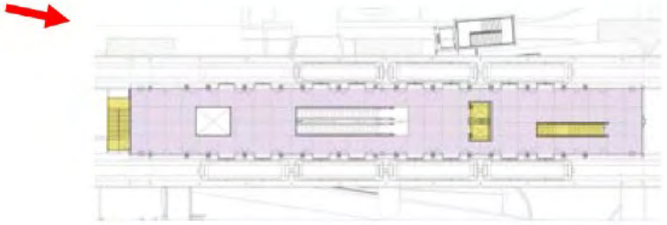
Hotel Station – East from Bell Desk

SFO San Francisco International Airport

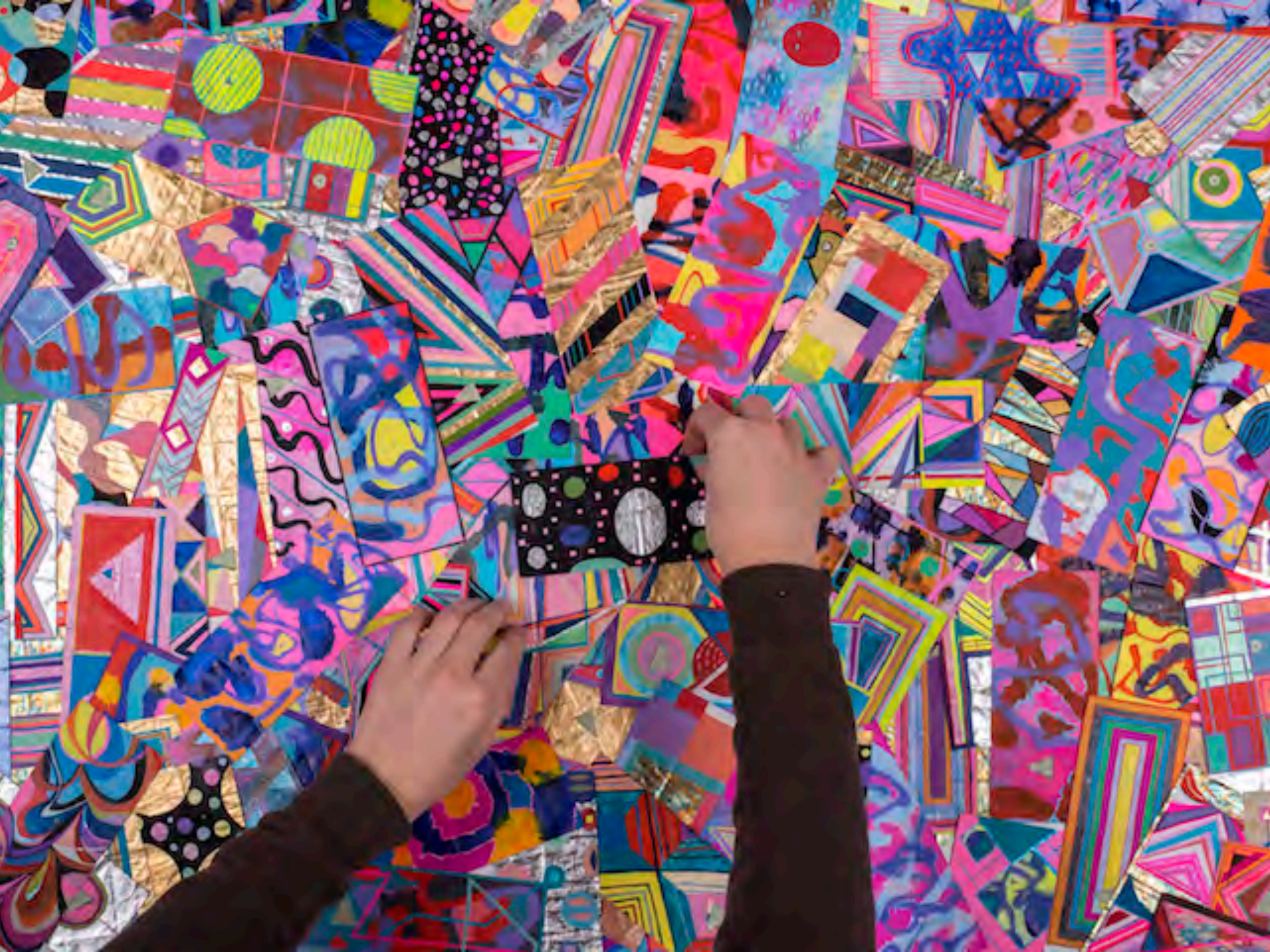


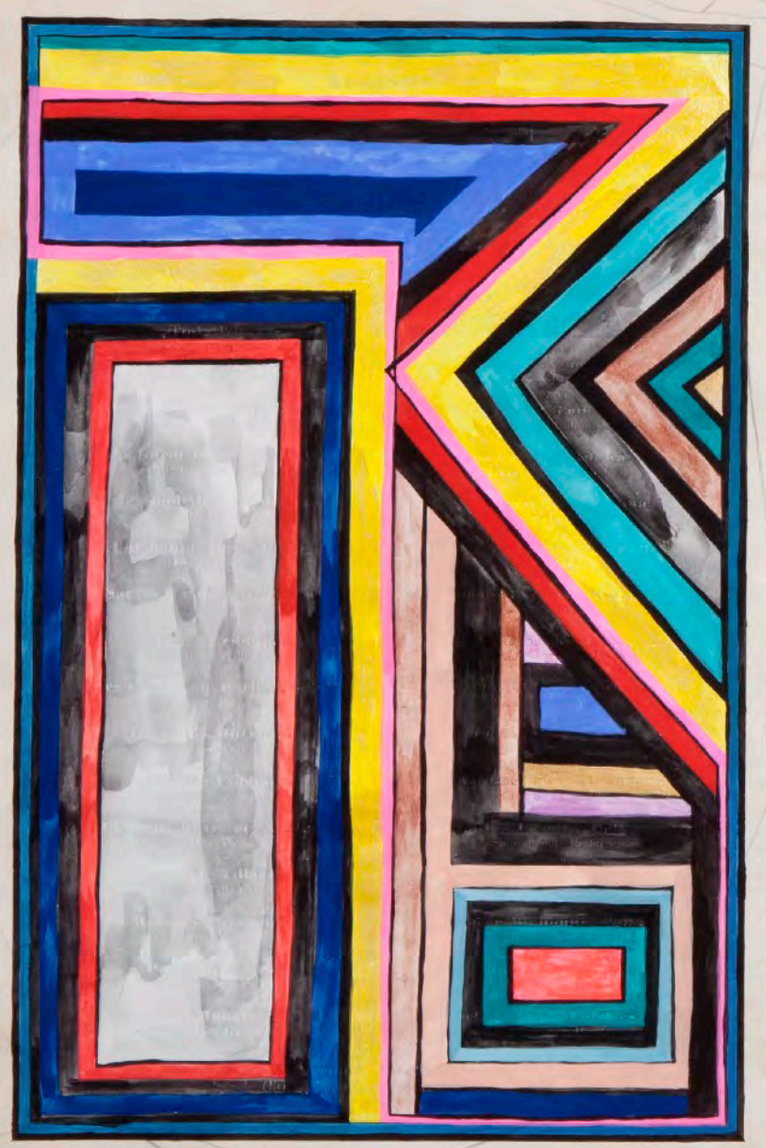
Hotel Station –North Elevation

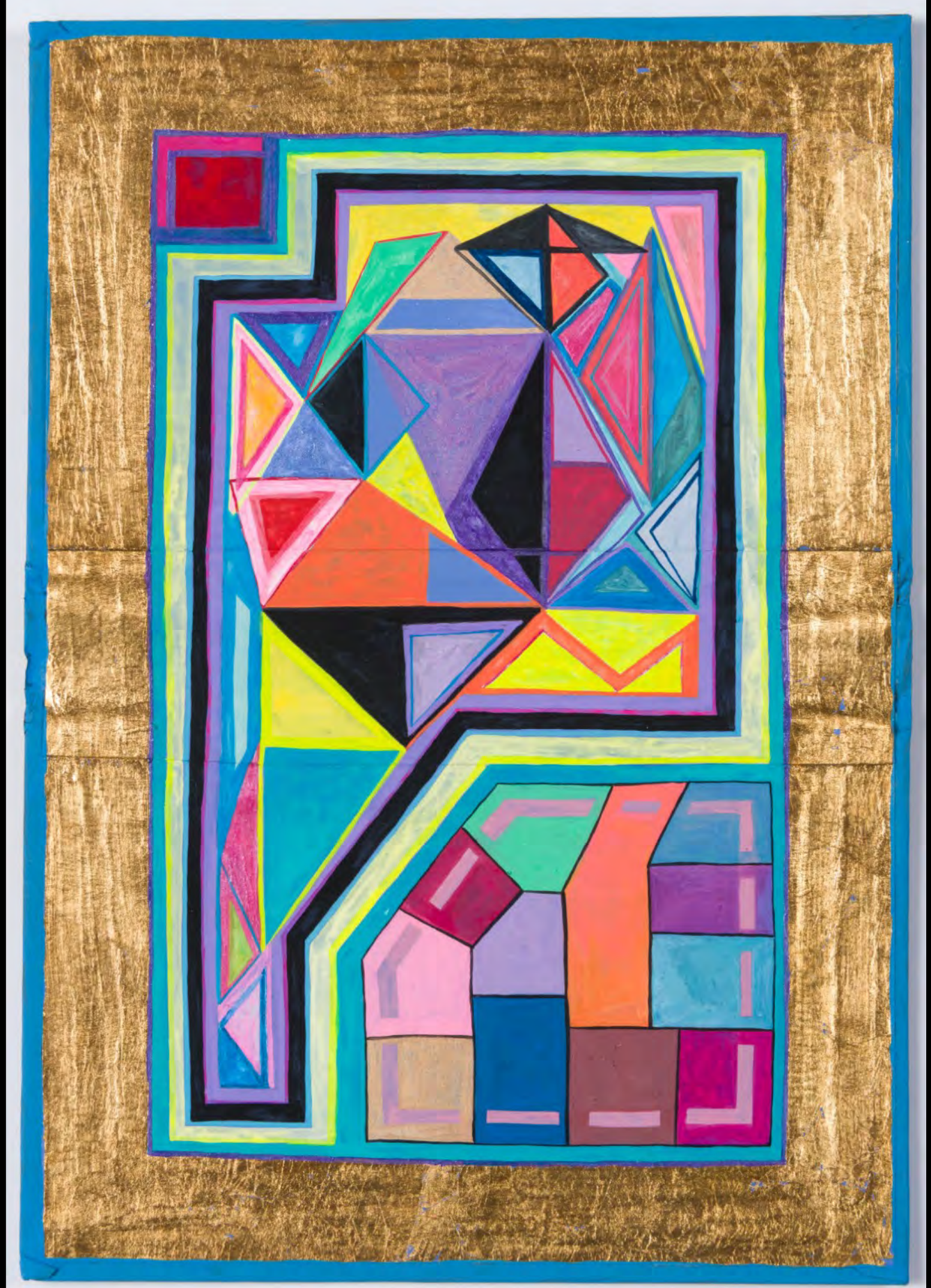
San Francisco International Airport



Hotel Station – Street Level







EMPFEHLENSWERTHE MUSIKALIEN

aus dem Verlage von

LEOPOLD MASSUTE,

Hof-Musikhändler Sr. Königl. Hoheit des Prinzen Friedrich Carl von Preussen

in

FRANKFURT A/O.

Pianoforte-Musik zu 2 Händen.

	Sgr.
Badarzewska, Th., La prière d'une vierge	10
Beethoven, L. v., Op. 13. Sonate in Cmoll (pathétique)	20
— Op. 14. No. 1 in E	15
— „ 14. No. 2 in G	17½
— „ 26 in As	20
— „ 27. No. 2 in Cis-moll	
— Var. sur le thème: Une fièvre brulante	
Breidenstein, J., Op. 8. Six pièces élégante	
No. 1. Steyrische Lieder	
„ 2. Notturno	
„ 3. Canzonetta Neapolitana	
„ 4. Melodie de Verdi: „Nebucadnezar	
„ 5. Abendständchen von Reissiger	
„ 6. Spielmanns Wanderlied von Hennig	
Budik, Franz, (k. k. österr. Kapellmstr.) Op	
Steyermärkers Liebchen, Oberländler	
Flotow, F. v., Alessandro Stradella, Potp	
daraus, arr. v. C. Martin	
Herms, E., Salut à Varsovie. Mazurka brill.	
Kasper, Th., Der Jugend Traum. Salon-Mazu	
Kontsky, A., Op. 115. Reveil du Lion. (Erle	
tertes Arrangement)	
Lefébure-Wély, Op. 54. Les cloches du monast	
Leybach, Op. 5. Fantaisie sur un thème allemand	
— Op. 17. Träumerei eines jungen Mädchens	
Martin, C., Op. 19. Quatre Rondeaux sur le	
thèmes fav. des opéras:	
No. 1. Norma	
„ 2. Sonnam	
„ 3. Belisar	
„ 4. Guillam	
— Op. 22. Variat.	Auf der Alm
— „ 23. —	ma aus der
Regimentstochter	
— Op. 27. Variat. sur	Lucia di
Lammermoor	
Michaelis, G., Op. 51.	Posse:
500,000 Teufel	
Pathé, C. E., Op. 25. Le	
— Op. 27. Galopp fuocoso	
— „ 50. Un soir sur le lac.	
Patlcarus, Fücedi-Emlek, Czardás	
Redern, Wilh. Graf, Wrangel	
Festmarsch, arr. von Th. Kullak	
Richards, B., Marie. Nocturne	
Schönburg, H., Op. 19. Frühlingsgruss	
Suter, E., Op. 10. Souvenir d'Interlaken	
— Op. 11. Abendruhe. Charakterstück	
— „ 12. Fleurs de Bal. Valse brillante	

Pianoforte-Musik zu 4 Händen.

Beethoven, L. v., Op. 27. No. 2. Sonate moll., arr. von G. Vierling

Martin, C., Op. 24. Trois Rondeaux sur des mes origin.
No. 1 in C
No. 2 in A-moll
No. 3 in D

Tänze und Märsche zu 2 Händen.

Polka's.

Budik, Franz, (k. k. österr. Kapellmstr.)
Op. 2. Idnna-Polka
„ 3. Die Schalkhafte. Polka
„ 9. Die Leichtfertige. Polka
„ 14. Die Anspruchslose. Rheinl. Polka
„ 15. Pannonia-Emlek. Polka im ungar. Styl
„ 17. Die Gratulantin. Polka
„ 21. Seufzerbrücken-Sprünge. Polka
„ 22. Volksgarten-Polka
„ 25. Die Wetterhexe. Polka
„ 29. Käthchen-Polka
„ 34. Schwazblat'ln. Polka
„ 35. Glöckchen-Polka
Hermann, H., Op. 6. Alice-Polka
— Op. 9. Maiglöckchen-Polka
Herms, E., Op. 6. Ungarische Polka
Herzog, A., Kirmess-Polka
— Hochheimer-Rheinländer-Polka
Kleinecke, C., Op. 2. Herzliebchen-Polka
— Op. 4. Charlotten-Rheinländer-Polka
Michaelis, G., Op. 52. Backfisch-Polka aus der Posse: Die Backfische
— Op. 53. Kikeriki-Polka aus der Posse: 500,000 Teufel
Neumann, Edm., Op. 111. Flüchtige Liebe. Polka
Piefke, R., Op. 1. Fanny, Rheinländer-Polka
— Op. 2. Famour. do.
— „ 10. Elisen-Polka
— „ 14. Einfach und Geschmackvoll. Polka
— „ 16. Ohne Damen kein Vergnügen. Polka

	Sgr.
Piefke, R., Op. 18. Loreley, Rheinländer-Polka	7½
— Op. 20. Das Sonntagskind. Polka	7½
Scheuer, H., Op. 1. Rendez-vous. Polka	7½
Sekat, F., G[illegible]ub. Polka	7½
— Op. 8. [illegible]ka	7½
— „ 13. [illegible]que	7½
— „ 15. [illegible]a	5
Strebinge[illegible] österr. Ka[illegible]	
— Op. 2. Schnell-P[illegible]	7½
— „ 5. [illegible]ka	7½
— „ 7. [illegible]hnell-P[illegible]	7½
— „ 10. [illegible]olka	7½
— „ 12. Polka	7½
— „ 13. [illegible]a	7½
— „ 19. Polka	5
— „ 20. [illegible]hatz'l	7½
— „ 22. Polka	7½
— „ 23. [illegible]ka	7½
Clothild[illegible]	7½
Helenen[illegible]	7½
[illegible]eskow[illegible] Ey[illegible]	7½
[illegible]off, F[illegible] [illegible]olka	7½
[illegible]alzer.	
[illegible]tti, F[illegible] Wal[illegible] Martin	10
[illegible]ik, F[illegible] [illegible]dia[illegible] [illegible]er	15
[illegible]b. S[illegible] [illegible]tal[illegible]	15
[illegible]elic[illegible]	11
[illegible]a[illegible] Leben	18
[illegible] Faust	27
[illegible] Walzer	
[illegible]ekat	
[illegible]friedrich-Carl-Marsch	
[illegible]aus-Marsch	
[illegible] Jubel-Marsch	
[illegible]off, F., Op. 19 und 20. Königgrätzer-Siegesklänge, 2 Märsche in einem Heft	
Telegraphische Depeschen aus der Tanzwelt, Tanz-Album	

Auswahl von Tänzen und Märschen in leicht spielbarem Arrangement.

Budik, F., Tänze im erleichterten Arrangement. Heft 1. 2. 3. 4. à Heft
4 Tänze in jedem Heft.

Strebinger, J., Tänze im erleichterten Arrangement. Heft 1. 2. à Heft
4 Tänze in jedem Heft.

Tänze und Märsche zu 4 Händen.

Bilse, B., Op. 30. Friedrich-Carl-Sieges-Marsch
Budik, F., Op. 1. Parma-Marsch
— Op. 3. Die Schalkhafte. Polka
— „ 4. Cordial-Klänge. Walzer
— „ 5. Die Zierliche. Polka-Mazurka
— „ 7. Der Possenreisser. Galopp
— „ 8. Die Sentimentalen. Walzer
— „ 10. Bruder Lustig. Galopp
— „ 11. Wiener Volkslieder. Walzer
— „ 12. Annenfest-Polka-Mazurka
— „ 13. Rudolfsheimer Quadrille
— „ 23. Die Tanzmeisterin. Polka-Mazurka
Herrmann, H., Op. 5. Waidmann's Jubel-Quadrille
— Op. 9. Maiglöckchen. Polka
Kleinecke, C., Op. 1. Kegelfreuden-Galopp
Piefke, R., Op. 5. Gemüthstöne. Walzer
— Op. 7. Lebenslust-Galopp
— „ 17. Königgrätzer-Siegesmarsch
Sekat, F., Op. 8. Die Tanzmeister. Walzer
Strebinger, J., Op. 11. Pasdelcken. Walzer
Treskow, T. v., Helenen-Polonaise
— Augustenburger Prinzessinnen-Polka

Tänze und Märsche für Violine und Pianoforte.

Budik, F., Op. 1. Parma-Marsch
— Op. 3. Die Schalkhafte. Polka
— „ 4. Cordial-Klänge. Walzer
— „ 7. Der Possenreisser. Galopp
— „ 10. Bruder Lustig. Galopp
— „ 11. Wiener Volkslieder. Walzer
— „ 12. Annenfest-Polka-Mazurka
— „ 15. Pannonia Emlek. Polka im ungar. Styl
Sekat, F., Op. 9. Die Tanzmeister. Walzer

Tänze und Märsche für eine Violine.

Auswahl der beliebtesten Tänze und Märsche für eine Violine. Heft 1—6 à

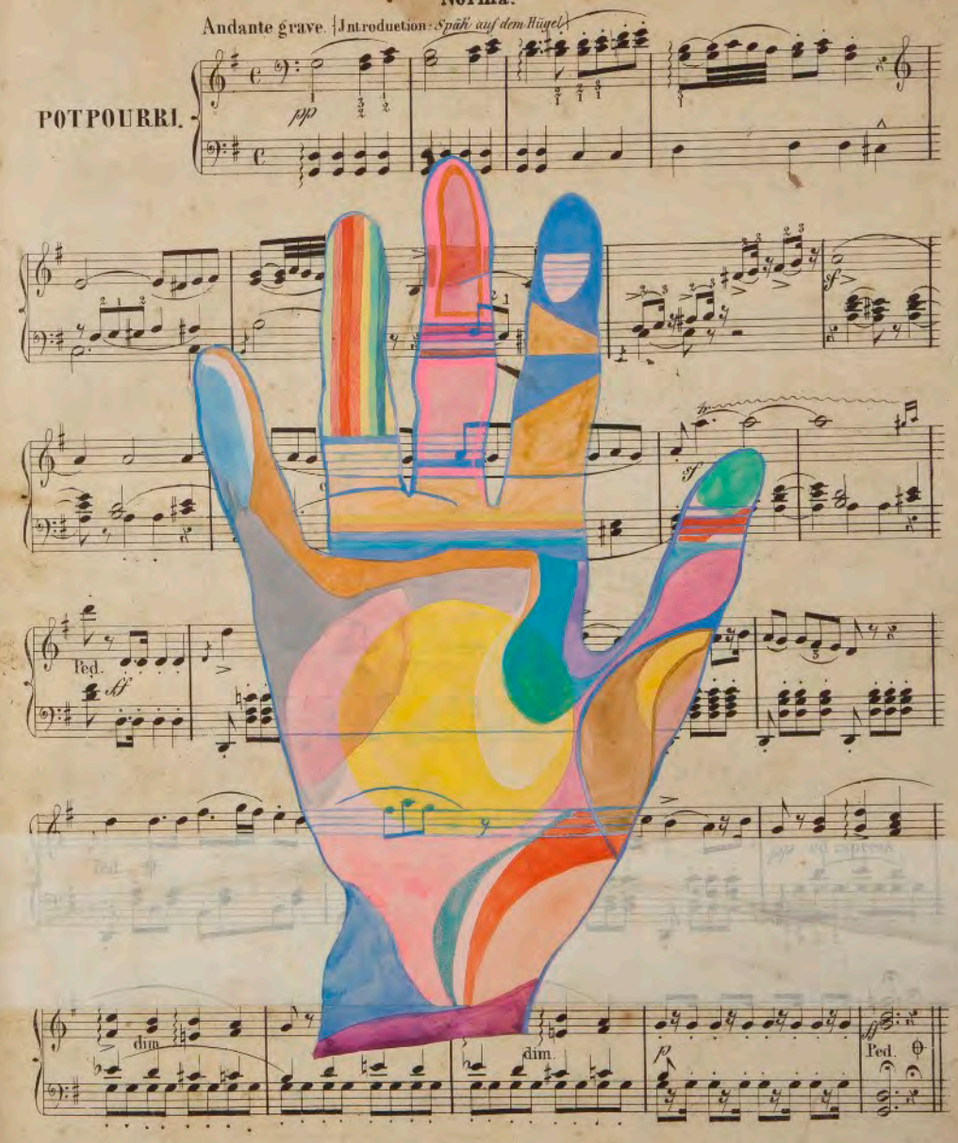
Märsche.

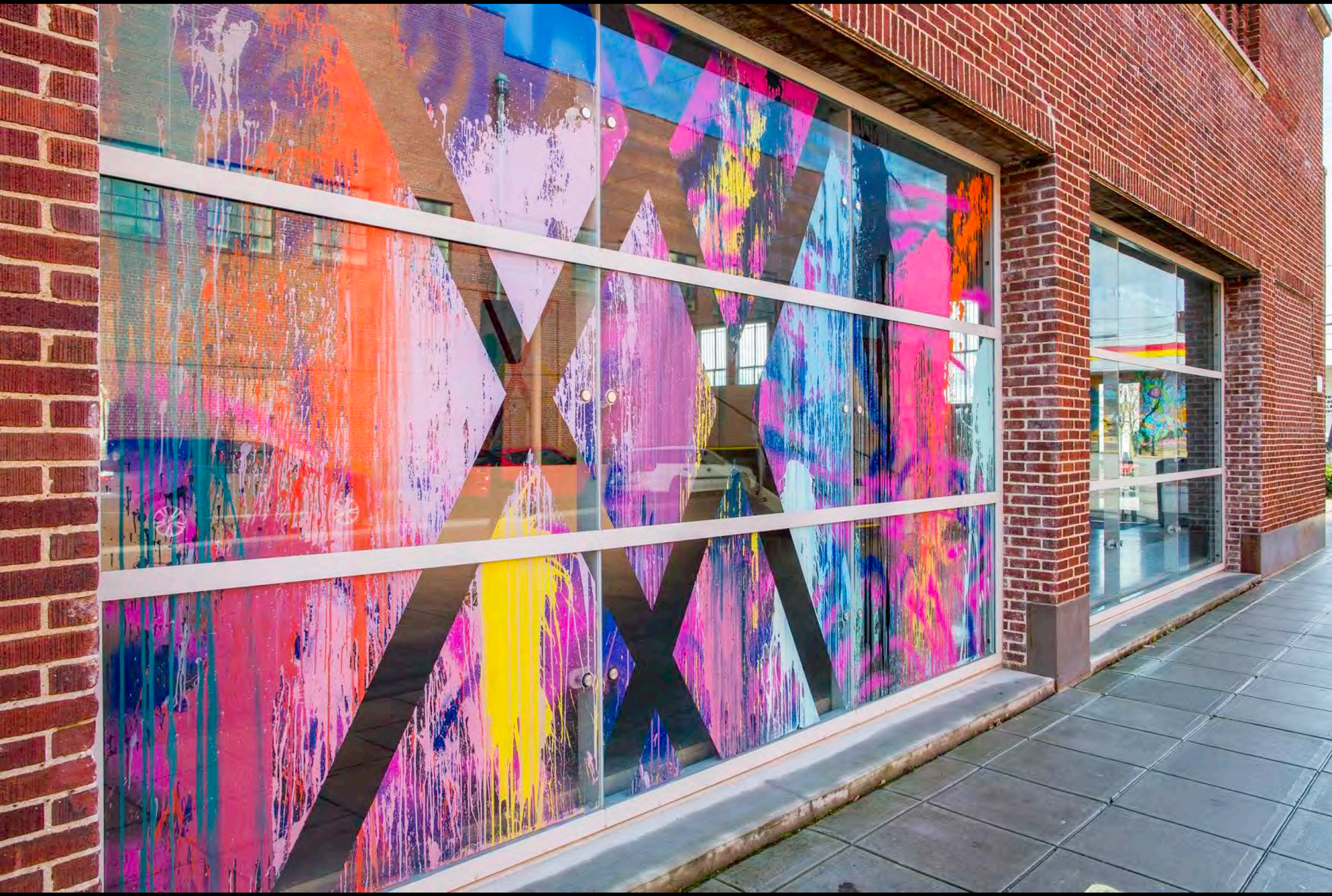
Bilse, B., Op. 30. Friedrich-Carl-Siegesmarsch
Budik, F., Op. 1. Parma-Marsch
— Op. 19. Blondin-Marsch
— „ 32. In Reih' und Glied. Marsch
[illegible]mann, H., Op. 2. Turnergruss. Marsch
[illegible]e, A., Georg-Marsch
[illegible]lis, G., Op. 56. Amazonen-Marsch aus der [illegible]: 500,000 Teufel
[illegible]ann, Ed., Op. 102. Waidmann's Lust. Marsch
[illegible]ke, G., Erinnerung an Weimar. Marsch
[illegible]siegesmarsch
[illegible]Der Alsenströmer } Armee-Märsche
[illegible]Der Lymfjordströmer }
[illegible]R., Op. 4. Vorwärts-M[illegible]
Op. 13. Fehms[illegible]
— „ 17. [illegible]

Norma.

Andante grave. {Introduction: *Späh' auf dem Hügel*

POTPOURRI.





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DIVISION
BOMBAY GRILL
INDIAN RESTAURANT
Hoy
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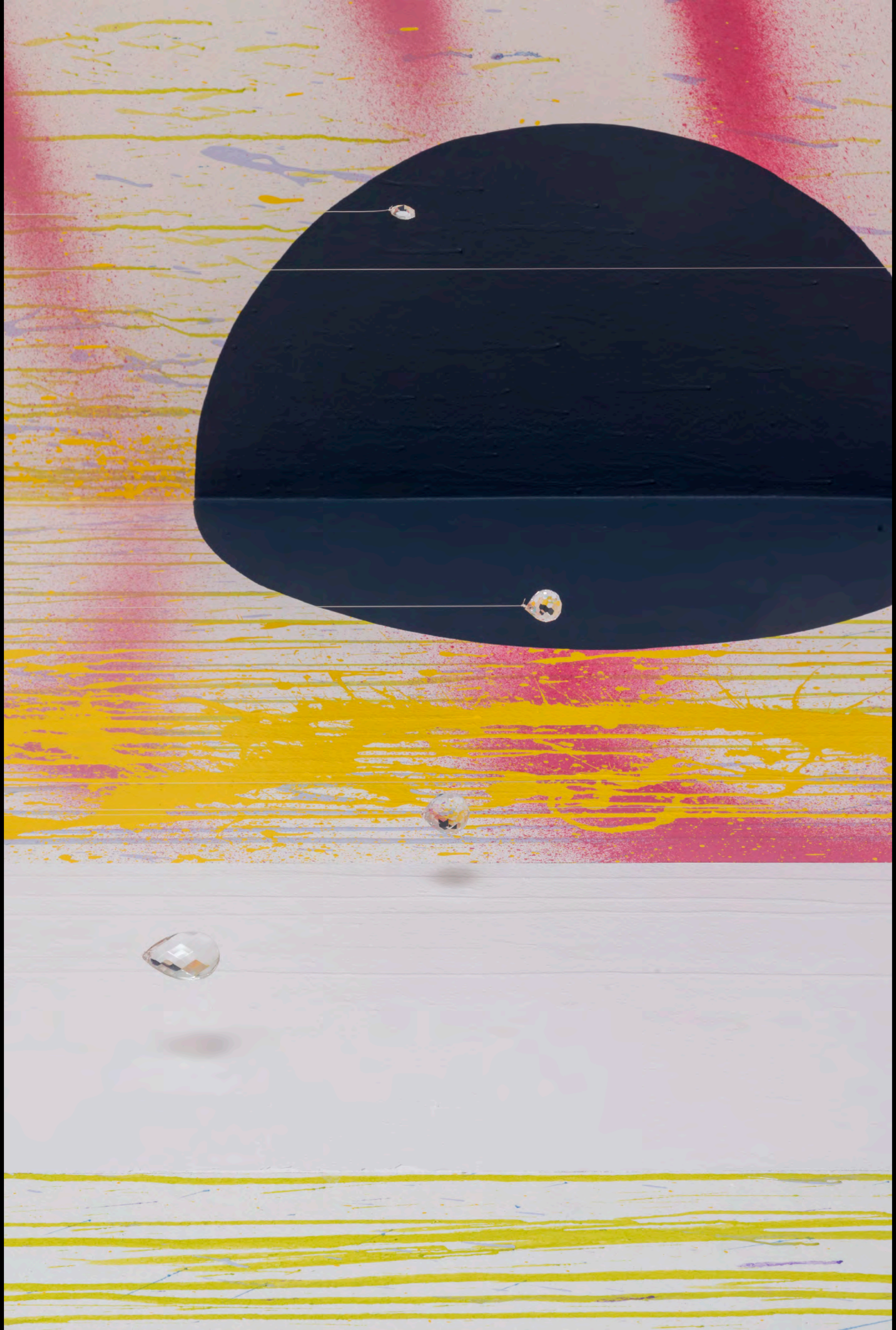
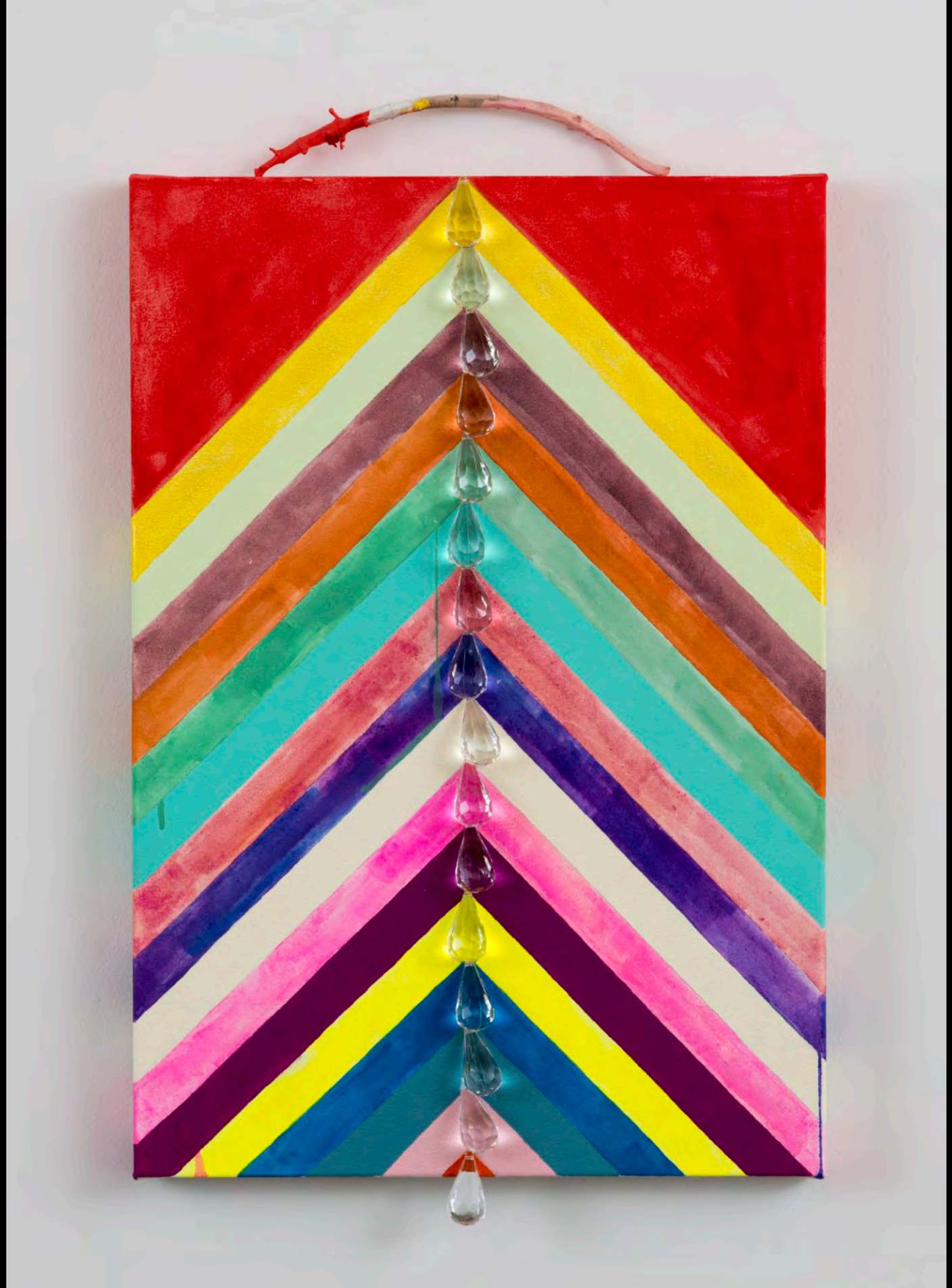
CAR LOANS





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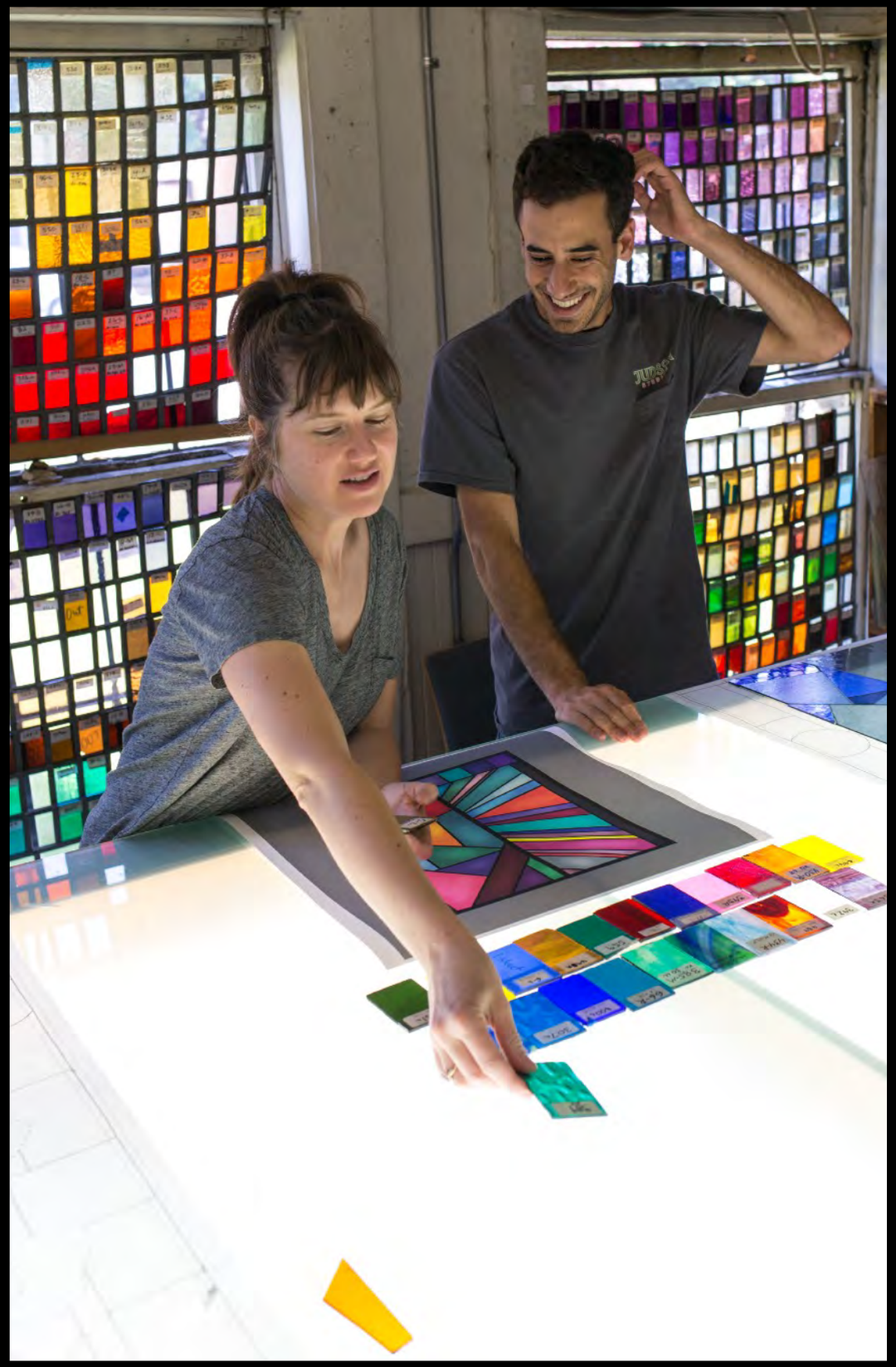
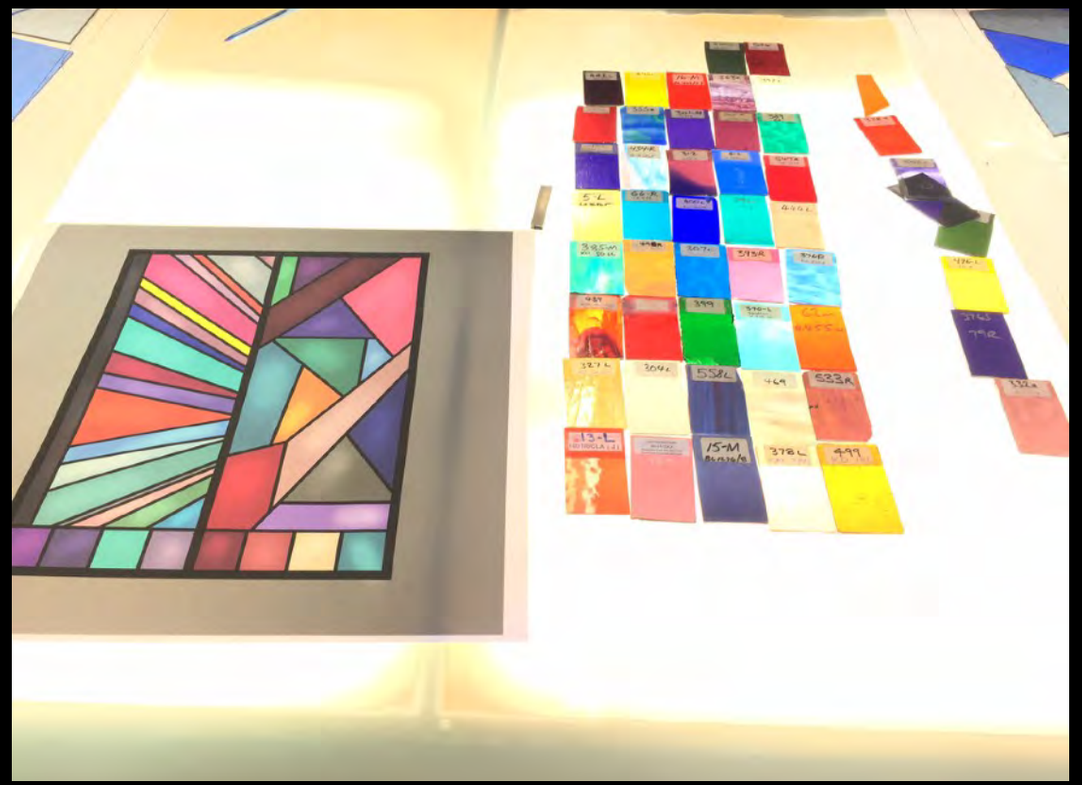
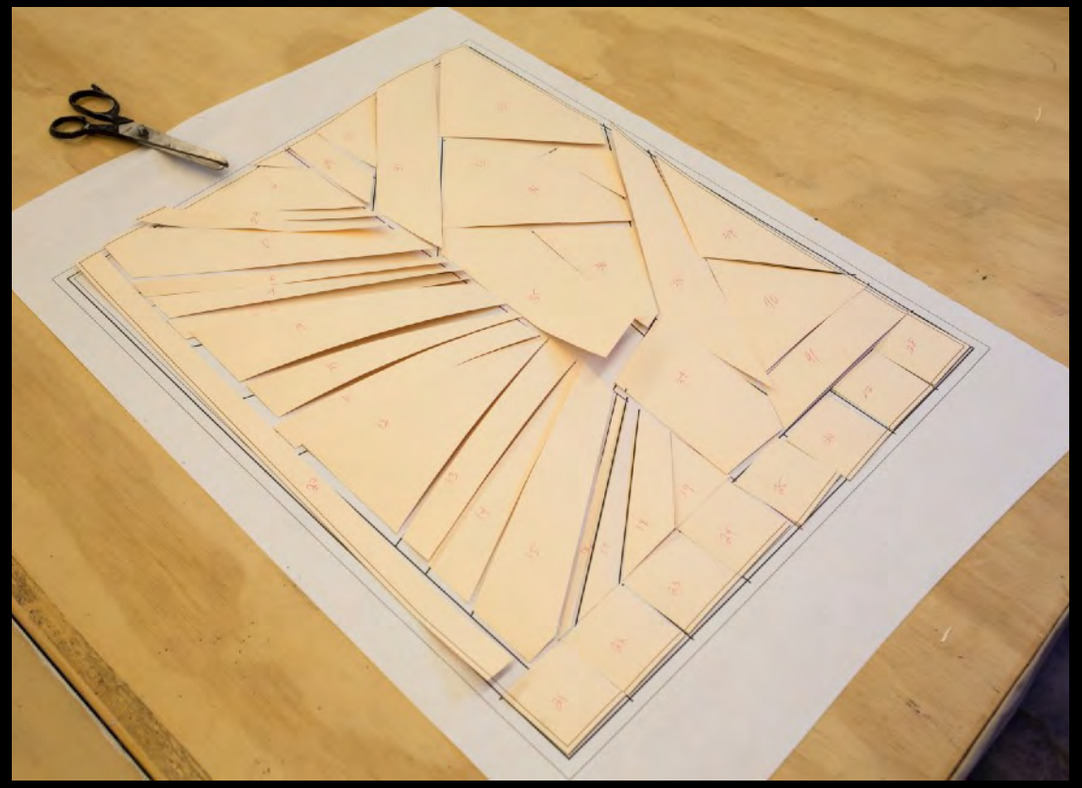
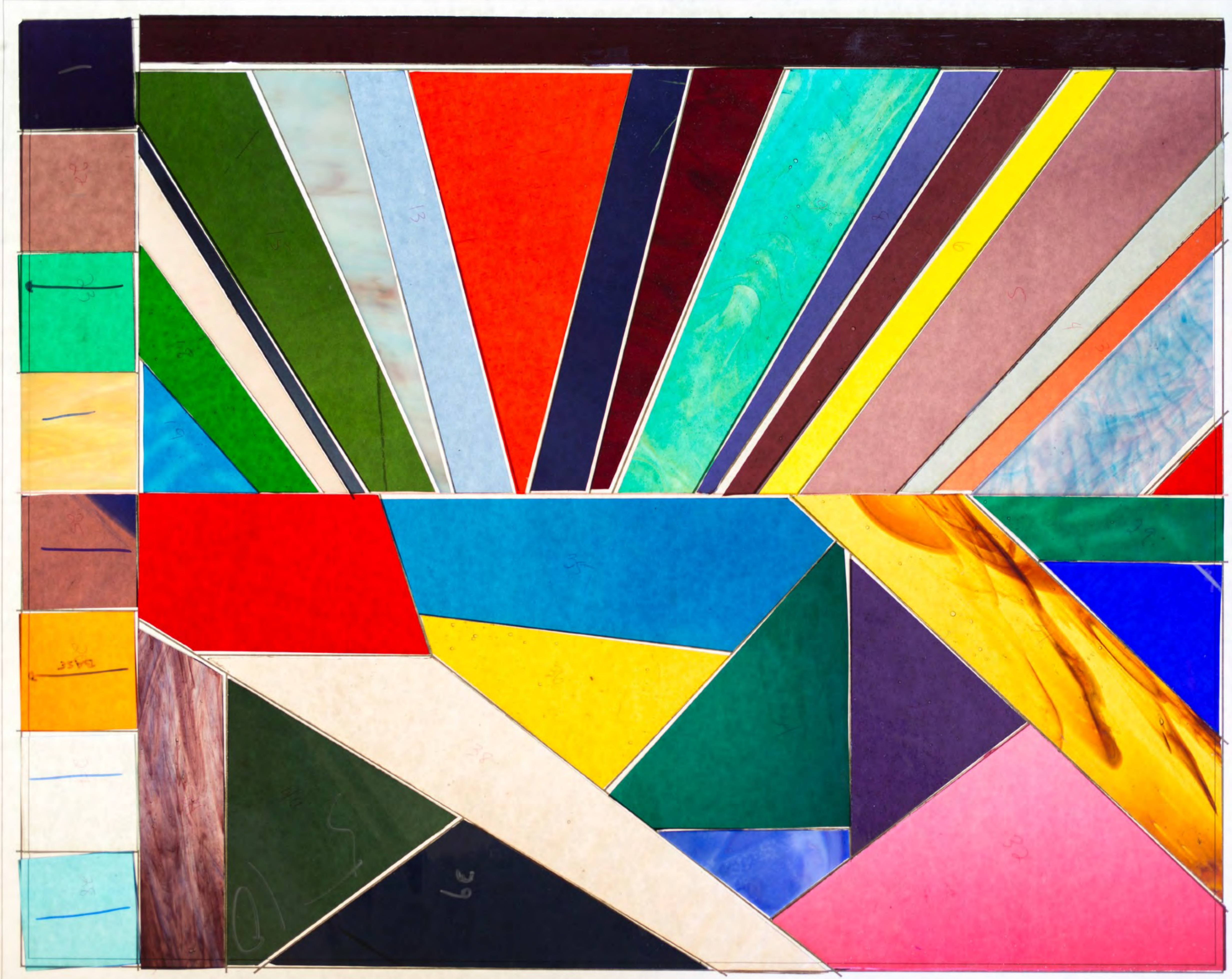
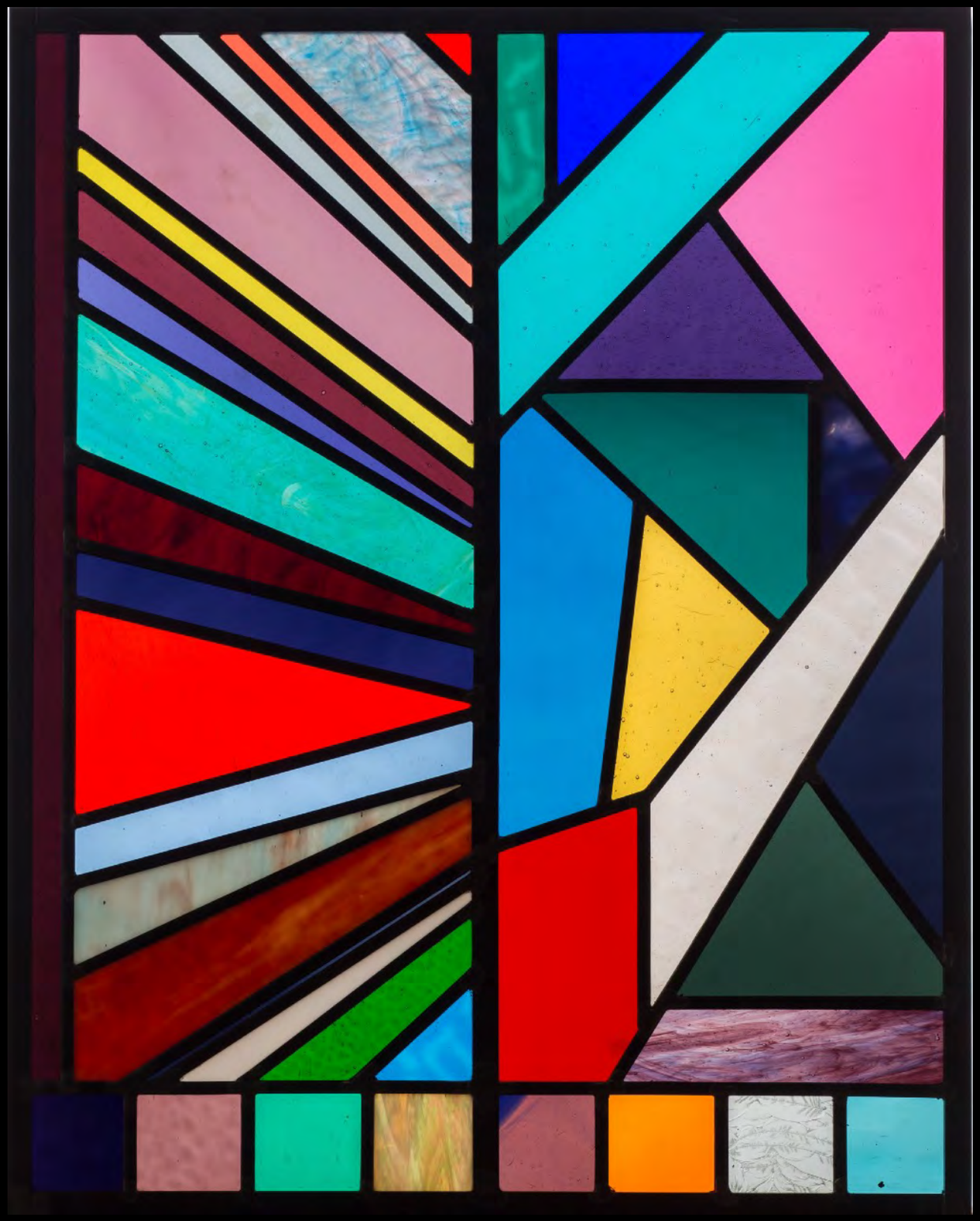
EXTERIOR FLAT
P3
VIP
AFTERSHOW
Kit Includes

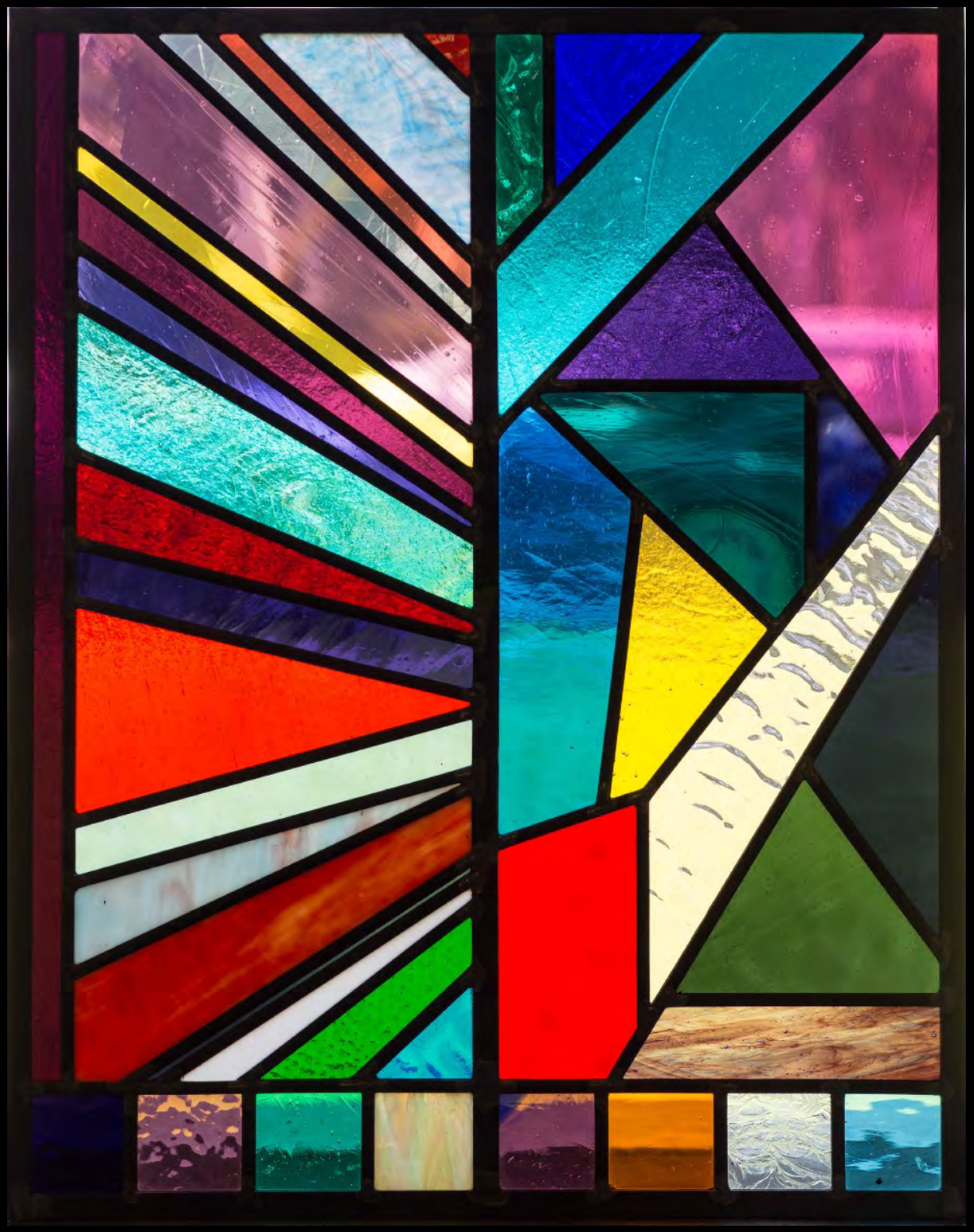


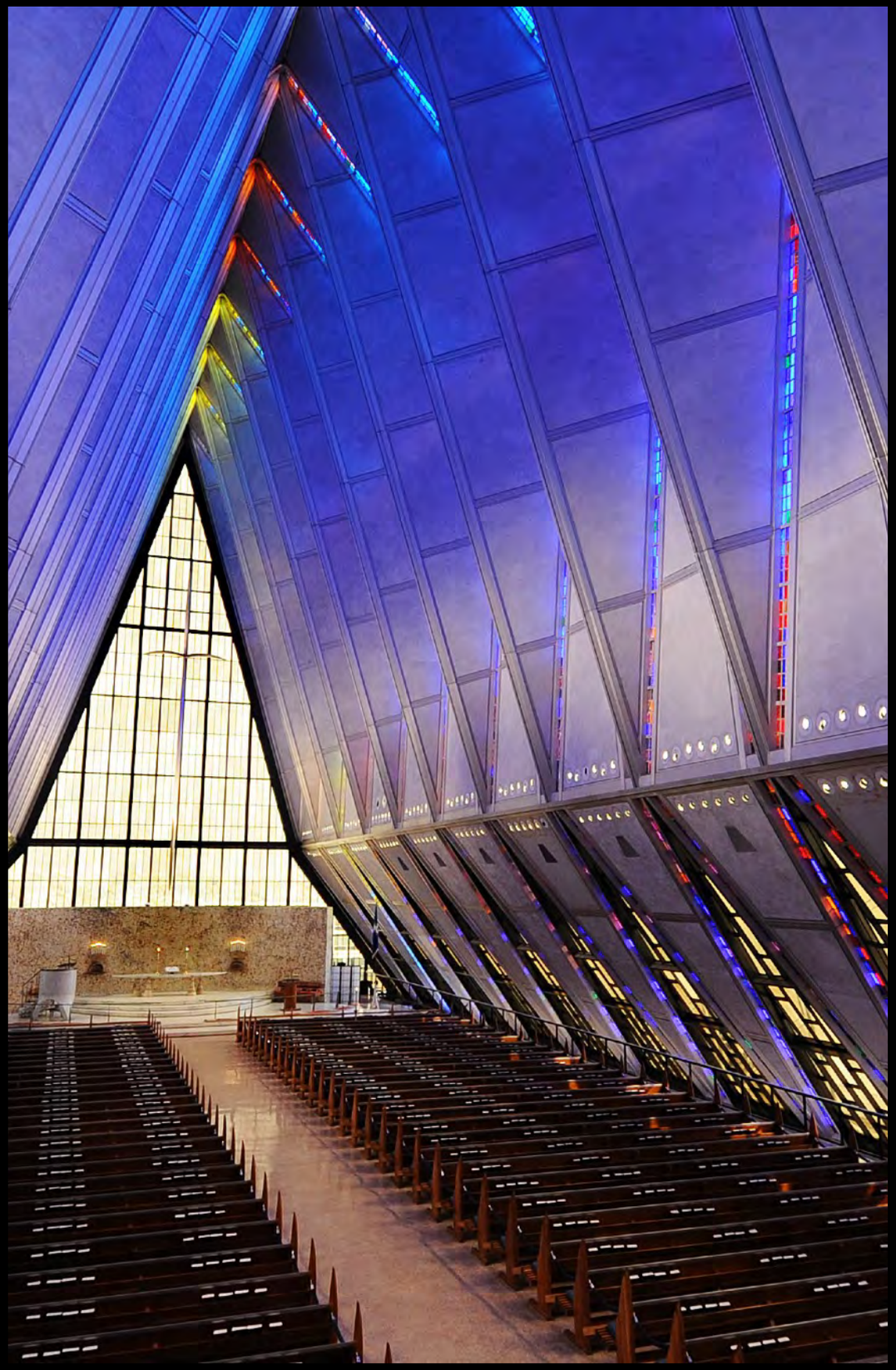


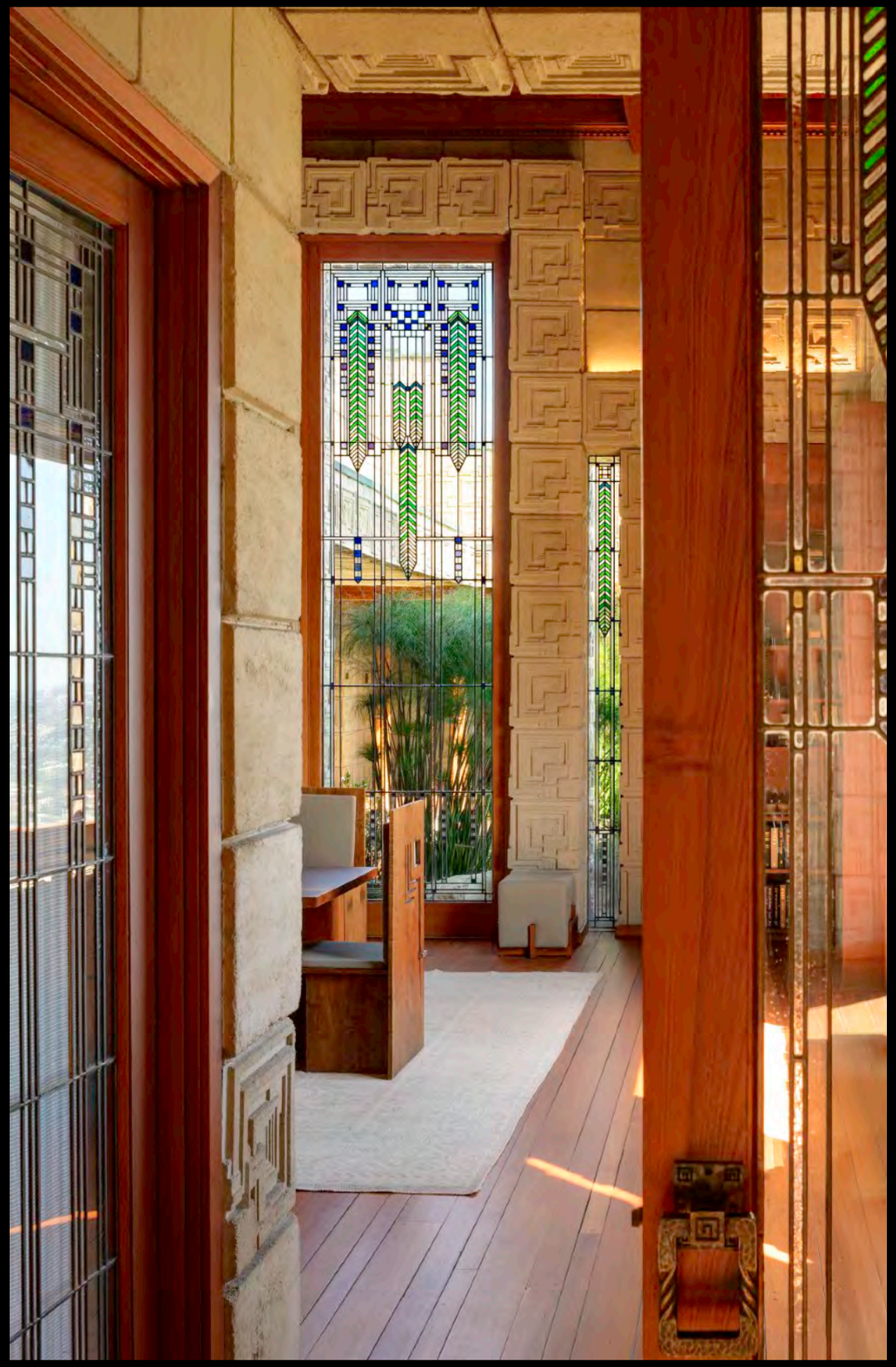












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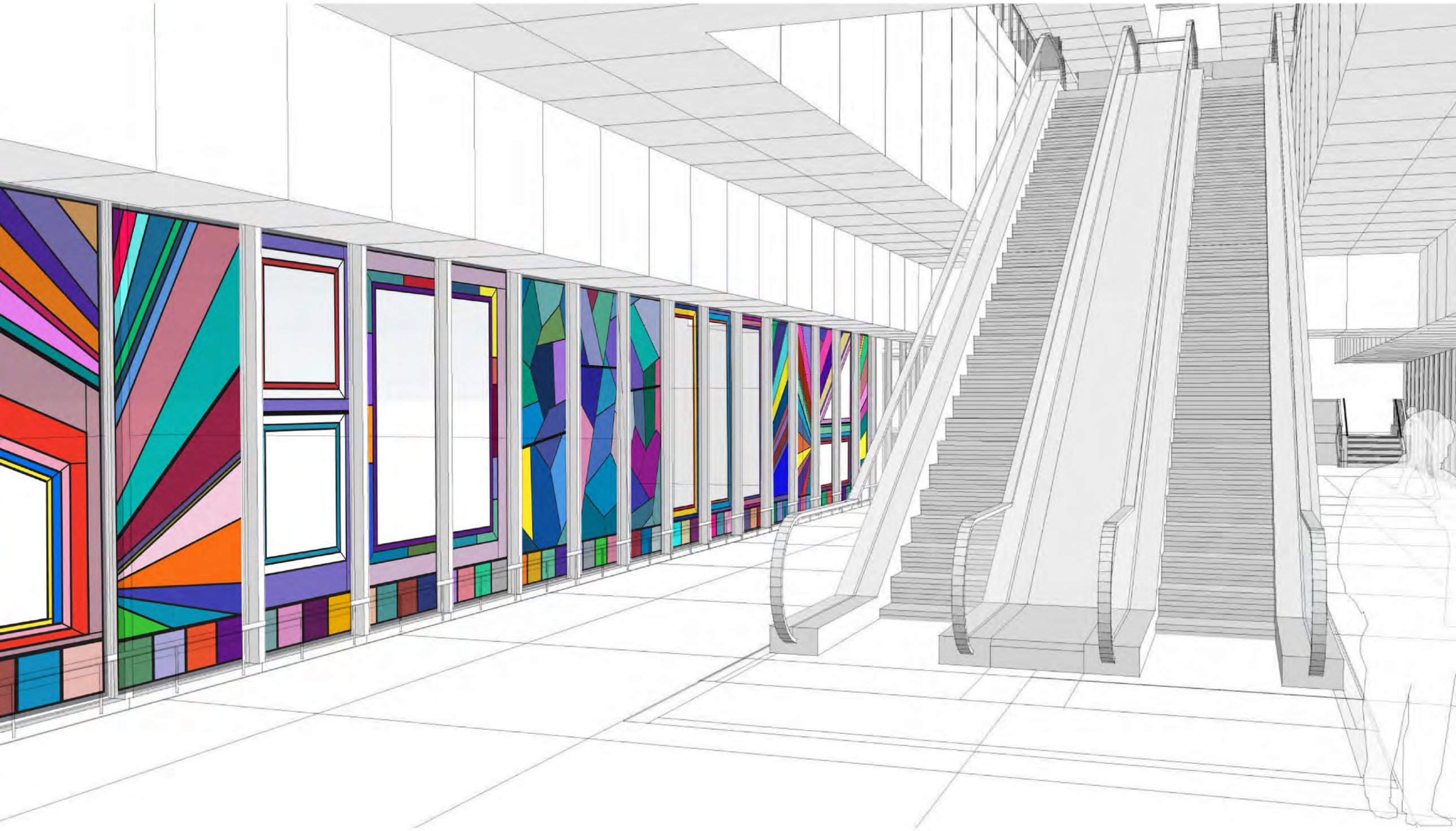
SFO San Francisco International Airport



Hotel Station – East from Bell Desk

PUBLIC COLLECTIONS

Los Angeles County Museum of Art

San Francisco Museum of Modern Art

Blanton Museum of Art: The University of Texas at Austin

Zabludowicz Collection, London

The FLAG Art Foundation, New York

The Margulies Collection, Miami

Pizzuti Collection, Columbus Ohio

UBS Art Collection

Tang Teaching Museum and Art Gallery, Saratoga, NY

North Carolina Museum of Art

Museum of Contemporary Art San Diego

San Antonio Museum of Art

select press

Sarah Cain, Why I Paint, Phaidon, 2016 http://www.phaidon.com/agenda/art/articles/2016/september/29/sarah-cain-why-i-paint/

Huffington Post 2016 http://www.huffingtonpost.com/entry/sarah-cain-painting-abstraction_us_57fbc728e4b0e655eab65b1c? section=&section=us_arts

CULTURED 2015 http://www.cultureddigital.com/i/566702-fall-2015/146

Conde Nast Traveler 2015 http://www.cntraveler.com/stories/2015-10-02/monumental-painting-breaking-boundaries-in-raleigh-sarah- cain

LA Times 2015 http://www.latimes.com/entertainment/arts/culture/la-et-cm-review-sarah-cain-honor-fraser- gallery-20150615-column.html

T Magazine 2012 http://tmagazine.blogs.nytimes.com/2011/09/26/space-invader/?_r=0

http://www.sarahcainstudio.com/