



2019 ART ON MARKET STREET KIOSK POSTERS SERIES PANEL TWO SUMMARY

MEETING DATE

September 14, 2018

VOTING SELECTION PANELISTS

Megan Brian, Assistant Director of Education and Public Practice, SFMOMA
Abby Sadin Schnair, Arts Commissioner
Weston Teruya, Artist

PROCESS

The following artists presented an overview of their practice and proposals for the 2019 Art on Market Street Kiosk Posters Series Artist Selection Panel:

Jessalyn Aaland
Lukaza Branfman-Verissimo
Jamil Hellu
Taraneh Hemami
Kate Rhoades
Miraim Stahl

The panelists were asked to discuss and evaluate each of the proposals on the following criteria:

- Aesthetic quality
- Appropriateness of the proposed artwork for project theme.

The panelist then ranked the artists 1, 2, 3, 4, 5, or 6 (1 = highest rank) accordingly.

RESULTS OF VOTING TALLY

Jessalyn Aaland	8
Lukaza Branfman-Verissimo	10
Jamil Hellu	15
Taraneh Hemami	12
Kate Rhoades	5
Miraim Stahl	13

ARTS COMMISSION APPROVAL

Motion: Motion to approve artists Jessalyn Aaland, Lukaza Branfman-Verissimo, Taraneh Hemami, and Kate Rhoades and their conceptual proposals for the 2019 Art on Market Street Kiosk Poster Series as recommended by the artist selection panel.

Motion: Motion to authorize the Director of Cultural Affairs to enter into contracts with Jessalyn Aaland, Lukaza Branfman-Verissimo, Taraneh Hemami, and Kate Rhoades for an amount not exceed \$10,000 each for the 2019 Art on Market Street Kiosk Poster Series.



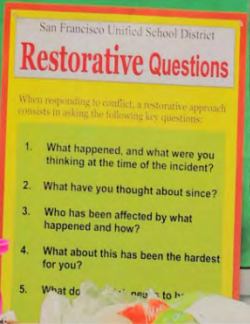
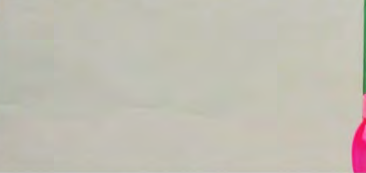
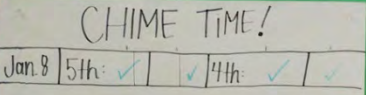
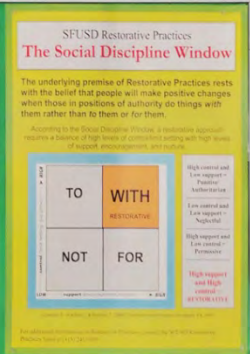
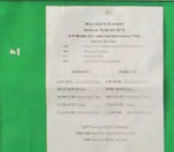
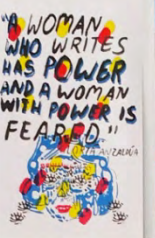
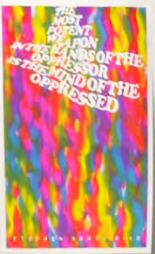
Art on Market Street Poster Series

Jessalyn Aaland



Class Set Volume 3





Posters from Class Set Volume 1 in a classroom at Malcolm X Elementary. The Risograph prints that will be incorporated into the bus shelter posters will also be given to K-12 teachers for free.



Example poster designs from Class Set Volume 1: (left to right) Veronica Graham; Yetunde Olagbaju; Muzae Sesay. Nine new artists will be commissioned to design nine new posters for my Art on Market Street project.





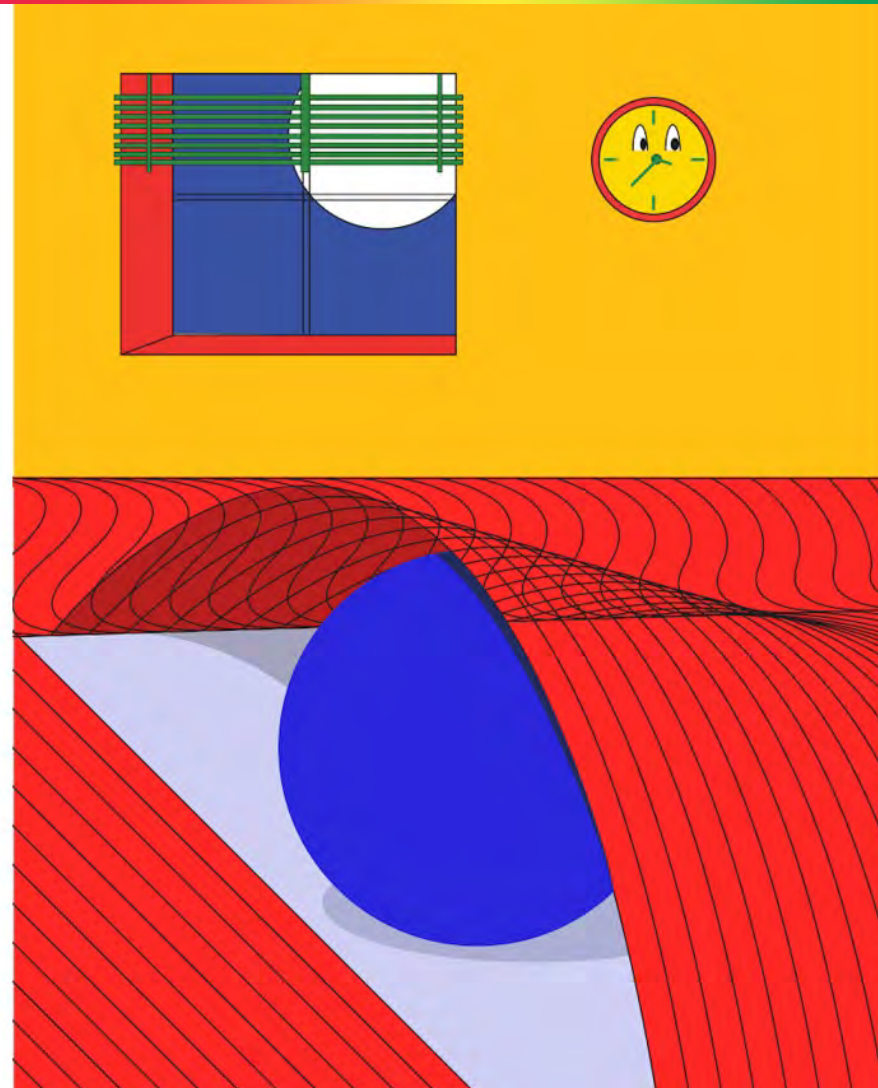
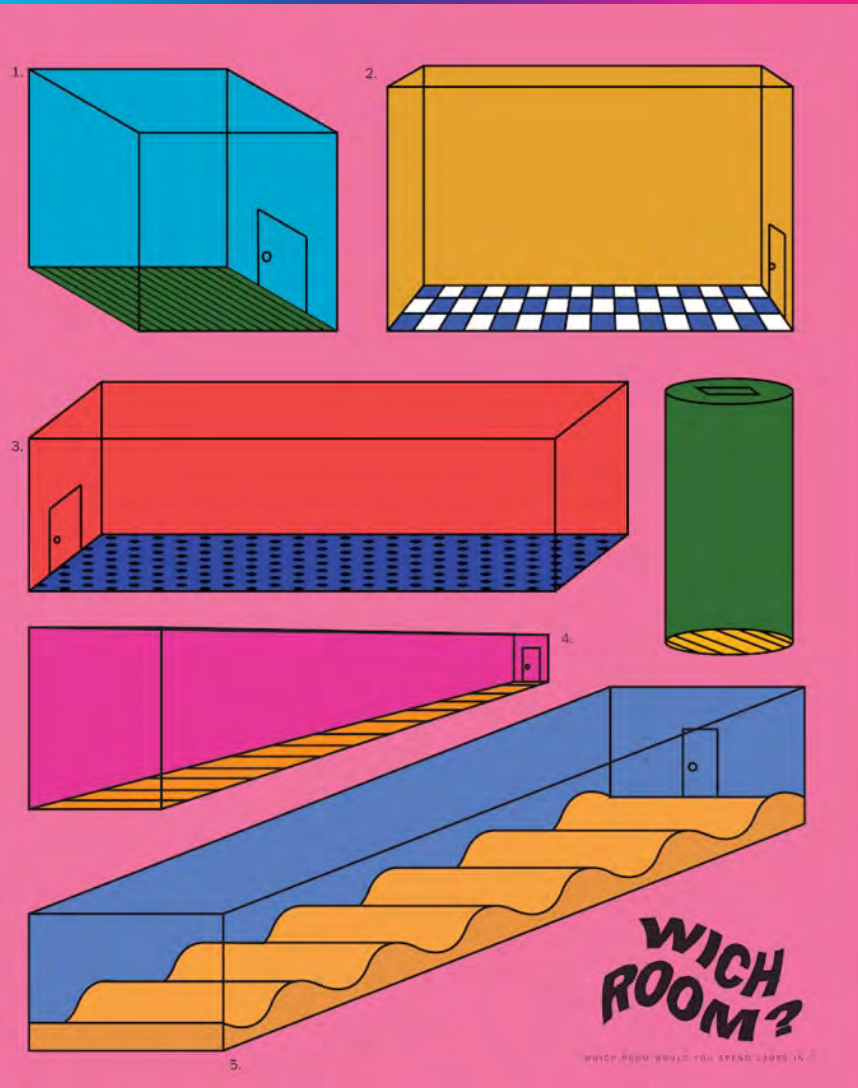
Student at Salesian High School in Richmond making a poster inspired by the Class Set prints. In conjunction with the new poster series, poster-making workshops will be held at sites along the Market Street corridor, such as Root Division or the San Francisco Public Library.

Example Quotes



- “Walk the street with us into history. Get off the sidewalk.” — Dolores Huerta
- “The people are the only ones capable of transforming society.” – Rigoberta Menchu
- “The old world is dying, but a new world is being born.”
– Carlos Bulosan
- “The proof that one truly believes is in action.” – Bayard Rustin
- “Remember that consciousness is power. Tomorrow's world is yours to build.” —Yuri Kochiyama

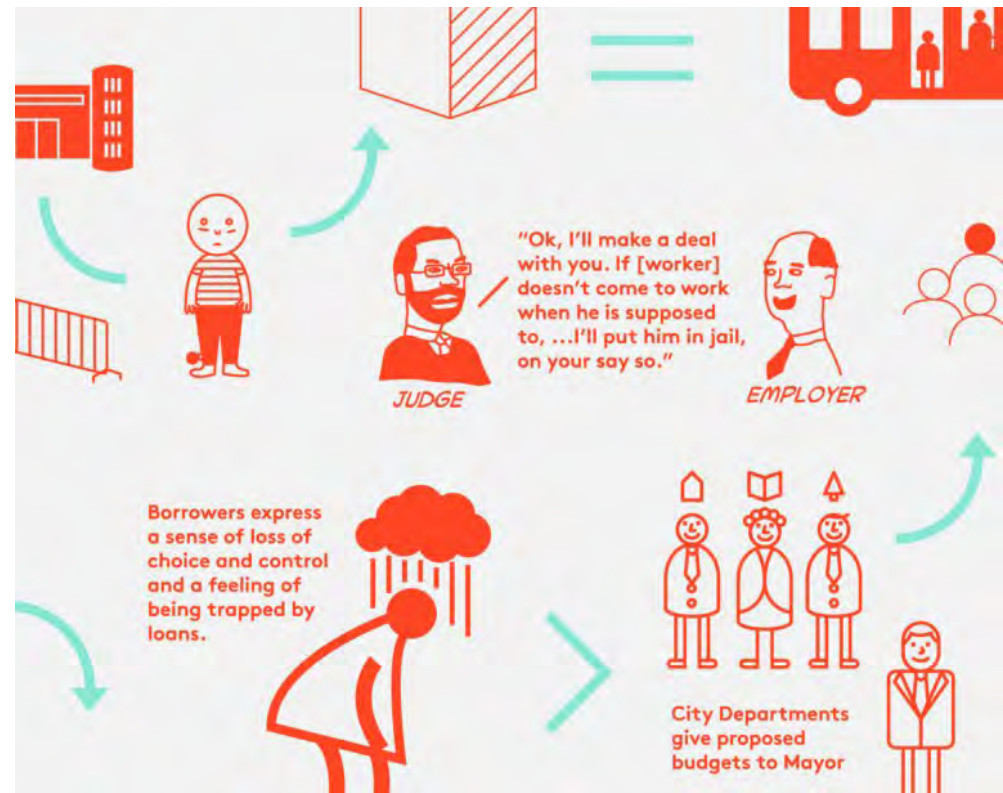
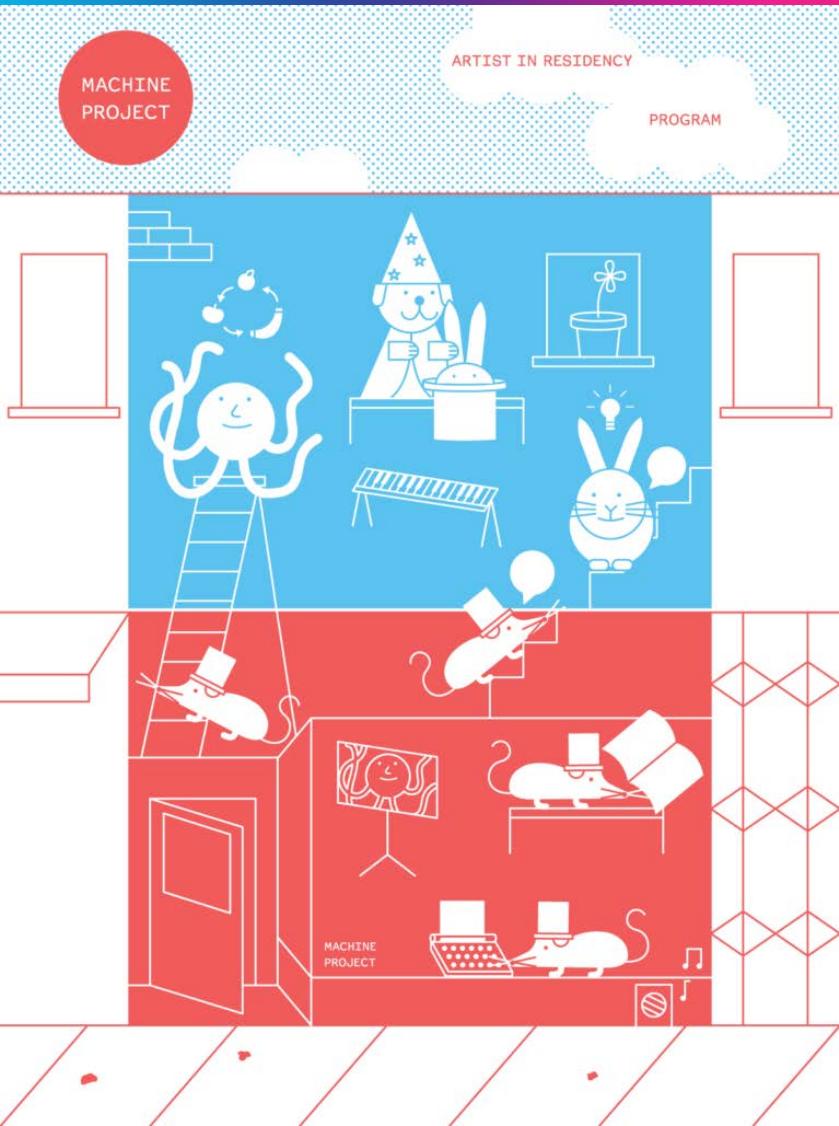
Rewina Beshue



Kindah Khalidy



Tiffanie Tran



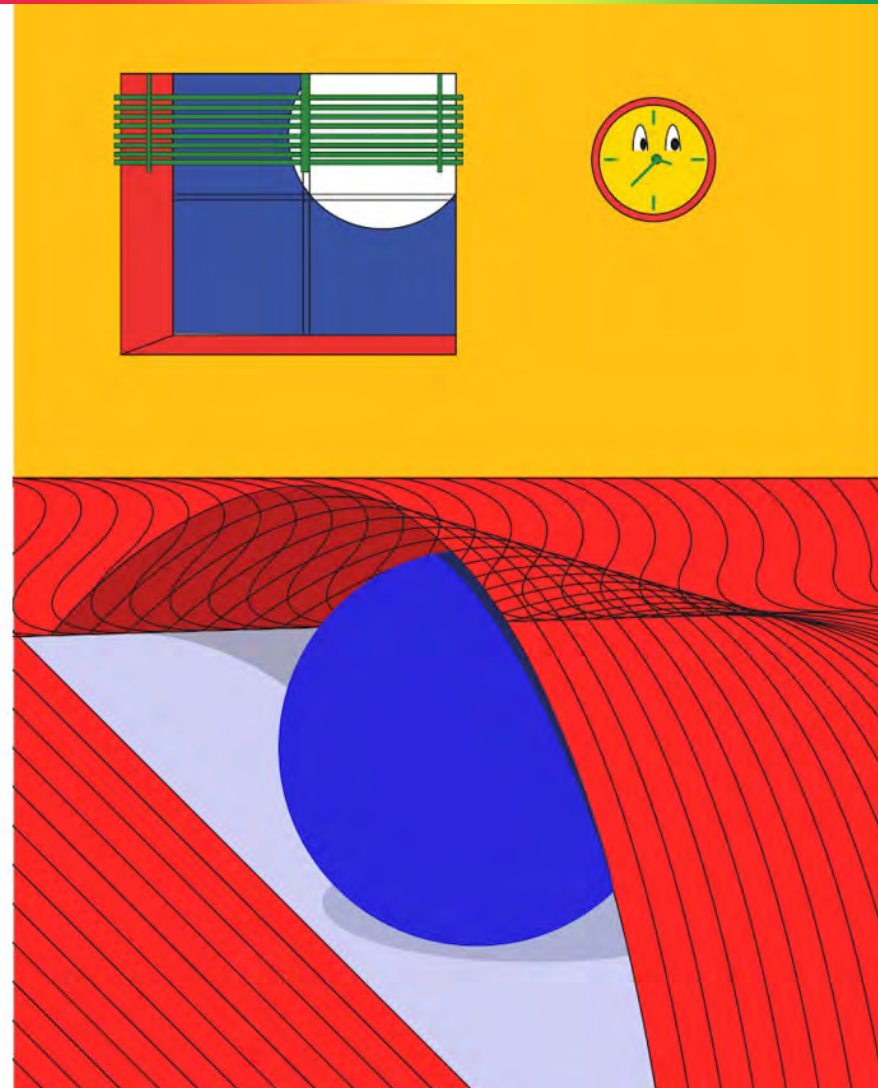
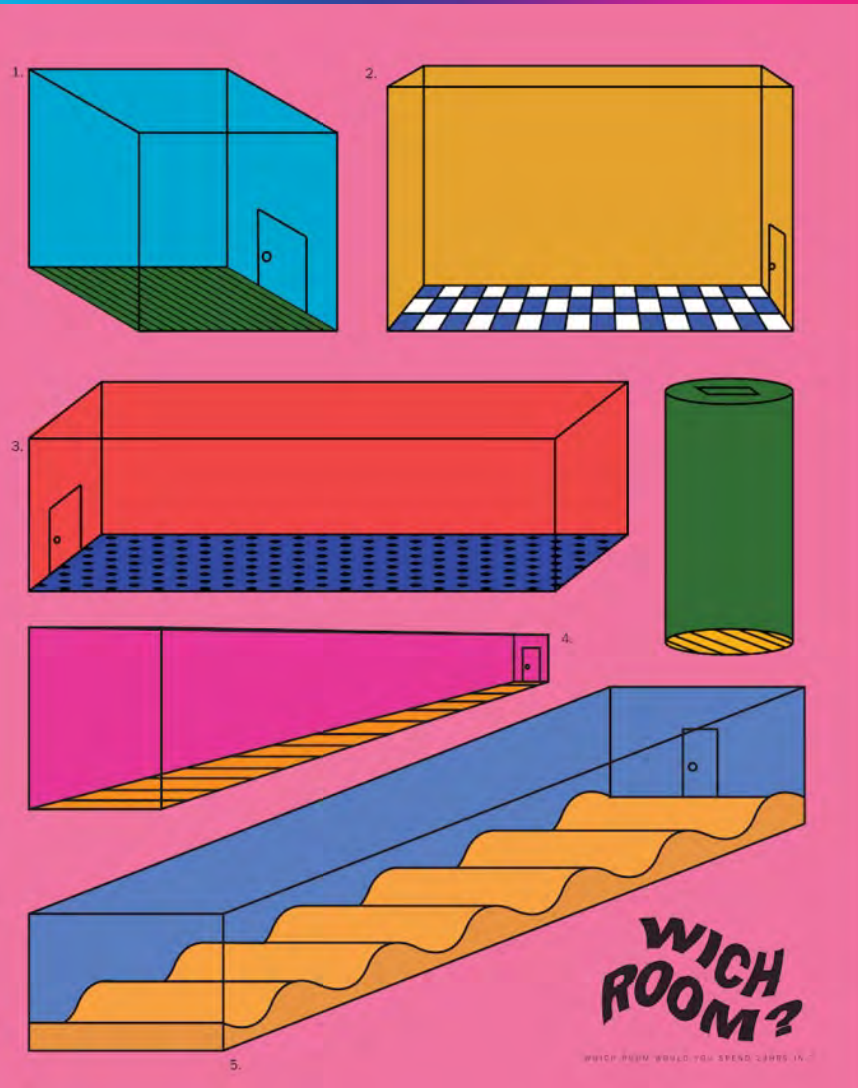
Adee Roberson



Kyle Pellet



Rewina Beshue



Isaac Tin Wei Lin



On Whose Shoulders

Art on Market Street Proposal
Lukaza Branfman-Verissimo

Stories of house-less folks, of the queer community, of artists of color and community activists, of the people whose roots the city of San Francisco was built on.

Making space to shine light on this collision of past and present, around and through the experience of storytelling.

The resulting posters will be a way for the community to interact with, and remember, the history upon which they are living, and for visitors to better understand the many layers of the past, present and future that the Market Street Corridor holds.

Collecting stories from:

Skywatchers Project: 2-4 of their participants

Compton Cultural District: 2 transgender elders,
Felicia and Marion

Transgender Variant Intersex Justice Project (TGIJP):
1 TGIJP organizer, Scott and 1 transgender elder
storyteller

The Hospitality House: 1 long time participant, David



Skywatchers Project



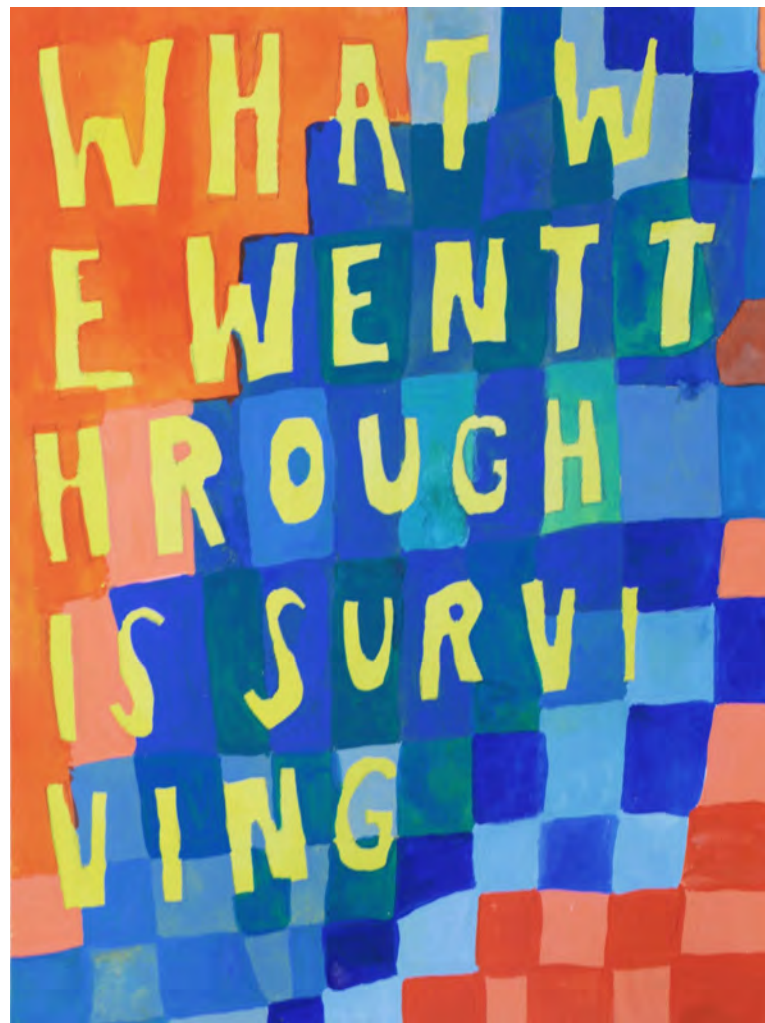
Compton Cultural District

BOUNDARIES of COMPTON'S TLGB DISTRICT





Transgender Variant Intersex Justice Project



WHAT WE WENT THROUGH IS SURVIVING



IT'S
TIME FOR
US TO
RESPOND



WE SERVE
ACCEPTANCE & THE
WHOLE
COMMUNITY

Thanks for inviting me to work on this proposal.
I hope we can take some time to hold space for these voices,
important stories and fading communities.

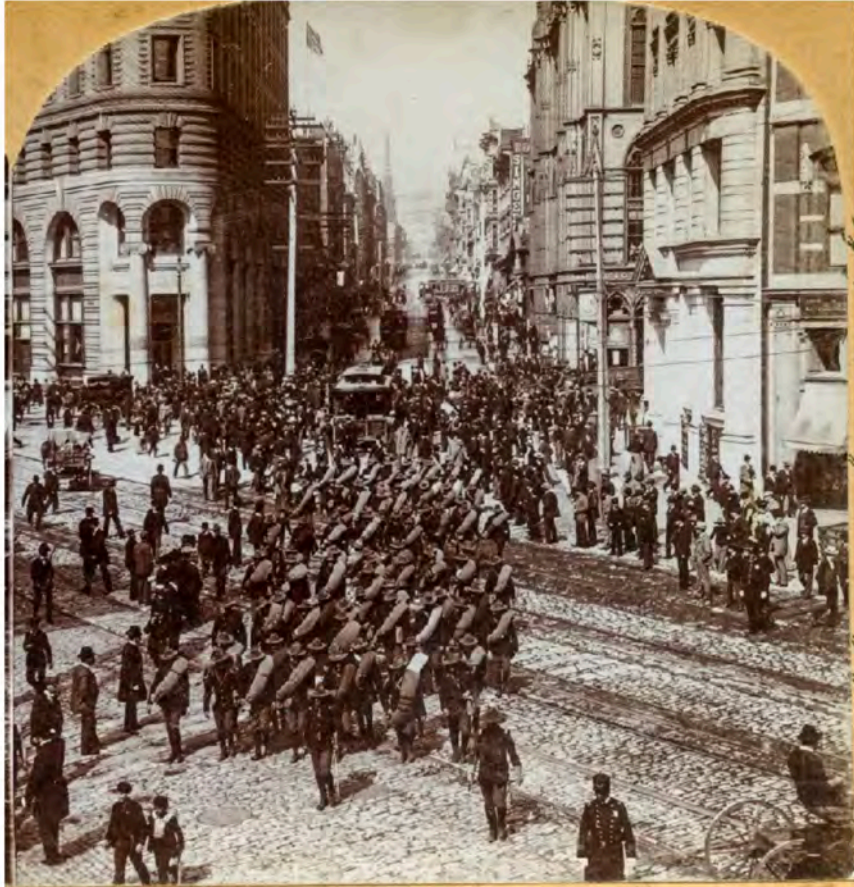
Witness



San Francisco Arts Commission
Art on Market Street
Poster Series







9383—The First Troop Utah Cavalry at San Francisco, en route to Manila.









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REES

HENRY'S

To Fight Tyranny
IS OBEDIENCE
TO GOD?

EQUALITY
MEANS EQUAL
JOBS, HOUSING
AND OPPORTUNITY

SHOES FOR THE
ENTIRE FAMILY

JEWELRY

DISCO
TAPE RECORDING

...MERA - MEAN AS HELL
...IL NEWMAN
...HUD

S. J. CROSS & CO.

...S...

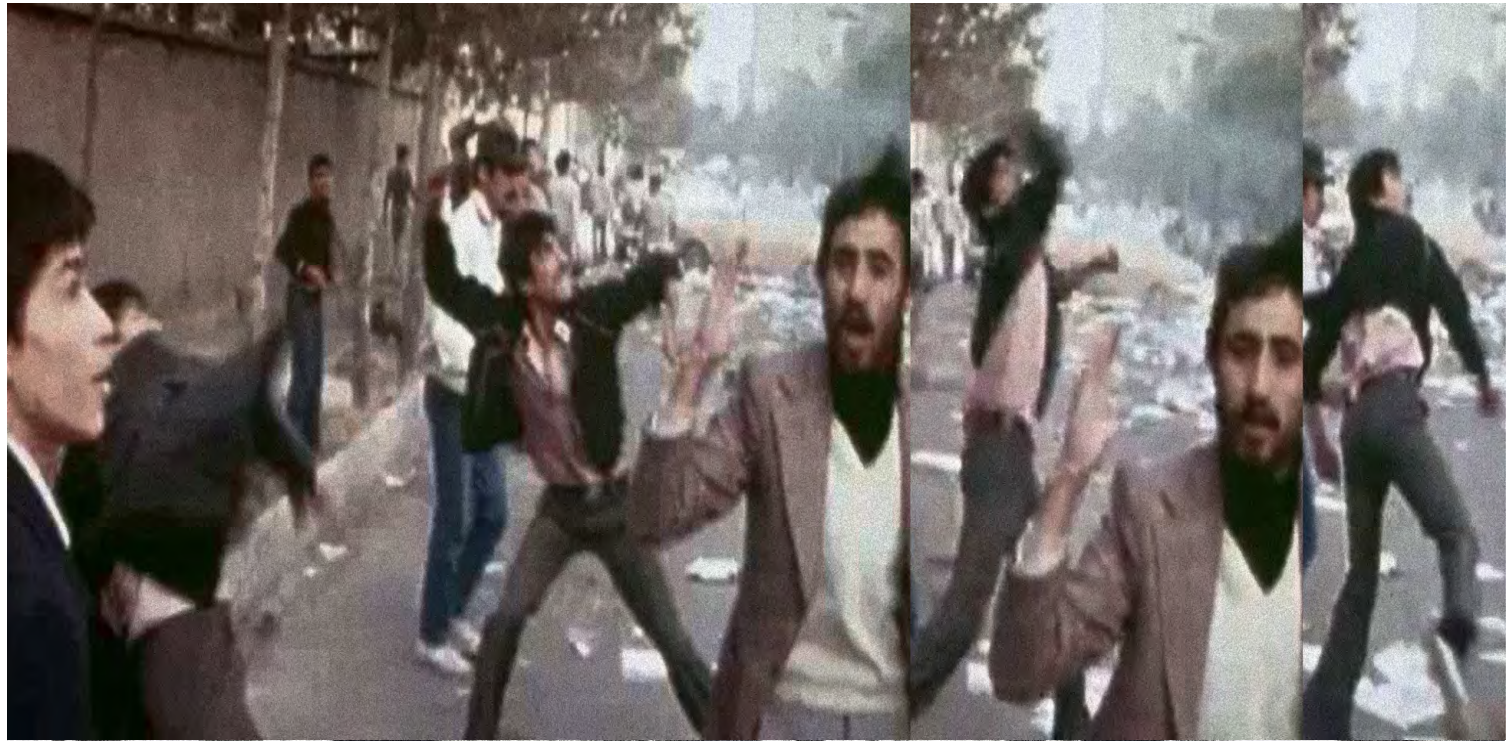














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Protesters gathering in S.F., say climate change leaders not doing enough

Ashley McBride and Evan Sernoffsky Sep. 13, 2018 Updated: Sep. 13, 2018 10:45 a.m.



f t e p u

Most Popular

- SF Transit Center park — open barely a month and path already falling apart
- Stores keep closing. Bay Area retailers still can't find workers
- City threatens to yellow-tag SF's sinking Millennium Tower if demands not met
- Toddler dies in hot car after being accidentally left for hours
- Castro Valley man allegedly cursed Trump, tried to stab GOP congressional candidate

San Francisco board votes



Climate summit protesters demand a place for indigenous voices in the room

Megan Cassidy and Ashley McBride Sep. 11, 2018 Updated: Sep. 11, 2018 2:11 p.m.



f t e p u

Most Popular

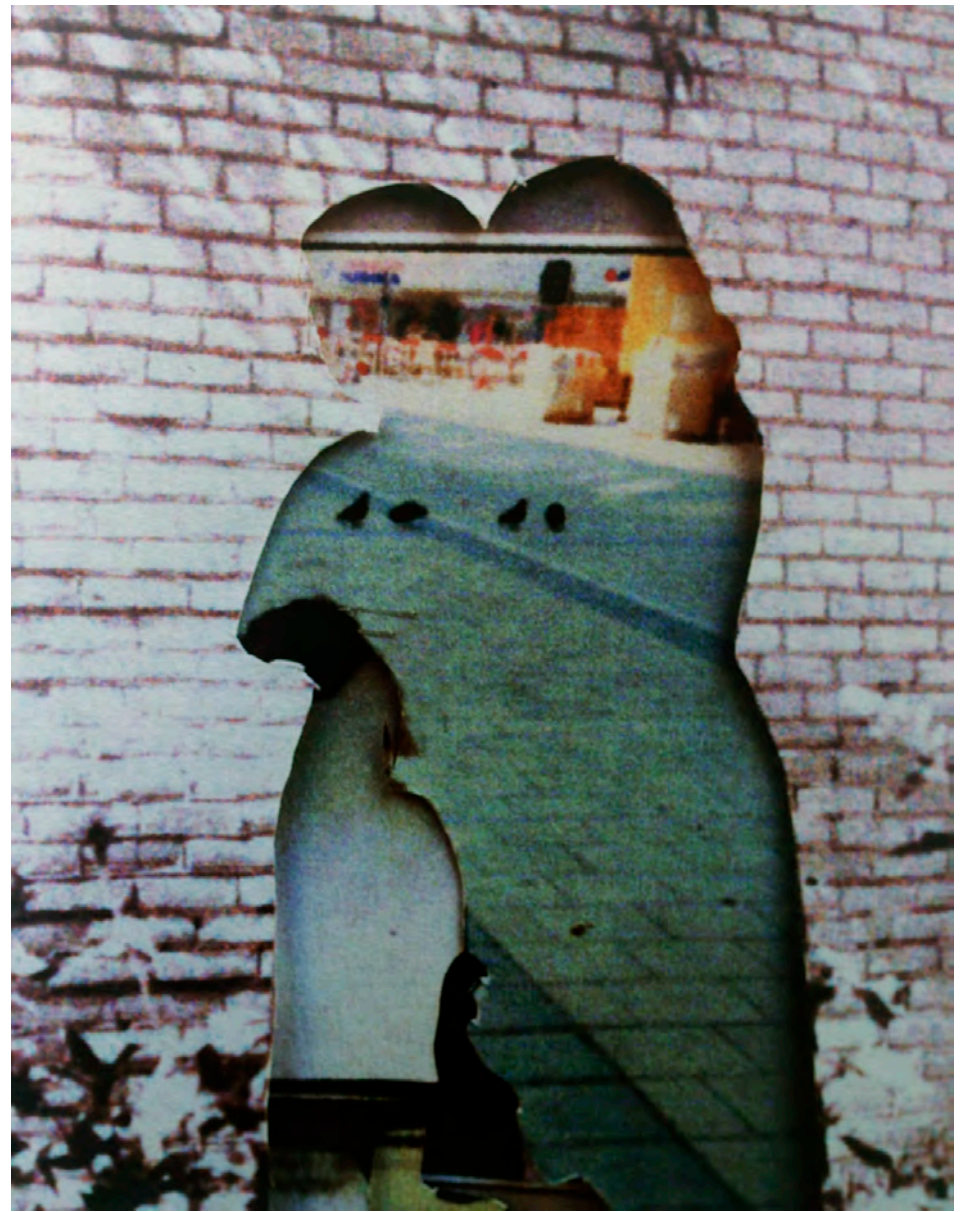
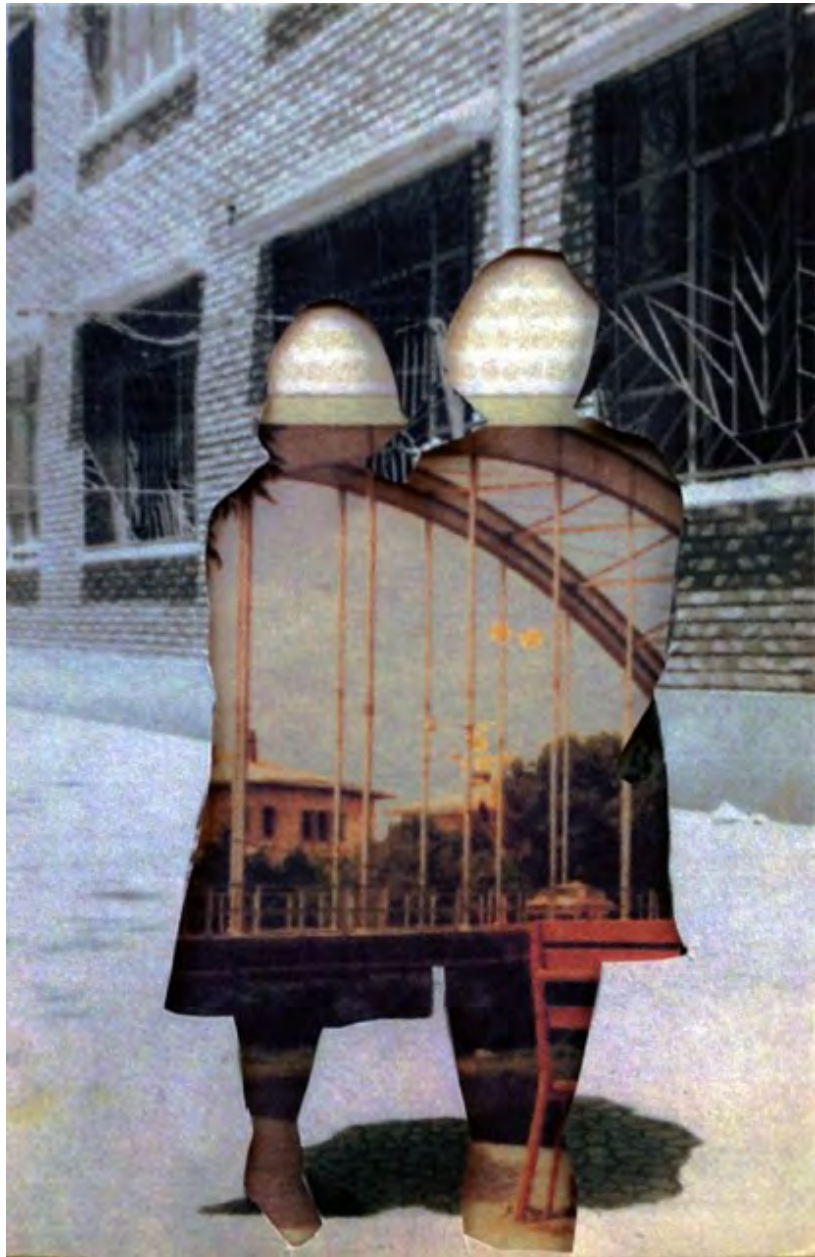
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- Toddler dies in hot car after being accidentally left for hours
- Castro Valley man allegedly cursed Trump, tried to stab GOP congressional candidate
- San Francisco board votes to remove 'Early Days' statue showing fallen American Indian
- The most anticipated Bay Area restaurants of fall 2018

1 of 2
Protesters demonstrate along Market Street at Fifth Street and Cyril Magnin Way before the Global Climate Action Summit led by Gov. Jerry Brown at Moscone Center. Activists say the fight against climate change should be given maximum urgency.
Photo: Liz Hafalia / The Chronicle



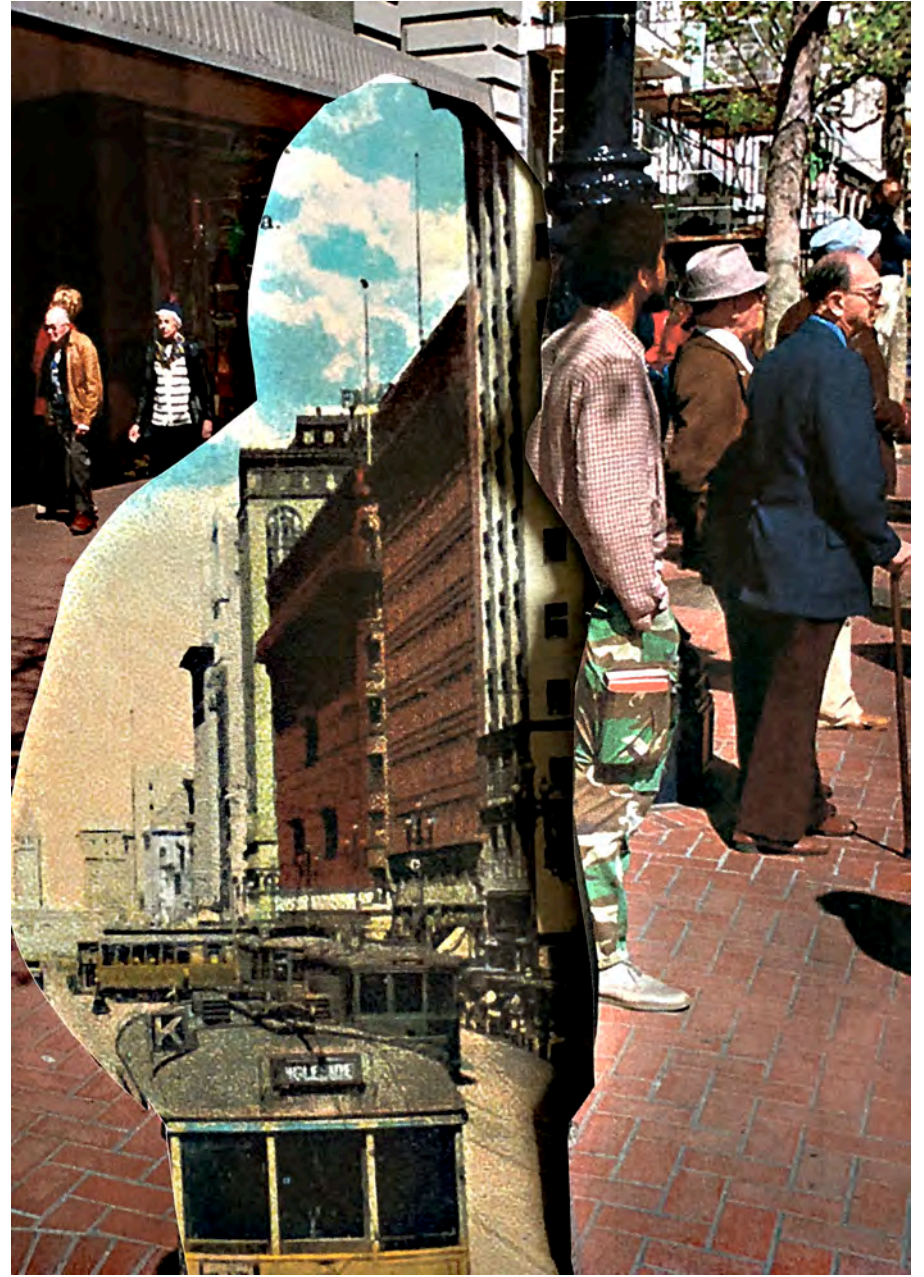


Absence, Hall of Reflections, 2016



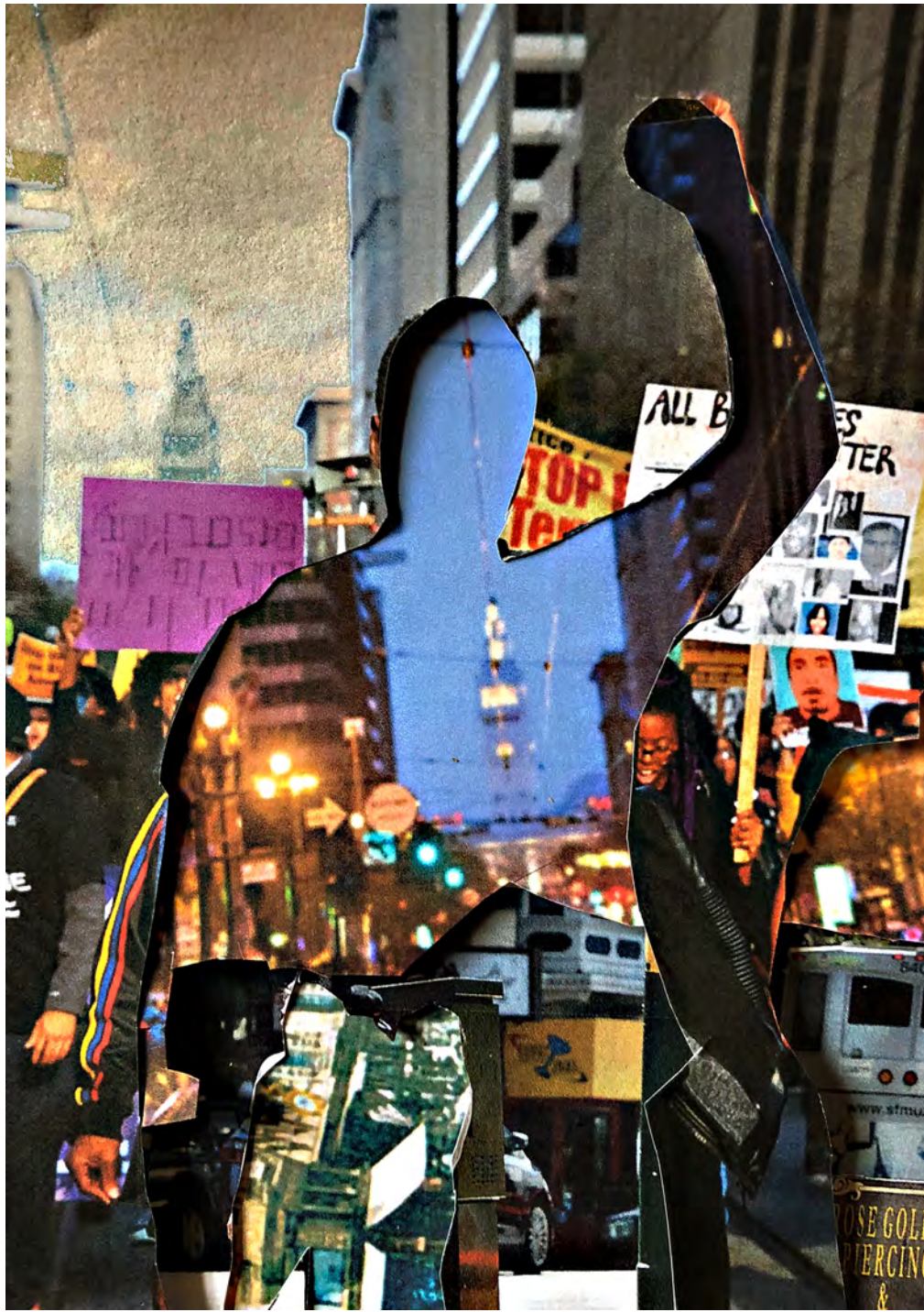
















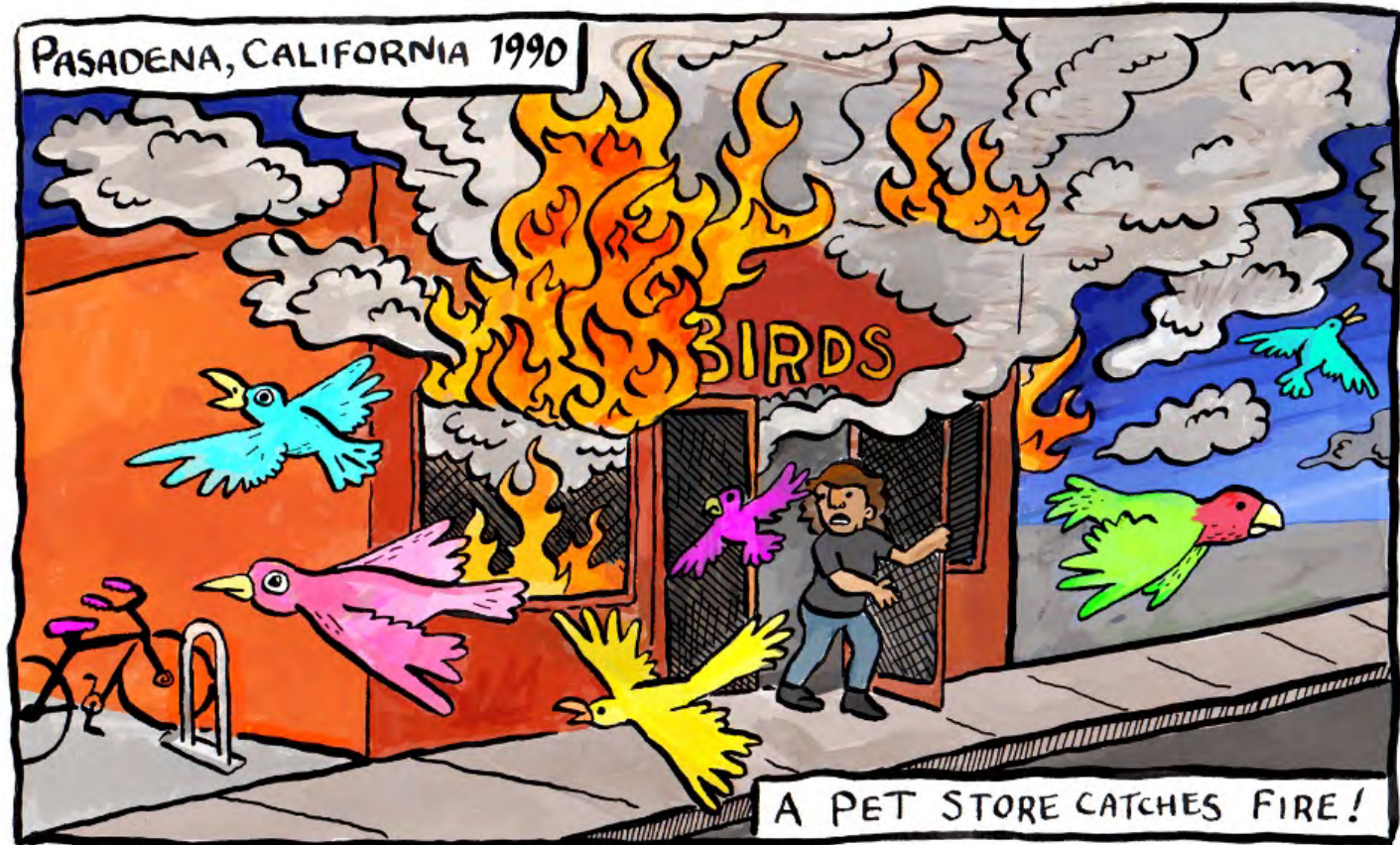


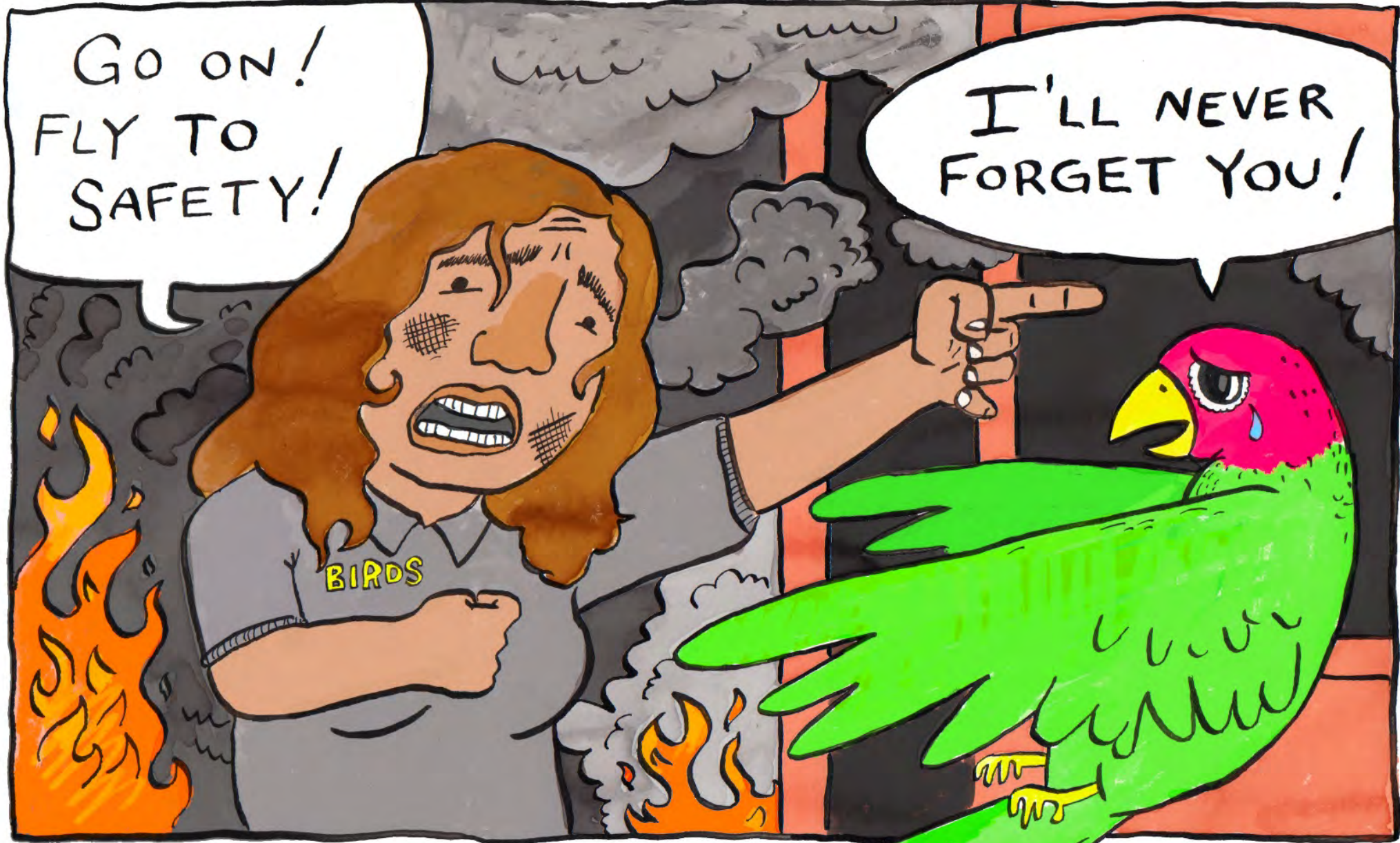


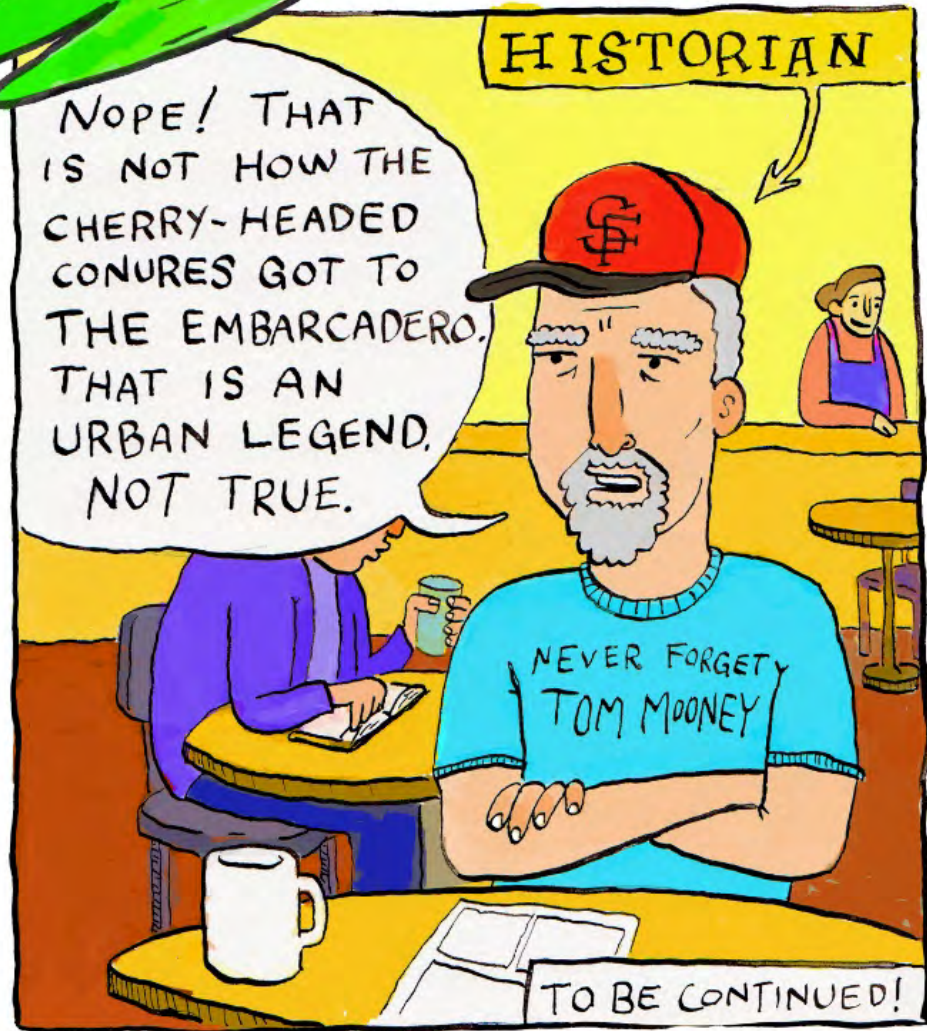
Kate Rhoades Market Street Poster Proposal











STREET

TIES

PARROTS: PART TWO



THE CHERRY-HEADED CONURES YOU SEE FLYING AROUND THE EMBARCADERO DID NOT COME FROM A PET STORE FIRE! THAT'S AN URBAN LEGEND. THEY MOST LIKELY CAME FROM PET OWNERS WHO LOST OR SET FREE THEIR BIRDS!



MORTIMER, NOOOO!



CHERRY-HEADED
THE JUNGLES OF
RU. THEY CAN
TY YEARS.

BIRD SCIENTIST

I HEARD THOSE BIRDS
ESCAPED FROM A CONCERT
AT THE COW PALACE!

ARTIST

WHEREVER THEY CAME
FROM THEY ARE BEAUTIFUL.

I JUST
LOVE THEM.

THE EMBARCADERO PARROTS: PART TWO

WELL, ORIGINALLY CHERRY-HEADED CONURES CAME FROM THE JUNGLES OF ECUADOR AND PERU. THEY CAN LIVE FOR UP TO FIFTY YEARS.

BIRD SCIENTIST

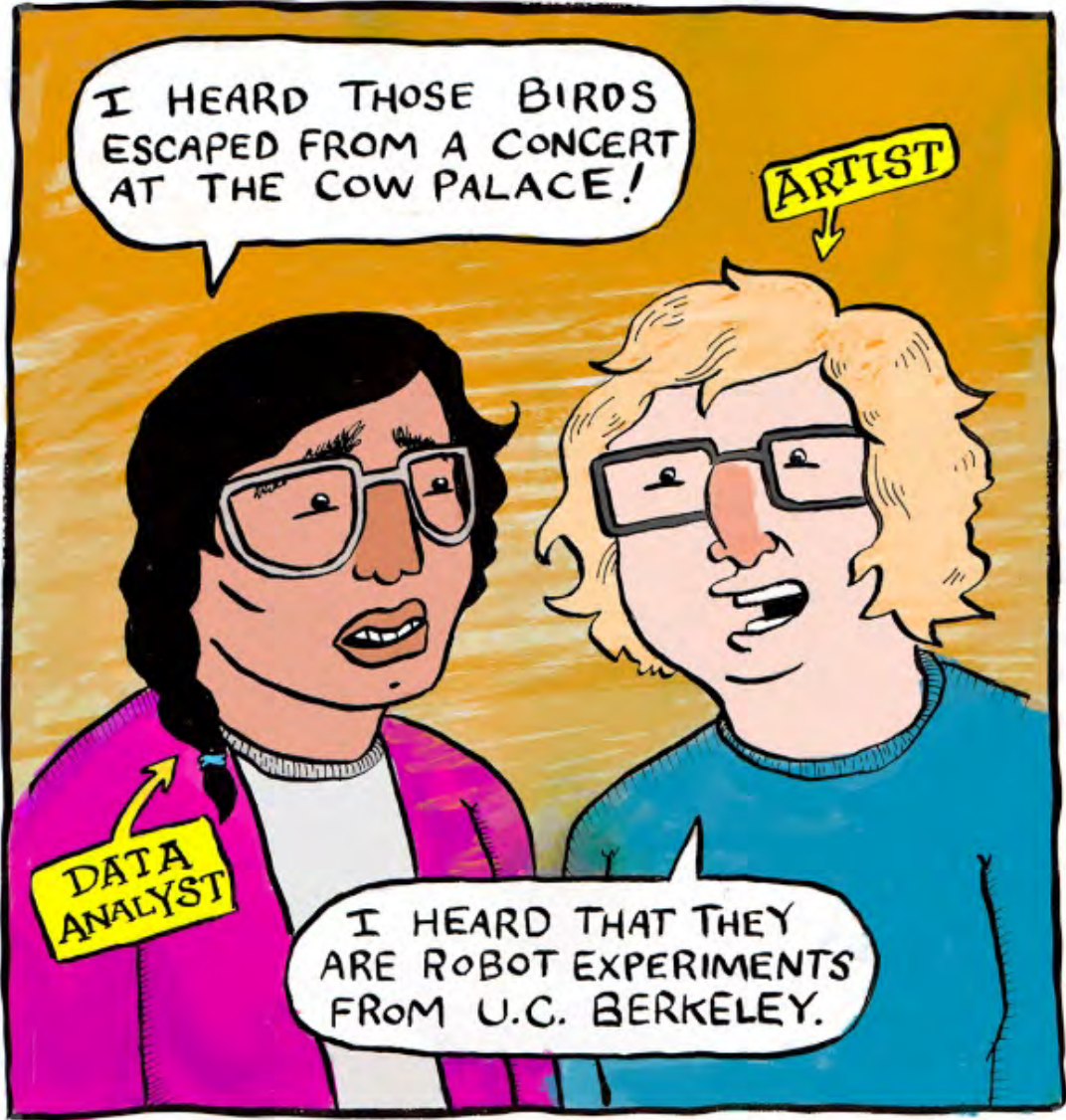


I HEARD THOSE BIRDS ESCAPED FROM A CONCERT AT THE COW PALACE!

ARTIST

DATA ANALYST

I HEARD THAT THEY ARE ROBOT EXPERIMENTS FROM U.C. BERKELEY.



WHERE FROM?

I JUST LOVE THEM.

BIRD WATCHER





CHERRY-HEADED
THE JUNGLES OF
RU. THEY CAN
TY YEARS.

BIRD SCIENTIST



I HEARD THOSE BIRDS ESCAPED FROM A CONCERT AT THE COW PALACE!

ARTIST

DATA ANALYST

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WHEREVER THEY CAME FROM THEY ARE BEAUTIFUL.

I JUST LOVE THEM.

BIRD WATCHER



MARKET STREET
MYSTERIES

