

**RESPONSE #6601 SUBMITTED ON 03/15/2021 11:13:24 AM**

**Art Vendor Application - English**

Page 1 of 3 - Grantee Information

**Art Vendor Information**

Legal First Name:	<b>Anna</b>
Legal Last Name:	<b>Beurskens</b>
Artist Name (if different):	<i>No answer given</i>
Preferred Language:	<b>English</b>

[Redacted]

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[REDACTED]

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

**No**

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

**No**



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft)

I am an artist and designer that has been living in San Francisco for 12 years. I completed my BFA in architecture and design I fell in love with San Francisco while studying here and have been here since. I have been practicing as a professional architectural designer for the past 9 years. I have always loved making things with my hands. From a young age, my father taught me how to make things in the woodshop and my mother taught me how to sew my own clothing and crafts As an artist, my work is simple in form and takes the design principles of repetition, contrast, balance, tension, alignment, & hierarchy into account in each expression. A collection of my work is made using climbing rope that has been retired from local gyms to give it another life. In addition to this, I only purchase natural fibers & water-based paints when recycled is not an option all in an effort to continue to conserve our precious environment while making my art.

1. Describe your work in detail. How do you make it?

My work is made of cotton sash, cotton twine, and recycled climbing rope (mostly nylon). For one collection of work, I start by lying the ropes on the floor and "drawing" an interesting shape. I then use thinner rope to tie the rope into place. In another collection of my work, I create it by making a series of knots Creating different patterns and textures by knotting the piece(s) of ropes and creating a form. I lean on my skills in crochet as well to "sculpt" the rope into the forms you see.

2. Where did you learn your craft?

My craft is a combination of crochet skills, experimentation, and boating knots. Mostly from experimenting with the ropes on my own, and a few instructional videos when I am looking for a specific knotting technique I have seen before

3 Did you take a class or learn on your own?

I learned the combination of techniques that creates my work on my own

Please provide up to five (5) images of the work, both in process and finalized.

Orange Lines v JPEG

Please provide up to five (5) images of the work, both in process and finalized.

Sash Tapestry 1..JPEG

Please provide up to five (5) images of the work, both in process and finalized.

Sash Lantern 1.JPEG

Please provide up to five (5) images of the work, both in process and finalized

rope face..JPEG

Please provide up to five (5) images of the work, both in process and finalized.

TV Cover JPEG

Additionally, artists may upload a video (up to five minutes) of their process.

IMG\_0457.mp4

4. Tell us why you make this work?

I make this work to create beautiful objects that can be a part of someone's home. With a background in Interior Design, I think being a part of someone's home in any capacity is the highest form of a compliment If I can bring joy and peace into a moment in someone's



**when they view my work - I have done a good thing that day. And what better way to do that than through a craft that I love and want to share.**

5. What makes your work different from other artists and craftspeople making similar items?

**By drawing from my background of a formal design education with a BFA, my childhood of creating objects, and my current knowledge of the interior design and architecture fields - my perspective is unique and relevant. I understand the markets that are purchasing artwork and the constraints of the spaces that are showing those pieces. I also experiment a lot while creating a piece, editing it down and creating a really simple and beautiful form that can span different aesthetics.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**LinesByAnna**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

<https://www.linesbyanna.com/>

If Yes, please provide links to your public sites:

<https://www.etsy.com/shop/LinesByAnna>

If Yes, please provide links to your public sites:

[https://www.instagram.com/ab\\_that\\_s\\_me/](https://www.instagram.com/ab_that_s_me/)

**LinesByAnna - Logo.png**

Please upload your image of display

*No answer given*

8. Are you using logos or material commonly used in commercial products?

**No**

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**My work is handmade and has a tag of authenticity on each piece.**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**I created the logo myself and the works I create are not made as a copy of any commercially available products.**

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or

**Yes**



other images protected by copyright or trademark laws?

12. Are there any health and safety restrictions on your products?

**No**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**Art Supplies - Invoice 3.pdf**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**Art Supplies - Invoice 2.pdf**

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**Art Supplies - Invoice 1.pdf**

14. What, if any, safety precautions do you employ in your work?

**I use only non-toxic new materials and wash any recycled materials with soap and water before creating the artwork. All ends of ropes are securely tied.**



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun:

Ms.

Legal First Name:

Anna

Legal Last Name:

Beurskens

Date:

03/15/2021

Attached Files



Orange Lines v JPEG

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Sash Tapestry 1.JPEG

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Sash Lantern 1.JPEG

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rope face.JPEG

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TV Cover JPEG

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IMG\_0457.mp4

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**LinesByAnna - Logo.png**

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**Art Supplies - Invoice 3.pdf**

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**Art Supplies - Invoice 2.pdf**

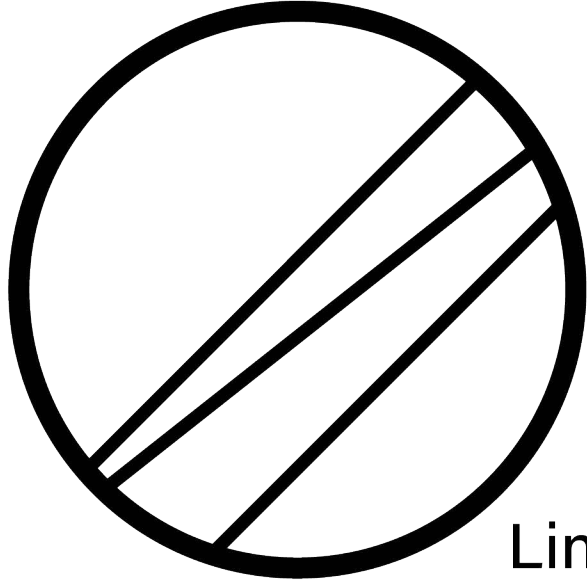
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(<https://sfac.tfaforms.net/uploads/get/c4192ee54c9d63b00e9061b867316f5e-ArtSupplies-Invoice2.pdf>)



**Art Supplies - Invoice 1.pdf**

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