



ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, July 29, 2021

MINUTES

Members Present:

Troy Harris, Carolyn Kualii, Sean Nash

Staff Present:

Program Officer, Anne Trickey
Program Associate, Thanh Hong
Deputy Director of Programs, Joanne Lee

Meeting convened (TIME): 10:30 a.m.

Program Associate Thanh Hong announced public comment instructions.

2. General Public Comment

Discussion

There was no public comment.

3. Director's Report

Discussion

Staff Presenter: Deputy Director of Programs Joanne Lee

Deputy Director Lee, who is overseeing the program until a new Community Investments Director is hired, gave an update on the Street Artist Program. She noted that the review of applications paused in 2019 while staff worked to create an online application process creating more accessibility for artists. The global pandemic also added to the delay of the screening of new artists in 2020. Prior to the Shelter-In-Place order over 200 artists were licensed; today about 60 artists are currently licensed. To offer relief, staff have been working to present legislation to the Board of Supervisors to waive artist's fees, which was passed and is in the implementation phase.

Deputy Director Lee noted that the San Francisco Arts Commission (SFAC) is currently seeking two new members of the committee and thanked the current committee members for their work.

There was no public or committee comments on the Director's report.

4a. Screening of New Artists and Additional Crafts

Action

(* - New Street Artist)

Carolyn Kualii questioned copyrights for the phrase "I Love San Francisco" in the artwork by Chris Taylor. Program Officer Anne Trickey confirmed that part of the application approval process includes a fair use clause regarding copyrights.

Sean Nash asked if the SFAC has policies around sourcing/using endangered species. Kualii confirmed that Taylor uses found seashells and does not directly source materials. Troy Harris wanted to know if the pearls were genuine in the artwork. Program Officer Anne Trickey stated they were unsure based on the submitted materials. Harris raised concerns that the use of genuine pearls would affect his decision to approve the artist, Chris Taylor.

Nash motioned there be a conditional approval for this artist until further information about the artist's materials is confirmed. Motion carried by Kualii, seconded by Harris.

Motion carried by Kualii, seconded by Harris moved to approve the motion, as presented:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Aaron Eminger*** _____ Item(s): watercolor painting

Committee voted unanimously to add Aaron Eminger to the program to sell watercolor paintings.

2. Artist(s) _____ **Anna Beurskens*** _____ Item(s): macramé art objects

Committee voted unanimously to add Anna Beurskens to the program to sell macramé art objects.

3. Artist(s) _____ **Chad Abley*** _____ Item(s): acrylic painting

Committee voted unanimously to add Chad Abley to the program to sell acrylic paintings.

4. Artist(s) _____ **Chris Taylor*** _____ Item(s): seashell art objects

The approval of Chris Taylor's admission to the program is contingent on staff review of source material in compliance with the program.

There was no public comment. There were no committee comments.

The motion carried unanimously by the following vote:

Ayes: Harris, Kualii, and Nash

4b. Screening of New Artists and Additional Crafts

Kualii requested confirmation of receipts by artist Gustavo Castillo and Pascale Couderc. Program Officer Trickey confirmed the Castillo application did not come with receipts so the artist included their materials in the submitted photos.

Program Officer Trickey recommended conditional approval for Couderc pending the

confirmation of receipts. Motion carried by Kualii, seconded by Harris.

Motion carried by Kualii, seconded by Harris moved to approve the motion, as presented:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ **Gustavo Castillo*** _____ Item(s): pen and ink drawings; acrylic paintings

Committee voted unanimously to add Gustavo Castillo to the program to sell pen and ink drawings; acrylic paintings.

6. Artist(s) _____ **Juan Angel Canizal*** _____ Item(s): cut and polished stone, gold and silver wire, coin jewelry

Committee voted unanimously to add Juan Angel Canizal to the program to sell cut and polished stone, gold and silver wire, coin jewelry.

7. Artist(s) _____ **Michael Staub*** _____ Item(s): photography

Committee voted unanimously to add Michael Staub to the program to sell photography.

8. Artist(s) _____ **Pascale Couderc*** _____ Item(s): fused glass art

The approval of Pascale Couderc is contingent on submission of receipts and staff review for compliance with the program.

There was no public comment. There were no committee comments.

The motion carried unanimously by the following vote:

Ayes: Harris, Kualii, and Nash

4c. Screening of New Artists and Additional Crafts

Motion carried by Kualii, seconded by Harris moved to approve the motion, as presented:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

9. Artist(s) _____ **Patricia McCarty*** _____ Item(s): cartoon portrait/
caricatures

Committee voted unanimously to add Patricia McCarty to the program to sell cartoon portrait/ caricatures.

10. Artist(s) _____ **Terry Bauer*** _____ Item(s): acrylic paintings on canvas
and found objects

Committee voted unanimously to add Terry Bauer to the program to sell acrylic paintings on canvas and found objects.

11. Artist(s) _____ **Walter Xu*** _____ Item(s): wire and soldered rings

Committee voted unanimously to add Walter Xu to the program to sell wire and soldered rings.

There was no public comment. There were no committee comments.

The motion carried unanimously by the following vote:

Ayes: Harris, Kualii, and Nash

5. Adjournment

Action

There being no further business, the meeting adjourned at **11:16 a.m.**

Respectfully submitted,

Committee Member