



ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Wednesday, November 3, 2021

MINUTES

1. Roll Call

Members Present:

Mai Kong, Carolyn Kualii, Sean Nash, Gina Zetts

Member Absent:

Troy Harris

Staff Present:

Program Officer, Anne Trickey

Program Associate, Candace Eros Diaz

Director of Community Investments, Denise Pate

Deputy Director of Programs, Joanne Lee

Meeting convened (TIME): 10:33 a.m.

Chair Sean Nash announced the virtual meeting instructions.

Program Associate Candace Eros Diaz announced the public comment instructions.

2. General Public Comment

Discussion

There was no public comment.

3. Director's Report

Discussion

Staff Presenter: Deputy Director of Programs Joanne Lee

Deputy Director of Programs Joanne Lee introduced and welcomed Community Investments Director, Denise Pate, and provided a brief bio. Director Lee introduced and welcomed two new members of the Advisory Committee of Street Artists and Craft Examiners, Mai Kong and Gina Zetts and provided a brief bio for each.

Director Lee announced that the Art Vendor program continues to be free to participants and that renewals are handled via email request. She went on to say that the participating artists were invited to apply to the San Francisco Artists grant category and to a holiday event opportunity hosted by the Parks and Recreation department. Director Lee provided an update on the San Francisco Arts Commission (SFAC) land acknowledgement and on its continued partnership with the Ramaytush Ohlone and American Indian communities in San Francisco.

There was no public or committee comments on the Director's report.

4a. Screening of New Artists and Additional Crafts

Action

(* - New Street Artist)

Carolyn Kualii asked for clarity on applicant Sandra Indech's process and wanted to know whether she was selling photographs or sewn items. Program Officer Anne Trickey confirmed that the SFAC reached out to Indech to confirm which items would be sold and received no reply. However, photography and floral design were listed on the agenda as examples of these items were provided in the application. Gina Zetts wanted to know if Indech was intending to sell silk floral designs as mentioned in the application or fresh floral designs as shown in the images provided. Program Officer Trickey confirmed both would be sold. Mai Kong wanted clarity on whether or not the images provided were photographs or paintings. Program Officer Trickey confirmed the images were digitally edited photographs. Kong also noted this applicant has a shop in Noe Valley and wanted to confirm if the artist would sell their items on the street or in her shop. Program Officer

Trickey confirmed the committee would approve to sell items at the spaces overseen by the program. Kong requested to see more of Indech's photography process.

Program Officer Trickey recommended conditional approval for Indech pending additional floral design images. The Committee agree to move the motion forward as amended regarding Indech's work.

Motion carried by Kualii, seconded by Zetts moved to approve the motion, as amended:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

1. Artist(s) _____ **Gabriel Escobedo*** _____ Item(s): acrylic and mixed media paintings

Committee voted unanimously to add Gabriel Escobedo to the program to sell acrylic and mixed media paintings.

2. Artist(s) _____ **Sandra Indech*** _____ Item(s): photography & floral design

Committee voted unanimously to add Sandra Indech to the program to sell photography.

The approval of Sandra Indech's admission to the program is contingent on administrative review of additional floral design images in compliance with the program.

3. Artist(s) _____ **Erika Jones*** _____ Item(s): multi-medium paintings and sculptures

Committee voted unanimously to add Erika Jones to the program to sell a multi-medium paintings and sculptures.

4. Artist(s) _____ **Maria Joya*** _____ Item(s): resin art objects

Committee voted unanimously to add Maria Joya to the program to sell resin art objects.

There was no public comment. There were no committee comments.

The motion carried unanimously by the following vote:

Ayes: Kong, Kualii, Nash and Zetts

4b. Screening of New Artists and Additional Crafts

Zetts wanted to know where Jeremy Meyer purchased the recycled signs and whether they were legally obtained. Chair Nash expressed similar concerns. Program Officer Trickey confirmed that the signs were found and/or gifted and, per Meyer's application, legally obtained.

Kong wanted clarification on Solis's painting process and noted that the receipts provided did not indicate the type of supplies purchased. Zetts and Chair Nash noted that, per the application, Solis had a public creation process.

Motion carried by Kualii, seconded by Kong moved to approve the motion, as amended regarding Solis's receipts:

Discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance:

5. Artist(s) _____ **Orlando Lee*** _____ Item(s): candles

Committee voted unanimously to add Orlando Lee to the program to sell candles.

6. Artist(s) _____ **Jeremy Meyer*** _____ Item(s): spray paint stencil on recycled objects

Committee voted unanimously to add Jeremy Meyer to the program to sell spray paint stencil on recycled objects

7. Artist(s) _____ **Oana Nela Alexandra Rasca*** _____ Item(s): soy wax candles

Committee voted unanimously to add Oana Nela Alexandra Rasca to the program to sell soy wax candles.

8. Artist(s) _____ **Dexter Solis*** _____ Item(s): abstract ink graphics, collage paintings

The approval of Dexter Solis's admission to the program is contingent on administrative review of additional receipts in compliance with the program.

Chair Nash asked for public comment.

Jeremy Nash made a public comment. He confirmed that the recycled signs are procured legally and obtained via his job at the City and County of San Francisco metal dump.

There were no committee comments.

The motion carried unanimously by the following vote:

Ayes: Kong, Kualii, Nash and Zetts

4c. **Screening of New Artists and Additional Crafts**

Zetts noted Uphus did not provide receipts and was unclear if he was making or purchasing the cutting boards and if they are food safe. Chair Nash, Kong and Kualii had similar concerns. Kong noted Uphus did not provide proof of the steel press process. Zetts noted Uphus did not provide receipts of any purchased items. She also noted there was mention of many different kinds of materials in the application so wanted clarity on what materials the committee would approve for sale.

Chair Nash and Kong wanted to know more about Uphus's gleece print process. After further review of the application Zetts confirmed a photo of an Epson printer was provided and assumed this was his intention to confirm he printed his own gleece. Kualii expressed concern that these types of prints were possible on an Epson printer.

Kong wanted to know if Wang was going to cell digital images or prints. Program Officer Trickey confirmed the SFAC requested additional information in this regard but did not

receive a reply.

Chair Nash recommended that the applications for Wang and Uphus be tabled, and reviewed at the January screening pending additional information. Motion carried by Kualii, seconded by Zetts.

The discussion and possible motion to approve the following artists to be licensed to sell their crafts under the Street Artist Ordinance was tabled until the January screening:

9. Artist(s) _____ **Kangni Wang*** _____ Item(s): digital art prints

Artist(s) _____ **Wayne Uphus*** _____ Item(s): glicee prints & wood-burned cutting boards.

5. **Adjournment**

Action

There being no further business, the meeting adjourned at **11:21 a.m.**

Respectfully submitted,

Committee Member