



**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS**

**Screening of New Street Artists and Additional Crafts**

**Thursday, April 12, 2018**

**MINUTES**

**Members Present:**

Carolyn Kualii, Sean Nash, Carey Lin

**Members Absent (if applicable):**

**Staff Present:**

Program Officer, Anne Trickey

**Meeting convened (TIME): 1:14 p.m.**

**2. Public Comment.**

*Discussion.*

Tad Sky spoke about the need for a market manager, disappointment in the time it has taken to secure funding and concern that the new market manager will have to integrate during the busy month of July.

**3. Director of Community Investments Report.**

The Director of Community Investments was not able to attend this meeting however Program Officer Trickey was able to make an announcement on her behalf concerning the current status of the program. They mentioned the possible Market Manager at the Embarcadero location and how the city must follow a contracting procedure. Proper licensing, bonding and other administrative hurdles must be past. Currently, the Arts Commission is looking at three different possible vendors for the position.

Mx. Trickey gave a Work Plan update, noting that it has changed and that it will be updated and shared in the future.

Mx. Trickey asked new Committee Member Carey Lin to introduce herself. She noted that Jon Winge stepped down from the Committee. Two names are at the Mayor's Office waiting for final approval.

Committee Member Kualii asked if the Market Manager would be staff. Mx. Trickey gave the staff structure background and why this has changed from a staff role to a contractor role due to the nature of the work. This contractor will have experience in event management and hopefully also an arts background. The contract is set for six months with a review.

The Committee took public comment for this item out of order after item number 4.

**4. Screening of New Artists and Additional Crafts.**

1) Artist(s): Greg Perkins

Item(s): candles

Greg makes his shapes via cad program then makes a mold and pours beeswax. It is nitrogen chilled and made in san francisco.

His application was approved unanimously.

2) Artist(s): Mika Cade

Item(s): wire wrap jewelry

Mika applied to sell as a family unit with Claire Cade. Together they demonstrated how they make the wire wrap jewelry.

She was approved unanimously.

3) Artist(s): Tian Yuan Yan

Item(s):Beadwork, Jewelry

Tian uses beads and precious materials. The Committee asked her to recreate one of her designs during the meeting so that they could see her do the work, since beadwork is often commercial.

Tian used a Mandarin translator during the process.

Her application was approved unanimously.

4) Artist(s): Lorenzo Felipe Becerra

Item(s):Gold, Silver, Bronze, Jewelry

The artist uses recycled metals repurposed for jewelry, including chains bracelets, and rings. The Committee worked on getting him to describe his process including using resin.

The artist used a Spanish translator during the process.

His application was approved unanimously.

5) Artist(s): Sheri Winslade-Phillips

Item(s): Jewelry Clips, Alligator Clips

Sheri makes the clips out of purchased, found and recycled jewelry. And she integrates work done by veterans as well.

Her application was approved unanimously.

6) Artist(s): Louis Brengard

Item(s): Collaged Drawings, Zines

The artist uses recycled cardboard, paint and straws. His price points are accessible, and hand painted.

Louis was approved unanimously.

After the artists screening, Program Officer Anne Trickey recognized that the body had not take public comment after the Directors. Report. At this time, they opened up public comment for both the Director's Report, as well as the artist screenings.

Tad gave public comment about an an issue with a vendor selling work that he thought the artist was not screened for.

Mx. Trickey responded discussing the items this artist was screened for and the screening process which demonstrated their design concept through final iteration. Materials of commercial item examples provided to staff included similar items, but not the San Francisco specific designs that the artists had at their screening.

The Committee discussed the items and how to make sure the agenda reflects this accurately as well as follow up by the Committee on the street.

Tad gave public comment expressing displeasure at other vendors bending the rules and requested that screening enforcement be more specific and direct at the market especially at Embarcadero. He specifically mentioned low pricing as a suspicion for commercial made items.

Mx. Trickey reminded the Committee how public comment works. They mentioned how engaging in back and forth with members of the public is not recommended by the City Attorney so as not to privilege one member of the public's voice over others.

The Committee discussed the ongoing issue of discerning commercially made items from hand made items and how to increase oversight in monitoring. Mx. Trickey discussed how increasing the Advisory Committee members will help with monitoring.

Committee member Nash asked about a list of artists with licensed items either on the web or otherwise to help the Committee members while on the street.



Committee member Kualii asked if the Market Manager would engage in monitoring. Mx. Trickey described a scenario where they might respond to an artist request for monitoring and said we'd need to define the roles and responsibilities.

#### **4. New Business and Announcements.**

##### *Discussion.*

Committee member Kualii asked to revisit the monitoring schedule. The Committee discussed the location needs, specifically Castro and the Cliff House.

Tad Sky gave public comment on how to do better monitoring and ensure quality in the program.

#### **6. Adjournment.**

##### *Action.*

There being no further business, the meeting adjourned at 2:53 p.m.

Respectfully submitted,

Sean Nash  
Committee Member