



**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS**

**Screening of New Street Artists and Additional Crafts**

**Tuesday, September 5, 2017**

**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS**

**MINUTES**

**Members Present:**

Sandy Barns, Heather Jacks, Carolyn Kualii, Sean Nash, Jon Winge

**Staff Present:**

Market Manager, Anne Trickey

Office Manager, Alyssa Ventre

**Meeting convened** (TIME): 1:10 p.m.

**2. Public Comment.**

*Discussion.*

There was no public comment.

**3. Elect Chairperson and Secretary.**

*Action.*

This item was tabled until after item 4. Heather Jacks was unanimously elected Chairperson and Sean Nash was unanimously elected Secretary.

**4. Screening of New Artists and Additional Crafts.**

- 1) Artist(s): Ethan Monkarsh      Item(s): Roses made out of palm leaves, dried and decorated

Ethan had a number of new, dried and decorated roses made out of palm leaves. He demonstrated how he made them to the committee and asked if it was ok to include another artists art as his label. The Committee clarified that he could include a label made by another artist as long as that did not increase the price, that he did not represent it as his own work and that he did not sell it separately from what he'd been approved for.

Ethan asked if he could bring in other designs and the Committee clarified that as long as it was the same process, using organic material to create designs by hand, that he could sell them. Only if he added an additional type of craft did he need to be rescreened.

The Committee approved Ethan for entry into the program.

- 2) Artist(s): Maira Diaz Jaraba      Item(s): blouses and handbags

Maira demonstrated how she cuts the blouses by hand. She is not using any paper pattern, but has it in her head. Her grandmother taught her how to sew. For the handbags, Maira is buying designs or sourcing free designs for embroidery to use with her machine. She decides on the colors of the machine. Then she quilts or sews the bags with the machine of her own design.

Maira brought her own interpreter to the meeting. The Committee imparted that she would need to design her display for use outside since she has not sold before.



The Committee approved Maira for entry into the program.

- 3) Artist(s): Simona Valdez                      Item(s): flower necklaces and broaches

Simona creates the flowers out of material. She cuts and burns the edges by hand for texture. Then she glues them onto a backing with attachments either chain for a necklace or pins for a broach. She showed the committee her display which was already prepared for use outside.

The Committee approved Simona for entry into the program.

- 4) Artist(s): Laura Vladutu                      Item(s): watercolor paintings

Laura had very nice small format watercolor paintings. She showed the committee her designs from drawing to finished product. The Committee recommended she make sure to weigh down her items for display and employ a shade structure so that they wouldn't fade.

The Committee approved Lauar for entry into the program.

- 5) Artist(s): Jeff Potter                      Item(s): chain and charm jewelry

Jeff did not bring any products to review. He showed the Committee what he was currently making and asked questions about what he could sell. The Committee informed him that they do not need to approve design innovation if he is already making the jewelry.

Jeff had multiple comments about other artists not making what they sell but did not identify who for the Committee. The Committee informed him that he did not need to come to the screening to ask questions about design. There was no approval or disapproval vote since there were no craft items to vote on.

- 6) Artist(s): Brazil Mcgee                      Item(s): Convertible clothing

Brazil brought her two sewing machines as well as a computer with a video to demonstrate to the Committee. She had all of her pieces in the appropriate states of partially and fully constructed. The Committee had her demonstrate the use of the machines. She showed the Committee a piece from its beginning stages. It was clear that she was the designer and creator of the work.

The Committee Approved Brazil for entry into the program.



Liliana Tafolla, Rhonda Slavik, and Lorenzo Figueuroa were no shows.

**5. Committee discussion on matters relating to Advisory Committee and Street Artists Program.**

*Discussion.*

The Committee discussed updating the screening process. Staff will go live with the Slideroom program to allow artists to send in images and video of their work as well as receipt documentation before the screening so artists do not have to haul in all of their machines. This will also give the Committee time to review in advance and come with questions to the screening.

The Committee discussed the monitoring schedule and signing up for the year.

The Committee discussed the need to publicize and advertise the program to other artists to increase membership.

**5. New Business and Announcements.**

*Discussion.*

There was no new business and announcements.

**6. Adjournment.**

*Action.*

There being no further business, the meeting adjourned at 4pm.

Respectfully submitted,

Anne Trickey  
Market Manager