

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, March 26, 2015

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

___ Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.

1) Artist(s): Hellenmae Fitzgerald Item(s): Prints of original
~~art work~~ approved for prints. artwork. Sculpture, clay +
~~art work~~ mixed media.
~~presented~~ artist agrees to provide
 print type attribution on back
 of each print. approved for sculpture.

2) Artist(s): Amanda Lanong Item(s): Mixed media jewelry -
approved earrings, bracelets, neck-
 laces. Beaded / feather +
~~metal findings~~
 metal findings w/ leather.

3) Artist(s): Barbara Giles Item(s): Digital art cards.
approved. photography - digital.

4) Artist(s): Jimmy Sha Item(s): Bead craft with
Monica Wong* commercially manufactured
 pendants.
 Neither approved, nor dis-
 approved. Screening was informational and quite benign.
 artist agrees to refrain from offering
 * Translated unembellished commercial pendants.

5) Artist(s): Rui Ling Chang
Monica Wong *
Neither approved, nor
disapproved. Screening was
vigor material and quite benignicial. artist agrees to
* Translated refrain from offering unfinished
commercial pendants.

Item(s): Bead craft with
commercially manufactured
pendants.

6) Artist(s): Jason Negrón
approved for hand dipped
and sand candles. not
approved for poured candles in
as much as commercial jelly jar molds were not
transformed by artist. artist is invited to return w/
mold / poured candles.

Item(s): Candles, hand
dipped, sand and
poured.

7) Artist(s): Glen Burke and
Sean Burke
approved as family unit.
artists agree to sign all
work and include a print
type attribution with all prints.

Item(s): paintings + prints
of original work.

8) Artist(s): Orlando Pabell
approved for hand drawn
cards; originals and prints.

Item(s): inspirational
bracelets with commercial
charms and hand drawn
cards.

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8.) continued

Public comment from Tad Skye. Mr. Skye quoted program language regarding his charm bracelets.

9) Artist(s): Julie Kingsley Item(s): wooden bird feeders.
approved with caveat
that work be signed.

10) Artist(s): Neil Seth Levine Item(s): Five Line and
pencil drawings, as
well as kits of
same.
approved artist agrees
to include print type
attribution with all
prints.

11) Artist(s): _____ Item(s): _____

12) Artist(s): _____ Item(s): _____

3. Discussion. Discussion on time frame for commencement of recently proposed criteria.

Director Lazar outlined caveats and deferred time line for implementation regarding labeling, size of belt buckles as well as some other aspects of the new Street Artists Program Criteria. Director Lazar solicited proposed drop ^{dead} date for new criteria implementation.

4. Discussion. Public Comment.

Tad Skye spoke about a proposed time frame of implementation of the new Street Artists Proposed Criteria. Mr. Skye read some sample language of a proposed letter to be shared with all concerned. Mr. Skye suggests 1 Jan. '16 as a drop dead implementation date.

M.N. Skye also suggests that as artists are appraised of new criteria, it be noted in a hard copy document.

Committee members ask that 1 Jan. 75 '76 be agendaized as an item for a subsequent meeting.

5. Discussion. New Business and Announcements.

Director Lazar asks that Committee start start monitoring concernment with the Spring Break.

There being no further business, the meeting adjourned at 12:30 PM.

Respectfully submitted,

Susan Tibbon
Committee Member