

San Francisco Arts Commission

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City and County of San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, December 8, 2016

MINUTES

Members (P = Present):

- Josie Grant
- Renée de Cossio
- Susan Tibbon
- Jacqueline Thompson

Staff (P = Present):

- Program Director Howard Lazar
- Program Assistant Alyssa Ventre

Meeting convened (TIME): 9:30 a.m.

2. Public Comment.

Discussion.

Tad Sky shared the particulars of The Working Group I with particular regard to screening and monitoring; and the implementation of same. Tad spoke about Kate Faust's and Ark Zheng Po-Shak's input. Alyssa Vento shared the particulars of the The Working Group. Committee member Grant requested clarification with regard to Justin Plaza. Alyssa and Tad Sky promised to see about the transparency of minutes of The Working Group I and II.

3. Screening of New Artists and Additional Crafts.

- 1) Artist(s): Kelsey Rice Item(s): Ceramics
Approved

w/ caveat that all items be subjected to a simple lead test. Should any item test positive, artist agrees to affix "for decorative use only" label to said items.

- 2) Artist(s): David Flaherty Item(s): paintings, drawings of

2.) Public Comment.

Discussion (continued)

Dirsecta Lazar shared the executive protocol of the formation of The Working Groups; and the showing of the minutes of said Groups.

Barry Forman spoke about the excellence of the screening protocol and attendant care w/ regard to artists' participation in the program.

David Flaherty seconded Mr. Forman's comments, and reiterated the excellence of the work of the Screening Committee.

Tad Shy shared information about a journal in the program and said artists' behavior in J. Heurman Plaza.

3) Artist(s): Barry Forman
approved.

Item(s): Ceramic items

artist is invited to present a second body of work at the next committee meeting.

4) Artist(s): Yasuko Yamashita
not approved in as much

Item(s): sewn ponchos and gloves.

as artist did not have adequate tools, wools and receipts. artist is invited to resubmit at at future committee meeting.

5) Artist(s): Adjowah Keilman
and John Keilman
approved for items
noted save for wine
stoppers. artists agree

Item(s): Vintage map wall,
decorative medallions, home
goods (e.g. fridge magnets),
*wine stoppers which are not
approved in as much as
commercial stopper is not
substantially transformed.

6) Artist(s): Flavio Flaviani Item(s): Silk screened T shirts

Artist is approved ~~not~~ for all T shirts save the racing stripe T shirt, in that the racing stripe T shirt did not evidence sufficient transformation of a commercial item.

Artist agrees to affix a hangtag showing that he is creating art work. Artist is invited to re-submit his work at a subsequent Committee Meeting.

7) Artist(s): _____ Item(s): _____

7) Artist(s): Marcia Morales Item(s): crochet items.

approved

5. New Business and Announcements.

Discussion.

- Director Layan asks Committee Members to vigorously monitor on the street and at J. Hermann Plaza.
- Director Layan spoke about a mask maker who is disregarding the program protocol.
- Committee Member Grant shared a source of made in China crochet hats. The Committee will investigate said items.

6. Adjournment.

Action.

Unanimously approved.

There being no further business, the meeting adjourned at 12:00 pm.

Respectfully submitted,



Committee Member

Addendum to December 8, 2016 Advisory Committee Minutes

8. Artist(s): Xiang Li / Mei Ling Chen Item(s): fabricated metal pendants

Artists presented the Committee with receipts for raw materials, examples of unfinished and finished work, tools, a video of themselves working in their studio with multiple phase of their process. The artists were asked to remove all commercially made pendants from their display which were documented and photographed by the Committee as “not approved”. The artists were warned not to sell items that they did not create. The Committee viewed the artists’ metal stamp.

Artists presented Committee with multiple sizes of the same design of pendants. The Committee noted that the solder and the finish weren’t perfect. Since this is the case, they believed that the pendants were made by the artists since they did not appear to be made commercially.

Advisory Committee members noted that both artists put substantial work into creating their pieces. Mei Ling Chen showed that she can use a blow torch, solder, finish and polish.

Based on the artists providing a large amount of receipts and materials, the Committee approved the artists to sell fabricated metal pendants and warned the artists not to sell any commercially manufactured pendants/charms.

Notes taken by Program Assistant Alyssa Ventre.