

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, March 30, 2017

MINUTES

Members (P = Present):

P Josie Grant

____ Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Market Manager Anne Trickey

Meeting convened (TIME): 9:30 a.m.

2. Public Comment.

Discussion.

- Ann Treboux submitted a public comment in written form. Please see attached document A. Ms. Treboux also read her comment for the record. Said document was too lengthy to transcribe herein. Please see doc. (A).
- No public comment was offered on any other agenda items.

3. Screening of New Artists and Additional Crafts.

- (Family Unit)
- 1) Artist(s): Moko Shimena and Yaeiko Yamashita Item(s): Hand made baby shoes and gloves.
as a family unit
Not approved on as much as
there is an employer/employee relationship.
Yaeiko Yamashita is approved as a single artist.
-
- 2) Artist(s): Henoc de Alba Item(s): Woven leather bracelets.
approved w/ caveat
that artist provide an inclusive sign as per program guidelines and/or individual hang tags on each piece.

3) Artist(s): Robin Breunen Item(s): Ballon sculpture.

approved w/ caveat that
artist include a sign (as
per program guidelines)
with her display.

4) Artist(s): Sylvia Hackman Item(s): Hand made candles.

approved w/ caveat that
all work will carry a hang
tag; or that the artists' display
will include an inclusive sign
as per program guidelines.

5) Artist(s): Claude Clark Item(s): Photo images* on
commercial aprons and
"T" shirts.

approved w/ caveat
that all work be
signed.

Photo images are of the
artists own work.

Please see document (B)
as a supporting piece of
info. for the artists' file

6) Artist(s): Ria Burman

approved. artist has stamped all of her work on reverse w/ name, print type etc. as per program guide lines.

Item(s): S.R. themed photo booth w/ original photos presented in S.R. themed artist created mats.

7) Artist(s): Jose Luis Ortigoza and Marcia Palma, as a family unit. It is notable that the artists have created lovely hanging tags for their work. Both artists are approved.

Item(s): Heat transfer* on "T" shirts, bags and key chains.

* Heat transfer images are all of images, photo images, taken by the artists or created by the artists.

8) Artist(s): Allison Barton

Item(s): illustrations and paintings.

5. New Business and Announcements.

Discussion.

- Director Lazar brought us up to date with regard to quarterly system, Ann Treboad's role in the office and with regard to monitoring, as well as status of program members who are not relicensed.
- Committee Members are asked to continue monitoring, both the Wharf as well as Justin Herman Plaza.
- Artist Robert Duncan is a new member of the program and it is notable that his work is now carried by The Fine Arts Museums of S.F., gift shops.
- General discussion about the need for a paper trail with regard to program violations.

6. Adjournment.

Action.



There being no further business, the meeting adjourned at 1:28 p.m.

Respectfully submitted,

A handwritten signature in cursive script, which appears to read "Susan Miller", is written over the printed name.

Committee Member

Public Comment
March 30, 2017
Advisory Meeting

(A)

KLEPTOCRACY IS A WORD THAT DEFINES HOWARD LAZAR AND THE
SA PROGRAM OF SAN FRANCISCO. LAZAR HAS
BEEN SEEN ENTERING AND EXITING FROM THE SOUTH END ROWING
CLUB AT TIMES WHEN HE CLAIMS TO BE WORKING AT THE
SFAC-HE IS A JANITOR THERE.

LONG TERM SAS DON'T
RENEW THEIR PERMITS IS BECAUSE LAZAR HAS FAILED TO SCREEN;
MONITOR AND INSPECT ON A REGULAR BASIS. HIS, "CLEAN UP CREW"
INCLUDES AC STAFF WHO SLANDER, LIE AND
EMOTIONALLY ABUSE HOMELESS ARTISTS ON A REGULAR BASIS.

**LAZAR HAS LIED; GOSSIPED AND CREATED AN ENVIRONMENT OF
SELECTIVE ENFORCEMENT FOR 45 YEARS.**

BARBARA SKLAR HAS NO INTEREST IN THE SA PROGRAM.
WAS A POLITICAL APPOINTMENT/ CREDENTIALS ARE FALSIFIED.
THE MO NEVER THE BOTHERED TO CHECK.
HOMEMAKER WHO USES HER FRIENDS IN CITY HALL TO GET WHAT SHE
WANTS.

HOWARD LAZAR IS A PATHOLOGICAL LIER. THOUSANDS OF TAXPAYER
DOLLARS HAVE BEEN SQUANDERED COVERING HIS MISTAKES.

Anna Trehan

Claude Lockhart Clark – claudeclark.com/default - c | clark@claudeclark.com

P.O. Box 8172 Oakland California 94662 U.S.A. – Phone: 1-510-435-2628

AN ARTIST'S AFRICAN HERITAGE AND HIS WORK



Claude Clark Heritage T-Shirts, Tote-Bags and Aprons

Claude Lockhart Clark is an African American artist trained in both Western and traditional African art forms. His work is about the common man and African experience. Clark uses Western media of T-shirts, tote bags and other apparel products to print pictures of his wide use of art media representing diverse cultures. All paintings, drawings, sculptures and photo picture scenes are by Clark.

Clark's interest in African art began in a small liberal arts college in the rural town of Talladega Alabama where the young Clark's father was an art instructor for 7 years from 1948 to 1955. Claude's father Claude Clark was a printmaker during the late 1930's and early 1940's on the Federal Work Project Administration Program. The father was also an easel painter and continued as a Western fine art colorist painter until 1991.

Jonathan Eubanks is an African American heritage photographer; he photographed many examples of Clark's sculptures. Eubanks name appears on apparel items that contain his photographs.

Artist Claude Lockhart Clark can be reached at www.claudeclark.com/default and phone number 1-510-435-2628.