

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

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ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS

Screening of New Street Artists and Additional Crafts

Thursday, January 29, 2015

MINUTES

Members (P = Present):

P Josie Grant _____ Renée de Cossio

P Susan Tibbon

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 9:30 a.m.



City and County of
San Francisco

1) Artist(s): Laura Noel Item(s): original drawings/
paintings; cards/prints of
approved with caveat that original work.
artist add print type
attribution to prints and cards;
and remove price / bar code
label from mini canvases.

2) Artist(s): Don Hua Li Item(s): knack, sequined +
sewn necklaces.
approved. artist agrees
to sign the back of each
unique necklace.

3) Artist(s): Xiao Juan Jiang Item(s): worn / head jewelry;
knit hats, scarves,
approved. ornaments.

4) Artist(s): Heathery Barry / Item(s): Painting; photography
John Akhtar
John Akhtar approved as an individual artist for
photography.
Heathery Barry and John Akhtar approved as family
unit for painting, with proviso; that paintings

(continued.) created by both artists carry both artists' signatures; and \mathcal{H} created by both artists

4. \mathcal{S} Artist(s): _____ Item(s): _____
in roughly a 50/50 ratio. Committee member Grant cautioned artists to be vigilant about the 50/50 ratio in creation of works. Photographer is to affix print type label to the back of all photographic prints.

5. \mathcal{P} Artist(s): Dary Chappell Item(s): Cast, fabricated, lapidary
approved. Committee commended artist for an exemplary presentation, signature on all work, even tiny earrings. carved rings, pendants, earrings and necklaces.

6. \mathcal{P} Artist(s): Jim Billy Item(s): Ceramics and original
approved w/ caveats that: and copies of prints, linocuts, monoprints etc.
A.) all work \mathcal{H} signed
B.) Non food grade ceramics carry "decorative use only" label
C.) prints carry a print type label.

7. \mathcal{P} Artist(s): William Stark Item(s): Blueprints
not approved in as much as artist lacked original sources on which work is based. artist is invited to resubmit.

8. ~~9~~) Artist(s): Kymahni Clark
approved

Item(s): crochet, felted, sewn hats, fingerless gloves, hair and eyel accessories, hats, hand warmers and scarves. mixed media jewelry, earrings with sustainably gathered feathers.

~~9. 10~~) Artist(s): Jack St. Jack
approved. Artist promises to

Item(s): original photography.

- 4.) sign all work
- 13.) include print type attribution on the back of all prints.

10. ~~11~~) Artist(s): Gregory Latronica Item(s): "on the spot"

approved. Artist will attach print type attribution to all work. artist will sign work.

photography.

12) Artist(s): _____

Item(s): _____

16) Artist(s): _____

Item(s):

3. Discussion. Committee discussion on matters relating to the Advisory Committee and Street Artists Program.

Director Lazar spoke about artists requests to use initials, company name or nom de plume rather than actual names on artists signage.

Committee member Grant spoke about the possible need to redesign signage so artists need not reveal their full names to the public.

Committee member Thompson spoke about appropriate receipt of written public comment.

4. Discussion. Public Comment.

Paula Datush spoke:

artist calls committee's attention to a hat stand
near 835 market St. in A.R. Stand appears to

be:


- oversize
 - of questionable provenance w/ regards to workman-
ship of hats
 - lacking in oversight
- oversight of stand is questionable.

5. Discussion. New Business and Announcements.

~~There~~ No New Business and announcements.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,



Committee Member