

April 5, 2021
Arts Commission Meeting

Item 1: Roll Call

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Arts Commission Meeting

Public Comment via WebEx:

- Navigate to the hand icon in the lower right corner.
- Raise your hand to be placed in the queue.
- You will hear a beep and you will be prompted to speak.



Public Comment via Phone:

- Dial 415-655-0001
- Enter the Access Code: 187 380 4617.
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Item 2: Approval of Minutes

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Item 2: Approval of Minutes

Item 3: General Public Comment

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Item 4: Director's Report
Ralph Remington



Proposed General Fund Backfill

Program	FY 2020-21 Budget	Hotel Tax Projection	Proposed Supplemental	Revised FY 2020-21	Notes
Arts Impact Endowment	2.0	0.3	0.8	1.1	Supports grants for safe reopening, artist universal basic income, and outdoor performances
Cultural Centers	3.1	0.5	0.6	1.1	Supports operating grants to Cultural Centers
Cultural Equity	5.2	0.8	4.4	5.2	Funds grants to individual artists and arts organizations
Cultural Districts	2.4	0.4	-	0.4	Utilizes unspent prior year funds and other sources to meet contract commitments
Grants for the Arts	13.2	2.0	11.2	13.2	Supports grants that have already been awarded and contracted out
Total	25.9	4.0	17.0	21.0	



CubaCaribe



Joanna Haigood, Zaccho Dance Theatre

Item 4: Director's Report
Ralph Remington



Favianna Rodriguez, Garfield Pool



Favianna Rodriguez, Garfield Pool

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Item 5: Quarterly Racial Equity Update
Sandra Panopio

April 5, 2021

Full Commission Meeting
Racial Equity Update

Sandra Panopio

Senior Racial Equity and Policy Analyst

RACIAL EQUITY STATEMENT

The San Francisco Arts Commission is committed to creating a city where all artists and cultural workers have the freedom, resources and platform to share their stories, art and culture and where race does not predetermine one's success in life. We also acknowledge that we occupy traditional and unceded Ohlone land. Fueled by these beliefs, we commit to addressing the systemic inequities within our agency, the City and County of San Francisco and the broader arts and culture sector. This work requires that we focus on race as we confront inequities of the past, reveal inequities of the present and develop effective strategies to move all of us towards an equitable future.

RACIAL EQUITY ACTION PLAN

SFAC submitted the Phase 1 Racial Equity Action Plan to staff, Commissioners and the Office of Racial Equity on December 31, 2020.

The Racial Equity Action Plan covers three calendar years 2021-2023. It was simultaneously placed on our website on the day of submission.

CURRENT RACIAL EQUITY PRIORITIES

Phase 1 of Racial Equity Action Plan focuses on internal departmental matters.

SFAC Priorities for 2021

- Racial Equity Workshop for Staff & Commissioners
- Monthly staff-led racial equity related discussions
- Development of workforce practices document that focuses on topics such as recruitment, retention and professional development
- Improving workplace culture of inclusion & belonging

PHASE 1 - WORKFORCE

Sections

1. Hiring and Recruitment
2. Retention and Promotion
3. Discipline and Separation
4. Diverse and Equitable Leadership and Management
5. Mobility and Professional Development
6. Organizational Culture of Inclusion and Belonging
7. Boards and Commissions

WORKING TOWARDS OUR GOALS

Each staff member has two racial equity commitments:

- Serve on a committee
- Establish their individual racial equity goals that are part of their performance plans

Establishment of Committees/Groups working on Racial Equity

- Brown Bag Committee
- Workshop
- Workforce Group focused on the assessment and development of internal workforce matters

2021 FIRST QUARTER PROGRESS

Racial Equity Action Plan

- Establishment of all staff racial equity working groups
- Monthly racial equity dedicated staff meeting
- Updated Performance Plan and Appraisal Reports
- Working closely with DHR on REAP
- Distribution of staff racial equity survey
- Responsive staff discussions on current events

2021 FIRST QUARTER PROGRESS (CONT'D)

Racial Equity Action Plan - Commission Section

- Monthly RE updates at Executive Committee meetings
- Quarterly updates at Full Commission meetings
- Development of Demographic Form for all commissioners
- Development of Commissioner Recommendation Form

BEYOND THE RACIAL EQUITY ACTION PLAN

Other Racial Equity Matters

- Convening City Arts racial equity cohort
- Monuments & Memorials Advisory Committee Support
- Representation in Citywide racial equity leaders' meetings, racial equity in the arts working group, and GARE
- Engaging in racial equity budget conversations

UPCOMING COMMISSION ACTION ITEMS

- Review and revise bylaws to include inclusive language and align with the department's racial equity action plan (Q3-4 2021)
- Adopt a Racial Equity Resolution (Q1 2022)
- Pass a resolution on Ramaytush Ohlone Land Acknowledgement (Q1 2022)
- Incorporate Prop C 2020 passage, which removes the U.S. Citizenship requirement to serve on commissions (Q1 2022)

Q & A

Thank you

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Item 6: Committee Reports and Committee Matters

Executive Committee
President Ordeñana

Discussion: Report from the Executive Committee regarding activities of the Committee and the Program.

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Civic Design Review Committee Commissioner Stryker

Discussion: Report from the Civic Design Review Committee regarding activities of the Committee and the Program.



EXISTING NURSERY AREA



EXISTING NURSERY GROWING AREA EAST
SF Civic Design Review Construction Documents Submittal 2/08/20



EXISTING NURSERY GROWING AREA WEST
SF Civic Design Review Construction Documents Submittal 2/08/20



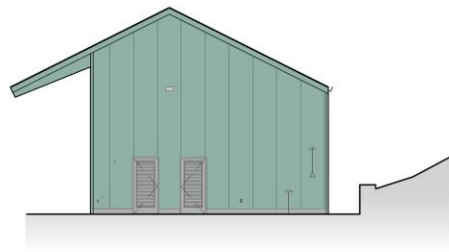
SIEGEL & STRAIN Architects

BAY TREE DESIGN INC.

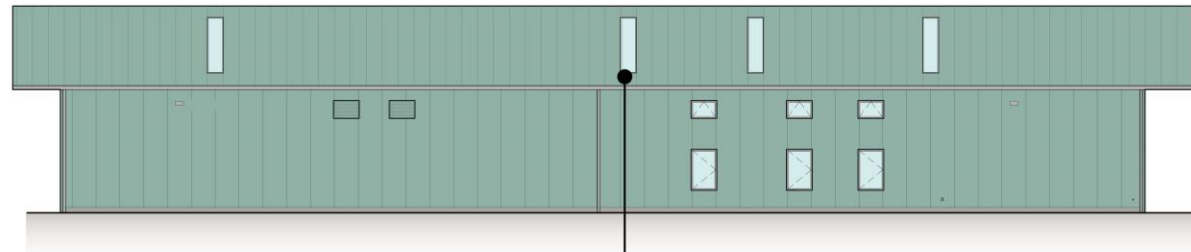
AERIAL VIEW FROM EAST

SF Civic Design Review Construction Documents Submittal 2/08/20

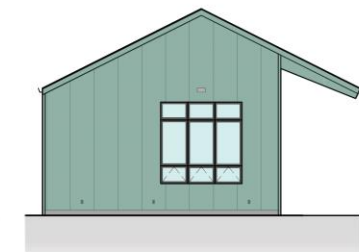




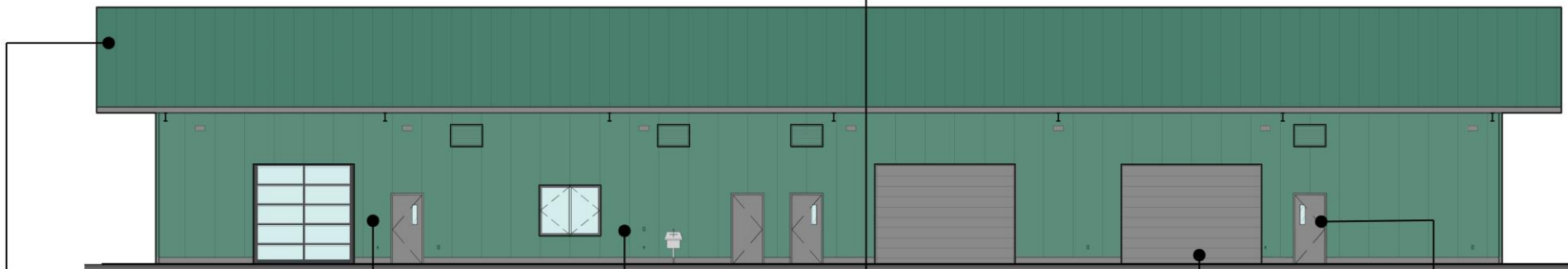
HEADHOUSE WEST ELEVATION



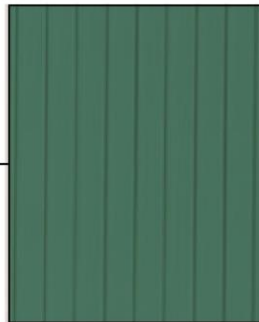
HEADHOUSE SOUTH ELEVATION



HEADHOUSE EAST ELEVATION



HEADHOUSE NORTH ELEVATION



ROOF + EAVES: METAL STANDING SEAM, BUTLER MR-24, SOLAR REFLECTANCE > 24, COLOR: COOL EMERALD GREEN



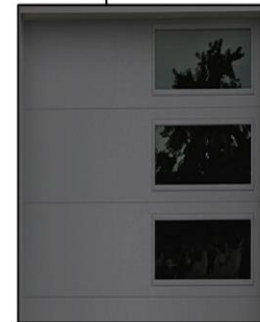
WALL PANEL: BUTLER RIB II, COLOR: COOL EMERALD GREEN



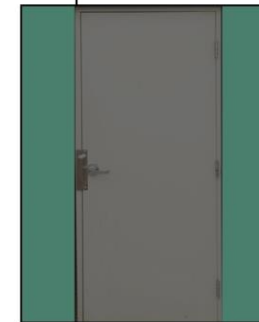
WINDOW: METAL FRAME, THERMAL GLAZING, KAWNEER 451T STOREFRONT, COLOR: CHARCOAL GRAY



SKYLIGHT: POLYCARBONATE PRISMATIC LENS, BUTLER SUNLITE STRIP DAYLIGHTING SYSTEM



SECTIONAL DOORS: METAL, FLUSH WITH GLAZING (WHERE SHOWN) COLOR: CHARCOAL GRAY



SWINGING DOORS: METAL, EXPI-DOOR 400, COLOR: CHARCOAL GRAY

HEADHOUSE ELEVATIONS & MATERIALS



GREENHOUSE



Comarostaphylis diversifolia,
Summer Holly



Carex spissa,
San Diego Sedge



Carex praegracilis,
California Field Sedge



Juncus patens,
California Gray Rush



Quercus chrysolepis,
Canyon Live Oak



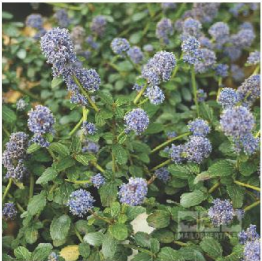
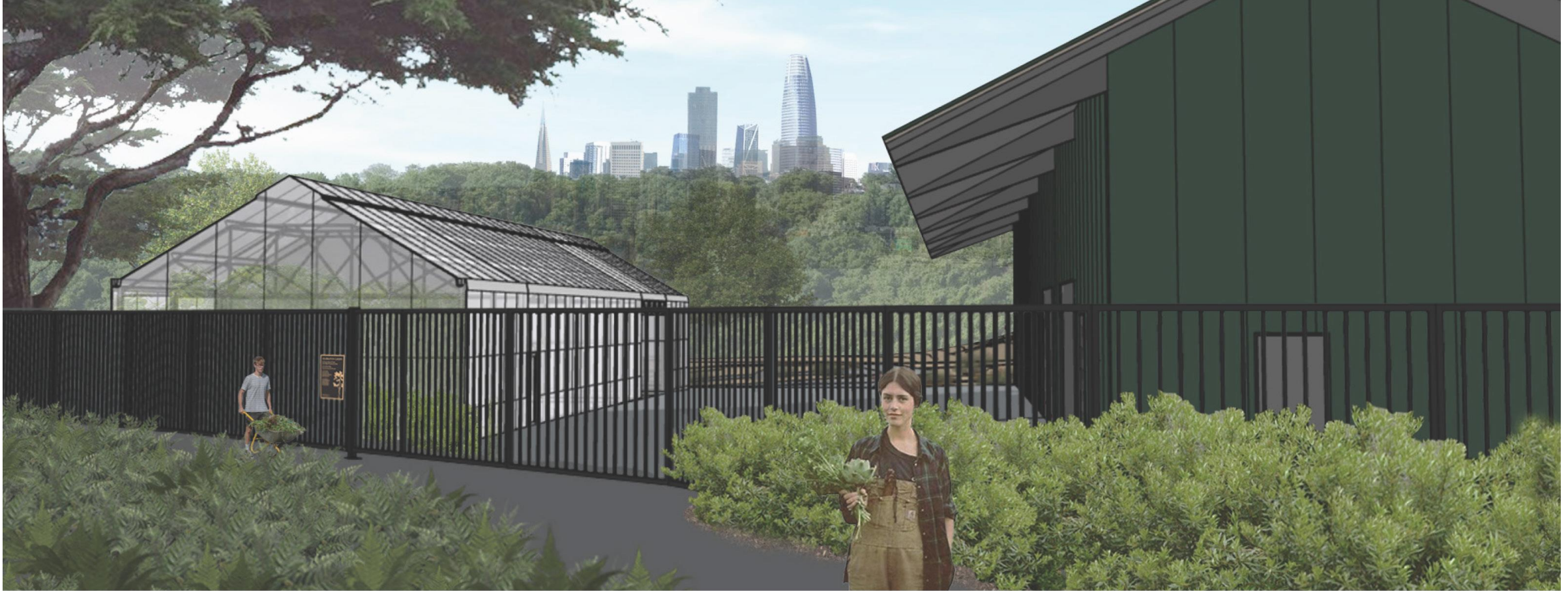
Salvia spathacea,
Hummingbird Sage



Diplacus aurantiacus,
Sticky Monkey-Flower



Lyonothamnus floribundus,
Catalina Ironwood



Ceanothus thyrsiflorus
Blue Blossom Ceanothus



Heuchera maxima,
Island Allum Root



Frangula californica
California Coffeeberry



Fascicularia bicolor,
Sun Bromeliad



Polystichum munitum,
Western Swordfern



Woodwardia fimbriata,
Giant Chain fern



Morella californica,
California Wax Myrtle



Acer circinatum,
Vine Maple

VIEW FROM WEST AND PLANT PALETTE

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**Community Investments Committee
Commissioner Collins**

2021-2023 SFAC Grant Review Panelist Authorization

Discussion and possible motion to amend the following panelist approvals (authorized by Resolution No. 0301-21-047) to serve, as selected by staff, on SFAC review panels for the 2021-2022 and 2022-2023 fiscal years:

Diego Gómez, DesignNurd

Cindy Wu, Local Initiatives Support Corporation

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James Spingola, Arts Administrator, Collective Impact
Sara Williams, Arts Administrator and Creative

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James Spingola, Arts Administrator, Collective Impact
Sara Williams, Arts Administrator and Creative

Visual Arts Committee
Vice President Shiota

Discussion: Report from the Visual Arts Committee regarding activities of the Committee and the Program.

Rhonel Roberts



Claudio Talavera-Ballon

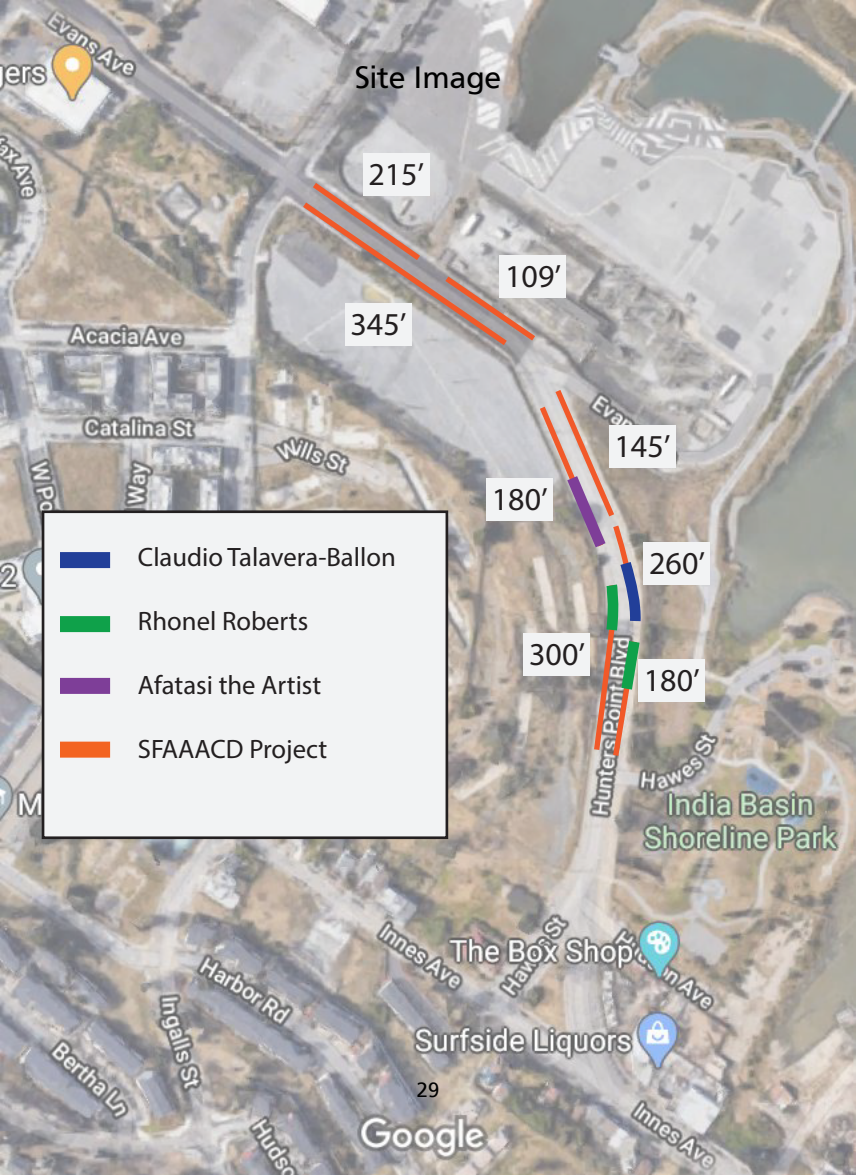
Divider Design for Bayview Project







Afatasi the Artist



Site Image



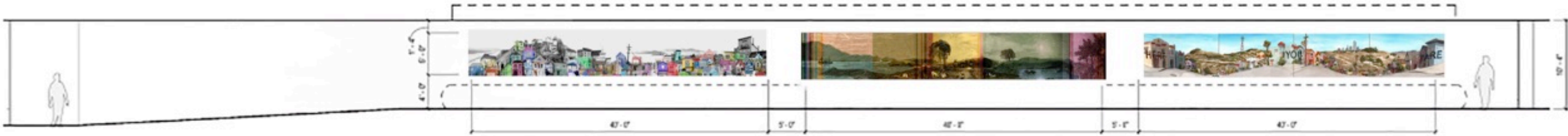
-  Claudio Talavera-Ballon
-  Rhonel Roberts
-  Afatasi the Artist
-  SFAAACD Project

Plan View

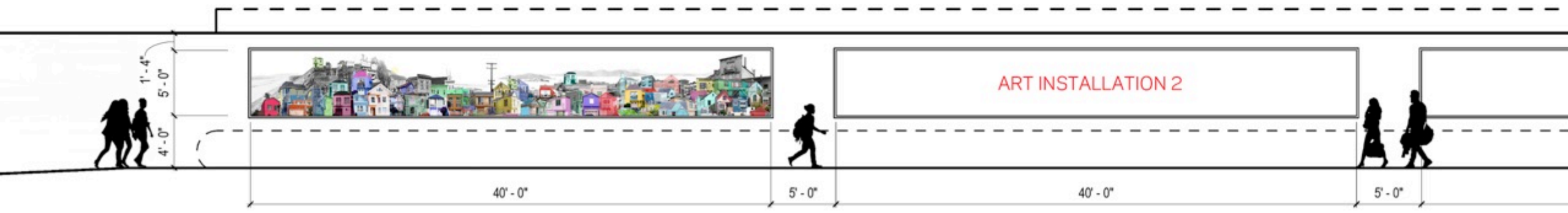
SFO C3C
Secure Connector
Wall Art Project



Elevation



1 Art Elevation
SCALE: 1/8" = 1'-0"





YBI water tank retaining walls



San Francisco
County Transportation
Authority

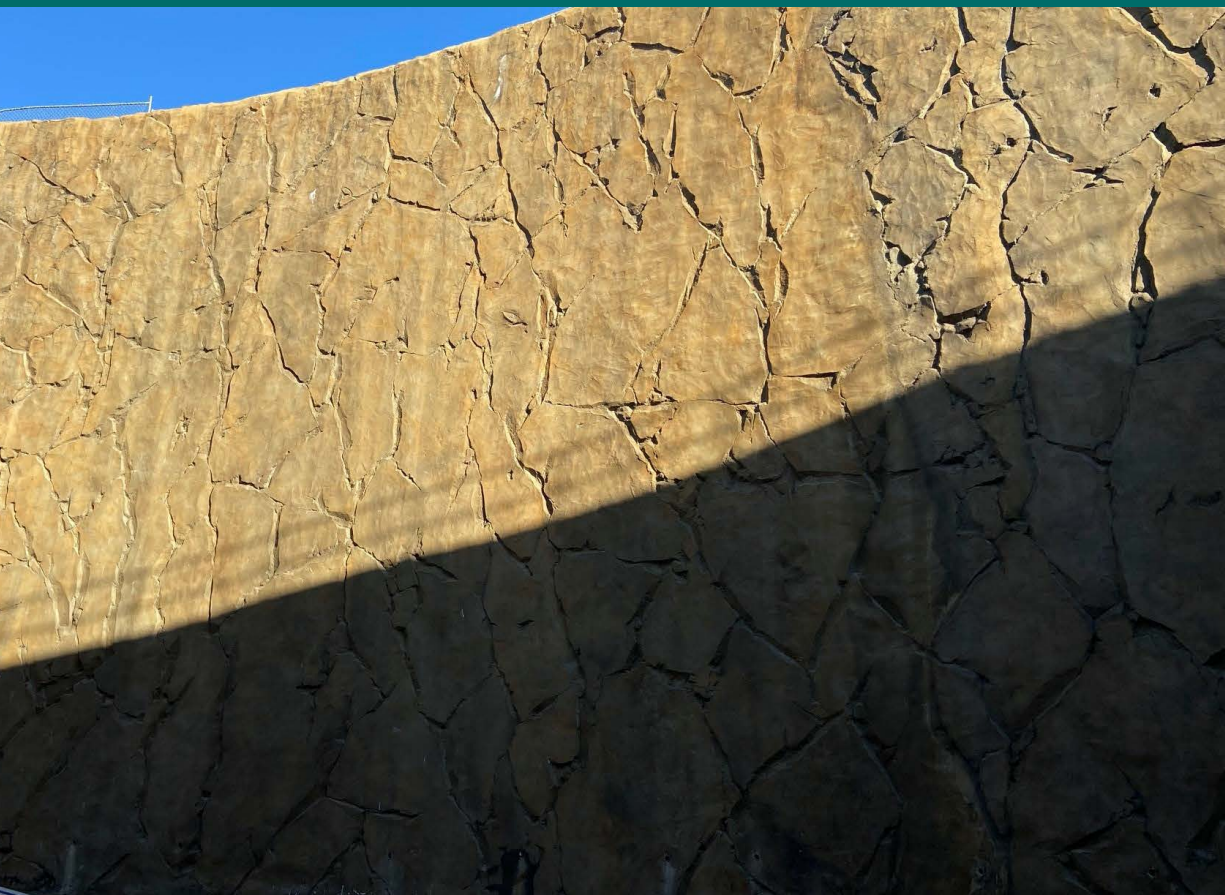
WATER TANK RETAINING WALLS



YBI water tank retaining walls



San Francisco
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Item 7: Consent Calendar

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Item 7: Consent Calendar

Item 8: New Business and Announcements

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Item 9: Adjournment