

ASIAN PACIFIC
ISLANDER
CULTURAL CENTER

apicc

FY20 Presentation



apiccc

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OUR MISSION

The Asian Pacific Islander Cultural Center's (APICCC) mission is to support and produce multidisciplinary art reflective of the unique experiences of Asian and Pacific Islanders living in the United States.

OUR FAMILY

EXECUTIVE DIRECTOR: VINAY PATEL
ARTISTIC DIRECTOR: MELANIE ELVENA
OFFICE AND COMMUNICATIONS MANAGER: LAURA P. PAULE
FESTIVAL COORDINATOR: DIANA LI

Betweenescapes

What lies in the space between colonial power and indigenous resistance, between the diaspora and the homeland?

What is the space between us and them, between here and there?

At different turns, the works in *Betweenescapes* evidence practices of archiving, autobiography and fictionalizing. The varied processes suggest that more than answers, questions may arise from the in-between. In spite of discomfort, those questions must be addressed to move toward a sustainable existence.

Working with the familiar trope of landscape, artists and projects in *Betweenescapes* visualize the in-between as a site of resistance and criticality through digital media and conceptually-driven installations that address unresolved histories such as colonialism and its relation to migration. Questions about home, difference and belonging are explored through transnational alliances and dialogues between actual and conceptual landscapes.

Curated by Kathy Zarur + Frances Elven
Co-presented by Asian Pacific

Michael Arcega

Rea Lynn de Guzman

Sarah Farahat

Henry Francisco

Anahita Hekmat

Robin Lasser + Adrienne Pao

Exchange

Street Starts Here

LEAD DESIGNER: DEN LEGASPI

CPA: ALLAN LIU

BOOKEEPING CONSULTANT: ERIC HA

DEVELOPMENT CONSULTANT: FRANCIS WONG



OUR FAMILY

BOARD PRESIDENT: YUKIYA JERRY WAKI. POET, CHEF

BOARD SECRETARY: JANEY MADAMBA. DANCER, ARCHITECT

BOARD TREASURER: PAMELA WU KOCHIYAMA. ARTIST, NON
PROFIT CONSULTANT

BOARD MEMBER: VINAY PATEL, ADMINISTRATOR

THE BOARD IS CURRENTLY FOCUSED ON STRATEGIC
PLANNING AND BOARD RECRUITMENT





PROGRAMMING FOCUS

MID CAREER ARTISTS

An artist who has created an independent body of work over a number of years

EMERGING ARTISTS

An emerging artist is someone who's in the early stage of their career

ARTS NON PROFITS

Organizations that may need technical assistance or consulting.

ARTS ADVOCACY AND CIVIC ENGAGEMENT

Ensuring Asian American needs and voices are represented. Educating our community on important issues and providing tips on how to become engaged



PROGRAM HIGHLIGHTS

USAAF 2020

23rd annual United States of Asian America Festival in Spring. Call for entries released in Fall. Visual artist Sami See will be the Featured Artist.

SERVICES FOR ARTISTS

TECH SERVICES workshops & 1-1 consultations. FISCAL SPONSORSHIPS so artists have access to grants & tax-deductible fundraising.

SOMA-CHINATOWN PARTNERSHIP

New collaboration funded by California Arts Council commissioning artists to celebrate the evolving Filipino and Chinese

MID-CAREER ARTIST PROGRAMS

Focus on presenting mid-career artists. Artists we're working with in 2020: Genny Lim, Alleluia Panis, Jon Jang.

ARTIST VIDEO PROFILE SERIES

We're working with filmmaker Willis Lai to create up to 5 short documentaries on mid-career and emerging artists.



Visual Showcase: Agrariana: Art Inspired by APA Agricultural Roots as the featured visual art exhibition of the United States of Asian America Festival 2019: Collective // Memories.Co-presented by Asian American Women Artists Association.



Agrariana: Youth dance ensemble from the Ulumau Collective



Comedy: Rest In Peace Irene is a humorous look at one of life's most serious topics: death. In this solo show, Irene explores what it means to grapple with your mortality while trying to live life to its fullest.

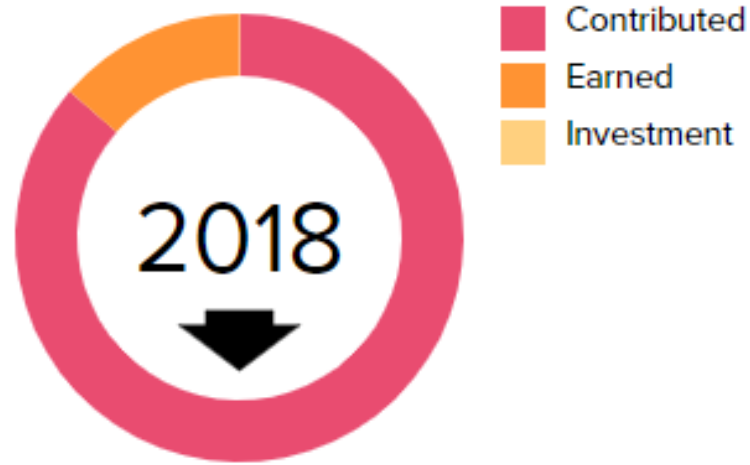


Literary: OCULUS explores exile and the way that Asian and Asian American women are seen and consumed--and envisions a future where they can write their own narratives.

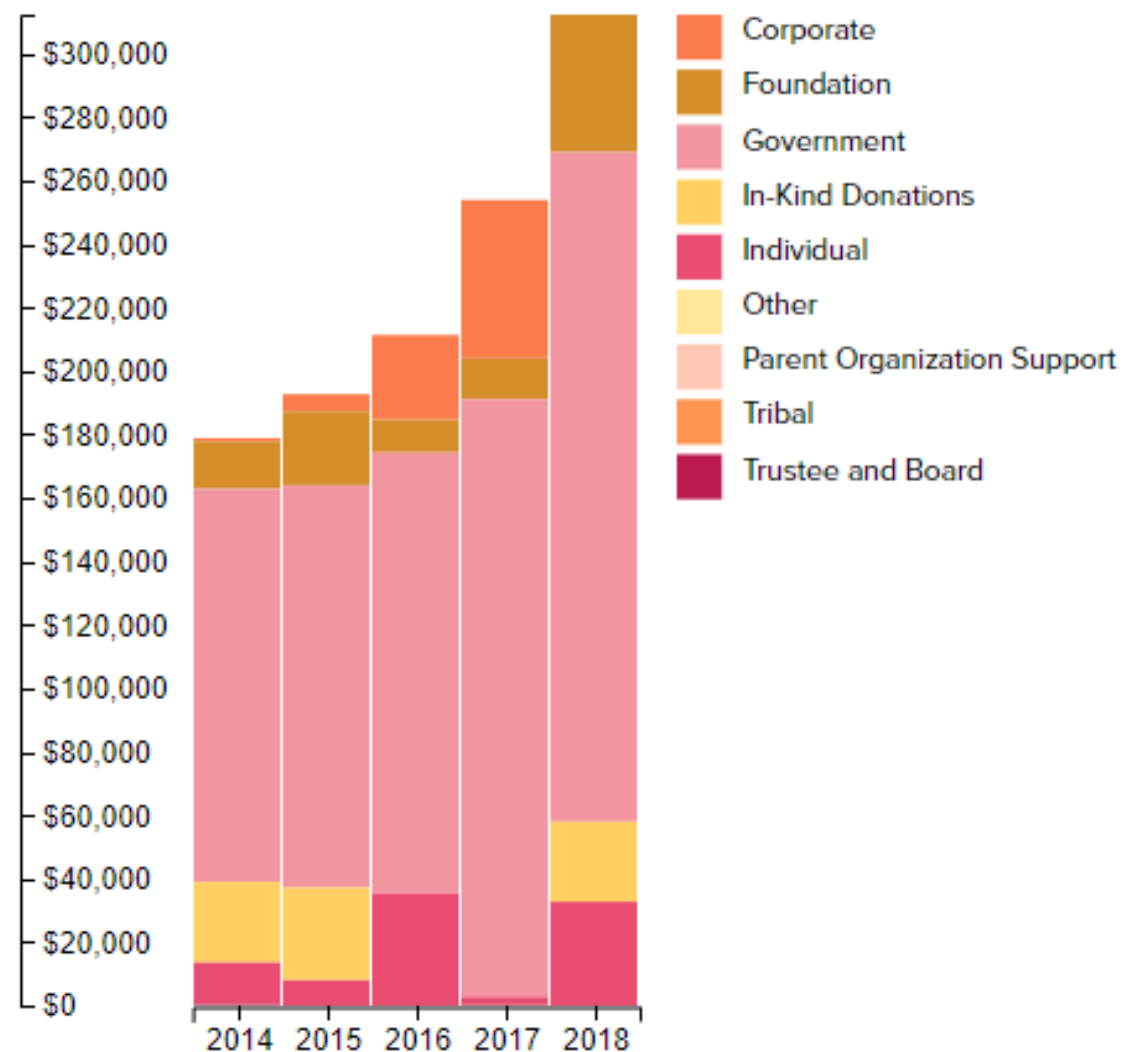


Visual Art: Eco Poca is a visual art, eco-fashion, and performance art exhibit creating a “Kukan,” a space to experience the intersection of two alternate realities — a nuclear apocalypse, vs an advanced eco-society

Revenue By Source



Contribution Details



FISCAL HEALTH

FINANCIAL GROWTH

APICC has seen steady financial growth over the last 5+ years. Through careful planning APICC has grown it's budget by over 30% of the last 10 years.

DIVERSIFIED REVENUE PLAN

As part of our strategic planning process, the board and staff are working on a diversified revenue plan to increase non city funds to well over 50%

OPERATING RESERVE

Over the last few years APICC has created a 1 month cash reserve. We are working to increase that to 3 months within 2 years. APICC is reserving between 1-2% of our budget to the reserve annually

OVER 20 YEARS OF SERVICE, 0 YEARS OF DEFICIT

The board has made it a major priority to not have a deficit in any year.

FUTURE VISION

INCREASE BOARD CAPACITY TO 5 BY 2020

Positions to fill:

Lawyer

Emerging Artist

Community Development

INCREASE STAFF CAPACITY

Hire year round artist support staff

Hire full time at key positions.

Increase development support

DIVERSIFY AND STABILIZE PROGRAMMING

Set core programming models by 2019

Focus on future opportunities

ORGANIZATIONAL GOALS

Complete Strategic Plan by 2020

