

**Astria Suparak is an independent curator and artist based in Oakland, California.** Her cross-disciplinary projects often address urgent political issues and have been widely acclaimed for their high-level concepts made accessible through a popular culture lens.

Suparak has curated exhibitions, screenings, performances, and live music events for art institutions and festivals across ten countries, including The Liverpool Biennial, MoMA PS1, Museo Rufino Tamayo, Eyebeam, The Kitchen, Carnegie Mellon, Internationale Kurzfilmtage Oberhausen, and Expo Chicago, as well as for unconventional spaces such as roller-skating rinks, ferry boats, sports bars, and rock clubs. Her current research interests include sci-fi, diasporas, food histories, and linguistics.

#### PROFESSIONAL EXPERIENCE (selected)

##### **Independent Curator, 1999 – 2006, 2014 – Present**

Suparak has curated [exhibitions](#), [screenings](#), [performances](#), and [live music events](#) for art, film, music, and academic institutions and festivals across 10 countries, as well as for unconventional spaces like roller-skating rinks, ferry boats, elementary schools, sports bars, and rock clubs.

- ART SPACES, BIENNIALS, FAIRS (selected): The Kitchen, MoMA PS1, Eyebeam, Participant Inc., Smack Mellon, New York; The Liverpool Biennial 2004, FACT (Foundation for Art and Creative Technology), England; Museo Rufino Tamayo Arte Contemporaneo, Mexico City; Yerba Buena Center for the Arts, San Francisco; Museum of Photographic Arts, San Diego; FotoFest Biennial 2004, Houston; Space 1026, Vox Populi, Philadelphia; National Museum of Women in the Arts, Washington, D.C.; Williams College Museum of Art, Williamstown, MA; Wexner Center for the Arts, Columbus; The Sanctuary for Independent Media, Troy, NY; Expo Chicago 2014
- MEDIA ARTS ORGANIZATIONS, FILM FESTIVALS (selected): Internationale Kurzfilmtage Oberhausen 2004, Germany; Argos Centre for Art and Media, Brussels; La Cinémathèque québécoise, Montréal; MIX Queer Experimental Film Festival, Anthology Film Archives, New York Underground Film Festival, Robert Beck Memorial Cinema, New York; Outfest 2003, Echo Park Film Center, Los Angeles; Doclands Documentary Festival 2001, Dublin; Video Pool Media Arts Centre, Winnipeg; Independent Film Show 4th Edition 2004, Euro-Mediterranean Arts, Napoli; CRASH: Arte Audiovisual Alternative Festival, Mexico City, Festival MIX Monterrey 2005, Mexico; San Francisco Cinematheque, Artists' Television Access, San Francisco; Aurora Picture Show, Houston; Cinematexas International Short Film Festival, Austin; Squeaky Wheel Media Arts Center, Buffalo, NY
- ACADEMIC INSTITUTIONS (selected): Harvard University, Cambridge, MA; Bard College, Annandale-on-Hudson, NY; School of the Art Institute of Chicago, Chicago; Hampshire College, Amherst, MA; Concordia University, Montréal; Texas A&M University, College Station; Massachusetts College of Art, Boston; Yale University School of Architecture, New Haven, CT; Carnegie Mellon University, Pittsburgh; Columbus College of Art and Design, OH; Ithaca College, NY; GirlsFilmSchool at the College of Santa Fe
- MUSIC VENUES (selected): The Knitting Factory, New York; WFMU (at Smack Mellon), Brooklyn; The Horse Hospital, London; 4AD, Diksmude, Belgium; Paradiso, Amsterdam,

Patronaat, Haarlem, The Netherlands

- ARTISTS (selected): Haig Aivazian, John Akomfrah, Skip Arnold, Daniel Barrow, Math Bass and Wu Tsang of Marriage, Shary Boyle, Miguel Calderón, Lynne Chan, Patty Chang, Animal Charm, Emily Vey Duke and Cooper Battersby, Kevin Jerome Everson, Harrell Fletcher, David Gatten, Mariam Ghani, Jacqueline Goss, Dara Greenwald, Kathy High, Peter Hutton, Miranda July, Jeremy Laing and Will Munro, Jason Lazarus, Christian Marclay, Patrick Martinez, Bjørn Melhus, Hazel Meyer, Ayanah Moor, Matthias Müller, Takeshi Murata, Chadwick Rantanen, Nam June Paik, Keith Piper, Shannon Plumb, Seth Price, Jennifer Reeder, Jon Rubin, Jon Sasaki, Guy Sherwin, Hank Willis Thomas, Sonic Youth, Phil Solomon, Kirsten Stoltmann, Jesse Sugarmann, swoon, Garine Torossian, Naomi Uman, Steina Vasulka, Alex Villar, many more

[INCITE Journal of Experimental Media](#), Oakland, CA

**Co-Curator** with Brett Kashmere, [A Non-Zero-Sum Game](#), 2018 – 2019

Developed a year-long series focused on sports and culture consisting of 3 art exhibitions, 8 film programs, a set of 3 discussions, 3 reading events, and a live GIF contest, plus commissioned sports-themed cocktails and a music playlist. These were part of the publication [SPORTS](#), edited by Suparak and Kashmere, and took place in galleries, cinemas, sports bars, bookstores, and on rooftops.

- ARTISTS AND PRESENTERS: Hanif Abdurraqib, Santiago Alvarez, Alethea Arnaquq-Baril, Kevin Blackstone, Miguel Calderón, Anil Dash, Kavitha Davidson, Nathaniel Dorsky, Kevin Jerome Everson, Sarah Hotchkiss, Ezekiel Kweku, Nicolas Lampert, Ameer Loggins, Gao Mingyan, Nam June Paik, Keith Piper, Lillian Schwartz, Collier Schorr, Hank Willis Thomas, Carmen Winant, Lisa Young, Zhang Qing, among others
- VENUES (selected): Wexner Center for the Arts, Columbus; Kadist, Yerba Buena Center for the Arts, San Francisco Cinematheque, San Francisco; Claremont Colleges, CA; University of California, Santa Cruz; Gene Siskel Film Center with Conversations at the Edge, Chicago

**Co-Editor** with Brett Kashmere, Issue #7/8: [SPORTS](#), 2016 – 2017

The first volume of its kind, this double issue (350 pages) examines the intersections of sports, politics, popular culture, experimental media, and performance in the context of residual and contemporary media practices. This collection of original essays, interviews, artwork, analyses, historic documents, a guide to sports in experimental media, and selected reprints features 41 contributors including artists, writers, critics, scholars, historians, and athletes from multiple generations.

- CONTRIBUTORS: Haig Aivazian, Christina Battle, Rosie Casals, Rebecca Cleman, Jason Concepcion (@netw3rk), Sally Dixon, Howard Fried, Brian L. Frye, Leo Goldsmith, Isla Hansen, Germaine Koh, Karen Kraven, Pasha Malla, Tara Mateik, Hazel Meyer, Cait McKinney, Ayanah Moor, Jeff Parker, Leila Pourtavaf, Risa Puleo, Rachael Rakes, Amy Sadao, Jon Sueda, Martine Syms, Geo Wyeth, Kim Ye, Tanya Zimbardo, among others

[Joanie 4 Jackie](#), Portland, OR; New York; Los Angeles, CA

**Contributing Editor**, [joanie4jackie.com](#), 2016 – 2018

**Curator**, Co-Star Tape #3: [Some Kind of Loving](#), 2000

Served as curator, event programmer, tour Booker, distributor, and historian of this influential underground film network for female filmmakers created by artist Miranda July. Organized and edited the comprehensive archive website [joanie4jackie.com](#), launched in conjunction with the 2017 announcement of The Getty's acquisition of the project archives.

- ARTISTS (*Some Kind of Loving* screening program and videotape compilation with booklet/poster): Peggy Ahwesh, Stephanie Barber, Jane Gang, Jennifer Reeder, Karen Yasinsky
- EXHIBITIONS, SCREENINGS (selected): *Looking at Music 3.0*, Museum of Modern Art, New York; Pandaemonium Biennial 2001, Lux Centre, London; Festival MIX Monterrey, Mexico; *The Way That We Rhyme: Women, Art & Politics*, Yerba Buena Center for the Arts, San Francisco; CalArts, Valencia, CA; Pitzer College, Claremont, CA; L.A. Freewaves Festival, Los Angeles; Berkeley Art Museum Pacific Film Archive, CA; San Francisco Cinematheque at the San Francisco Art Institute; Wexner Center for the Arts, Columbus, OH

[Miller Gallery, Carnegie Mellon University](#), Pittsburgh, PA

**Director and Curator**, 2008 – 2014

Responsible for the vision, curatorial programming, stewardship, and management of the 3-floor, 8,000 square-foot contemporary art gallery. Built a reputation for insightful, incisive, and timely exhibitions of interdisciplinary work that expand notions of art and culture. Staged 26 international group and solo exhibitions and produced commissions and 4 touring exhibitions that traveled to 13 cities. Organized 98 public programs including lectures, discussions, workshops, screenings, performances, panels, book launches, vaccine clinics, bike tours, and culinary events. Hosted residencies for artists, writers, designers, and an Andy Warhol Foundation Curatorial Fellowship. Forged partnerships with 60 organizations including FACT Centre in England, The Andy Warhol Museum, Canadian Centre for Architecture, and Carnegie Museum of Art. Programming covered topics such as science and technology, economics and labor, immigration, urban planning, geography, health and design, sustainability, collaborative working, popular culture, and social movements.

Managed media relations, marketing, and social media, resulting in positive press coverage from over 200 outlets, including *The New York Times*, *Artforum*, *The Wall Street Journal*, *Huffington Post*, *Rhizome*, *Wired*, *Design Observer*, *Fast Company*, *Art in America*, FOX News, CBC, CBS, Salon.com, and *Architect Magazine*. During this term the *Pittsburgh Post-Gazette* wrote that the gallery was “moving full throttle into a leadership role among university and alternative galleries.”

[The Warehouse Gallery, Syracuse University](#), Syracuse, NY

**Inaugural Director and Curator**, 2006 – 2007

Oversaw the foundational year of the university's first contemporary art gallery (2,000 square feet, 21-foot high ceilings) and conceived and developed all programs and services. Mounted 20 solo and group exhibitions of emerging and accomplished artists as well as screenings,

performances, lectures, and other events. Commissioned regional artists to create installations for an adjacent street-level window gallery. *C Magazine* wrote of Suparak's term, "the exhibitions and programs she puts together speak about a range of issues, and her sense of social justice is comprehensive and critical."

.  
**Museum of Modern Art**, New York, NY

**Intern Assistant**, Department of Film and Media, 2001

Assisted in administrative aspects and served as artist liaison for the *BIG AS LIFE: A HISTORY OF 8MM Film Series* curated by Jytte Jensen (MoMA) and Steve Anker (San Francisco Cinematheque).

.  
**Pratt Institute**, Brooklyn, NY

**Director and Curator**, [PRATT FILM SERIES](#), 1997 – 2000

Presented close to 100 programs of film, performance, and live music. The *New York Press* wrote, "curator Astria Suparak rounded out the week with Wednesday avant-garde film screenings at Pratt, spun with a superlative curatorial taste that combined a savvy political consciousness and sexy indie-rock-style showmanship without ever losing crucial nerd cred," and said the series was one of three which "brought back New York's edge as cinematic tastemakers in the avant-garde realm."

- ARTISTS (selected): Vito Acconci, Chantal Akerman, Alex Bag, John Baldessari, Craig Baldwin, Sadie Benning, Stan Brakhage, Chris Burden, Bureau of Inverse Technology, Abigail Child, Shu Lea Cheang, Bruce Conner, Ximena Cuevas, Valie Export, Fischli and Weiss, Hollis Frampton, Su Friedrich, Guillermo Gomez-Peña, Barbara Hammer, Gary Hill, Zhuang Huan, Ken Jacobs, Mauricio Kagel, Mike Kelley, Lewis Klahr, Kurt Kren, George Kuchar, Chris Marker, Gordon Matta-Clark, Paul McCarthy, Linda Montano, Tony Oursler, Charlemagne Palestine, Chris Petit, Yvonne Rainer, Jennifer Reeves, Marlon Riggs, Carolee Schneemann, Richard Serra, Cindy Sherman, Jack Smith, Jan Svankmajer, Leslie Thornton, Andy Warhol, and many more.

.  
**New York Film-maker's Cooperative**, New York, NY

**Intern Assistant**, for Director M.M. Serra, 1999

**Film Curator**, Personal Selections Series, [PLAYGIARISM](#), 1999

.  
**Brooklyn Museum of Art**, Brooklyn, NY

**AskMe Volunteer**, *SENSATION: YOUNG BRITISH ARTISTS FROM THE SAATCHI COLLECTION*, 1999

.  
[↑](#)

## TEACHING EXPERIENCE

[University of San Francisco](#), San Francisco, CA

**Adjunct Professor**, Museum Studies, MA Program, 2020

**California College of the Arts**, San Francisco, CA

**Adjunct Professor**, Fine Arts, MFA Program, 2018

**Adjunct Professor**, Curatorial Practice, MA Program, 2017



## CURATORIAL PROJECTS

### **MUSEUM, GALLERY, BIENNIALS, AND ART FAIR EXHIBITIONS (selected)**

#### **THE FUTURE NOW**, 2020 (forthcoming)

University of San Francisco, CA

The premiere of a sprawling, site-responsive public art project by Bay Area and Washington D.C.-based art collective Related Tactics. Illuminating facets of Black life in the city and exploring the state of national politics, this new commission will be viewable from the street and located in multiple sites within San Francisco's Bayview neighborhood. The poster series will be accompanied by a web-based survey of the group's work at the intersection of race and culture, in conversation with the creative practices of individual members Michele Carlson, Weston Teruya, and Nathan Watson. This hybrid exhibition is organized by Astria Suparak with USF's MA in Museum Studies Curatorial Practicum class and Thacher Gallery.

#### **POWER FORWARD**, 2018

VisArts, Rockville, MD

The contemporary artists in this exhibition draw upon the hidden and political histories of sports to open up analyses of the social world. Accompanied by an illustrated timeline, created for the exhibition, of Washington, D.C.'s NBA franchise and its intersections with civic issues. Public programs included a discussion with sports journalists, a film screening, and a sports poetry reading in a sports bar.

- ARTISTS: Haig Aivazian, Cara Erskine, Karen Kraven, Nicolas Lampert, Cait McKinney and Hazel Meyer, Gao Mingyan, Ayanah Moor, Macon Reed, Zhang Qing
- DISCUSSANTS: Kevin Blackistone, Kavitha Davidson
- FILMMAKERS: Alethea Arnaquq-Baril, James Blagden, Miguel Calderón, Anil Dash, Kevin Jerome Everson, Ana Hušman, Paper Rad, Pied la Biche, Lisa Young

#### **EXPO VIDEO**, 2014

EXPO CHICAGO (International Exposition of Contemporary and Modern Art)

- ARTISTS: John Akomfrah, Skip Arnold, Eric Fleischauer and Jason Lazarus, Adam Magyar, Takeshi Murata, Jennifer Reeder, Michael Robinson, Alyson Shotz

#### **ALIEN SHE**, 2013

Carnegie Mellon's Miller Gallery, Pittsburgh

Co-curated with Ceci Moss. The first exhibition to examine the lasting impact of the global punk feminist movement Riot Grrrl on artists and cultural producers working today. *The Huffington Post* writes "the collected artworks reflect on, challenge and continue feminist critiques of the '90s, evoking the diversity of identities and senses of self-determination that have sprung forth in the years since." Selected as a Critic's Pick on *Artforum* and the "#1 Exhibition of 2015" by the *OC Weekly*. Accompanied by online projects assembling research from various sources including the public, and a wide range of public programming such as workshops, panels,

discussions, musical performances and dance parties, film screenings, and a live roller derby scrimmage.

- ARTISTS: Ginger Brooks Takahashi, Tammy Rae Carland, Miranda July, Faythe Levine, Allyson Mitchell, L.J. Roberts, Stephanie Syjuco
- ARCHIVES: dumba collective; EMP Museum, Seattle; Interference Archive; Jabberjaw; the Riot Grrrl Collection at the Fales Library & Special Collections, NYU; many personal collections
- TOURING VENUES: Orange County Museum of Art, Newport Beach, CA; Vox Populi, Philadelphia; Yerba Buena Center for the Arts, San Francisco; Carnegie Mellon's Miller Gallery, Pittsburgh; Pacific Northwest College of Art and Museum of Contemporary Craft, with Portland Institute for Contemporary Art's Time-Based Art Festival 2015

### **THE PITTSBURGH BIENNIAL, 2011**

Carnegie Mellon's Miller Gallery, Pittsburgh

An unprecedented collaboration among several local art institutions, including the Carnegie Museum of Art and the Andy Warhol Museum, and the largest survey ever conducted of contemporary artists connected to the Pittsburgh region. Suparak's section, including the premiere of 4 installations, was described by *Hyperallergic* as "a visually and conceptually stunning exhibition that reinvigorates awareness of the problems that afflict the world today. Through its redefinitions of place and space and trespassing of disciplinary boundaries into economics and science, the biennial contributes to the larger conversation going on within the major currents of contemporary art." Accompanied by a full-color exhibition catalog and a series of artist publications, and public programs including artist talks; deconstruction workshops; a dialogue among artists, scientists, and scholars; a brunch discussion with curators; and a film screening.

- ARTISTS: Justseeds; Lize Mogel, Sarah Ross, and Ryan Griffis; subRosa; Temporary Services; Transformazium

### **WHATEVER IT TAKES: Steelers Fan Collections, Rituals, and Obsessions, 2010**

Carnegie Mellon's Miller Gallery, Pittsburgh

Co-curated with Jon Rubin. The first major gallery exhibition to present sports fanaticism as a significant form of cultural production, bridging the assumed gap between sports and the arts. Featured in *The New York Times* (#1 Most Emailed NYT sports article over two days), selected as a *City Paper* Staff Pick for "Best of Pittsburgh 2010: Best Crossover Art Exhibit," and covered by ESPN and The Associated Press. Accompanied by a global map of Steelers fan bases and interactive displays created for the exhibition, and public programming consisting of a panel with a professional athlete, an ethicist, and an artist; an artist tour; and a Super Bowl party.

### **KEEP IT SLICK: Infiltrating Capitalism with The Yes Men, 2008**

Pacific Northwest College of Art, Portland and Carnegie Mellon's Miller Gallery, Pittsburgh

The first solo exhibition and survey of the internationally renowned culture-jamming group. Dubbed "the most prescient show of the year" by *Paper City Magazine*, "a timely acknowledgment of the work of [...] two of the great social satirists of our time" by *Art*

*Papers*, and selected as a Critic's Pick on *Artforum*. Accompanied by a full-color publication, [\*The Yes Men Activity Book\*](#), an educational guide, a workshop, and a film screening.

- TOURING VENUES: DiverseWorks, Houston; Abandon Normal Devices: Festival of New Cinema and Digital Culture, with Art & Design Academy, Liverpool John Moores University and FACT, England; Pacific Northwest College of Art with Portland Institute for Contemporary Art's Time-Based Art Festival 2008, Portland; Carnegie Mellon's Miller Gallery, Pittsburgh; Glass Curtain Gallery, Columbia College, Chicago

**[\*YOUR TOWN, INC.: Big Box Reuse with Julia Christensen\*](#), 2008**

Carnegie Mellon's Miller Gallery, Pittsburgh

An exhibition that investigates how communities are changing in the shadow of corporate real estate.

- TOURING VENUE: Richmond Center for Visual Arts, Western Michigan University

**[\*COME ON: Desire Under The Female Gaze\*](#), 2007**

Syracuse University's Warehouse Gallery, Syracuse, NY

*The Post-Standard* described it as "provocative, original work that is sure to grab your attention and occasionally push you to the edge of discomfort" and *The Fanzine* writes, "Suparak was exceedingly capable of creating a context for challenging and new work." Public programs included artist talks, tours, and guest curated video screenings.

- ARTISTS: Jo-Anne Balcaen, Juliet Jacobson, Rachel Rampleman

**[\*EMBRACING WINTER\*](#), 2007**

Syracuse University's Warehouse Gallery, Syracuse, NY

Syracuse is the perennial winner of the Golden Snowball Award, for the most snowfall in New York State. *Embracing Winter* celebrates this crystallized precipitation as the key to a delightful set of activities, and as an ephemeral filter to make ordinary surroundings new again. "Bracingly witty and cunningly curated... This is one of the cleverest shows I've seen in these parts" – Director of the S.U. Goldring Arts Journalism Program. Public programs included a live projection performance, a film screening, and talks by artists and scientists.

- ARTISTS: Janet Morton, Bruno Munari, Takeshi Murata, Collin Olan, Lisa M. Robinson, Rudy Shepherd

**[\*FAUX NATUREL\*](#), 2006**

Syracuse University's Warehouse Gallery, Syracuse, NY

These artists explore the territory delineated by the destruction of the natural world, with all its attendant themes. Entropy, redemption, apocalypse, the fall from grace, the temptations of commercial culture, and the relationship between science and magic all emerge as motifs. *Canadian Art Magazine* writes, "Tidily curated by Warehouse's director, Astria Suparak, the exhibition sported a neat division between works that strove for broad, dramatic statements about our confused and contradictory relationship to the non-synthesized world and works that offered a more contemplative, even muffled response to nature's overbearing, symbol-loaded presence."

- ARTISTS: Alex Da Corte, Emily Vey Duke and Cooper Battersby, Nick Lenker, Annie MacDonell, Allyson Mitchell, Andrea Vander Kooij
- TOURING VENUES: Foreman Art Gallery at Bishop's University, Sherbrooke, Québec



### **SCREENINGS, SYMPOSIA, EVENTS (selected)**

#### **[EXPANDING THE FIELD: Sports & Politics Discussion Series](#), 2018**

*INCITE Journal: Sports*

Organized with Brett Kashmere. This 3-part conversation series took place in art and film spaces nationally and featured acclaimed journalists, academics, and cultural producers on topics including recent athletic protests, gender and religion in sports, concussions and health issues, and labor and exploitation.

- SPEAKERS: Hanif Abdurraqib, Kevin Blackstone, Kavitha Davidson, Samuel Hodge, Sarah Hotchkiss, Ezekiel Kweku, Ameer Loggins, Carmen Winant
- TOURING VENUES: KADIST, San Francisco; VisArts, Rockville, MD; Wexner Center for the Arts, Columbus

#### **[THE NATION'S FINEST](#), 2018**

*INCITE Journal: Sports*

Co-curated with Brett Kashmere. This touring program, covering five decades of artists' video and film, deconstructs the athlete body and how it is used for national, political, and social agendas and re-crafted by artists.

- ARTISTS: Haig Aivazian, I AM A BOYS CHOIR, Internet, Tara Mateik, Nam June Paik, Keith Piper, Lillian Schwartz
- TOURING VENUES: Pitzer College, Claremont, CA; University of California, Santa Cruz; San Francisco Cinematheque at Yerba Buena Center for the Arts, San Francisco; Wexner Center for the Arts, Columbus; Conversations at the Edge at the Gene Siskel Film Center, Chicago

#### **[A BEAUTIFUL GAME](#), 2018**

*INCITE Journal: Sports*

Co-curated with Brett Kashmere. In this film and video program, artists celebrate athletes' rebellious streaks and admire their disciplined feats of excellence, amplify fan glee, and visualize the part of athletes not accessible to the public – their interior state.

- ARTISTS: Alethea Arnaquq-Baril, James Blagden, Miguel Calderón, Anil Dash, Kevin Jerome Everson, Ana Hušman, Paper Rad, Pied la Biche, Lisa Young
- TOURING VENUES: University of California, Santa Cruz; VisArts, Rockville, MD; The Mini Microcinema, Cincinnati, OH

#### **[DON'T CALL ME HONEY: Fierce Women of Film](#), 2016**

Wexner Center for the Arts, Columbus

An 11-part series programmed by Vera Brunner-Sung, Jennifer Lange, Laura Larson, April Martin, Astria Suparak, et al.



**CONTESTATIONAL CARTOGRAPHIES SYMPOSIUM**, 2010

Carnegie Mellon

Organized with Golan Levin (The STUDIO for Creative Inquiry). A 3-day symposium introducing the thoughts of leading “experimental geographers” who employ mapping techniques in new modes of critical practice and cultural research and, in so doing, help us “read between the lines” of the world around us. It includes lectures, workshops, a panel, salon, and artist tour of the related exhibition, [Experimental Geography](#).

.

**QUANTUM LEAPS**, 2006

Impakt Festival, Utrecht, Netherlands

This touring program of new videos, a mini-exhibition, and a performative introduction catalogs heroes, compresses history, and hallucinates futures. Here it is possible to amalgamate eras, to break out of social and gender constraints, and to cobble together a fantasy lineage.

.

**TROUBLE: Hollywood Viewed by the Avant-Garde**, 2005

La Cinémathèque québécoise, Montréal

Co-curated with Brett Kashmere for the exhibition *INDUSTRY: Recent Works by Richard Kerr*.

.

**HOW TO BE A CANADIAN**, 2004

Eyebeam Art and Technology Center, New York

Co-curated with Brett Kashmere for the “Panorama Series.” Utilizing artistic reenactment, telepathetic aesthetics, manual animation, performance, and a grab bag of low-end high technologies, these videos question traditional representations of (Canadian) identity and gender. Attendees were provided with annotated maps of Canada and Canadian-to-American dictionaries created for this program, and themed souvenirs.

.

**LET’S GET TESTED**, 2004

Internationale Kurtzfilmtage Oberhausen’s 50th Anniversary, Germany

Playfully adapting public space into personal games, these artists look at architecture, videogames, biology, schoolwork, history and even their own memories with fresh eyes and twitchy fingers. Often sincere, sometimes willfully naive, they project a new optimism and the ability to self-amuse and re-imagine.

.

**ELUSIVE QUALITY**, 2004

“Explosion LTRR” and *LTRR Art Journal #3*, Participant Inc., New York

Co-curated with Lauren Cornell. The touring program, which exhibited for a month at the Liverpool Biennial, champions the realities of failure in relation to fantasies of athletic, sexual, and political mastery. Together, the works make for a powerful aesthetic of the undone.

- ARTISTS: Lynne Chan, Mariam Ghani, Rohesia Hamilton Metcalfe, Caroline Koebel, Jeremy Laing and Will Munro, Math Bass and Wu Tsang of Marriage, Tara Mateik, Seth Price, Chadwick Rantanen, Thorvaldur Thorsteinsson, toyshop

.

**BOXHEAD ENSEMBLE: Live Musical Improvisation to Films**, 2001, 2004

Co-curated with Braden King. Seven musicians (from Wilco, Smog, Catpower, Caexico, Dirty

Three, Gastr del Sol) improvise live to new sequences of the film program arranged nightly by the curators on a 6-country tour.

- COMMISSIONS: Jem Cohen, Christopher Wilcha, Grant Gee, Julie Murray, and Garine Torossian, among others.

**ADOLESCENT BOYS, AND LIVING ROOMS**, 2003 – 2004

Museo Rufino Tamayo's "Panoramica Series" and Yale University School of Architecture's "Moving Landscapes, Capturing Time" festival

**LOOKING IS BETTER THAN FEELING YOU**, 2002

Ladyfest, San Francisco (Opening Night) and Washington D.C.

The program toured to 13 cities and exhibited for 10 weeks at Yerba Buena Center for the Arts, becoming one of their most successful daytime screenings (average daily attendance).

**DIRGES AND STURGEONS**, 2001

Anthology Film Archives, New York

Touring to 30 cities across the U.S. and Canada, the video program was presented in locations as varied as artist-run spaces and microcinemas in living rooms and basements, bars, universities, galleries, and movie theaters.

**KEEP IN TOUCH!**, 2002

**A NEW ROMANTIC T.V. SOUND**, 2001

**SEX ON THE FRITZ**, 2000

The New York Underground Film Festival, New York

**VERTIGO-GO: DJ/FILM BENEFIT**, 1999

Smack Mellon Arts Complex, Brooklyn

Co-programmed with WFMU Freeform Independent Radio. The 9-hour event included film and light installations, live film and music performances, and curated programs of film and video. Over 1,000 people were in attendance.

**BROKEN MUSIC**, 1999

The Knitting Factory, New York



PUBLICATIONS (selected)

**BOOKS AND EXHIBITION CATALOGS (Edited, Written, Produced)**

- [\*INCITE Journal of Experimental Media\*](#), Issue #7/8: [\*SPORTS\*](#) (2017). Edited by Astria Suparak and Brett Kashmere.
  - COLLECTIONS (selected): Library of Congress, SFMOMA, Anthology Film Archives, and the libraries of Yale University, School of the Art Institute of Chicago, Dartmouth, CalArts, Oberlin College, New York University

- [HALF-FANCY, HALF-JUNGLE](#) (San Francisco: 2nd floor projects, 2017). Written by Astria Suparak.
- [2011 PITTSBURGH BIENNIAL](#) exhibition catalog (Pittsburgh: Pittsburgh Center for the Arts/Pittsburgh Filmmakers, 2011). Written by Dan Byers, Eric Shiner, Astria Suparak, and Adam Welch.
- [NEW ART/SCIENCE AFFINITIES](#) (Pittsburgh: Miller Gallery at Carnegie Mellon University and STUDIO for Creative Inquiry, 2011).
  - Endorsed by *Bust Magazine* and Bruce Sterling in *Wired* and praised as “a significant contribution to the relationship between art, science and technology” by *Hyperallergic*.
- [THE YES MEN ACTIVITY BOOK](#) (Chicago: Columbia College, Miller Gallery at Carnegie Mellon University, and Feldman Gallery at PNCA, 2010). Edited by Astria Suparak. Includes pull-out poster and cut-out projects.
  - COLLECTIONS (selected): Museum of Fine Arts, Houston; Art Institute of Chicago; University of California, Berkeley, Art Practice collection; Carnegie Mellon University Hunt Library; School of The Art Institute of Chicago



## ESSAYS AND ARTICLES

- [“Asian futures, without Asians,”](#) *WHY ARE THEY SO AFRAID OF THE LOTUS?* (San Francisco and Berlin: CCA Wattis Institute for Contemporary Arts and Sternberg Press, forthcoming). Written by Astria Suparak. Edited by Jeanne Gerrity and Kim Nguyen.
- [“Total-Body Workout,”](#) *FUSEBOX FESTIVAL CATALOG* (Austin: 2020). Written by Astria Suparak.
- [“And I’m wary of the present.”](#) *THE MUSEUM IS NOT ENOUGH* (Berlin and Montreal: Sternberg Press and Canadian Centre for Architecture, 2019). Written by Astria Suparak. Edited by Giovanna Borasi, Albert Ferré, Francesco Garutti, Jayne Kelley, and Mirko Zardini. Other contributors include Maria Lind, Shirley Surya, Martin Huberman, Noura Al Sayeh Holtrop, Mike Pepi, James Voorhies, Ruth Estevez, Damon Rich, Fredi Fischli, Kieran Long, Ligia Nobre, and Mark Wigley.
- [Meaningfulness.](#) (Oakland: Wolfman Books, 2019). Edited by Anne Lesley Selcer. Contributors include Aruna D’Souza, Astria Suparak, Claudia La Rocco, Brian Karl, and Genevieve Quick.
- [“Behind the Scenes and On the Stage with Joanie 4 Jackie.”](#) *THE GETTY: The Iris* (February 2, 2017). Written by Astria Suparak.
- [“Plastic Pearl Necklace”](#) and [“Lunar New Year.”](#) *WOULD BE SABOTEURS TAKE HEED* (2016). Written by Astria Suparak. Edited by Audrey Chan, Carol Cheh, Connie Ho, Emi Kuriyama, and Soyoung Shin. A project of *Decolonize L.A.* and supported by Human Resources Los Angeles. Other contributors include John Tain, Morgan Green, C Malisa Humphrey, Grace Hwang, and Steve Wong.
- “Six x Six.” [THE EXHIBITIONIST: Journal on Exhibition Making](#), #11 (2015). Written by Astria Suparak, Gianni Jetzer, Sarah Demeuse, et al. Edited by Jens Hoffmann. Reprinted: [THE EXHIBITIONIST Journal on Exhibition Making: The First Six Years](#) (2017)

- [“Come On: Rachel Rampleman.”](#) *BABY’S ON FIRE* (Buffalo, NY: Linoleum Press and CEPA Gallery, 2015). Written by Astria Suparak. Edited by Joel Brenden, David Mitchell, and Sean Donaher. Other contributors include Paul Pfeiffer and Jennifer and Kevin McCoy, among others.
- [“Alien She: An Exhibition Exploring Riot Grrrl’s Impact.”](#) *VICE Magazine: Noisey* (March 7, 2014). Written by Astria Suparak and Ceci Moss.
- [“Riot Grrrl, Redux.”](#) *BOING BOING* (Nov. 6, 2013). Written by Ceci Moss and Astria Suparak.
- [“In Pursuit of Northern Lights: Tracking Canada’s Living Cinema.”](#) *LIVE CINEMA: A CONTEMPORARY READER* (San Francisco: San Francisco Cinematheque, CA, forthcoming). Written by Brett Kashmere and Astria Suparak. Edited by Thomas Beard.
- [“Beyond Notes: On Music, Improvisation and Film, and Writing.”](#) *OFFSCREEN FILM JOURNAL* (April 2003). Written by Brett Kashmere and Astria Suparak.
- [“Blood, Sweat, & Tears: Four experimental moviemakers. Elisabeth Subrin, Naomi Uman, Miranda July, Diane Nerwin.”](#) *HEEB MAGAZINE* (2003). Written by Astria Suparak.
- [“A New Romantic T.V. Sound.”](#) *THE INDEPENDENT MAGAZINE* (2002). Written by Astria Suparak. Edited by Miranda July.
- [“Peggy Ahwesh.”](#) *CINEMATEXAS INTERNATIONAL FILM FESTIVAL CATALOG* (Austin: 2001). Written by Astria Suparak.
- “Only Loved at Night.” [SOME KIND OF LOVING](#) (Portland, OR: Joanie 4 Jackie, 2000). Written by Astria Suparak.



## INTERVIEWS

- [“Whose Speech? Artists, Activists, and Being Heard: A Conversation Between Stephanie Syjuco and Astria Suparak.”](#) Figures of Speech issue, *Art21 Magazine*, September 2018
- “Allyson Mitchell.” [QUEER THREADS: Crafting Identity and Community](#) (Los Angeles: AMMO Books, 2017). Interview by Astria Suparak. Edited by John Chaich and Todd Oldham.
- [“Conversations: Astria Suparak talks to Marisa Olson.”](#) *NY ARTS Magazine* (2008).



## WEB PROJECTS, PUBLISHED ARTWORK, MISCELLANEOUS

- [“Wild Parrot Playground,”](#) *THE HOOSAC INSTITUTE Journal* #5, 2020. Project by Astria Suparak.
- [“The Urban Legend of Rat Eating,”](#) BIPOC Artist Instagram Project, Ethnocultural Art Histories Research Group, Concordia University, August 2020. Excerpt of [“Asian futures, without Asians”](#) by Astria Suparak.
- [“Sports Music,”](#) *DEMAND UTOPIAN SPORTS* (Oakland: Wolfman Books, 2018). Project by Astria Suparak and Brett Kashmere.
- [RIOT GRRRL MAP](#) (2013 – Present). <http://bit.ly/riotgrrrlmap>. Edited by Astria Suparak.
- [RIOT GRRRL CENSUS](#) (2012 – 2016). <http://riotgrrrlcensus.tumblr.com> Edited by Astria Suparak.
- [GRAFFITI WOMEN: STREET ART FROM FIVE CONTINENTS](#) (New York: Abrams Books, 2006). Written by Nicholas Ganz. Pull-out spread includes two works by Astria Suparak.
- [“What Is Sex?,”](#) *LICKETY SPLIT* #3 (Montréal: 2006). Project by Astria Suparak.

- “American Girls,” *BLACK DIAMOND MAGAZINE* (UK: White Diamond Projects, 2004). Project by Astria Suparak.
- “[Diagrams from Waiting.](#)” *LTTR Feminist Art Journal #2: Listen Translate Translate Record* (Brooklyn: LTTR collective, 2003). Edited by Ginger Brooks Takahashi, Emily Roysdon, K8 Hardy. Multiple by Astria Suparak.
- [/NY](#) (New York: 4 am press, 2003). By Kelly Burns. Two pages feature work by Astria Suparak.



## LECTURES, PANELS, PRESENTATIONS (selected)

### 2021

Presentation, “[Asian futures, without Asians](#),” The Wattis Institute for Contemporary Arts, San Francisco

### 2020

Panelist, “[hyper\(in\)visibility](#),” Contemporary Calgary and Vancouver Art Gallery

Visiting Critic, Department of Art Practice, UC Berkeley

Presenter, “[Careers in the Arts](#)” panel, Contemporary Jewish Museum, San Francisco

Presenter, Art + Architecture Lecture Series, University of San Francisco

Panelist, “[Matching Minorities//Doubtful Doubles](#): A Conversation on Institutionalized Racism, Tokenism, and Inclusion vs. Optics in the Art World,” Common Field Convening, Houston

### 2019

Presenter, “[What does community resilience look like?](#),” Southern Exposure, San Francisco

Speaker, “Curating Feminism,” [We Are Here Symposium](#) (part of the Suzanne Lacy retrospective), SFMOMA, San Francisco

Visiting Speaker, Curatorial Practicum, Museum Studies, University of San Francisco

Speaker, A-DASH, Athens, Greece

Visiting Speaker, UC Berkeley

Visiting Critic, San Francisco Art Institute

### 2018

Lecturer, “[Museums, Curatorial Practice, and Social Justice](#),” Art & Action symposium, Blanton Museum of Art, Austin

Visiting Critic, School of the Art Institute of Chicago

Speaker, “Radical Possibilities: A Workshop Dedicated to Feminist Filmmaking,” UnionDocs, Brooklyn

Visiting Speaker, University of Illinois at Urbana-Champaign

Visiting Critic, University of Virginia, Charlottesville

### 2017

Visiting Speaker, UC Davis

Visiting Speaker, New Visions for Cinema Programs & Exhibitions Series, San Francisco State University

Visiting Speaker, Interdisciplinary Studios: Physical Education, CCA, San Francisco

**2016**

Visiting Artist and Scholar, Ohio University, Athens

**2015**

Panelist, "I Will Resist With Every Inch and Every Breath: Punk and the Art of Feminism,"  
Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art, Brooklyn

Presenter, "The Exploding Museum: A Conversation Between Astria Suparak and Jen Delos  
Reyes," Gallery 400, University of Illinois, Chicago

Presenter, Darling Foundry, Montréal

Presenter, "Art and Conversation with Lisa Sigal and Astria Suparak," Mattress Factory –  
Museum of Contemporary Art, Pittsburgh

**2014**

Panelist, Visual & Critical Studies Forum, California College of the Arts, San Francisco

Diverse Discourse Lecture Series, DiverseWorks, Houston

**2013**

Art & Social Practice Lecture Series, Portland State University, OR

**2012**

Speaker, [People's Conference](#) (part of People's Biennial, curated by Harrell Fletcher and Jens  
Hoffmann), Institute of Contemporary Art, University of Pennsylvania, Philadelphia

**2007**

Guest Critic, MFA Candidates Final Reviews, Rensselaer Polytechnic Institute, Troy, NY

**2006**

Lecture and Studio Visits, Visiting Artist Series, NYU, New York

Guest Lecturer and Collaborator: Screenprinting Project, School of the Museum of Fine Arts,  
Boston

Guest Critic, Video Feedback, Aurora Picture Show, Houston

Paradigm Lecture Series, The University of the Arts, Philadelphia

Guest Lecturer and Studio Visits, University of Pennsylvania, Philadelphia

**2004**

Visiting Faculty, GirlsFilmSchool at The College of Santa Fe

First Video Fund Studio Visits, Video Pool Media Arts Centre, Winnipeg

Visiting Artist Series, Columbus College of Art and Design, Columbus

**2003**

Workshop, "Alternative Exhibition," Street Level Youth Media, Chicago

Guest Lecturer, "New Genres," San Francisco Art Institute

Guest Lecturer, "Video Culture," School of Visual Arts, New York

**2002**

Guest Lecturer, "Experimental Strategies in Video," Harvard University, Cambridge

Guest Lecturer, Yale School of Art, New Haven, CT

Moderator, "Horns and Halos," P.O.V.'s Mingle with the Maker Series with HBO's 5th Annual  
Frame by Frame documentary showcase, The Screening Room, New York

Guest Lecturer, "Transmedia and Performance Art," University of Texas, Austin

Visiting Artist, "The Exhibition Process," University of Arizona, Tucson

Visiting Artist, "Text and Media," School of the Museum of Fine Arts, Boston

Visiting Artist, "Moving Image Production," Amherst College, MA  
Guest Lecturer, "Experimental Video and Multimedia," Temple University, Philadelphia  
**2001**

Visiting Artist, University of Washington, Seattle  
Guest Lecturer, Pitzer College, Claremont, CA  
Panelist, Nomads and Homesteaders Symposium, School of the Art Institute of Chicago

.

[↑](#)

#### BOARDS, COMMITTEES, JURIES (selected)

##### **2019**

Juror, Open Call, Yerba Buena Center for the Arts, San Francisco  
Panelist, 2020 Artists in Residence, Headlands Center for the Arts, Sausalito, CA

##### **2018**

Panelist, Pew Center for Arts & Heritage, Philadelphia  
Juror, 32nd Annual Barclay Simpson Award, California College of the Arts, San Francisco

##### **2017**

Panelist, Artist Project Grants, Mike Kelley Foundation for the Arts, Los Angeles

##### **2016**

Juror, The Alpert Award in the Arts, Santa Monica, CA  
Panelist, Creative Work Fund Grant, San Francisco  
Selection Committee Member, Afronaut(a) & VIA Festival, Kelly Strayhorn Theater, Pittsburgh

##### **2015**

Juror, Propeller Fund, Threewalls and Gallery 400, Chicago  
National Juror, Neddy Artist Awards, Seattle

##### **2014**

Juror, Investing in Professional Artists Grants, The Heinz Endowments and The Pittsburgh Foundation

##### **2013**

Consultant, Creative Capital Foundation Artist Retreat  
Juror, The Alpert Award in the Arts, Santa Monica, CA

##### **2012**

Juror, The Greater Milwaukee Foundation Mary L. Nohl Fellowships  
Downtown Public Art Juror, The Sprout Fund, Pittsburgh

##### **2010**

Juror, BOOM: The 18th Juried Exhibition of work by Northern California Artists, Southern Exposure, San Francisco  
Juror, The Sculpture Center, Cleveland  
Juror, SUPERGIRL Film Competition, NEXUS Foundation, Philadelphia

##### **2009**

Board Member, The Sprout Fund, Pittsburgh (2009 – 2012)  
Juror, *Unnatural Rubber* exhibition, The Andy Warhol Museum, Pittsburgh  
Juror, Migrating Forms Festival, New York

## 2008

Advisory Board Member, Aurora Picture Show, Houston (2008 – 2012)

Juror, Mid-Atlantic Arts Foundation, Baltimore

## 2007

Founding Member, City of Syracuse Public Art Commission, NY

Reviewer and Recommender, Media Arts Grants, Creative Capital Foundation

Awards Juror, Pennsylvania Council on the Arts, Pittsburgh

## 2005

National Nominating Committee Member, The Program for Media Artists (Rockefeller and Ford Foundations), Film and Video Fellowships, USA

Awards Jury Member, The 16th Annual Impakt Festival, Utrecht, Netherlands

Judge, “La Crème de la Crème” Awards, Mel Hoppenheim School of Cinema, Concordia University, Montréal

## 2004

National Nominating Committee Member, The Program for Media Artists (Rockefeller and Ford Foundations), USA

## 2003

Juror, Media Arts Fellowship, Ohio Arts Council, Columbus

## 2001

Awards Jury Committee Member, New York Underground Film Festival

## 2000

Programming Committee, Mix Queer Experimental Film Festival, New York

.



## EXHIBITIONS, SCREENINGS, PRESENTATIONS OF SOLO AND COLLABORATIVE CREATIVE PROJECTS (selected)

- [“Asian futures, without Asians,”](#) an illustrated talk, The Wattis Institute, San Francisco, 2020 (forthcoming)
- [Printed Publics: Contemporary Art & Design Publishing in the Bay Area](#), organized by David Senior, SFMOMA, San Francisco, Dec. 7, 2019 – July 2020.
- [Sports Music](#), a music playlist compiled by Brett Kashmere and Astria Suparak as part of *INCITE Journal: Sports* (edited by Suparak & Kashmere) and *A NON-ZERO-SUM GAME* project and event series.
  - PUBLICATION: *Demand Utopian Sports* (Oakland, California: Wolfman Books, 2018)
  - PRESENTATIONS: *Public Square*, Yerba Buena Center for the Arts, San Francisco, June 2018; *Winningest*, 18th Street Arts Center, Santa Monica, CA, July 17, 2018.
- [Frank Haines, Jerry the Marble Faun, Astria Suparak](#), curated by Margaret Tedesco (2nd floor projects), Luggage Store Annex, San Francisco, Sept. 8 – Oct. 14, 2017
- [Showcase Selects](#), organized by Lexington Film League, with work by Derek Lamb, Ben Russell, Astria Suparak, Tony Wu, Jennifer Reeves, Jodie Mack, Alison S.M. Kobayashi, Penny Lane and Jessica Bardsley, and others; 21c Museum, Lexington, KY, Aug. 30, 2016



- [Women Inc. Lexicon](#), a collaboratively written lexicon of neologisms by Women Inc., a feminist working group of artists, writers, curators and academics.
  - PRESENTATIONS: [Artists Space](#), New York, April 1, 2015; [ICA London](#), May 30, 2015
- [GOALS](#), an installation by Astria Suparak and Brett Kashmere.
  - EXHIBITIONS: Adobe Books Gallery, San Francisco, Jan.–Feb. 2018; Pittsburgh Center for the Arts, May 15 – Aug. 15, 2015
- [LTTR](#), a feminist genderqueer artist collective that produced an annual art journal and series of performances, screenings and collaborations. Projects include artist multiple [Diagrams from Waiting](#) in issue 2 and curated screening [Elusive Quality](#) for issue 3. Other contributors to issue 2 include Pauline Boudry, James (Wu Tsang) and Math (Bass), Xylor Jane, Jennie C. Jones, Hanna Liden, Ulrike Müller, Sara Thustra, Fereshteh Toosi, and Craig Wilse.
  - EXHIBITIONS: [Here We LTTR](#), curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden, May – Sept. 2015; [The Way That We Rhyme: Women, Art & Politics](#), curated by Berin Golonu, Yerba Buena Center for the Arts, San Francisco, CA, March – June 2008; [Locally Localized Gravity](#), curated by Jenelle Porter, Elyse Gonzales, and Naomi Beckwith, Institute of Contemporary Art, Philadelphia, PA, Jan. – March 2007; [Exile of the Imaginary: Politics Aesthetics Love](#), curated by Juli Carson, Generali Foundation, Vienna, Jan. – April 2007; [The 'F' Word](#) curated by Elizabeth Thomas, The Warhol Museum, Pittsburgh, PA, 2006
  - COLLECTIONS: Generali Foundation, Vienna; Fales Library at NYU, New York; MoMA special collections, New York; Lesbian Herstory Archives, New York; Stichwort Archiv der Frauen-und Lesbenbewegung, Vienna; Bildwechsel, Hamburg; Occidental College Library, Los Angeles; University of Colorado Boulder; MAKE, Goldsmith's Women's Art Library (London)
- *The Unprofessionals*, curated by Lindsay Sampson, Nov. 16 – Dec. 18, 2003
  - SCREENINGS: Cinema Borealis, hosted by Discount Cinema, Chicago; Squeaky Wheel Media Resource Center, Buffalo, NY; Garfield Artworks, hosted by Jefferson Presents, Pittsburgh; The Gezellig Space with Radio Bean, Burlington, VT
- [Sunset in the City of God](#), curated by Brian Frye, with films by Francois Boue, Bradley Eros, James Fotopoulos, Bruce McClure, Steve Polta, Astria Suparak; Nomads and Homesteaders Conference, The School of the Art Institute of Chicago, April 1, 2001
- *Yet, there we are (a place not like home)*, curated by Ken Miller, with films by Jem Cohen, Bill Daniel, Danny Plotnick, Jennifer Reeder, Greta Snider, Astria Suparak; Anthology Film Archives, New York, January 25, 2001
- *Eternal Return: 15 Films About Death, or There and Back Again*, with films by Lee Ellickson and Stuart Sherman, Jeanne Liotta, Guy Sherwin, Astria Suparak; Robert Beck Memorial Cinema, New York, Dec. 11, 2001
- *Architectural Gardens*, curated by Brian Frye and Jennifer Fieber, with films by Vincent Grenier, J. Hoberman, Lee Krist, Astria Suparak; Firefly Cinema outdoor screening, Community Garden, New York, Aug. 13, 2000

- *Exploration and Discovery*, The State Capitol Governor's Council Room, Sacramento, 1997
- See more under the [Creative Projects](#) tag



PRESS (selected)

- *HYPERALLERGIC*, "[Seven Asian Women Artists Discuss Racism and Tokenism in the Art World](#)," Elisa Wouk Almino, July 7, 2020
- National Museum of Women in the Arts Blog, "Art Fix Friday: [Shows We Want to See](#)," July 10, 2020
- *NEW CITY*, "[Art Top 5: June 2020](#)," Kerry Cardoza, May 26, 2020
- *HYPERALLERGIC*, "[Live Blogging Discussions of Collective Bargaining and Language Justice in the Arts](#)," Jasmine Weber, April 25, 2020
- KQED, "[THE DO LIST: Sci-Fi is Full of 'Asian Futures, Without Asians'](#)", Sarah Hotchkiss, March 2020
- THE ART REPORT, "[This Month's Feature: Asian Futures, Without Asians](#)" March 2020
- *THE ARCHITECT'S NEWSPAPER*, "[The Canadian Centre for Architecture gets reflective in The Museum is Not Enough](#)," Matthew Allen, March 12, 2020
- *ARCHITECTURAL RECORD*, "[A Cultural Institution Analyzes Its Goals](#)," Cynthia Davidson, February 11, 2020
- *NESS Magazine*, "[The Museum is Not Enough](#)," October 11, 2019
- CONGRATULATIONS PINE TREE, "[Punk Sports \(with Astria Suparak\)](#)," episode 209, June 14, 2019
- CITY TV, Wave, "[Bodies](#)" episode, Aug. 21, 2018
- *LAist*, "[The Coolest Things To Do In Southern California This Week](#)," July 16, 2018
- *CANADIAN ART MAGAZINE*, "[World Cup Meets White Cube](#)," Leah Sandals, July 4, 2018
- *ARTFORUM*, "[Woman With A Camera](#)," Miranda July and Julia Bryan-Wilson, February 2017
- *NEW YORK TIMES*, "[Miranda July Shares Her Vintage Feminist Film Archive](#)," Mary Kaye Schilling, January 30, 2017
- *THE WIRE*, "[On Site: Alien She](#)," Geeta Dayal, April 2015
- *LOS ANGELES TIMES*, "[Riot Grrrls stake a new space in 'Alien She'](#)", feature by Jessica Gelt, March 27, 2015
- *FAST COMPANY*, "[Still Rioting After All These Years: ALIEN SHE Spotlights a '90s Movement That's Still Influencing Women Today](#)," Hugh Hart, March 17, 2015
- *SAN FRANCISCO CHRONICLE*, "['Alien She' at YBCA: Riot Grrrls come of age](#)," review by Christian L. Frock, Nov. 3, 2014
- *ARTINFO*, "[Alien She Explores Riot Grrrl's Legacy](#)," interview with Ashton Cooper, Oct. 23, 2014
- KQED, "['Alien She' Exhibit Explores the Connection Between Punk Rock and Fine Art](#)," review by Matthew Harrison Tedford, Oct. 30, 2014
- *NEW YORK TIMES*, "[Fall Arts Preview: Alien She](#)," Karen Rosenberg, Sept. 6, 2014

- ART PAPERS, "[Alien She](#): Vox Populi, Philadelphia," review by Becky Huff Hunter, May 2014
- ARTFORUM, "[Critics' Picks: Alien She](#)," review by Chelsea Haines, Jan. 2014
- THE HUFFINGTON POST, "[First Riot Grrrl Exhibition Explores The Lasting Impact Of The Punk Feminist Movement](#)," review by Katherine Brooks, Sept. 28, 2013
- THE WALL STREET JOURNAL, "[Insider's Guide to Pittsburgh](#)," Courtney Balestier, June 1, 2013
- ARTINFO, "[A First Look at the Curators Nominated for This Year's ICI Independent Vision Curatorial Award](#)," Sept. 10, 2012
- GALLERIST NY, "[Independent Curators International Announced Nominees for 2012 Independent Vision Curatorial Award](#)," Rozalia Jovanovic, Sept. 7, 2012
- HYPERALLERGIC, "[Art and Science Get Intimate](#)," review by Leila Nadir, April 16, 2012
- THE PEW CENTER FOR ARTS & HERITAGE, Exhibitions Initiative Blog, "[Contemporary Curators Talk About the Field](#)," interview by Peter Nesbett, Oct. 2011. Reprinted in [PIGEONS ON THE GRASS ALAS: Contemporary Curators Talk About The Field](#) (Philadelphia: The Pew Center for Arts & Heritage, 2013). Edited by Paula Marincola and Peter Nesbett.
- HYPERALLERGIC, "[Globalization, the Environment and the Effects of Media](#)," review by Leila Nadir, Dec. 3, 2011
- THE ASSOCIATED PRESS, "[Packers, Steelers fans among NFL's most rabid: From cradle to grave, fans of Packers, Steelers live and die supporting their beloved teams](#)," Colin Fly and Joe Mandak, Feb. 2, 2011  
Published in ABC News, CBC, CBS, ESPN, *Forbes*, Fox News, *Miami Herald*, NBC Sports, NPR, Salon.com, *The Seattle Times*, *SF Examiner*, *USA Today*, *Washington Post*, *Washington Times*, Yahoo! News, and outlets internationally.
- ART PAPERS, "[Whatever It Takes](#)," review by Curt Riegelneegg, Jan.–Feb. 2011
- NEW YORK TIMES, "[The Steelers at the Intersection of Iron City Beer and Art Basel](#)," Eric Dash, Sept. 18, 2010
- ARTFORUM, "[Critics' Pick – Keep It Slick: Infiltrating Capitalism with the Yes Men](#)," Wendy Vogel, May 18, 2010
- ART LIES, "[The Yes Men, Diverseworks](#)," Regan Golden-McNerney, June 2010
- GLASSTIRE, "[The Yes Men at DiverseWorks](#)," Beth Secor, May 30, 2010
- TEXAS OBSERVER, "[The Power of Yes](#)," Josh Rosenblatt, May 24, 2010
- TIME OUT CHICAGO, "Karma chameleons: The Yes Men step into Big Business's shoes," Christina Couch, Sept. 23, 2010
- ABC-affiliate WTAE Action News: "[Top News Story: Steeler Nation on Display at CMU Exhibit](#)," Sept. 9, 2010
- HOUSTON PRESS, "[Corporate Takeover: The Yes Men take on companies using their own tools](#)," Kelly Klaasmeyer, June 3, 2010
- HOUSTON PRESS, "[Top Art Pick: Bigwigs worldwide live in fear of The Yes Men and their hijinks-style activism](#)," Dusti Rhodes, 2010
- HOUSTON CHRONICLE, "[The Yes Men infiltrate DiverseWorks](#)," Douglas Britt, April 30, 2010

- [“Individual Group Experiences and Unusual Acts of Kindness: An Interview with Astria Suparak, On Touring,”](#) Brett Kashmere, *A MICROCINEMA PRIMER: A HISTORY OF EXPERIMENTAL FILM EXHIBITION IN THE UNITED STATES* (Houston: Aurora Picture Show, 2009). Edited by Andrea Grover and Ed Halter. Limited edition. Reprinted at [brettkashmere.com](http://brettkashmere.com).
- *FINANCIAL TIMES*, [“Satirical attacks on capitalism,”](#) Emma Jacobs, Sept. 10, 2009
- *ART PAPERS*, [“The Yes Men,”](#) review by John Massier, July/Aug. 2009, p. 60
- *PITTSBURGH POST-GAZETTE*, [“Director of CMU gallery charts challenging course,”](#) profile by Mary Thomas, 2009
- *RHIZOME*, [“Interview with Astria Suparak,”](#) by Lauren Cornell, 2008
- *PITTSBURGH CITY PAPER*, [“The Miller Gallery’s internationally renowned new curator, Astria Suparak, debuts her first Pittsburgh show,”](#) profile by Bill O’Driscoll, 2008
- *C MAGAZINE*, [“The Politics of Cool: Astria Suparak,”](#) profile by Emily Vey Duke and Cooper Battersby, Issue 96, Winter 2007
- *FANZINE*, [“Desire in Syracuse: the ‘Come On’ Controversy,”](#) feature by Yvonne Olivas, Nov. 2007
- *CANADIAN ART*, [“Faux Naturel: The Warehouse Gallery,”](#) review by R.M. Vaughan, Fall 2007
- *ARTFORUM*, [“ON SITE: Repetition and Difference: LTTR,”](#) article by Julia Bryan-Wilson, Summer 2006 (re-produced in *Art Practical*, December 4, 2013), p. 109-110
- IFC News: Independent Film Channel, “Desperate Blue Staters Learn ‘How to Be A Canadian,’” review by Andrea Meyer, 2004
- *NEW YORK TIMES*, [“Explosion LTTR,”](#) review by Holland Cotter, August 6, 2004, p E35
- *RES MAGAZINE*, [“Programmed to Stun: Astria Suparak,”](#) profile by Holly Willis, March 14, 2003
- *THE INDEPENDENT MAGAZINE*, [“Astria Suparak: Experimental Media Curator as Rock Star,”](#) feature profile by Matt Wolf, 2003
- *LOS ANGELES WEEKLY*, “Signal to Noise,” review by Holly Willis, 2003
- *CHICAGO TRIBUNE*, “Screen Gems: Avant garde gets its due at Video Mundi,” John Petrakis, 2003
- *SAN FRANCISCO BAY GUARDIAN*, “Ladies nights, and days: Highlights from Ladyfest,” Alissa Chadburn, 2003
- *SAN FRANCISCO CHRONICLE*, “Femme flicks: Festival tries to create community, identity for women in film,” Carla Meyer, July 23, 2002
- *THE INDEPENDENT*, [“A New Romantic T.V. Sound: Astria Suparak,”](#) profile by Miranda July, 2002
- *ART VOICE*, “Looking is Better than Feeling You: Interview with Astria Suparak,” profile by Jan Nagle, 2002
- *TÉLÉRAMA MAGAZINE*, [“L’underground sur les toits: Le ‘microcinema’ prend son envol sur les buildings de New York,”](#) profile by Laurent Rigoulet, 2002
- *CHICAGO READER*, “Critic’s Choice: Broken Music,” review by Fred Camper, 2000
- *CRUDELIA MAGAZINE OF CONTEMPORARY ART*, “Astria Suparak,” profile, Italy, 2000
- *VILLAGE VOICE*, [“Attack of the Mutants: Tracking the Resurgence of Experimental Film,”](#) J. Hoberman, March 7, 2000

See [Press](#) tag for specific coverage of exhibitions, events, and publications.



## GRANTS, AWARDS, HONORS (selected)

### **2020**

Critical Minded Relief Fund for Cultural Critics

### **2015**

Winner, "[#1 Exhibition of 2015](#)" for *Alien She*, *OC Weekly*

Artist Opportunity Grant, Greater Pittsburgh Arts Council

### **2012**

Nominee, The Gerrit Lansing Independent Vision Award, Independent Curators International (ICI)

Winner, "[Best of Pittsburgh: Culture and Nightlife](#)" for *2011 Pittsburgh Biennial*, *City Paper*

### **2011**

Leadership Grant for Arts Managers, Alcoa Foundation

### **2010**

Curatorial Research Fellowship (\$50,000) from The Andy Warhol Foundation awarded to Carnegie Mellon's Miller Gallery and STUDIO for Creative Inquiry to support research by Andrea Grover

Winner, "[Best of Pittsburgh: Best Crossover Art Exhibit](#)" for *Whatever It Takes*, *City Paper*

### **2008 – 2013**

Program Stream grant awards for Carnegie Mellon's Miller Gallery, Pennsylvania Council on the Arts

### **2006**

Winner for "the presentation of smart, contemporary art by local, national and international artists," *The Syracuse Post-Standard*

Travel Grant for Media Artists, Canada Council for the Arts

### **2002**

Experimental Television Center Grant to attend the 48th Robert Flaherty Film Seminar, Vassar College, Poughkeepsie, NY

### **2001**

Helena Rubinstein Foundation Scholarship to study and work at the Museum of Modern Art, New York

### **2000**

Outstanding Service to Pratt Institute Award for Pratt Film Series, Brooklyn

Pratt Circle Award for Outstanding Academic Achievement, Pratt Institute, Brooklyn

### **1999**

Outstanding Program Board Chair Award, Department of Student Activities, Pratt Institute, Brooklyn

### **1998**

Outstanding Cultural Program Award for Pratt Film Series, Pratt Institute, Brooklyn

### **1996 – 2000**

Talent Search Tuition Scholarship to study Fine Arts, awarded for four consecutive years, Pratt

Institute, Brooklyn

Various merit scholarships, Pratt Institute, Brooklyn

**1996**

California Arts Scholar, Governor's Medallion, State of California's highest distinction for artistically talented students

.



RESIDENCIES, FELLOWSHIPS

**2019**

Inaugural Curatorial Fellow, [Sync Residency](#), Athens, Greece

Collaborating Artist-in-Residence, Grand Central Art Center, Santa Ana, CA

**2018**

[Curator-in-Residence](#), 18th Street Arts Center, Santa Monica, CA

[2018 Mentoring Curator](#), VisArts, Rockville, MD

**2016**

Artist-in-Residence, Grand Central Art Center, City of Santa Ana and California State University, Fullerton

**2015**

Laureate, [Curator Residency of the Americas](#), Darling Foundry, Conseil des arts de Montréal

Core Visiting Artist, ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI

**2010**

Fellow, NAMAC (The ALLIANCE for Media Arts and Culture) Leadership Institute for Visual Arts Organizations

.



CURATED FILM PROGRAMS COLLECTED BY INSTITUTIONS (selected)

- The Getty, Los Angeles
- Orange County Museum of Art, Newport Beach, CA
- FACT Centre, Liverpool, England
- Saint Louis Art Museum
- Northwestern University, Chicago
- Massachusetts College of Art, Boston
- University of California, San Diego, Library Collection
- University of Iowa Libraries, Monographic Acquisitions, Iowa City
- Concordia University Library, Montréal
- Syracuse University Library Collection, NY
- University of Florida, Gainesville
- Johns Hopkins University Library, Baltimore
- University of Georgia Library, Athens
- Bryn Mawr College
- Kenyon College Library, Gambier, OH
- Oberlin College Library, Oberlin, OH



#### SERVICE TO THE COMMUNITY (selected)

- Design Review Committee Member, Pittsburgh Cultural Trust, 2010
- Board Member, The Sprout Fund, Pittsburgh, 2009 – 2012
- Lecture Series Committee Member, Carnegie Mellon School of Art, Pittsburgh, 2009
- Advisory Board Member, Aurora Picture Show, Houston, 2008 – 2012
- Founding Committee Member, City of Syracuse Public Art Commission, NY, 2007
- Film Festival Advisory Board, National Museum of Women in the Arts, Washington, D.C., 2007
- LINKS Teen Art Competition Juror, Community Folk Art Center, Syracuse, NY, 2007
- Public Arts Task Force Advisor and Jury Member, City of Syracuse Department of Economic Development, NY, 2007



#### EDUCATION

2006 Museum Studies, Syracuse University, NY

2000 Bachelor of Fine Arts (Highest Honors), Drawing, minor in Art History, Pratt Institute, Brooklyn, NY

1998 16mm Film Production (Summer Program), School of the Art Institute of Chicago, IL

1997 Film Studies (Summer Program), The New School for Social Research, New York, NY

.