# sfac san francisco arts commission

Artwork and Mural D	esigns Information Form
<u>Lead Artist(s</u> ):	PAUL LIVAUD I DEZIGN WITH A-Z
Proposed Site Artwork (Full Address with Cross Streets):	
	PRYVIEW OFFRA HOUSE / OMKNINE AVE
District #:	*Supervisor's Districts, where proposed mural will be placed can be
found at:	http://propertymap.sfplanning.org/?name=sffind
Artwork Title:	RUTH WILLIAMS & MARY L BOOKER'S PORTRAITS
Artwork Dimensions:	BOIN X 30 IN EACH (SAME HELCONT AS CURRENT SUON)
Estimated Schedule: Start: / / Completion: / / Request for approval dat *Requests for approval should be received 90 days prior to actual implementation of the mural.	
Funding Source(s) for Resindence Joh (Lealth	mural, please list all: Lunter Paint mather & Father Commit & Septy / also Green action mation
Project Contact Inform ARTIST(S): Artist Full Name: Address:	Mation  DEZRON (UITH A Z  PRUM LAVAU)  BHO VAN NATO AVE  BON ERMOUNTO (A 94100)
Email: Phone:	MYLA (O. DEZIUM) WITHAZ . COM
Project Coordinator ( Full Name: Address:	mone  mone
Email: Phone:	2't mathes &
Sponsoring Organiza Organization:	tion (if any):  NEZMAN WITH AZ / Bayvier Hunter Point Mothers &  Committee on Hearth & Safty / Green action
Page 2 of 9 Father	Committee on Hath & Dayy / Drein

Rev. Feb 2016

Contact Name:  Address:  Address:  Address:  Address:
SAN FRANCESCOIL
Email: 14726
Phone: (C) N/5-683-1765 (A) 418 416-6979 (C) Olivie 415-621-4533
<u>Questions 1-4</u> *Attach a separate document if needed for the following questions:
1) Proposal (Describes proposed design, site, and theme.)
1) Proposal (Describes proposed design, site, and theme.)  Portractes of Ruth William / Mary L.  Site Baynin Opera Hause Ruth William  Manager & The false
D. To William
site Baymin Opera Hause Kulh Wille
morrored Theatre
2) Materials and processes to be used for wall preparation, mural creation and anti-graffiti
treatment.
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gust an add on partrales
otegraph on fiberglass
the state of the second design propagation and implementation.
3) List individuals and groups involved in the mural design, preparation, and implementation.
None
4.) Maintenance Plan (including parties responsible for maintenance and graffiti abatement)
of all a liver
maintenance Plan is already in

### RUTH WILLIAMS/MARY L. BOOKER

#### **Proposal of Portraits**

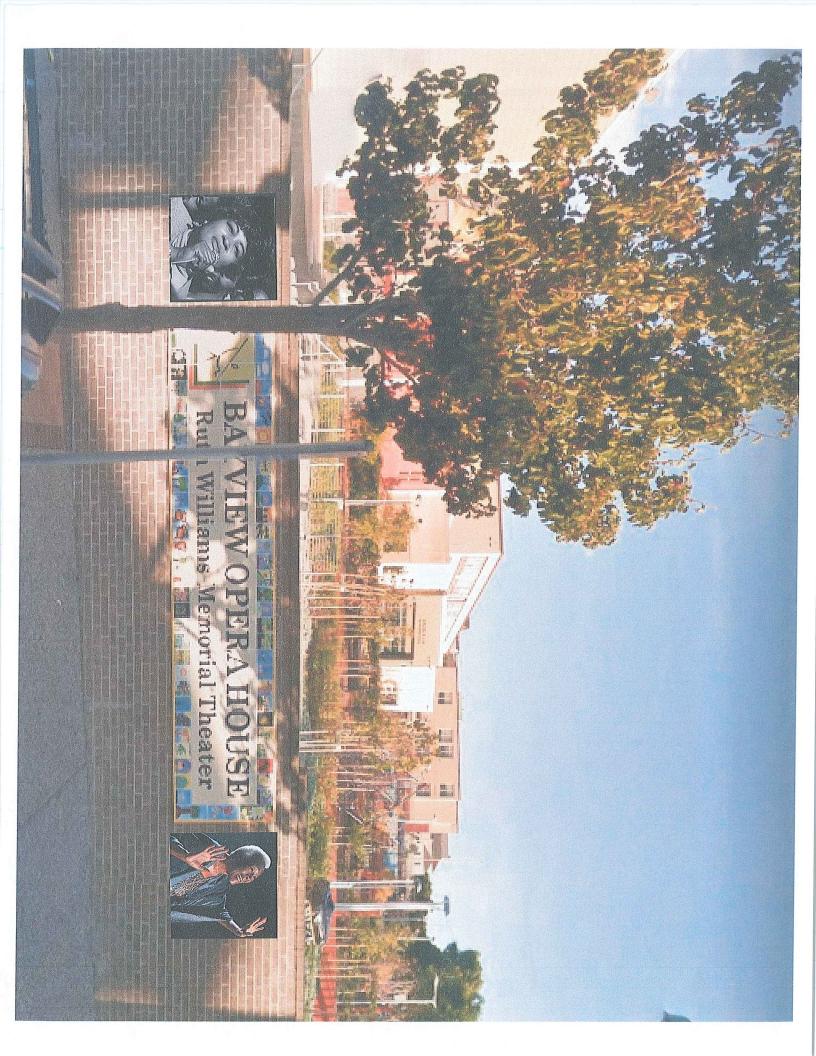
- (EXHIBIT) (A) Two Hundred forty Residence Signatures
  - (B) Portraits Before
  - (C) Portraits After
  - (D) Artist Work (before portraits)

#### **EXHIBIT B**

**Before Photo Bayview Opera House Ruth Williams Memorial Theater** 



## EXHIBIT C Portraits After



#### **EXHIBIT D**

Artist Work
(Before Portraits Work)



