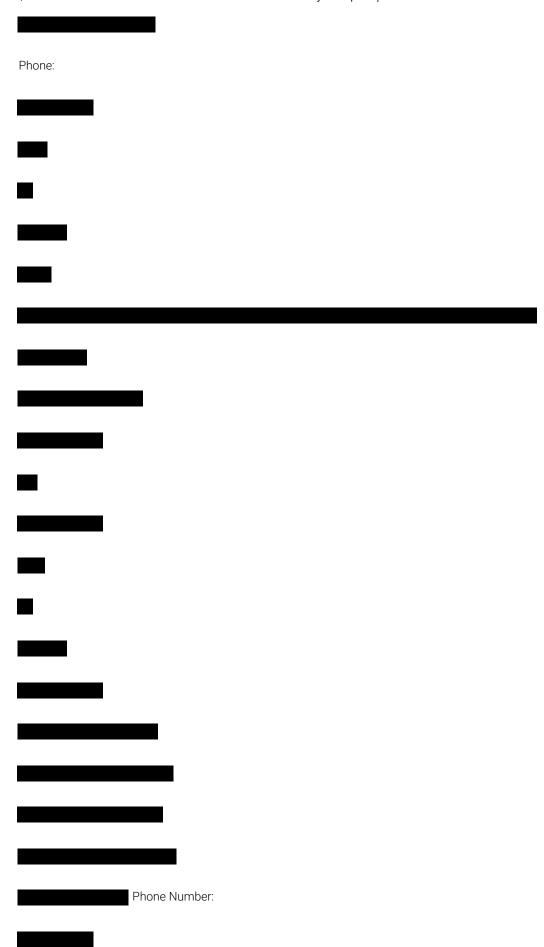
RESPONSE #9946 SUBMITTED ON 11/03/2021 07:34:12 PM

Art Vendor Application - English

Page 1 o	f 3 - (Grantee	Inf	orm	ation
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Art Vendor Information Legal First Name: Tamalei Legal Last Name: Blagaj-Berger Artist Name (if different): Ixilnk Preferred Language: English







Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

My Name is Tamalei Blagaj-Berger, I was born in Hawaii on the small island of Molokai. I was Raised in and around Toronto. My mom and dad are both very untraditional people. I've been around lots of artists my entire life, going to festivals and being part of quirky communities has always been where I feel home. I started my art journey as a kid drawing and painting with my mom and sister. my mother is a well known Toronto artist and has had shows all over the world. hearing her tell me stories of traveling the world, making and selling her art has inspired me to go on my own journey. My art has never been traditional, I've always had my own unique style with lots of colour and intricate complex shapes. I never aim to draw any "thing" I like to just see what comes and where it goes. I let my art take me in its flow and I enjoy getting lost in it. I have recently moved to San Francisco with my girlfriend and I am excited to see what opportunities it brings for me. This is my first big step on my journey and I have to invest and believe in myself before anyone else does. I've had many fears of putting my art out there and it not being understood or appreciated so this is a big step for me. I hope you enjoy what you see and I really hope I can flourish and gain some confidence selling my art here in San Fran!

1. Describe your work in detail. How do you make it?

I like to use gel pens on paper as my main materials. I take lots of time for each work I create from scratch. I often struggle with knowing when something it finished and will work on it for hours and hours often coming back the next day(s) because it doesn't feel done yet. I sometimes use sharpies and markers along with pens, I love all the sparkly colours and the neon bright. The more colours the better. I like to confuse your eyes with an overload of things going on that to truly appreciate it you need to take the time to wander through it slowly and methodically. I have ideas on making bigger prints, posters and shirts but for now I will be starting with simple prints of my work.

2. Where did you learn your craft?

I learned from my family and friends, I did some art in high school but it wasn't until a few years after that I got excited about it and started making it part of my weekly routine. I like to draw very abstract things with lots of random detail. I have never been good at trying to draw things so I just draw what comes. Art is a form of meditation for me and it's brought me a lot of peace.

3. Did you take a class or learn on your own?

I learned on my own, my mom is an artist so I've always been around it. I always liked to draw a little here and there but the last four years are when I've dedicated more time and effort into my craft.

Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized.

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Please provide up to five (5) images of the work, both in process and finalized.

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Additionally, artists may upload a video (up to five minutes) of their process.

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4. Tell us why you make this work?

I make my art for the joy of creation. I have been making art for any years now and I have barely sold any yet, I have been scared to put myself out there. I make my art because it needs to come out of me. I love the feeling of getting lost in a project and thinking about it when I'm away to come back and pick up where I left off. I think my art has lots of different meanings to anyone who sees it. I make art that people can interpret anyway they want to and will see what they are open to seeing. I want to share my art and my brand so I can help the world. I love when people see my art and smile . it brings me great joy to share. I make art because I want people to see me and who I am. I want to give people a break from the day to day to pause and rest and take in something they have never seen before.

5. What makes your work different from other artists and craftspeople making similar items?

I have not found too many people doing a similar style to myself. I make very abstract and random art with no direction in mind when I start. So it's not very structured. I haven't taken any art classes so I don't have a rigid view on what art is or can be, I pride myself on my strange unconventional approach.

(Optional) Please provide an artist CV or Résumé:

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

@ixiink is my artist tag on instagram

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes



If Yes, please provide links to your public sites:

I have an instagram @ixiink but I currently do not have an online store, I will make one soon.

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Please upload your image of display

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8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

All of my work is hand drawn or painted. I don't copy images and I don't like selling copied works. I am very proud of my unique style that it doesn't make any sense for me to copy other peoples work. I Like taking time-lapses of my drawings and I post them on my instagram page @ixiink.

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

I do not use any logo or material that is commonly used in commercial products.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

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14. What, if any, safety precautions do you employ in your work?

I don't need safety precautions because I draw with pen and paper a very safe activity.



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.
Pronoun:
Mr.
Legal First Name:
Tamalei
Legal Last Name:
Blagaj-Berger
Date:
11/03/2021
tfa_1700[1]
No answer given

Attached Files



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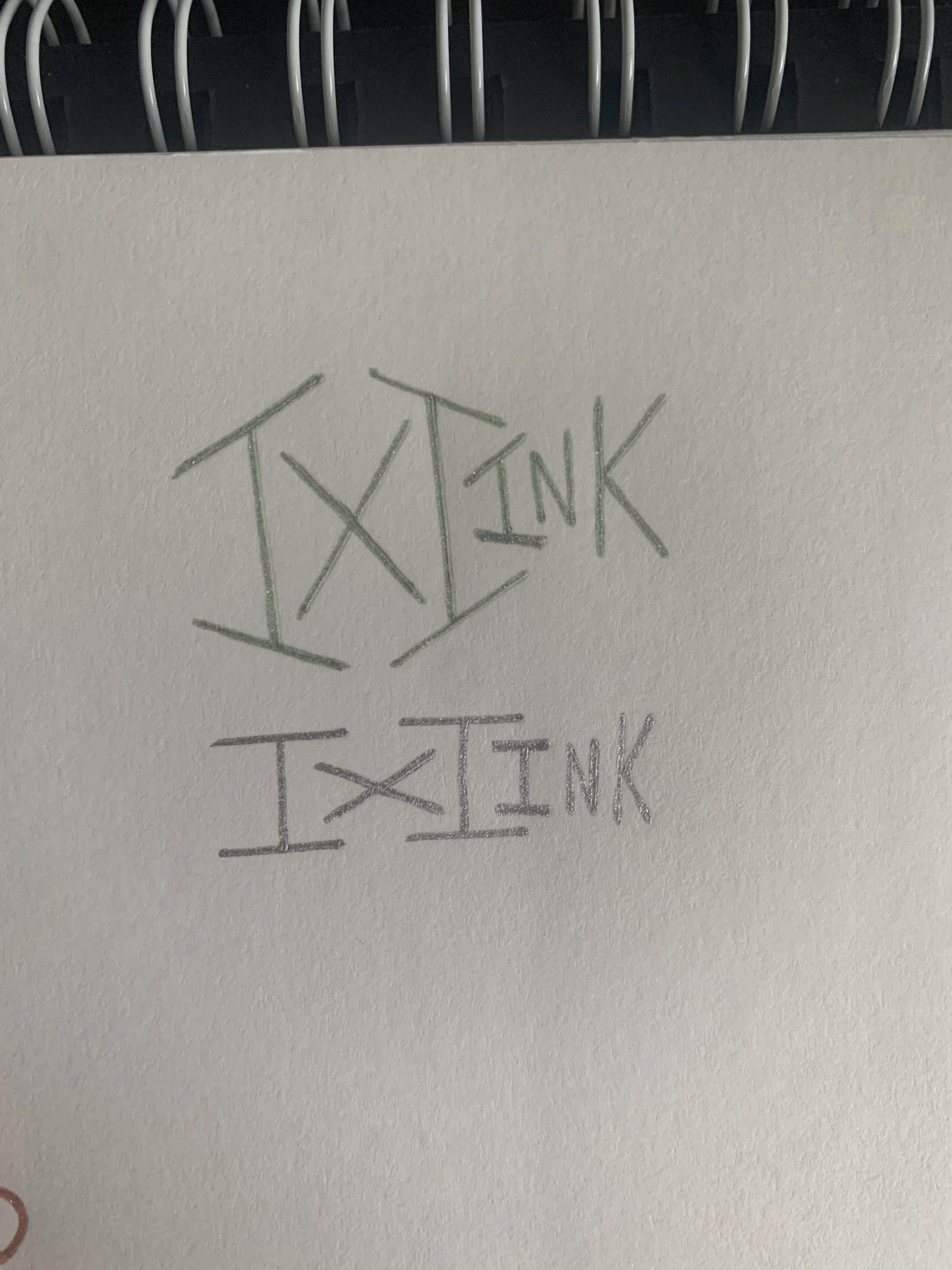
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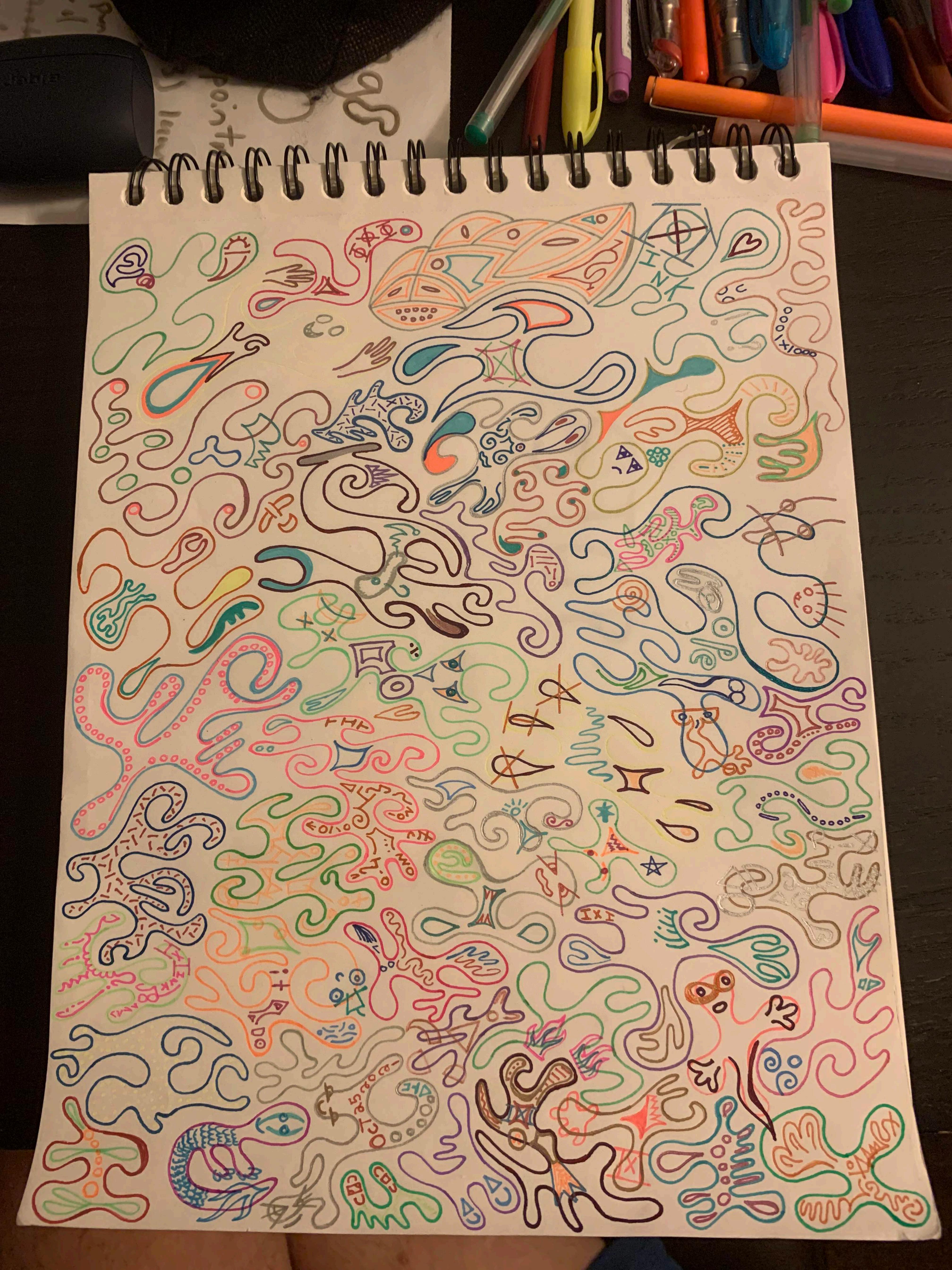
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