

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE

(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Appendix 1

Lead Artist's Resume and Examples of Previous Work

ERIC POWELL

PUBLIC ART AND METAL SCULPTURE

Artist Eric Powell's sculpture work is driven by a visceral urgency to build. Compelled more by intuition than dialectic thinking, Powell's sculpture is driven forward by a moment-to-moment exploration of his materials. By understanding site and context, Powell allows himself to explore areas that may not follow a logical or systematic pattern, he inevitably finds a place where certain magical juxtapositions occur. "It is a vulnerable and highly charged experience," notes Powell.

Powell works primarily with steel, one of the most common and ubiquitous building materials in the modern world. Powell values the material for its versatility, malleability, and its decidedly alchemical properties. Steel transforms into a material as pliable as clay, which can be formed, pounded, molded, and bent into virtually any shape with the right amount of heat and force. An avid collector, Powell integrates elements of his large cache of historical steel and iron objects into his artworks. These serve as reminders of the country's rich industrial past. Powell also incorporates other metals into his work, including bronze, wood and glass.

Powell is most well known for his large works of art that relate strongly to site and architecture. Working both on commissioned private works and public art projects, he relishes in translating an idea into a large, free form structure that can withstand strong wind loads and harsh environments. Working out the physical requirements of large-scale work presents a fascinating challenge. Powell also appreciates public art commissions for their collaborative aspect, as well as for the opportunity to design and create works of art that are lasting, permanent, accessible, and compelling for all viewers.

Powell studied sculpture and painting at the California College of the Arts and the University of Southern California. In 1982, he co-founded Spirit Arts Gallery in Santa Fe, New Mexico, where he created an extensive body of sculpture and furniture. In 1989, he founded the Eric Powell Studio in Berkeley, California where he produces works in public art, private commission, and for gallery and museum exhibitions. Recent/Current works include *Napa Benches*, a set of eight benches and two chairs installed along the main street of Napa, California; and *Archeology*, a set of four large-scale public art pieces for the Wallis Ranch development in Dublin, California.

ERIC POWELL

PUBLIC ART AND METAL SCULPTURE

Education

1980-1982

California College of Arts, Oakland, California

Painting, Drawing and Sculpture

Instructors - Robert Colescott, Denis Leon, Viola Frey and Michael McClure

1979-1980

Grossmont College, San Diego, California

Drawing, Art History and Film

Selected Exhibitions

Sloan Miyasato, 2018

Exhibition of sculptures and wall works

San Francisco, California

SLATE contemporary, 2017

Eric Powell: SCULPTURE

555 City Center

Oakland, California

Gensler, 2017

Transformation

Oakland, California

Ruth Bancroft Gardens, 2017

Sculpture in the Garden – juried exhibition

Walnut Creek, California

Shibumi Gallery, 2016

Ten Jewelers +

Berkeley, California

Napa Artwalk, 2010

Juried exhibition with a sculpture, *Skiff*, on display for 12 months

Napa, California

Shibumi Gallery, 2007

Solo exhibition

Berkeley, California

ERIC POWELL

PUBLIC ART AND METAL SCULPTURE

The Gardener, 2005
Solo exhibition
Berkeley, California

Robert Berman Gallery, 2003
Interplay (solo exhibition)
Santa Monica, California

Oakland Cultural Art Center, 2002
Big, Little (The Metal Art Guild annual group exhibition)
Oakland, California

Museum of Craft and Folk Art, 2001
Full Circle (The Metal Arts Guild annual group exhibition)
San Francisco, California

Bolinas Museum, 1997
A Matter of Form (8th Annual Northern California juried exhibition)
Bolinas, California

Frederick R. Weisman Art Museum, 1996
The International Library (group exhibition, permanent collection)
Minneapolis, Minnesota

Lectures

2017 – Gates + Associates, San Ramon, California
2017 – Gensler Architects, Oakland, California
2017 – Gensler Architects, San Jose, California
2017 – KTG Landscape Architects, San Francisco, California
2017 – TEF Architects, San Francisco, California
2017 – Peter Walker & Partners Landscape Architects, Berkeley, California
2016 – Gensler Architects, Oakland, California
2016 – RHAA Landscape Architects, Mill Valley, California
2016 – SWA Landscape Architects, San Francisco, California
2015 – CMG Landscape Architects, San Francisco, California
2014 – Greater and Greener Conference, San Francisco, California
2010 – Academy of Art University, San Francisco, California

**Selected Public
Commissions**

and Private

2017

Rose Garden Arch

Gate entrance for the McCormick Family Rose Garden.
Dublin, California

Wallis Ranch

Trumark Homes and Dublin Heritage and Cultural Arts Commission
Set of four large-scale sculptures
Wallis Ranch, Dublin, California

2016

Black Pine Gate

Front entrance sculptural gate for an elementary school.
Berkeley, California

Riders

Emeryville Hyatt Hotel through the Andrea Schwartz Gallery
Emeryville, California

2015-16

Wallis Ranch

Trumark Homes and Dublin Heritage and Cultural Arts Commission
Three benches, four sculptural panels, and three gates.
Wallis Ranch, Dublin, California.

2015

Napa Benches

Eight sculptural benches and two sculptural chairs integrating vintage cast iron
bookends from the 1901 Napa Library for downtown Napa.
Napa, California

Galleon and Phone Box Sculptures

Kapor Foundation
Oakland, California

ERIC POWELL
PUBLIC ART AND METAL SCULPTURE

2014

Flotilla

San Francisco Redevelopment Agency
Hunters Point, San Francisco, California

San Jose Arts Commission and Summerhill Homes
Mirassou, narrative panels depicting the history of winemaking.
San Jose, California.

Wellspring

Essex Property Trust and Dublin Heritage and Cultural Arts Commission
West Dublin Bart Apartments, Dublin, California

2013

Calabashes

Pima Arts Council
Sculptures for two transit stops.
Tucson, Arizona

Tools & Technology

City of Sunnyvale and BRE Development
A sculptural archway in the downtown area.
Sunnyvale, California

Angle Grind

City of Fremont
Sculpture and railings for the Fremont Skate Park.
Fremont, California

2012

Native Land

Reno-Sparks Indian Colony
Two 90-foot long sculptures.
Reno, Nevada

ERIC POWELL
PUBLIC ART AND METAL SCULPTURE

Bookcases

Berkeley Arts Commission
A sculptural railing for the Claremont Library.
Berkeley, California

2011

Cul de Sacs

Los Angeles County Arts Commission
Entry gates for firehouse #156
Santa Clarita, California

Migration

BART Arts Commission
a four-part sculpture for the Daly City Bart Station, Daly City, California

Brentwood Civic Center

Brentwood Arts Commission
Brentwood Civic Center: A three-part artwork (Animal Fence, fountain and mural)
Brentwood, California

Cayuga Portals

San Francisco Arts Commission
Entry gates to Cayuga Park.
San Francisco, California

Confluence

Affordable Housing Associates
Entry gates for Harmon Gardens.
Berkeley, California

2010

Tools of the Trade

Stockton Arts Commission
Pixley Slough Bridge Project Sculptural Wind Screens.
Stockton, California

Untitled

Brentwood Arts Commission
Five Sculptures for Brentwood Veterans Park.

ERIC POWELL
PUBLIC ART AND METAL SCULPTURE

Brentwood,

California

Animal Fence

Brentwood Arts Commission

A three-part public art project for the new Civic Center that includes a fence at the children's playground, a mural and mosaic fountain.

Brentwood, California

2009

Fish Railing

Stockton Arts Commission

Sculptural elements for the Stockton downtown promenade.

Stockton, California

Currents

San Francisco Arts Commission

30' long wall sculpture for the Ingleside Library.

San Francisco, California

Tree of Knowledge

Alameda County Arts Commission

Sculptures at the entrance of the Castro Valley Library.

Castro Valley, California

2008

Black Pine Gates

Black Pine Circle School

Entry gates for a private elementary school.

Berkeley, California

2007

Commons

Cambridge Arts Commission

Entry gate for the historic Cambridge Commons.

Cambridge, Massachusetts

Mandala Gates

Berkeley Arts Commission

Entry gates for
Corporation Yard
Berkeley, California

Berkeley

2006

Ripple Effect
Madison Arts Commission
Gateway for Goodman Swimming Pool complex.
Madison, Wisconsin

Water Temple
Brentwood Arts Commission
Sculpture for Prewitt Ranch
Brentwood, California

2005

Hopkins Gates
Atherton Heritage Foundation
Mark Hopkins Family Mansion, entry gates.
Atherton, California

2004

Bella Vista Park Gate
Oakland Arts Commission
Entry gate for Bella Vista Park.
Oakland, California

2003

Aerial Roots,
Golden Gate Parks and Recreation
Five permanent sculptures for the Conservatory of Flowers.
Golden Gate Park, San Francisco, California

The background of the image is a complex, abstract artwork. It consists of a dense, chaotic web of thin, overlapping lines in white and orange-red, set against a solid black background. The lines are drawn in various directions, creating a sense of movement and depth. Some lines are straight and parallel, while others are curved and tangled. The overall effect is that of a complex, multi-layered structure, possibly representing a network or a complex system. The text is centered over this artwork.

Eric Powell

Selected Works





Congress | 6th Ave







Non-Fiction	
Call Numbers	Call Numbers
641	796
796	951

Non-Fiction	Fiction
Call Numbers	Authors
952 - 999; & BA - BZ	E - Mc

Fiction
Authors
Mc - Z & Short Story









Appendix 2

Letters of Community Support

OMI Neighbors in Action...a community organization of neighbors
helping neighbors 65 Beverly Street San Francisco, CA 94132

San Francisco Arts Commission
Visual Arts Committee
401 Van Ness Avenue, Room 125
San Francisco, CA 94102

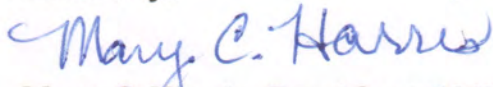
To the Visual Arts Committee,

We are writing this letter to express our support for Eric Powell's proposal for a sculptural gateway to be installed at the Ingleside Library. Ocean Avenue is need of more public art to contribute to neighborhood identity, attract visitors, promote interaction in public spaces, create a sense of pride, encourage celebration and foster increased civic engagement.

Eric Powell's track record as an exceptional sculptor, especially his work on the Cayuga Park gateway, qualifies him to work on this project.

We are very excited to see the completion of this long-planned artwork.

Sincerely,



Mary C. Harris, President OMI NIA



The OMI
Cultural Participation
Project

January 4th, 2019

San Francisco Arts Commission
401 Van Ness Avenue, Room 125
San Francisco, CA 94102

Re: Ingleside Library Sculptural Gateway

I am writing this letter to express my support for Eric Powell's proposal for sculptural gateway, which is to be installed at the Ingleside Library.

Ocean Avenue is in need of more public art to contribute to neighborhood identity, attract visitors, promote interaction in public spaces, create a sense of pride, encourage celebration, and foster increased civic engagement.

Eric Powell's track record as an exceptional sculptor, especially his work on the Cayuga Park gateway, qualifies him to work on this project. I'm excited to see the completion of this long-planned artwork.

With respect and warmest regards,

A handwritten signature in black ink that reads 'Maurice Rivers'. The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Maurice Rivers



San Francisco Arts Commission
Visual Arts Committee
401 Van Ness Avenue, Room 125
San Francisco, CA 94102

Re: Ingleside Library Garden Gateway

To the Visual Arts Committee,

The Ingleside Merchants Association is writing this letter to express our support for Eric Powell's proposal for a sculptural gateway to be installed at the Ingleside Library Garden.

Ocean Avenue is need of more public art to contribute to neighborhood identity, attract visitors, promote interaction in public spaces, create a sense of pride, encourage celebration and foster increased civic engagement.

Eric Powell's track record as an exceptional sculptor, especially his work on the Cayuga Park gateway, qualifies him to work on this project.

We are excited to see the completion of this long-planned artwork.

Thank you.

Sincerely,
Miles Escobedo
Ocean Ale House

EMAIL inglesidemerchants@gmail.com
WEBSITE www.inglesidemerchants.com

Della Duncan
56 Miramar Ave.
San Francisco, CA 94112

San Francisco Arts Commission
Visual Arts Committee
401 Van Ness Avenue, Room 125
San Francisco, CA 94102

To the Visual Arts Committee,

I am writing this letter to express my support for Eric Powell's proposal for a sculptural gateway to be installed at the Ingleside Library.

Ocean Avenue is in need of more public art to contribute to neighborhood identity, attract visitors, promote interaction in public spaces, create a sense of pride, encourage celebration and foster increased civic engagement.

Eric Powell's track record as an exceptional sculptor, especially his work on the Cayuga Park gateway, qualifies him to work on this project.

I am excited to see the completion of this long-planned artwork.

Thank you for your consideration,

Sincerely,

A handwritten signature in cursive script, appearing to read "Della Duncan", with a long horizontal flourish extending to the right.

Della Duncan

Resident of the Ingleside neighborhood

Mary Dickow
159 Jules Avenue
San Francisco, CA 94112

San Francisco Arts Commission
Visual Arts Committee
401 Van Ness Avenue, Room 125
San Francisco, CA 94102

To the Visual Arts Committee:

I am writing this letter to express my support for Eric Powell's proposal for a sculptural gateway to be installed at the Ingleside Library.

I am a firm believer that the improvements made by the Ocean Avenue Association in the past have increased the vibrancy and community spirit of the corridor. Enhancements made through the lens of art installations change the face of our neighborhood for the better. Ocean Avenue is in need of more public art to contribute to neighborhood identity, attract visitors, promote interaction in public spaces, create a sense of pride, encourage celebration and foster increased civic engagement.

Eric Powell's track record as an exceptional sculptor, especially his work on the Cayuga Park gateway, qualifies him to work on this project.

Based on community discussions and exploration of art projects for the Ocean Avenue Corridor I am excited to see the completion of this long-planned work.

Sincerely,

A handwritten signature in black ink that reads "Mary Dickow". The signature is written in a cursive, flowing style with a large loop at the end of the last name.

Mary Dickow
415-307-9476
marydickow@me.com

Appendix 3

Letter from City Department Approving Proposal



September 17, 2019

Dan Weaver
 Ocean Avenue Association
 1728 Ocean Avenue PMB 154
 San Francisco, CA 94112

Re: Proposed Custom Gateway on property under SFPUC jurisdiction at 1298 Ocean Avenue in San Francisco

Dear Mr. Weaver,

The City and County of San Francisco, through the San Francisco Public Utilities Commission (SFPUC), owns property at 1298 Ocean Avenue, specifically the vehicular access road located at the eastern edge of the property.

The SFPUC understands that the Ocean Avenue Association has raised grant funding to design, build and install a new custom gateway for the access road, which will replace the existing prefabricated gateway currently in use.

This letter affirms that Neil Ballard, Associate Director of Ocean Avenue Association, has coordinated the submission and revision of design plans for the Ingleside Gateway project through a series of meetings with representatives of SFPUC, San Francisco Public Library (SFPL) and San Francisco Public Works (SFPW) to ensure that the project satisfies the usage requirements of each of those departments.

As such, SFPUC supports this project proposal and grants permission to Ocean Avenue Association to build, install and maintain a new custom gateway on this SFPUC property, pending staff review and approval of the project's final engineering packet.

Sincerely,

Harlan L. Kelly, Jr.
 General Manager
 San Francisco Public Utilities Commission

London N. Breed
 Mayor

Ann Moller Caen
 President

Francesca Vietor
 Vice President

Anson Moran
 Commissioner

Sophie Maxwell
 Commissioner

Tim Paulson
 Commissioner

Harlan L. Kelly, Jr.
 General Manager



Appendix 4

Signed Artist Waiver of Proprietary Rights for Artwork Placed on City Property

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

Sculptural gateway to be fabricated from steel, installed at SFPUC access road at Eastern

edge of Ingleside Library (1298 Ocean Avenue)

TITLE, DATE: Ingleside Gateway, 2019/2020 (depending on date of installation)

DIMENSIONS: 28.5' (w) x 11' (h)

ADDRESS/LOCATION: 1298 Ocean Avenue (see above description)

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

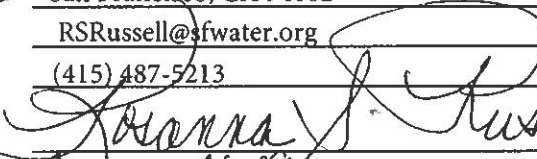
The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).


Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 AND to the City Agency with jurisdiction over the property.

CITY AGENCY

Agency: San Francisco Public Utilities Commission
Authorized Agent: Rosanna Russell
Address: 525 Golden Gate Ave., 10th Floor
San Francisco, CA 94102
Email: RSRussell@sfgwater.org
Phone: (415) 487-5213
SIGNATURE: 
DATE: 9 / 30 / 20 19

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Eric Powell
Address: 812b Camelia Street
Berkeley, CA 94710
Email: eric@ericpowell.com
Phone: (415) 407-5060
SIGNATURE: 
DATE: 9 / 26 / 19

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100
SIGNATURE: _____
DATE: / /

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

Appendix 5

Maintenance Plan

Ingleside Gateway

Maintenance Plan

It is our intent for the Ingleside Gate to be a permanent structure. We will engage a structural engineer to perform an assessment of the structure as designed.

The gates and fence panels will be primed with Rust Bond, ([Carboline | Product Detail#1E2B](#)) an industrial-strength primer. They are then painted with a two-part undercoat (deep green), creating a long-lasting protective coating. Then the painted metalwork is treated with durable glazes of color using Pro-Industrial paints. After installation, all welds and exposed metal will be primed and painted. If the gate is marked by graffiti, the surface can be re-painted.

No maintenance is required aside from periodic cleaning, which can be done by cleaning with a non-abrasive cloth and mild soap and water and hosing down the gateway. A power washer should not be used on the gateway.

The Ocean Avenue Association, a community benefit district, will undertake the responsibility of maintaining the gate. Ocean Avenue Association provides regular street cleaning and graffiti abatement through a contract with CleanScapes.

Appendix 6

Color Image of Design

Ingleside Gateway 8-28-19



Ingleside Gateway 8-28-19

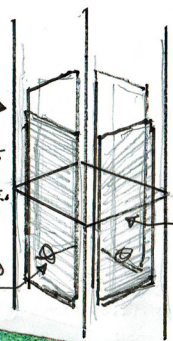
9-13-19

NOTES BELOW: 8/29/19

(KICK-PLATE NOTE: 9-10-19)

* GATE POSTS: THE EXISTING GATE POSTS WILL BE LENGTHENED, AS NEEDED, BY ADDING 3" X 3" TUBULAR TO THEM (WELDED)

POST EXTENSION DETAIL
 6" X 2" X 1/4" STEEL PLATES ARE WELDED INSIDE THE POST AND SINCE THEY ARE PLUG-WELDED AND SEAM-WELDED ON SITE - PLUG WELD



HINGES ALLOW GATES TO SWING IN (1" GAP)



EXISTING FENCE POST: 7" X 7" (ADA-COMPLIANT KICK PLATE)

EXISTING GATE POST: 3" X 3" (FINAL: 6" X 3")

NOTE: THERE IS NO EXISTING POST HERE.

NOTE: BOTH GATE LEAVES SWING OUT AND IN AS NEEDED. - SEE PLAN VIEW. (SAME AS EXISTING)

EXISTING GATE POST: 3" X 3" (FINAL: 6" X 3")

EXISTING FENCE POST: 2" X 2"

EXISTING FENCE POST: 2" X 2"

at highest point.

SEAM IS WELDED AND FINISHED

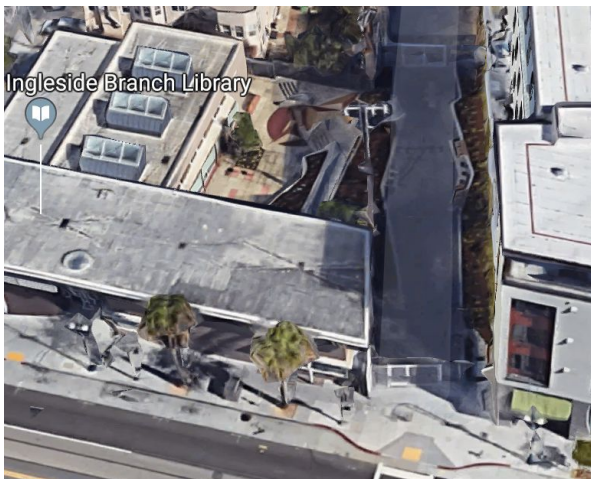
Appendix 7

Existing Site Conditions

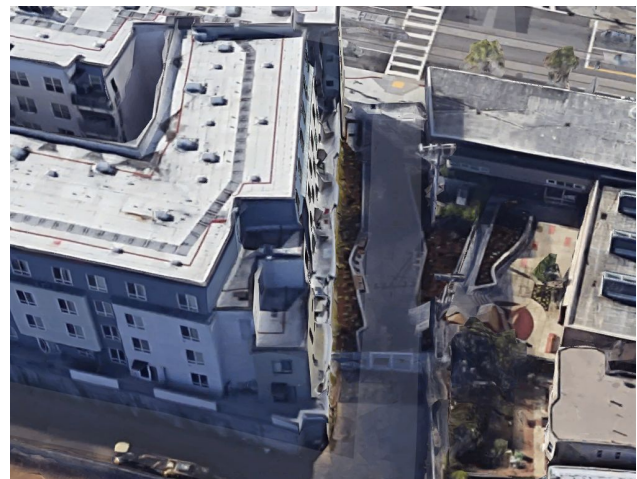
Existing Conditions



The project site is a SFPUC access road located at the eastern edge of the Ingleside Branch Library. The existing gate has an 11' 10" opening with one 4' panel for pedestrian access and one 8' panel for vehicular access. The panels are affixed with cane bolts when not in use, and locked with a daisy-chain padlock.



SFPUC access road - front (Ocean Ave)



SFPUC access road - back