

San Francisco Arts Commission Mural Design Information Form

LEAD ARTIST Sorell Tsui
ADDRESS 3567 Lakeshore Ave.
CITY STATE ZIP CODE Oakland, CA 94610
EMAIL sorell@athenbgallery.com
PHONE 510-565-0121

PROJECT COORDINATOR Erika Gee, Chinatown CCDC
ADDRESS 1525 Grant Ave.
CITY STATE ZIP CODE San Francisco, CA 94133
EMAIL erika.gee@chinatowncdc.org
PHONE 415-984-1497

SPONSORING ORGANIZATION Chinatown Community Development Center
ADDRESS 1525 Grant Ave.
CITY STATE ZIP CODE San Francisco, CA 94133
EMAIL erika.gee@chinatowncdc.org
PHONE 415-984-1497

FUNDING SOURCES Community Challenge Grant

PROPOSED SITE (address, cross street) 1201 Powell St (at Jackson), San Francisco, CA 941311

DISTRICT 3

MURAL TITLE: Chinese Pattern and Landscape Mural

DIMENSIONS Left panel: 45 ft. height x 21 ft. width
Right panel: 48 ft. height x 18 ft. 6 inches width.

ESTIMATED SCHEDULE (start and completion dates) start June 1, 2021, end July 1, 2021

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

The mural design includes a California coastal landscape that has a Chinese feel. We have a strip of separation with a cloud design from the stone gate in the park. We believe incorporating design elements from the history of the park will add a cohesive element to the design that honors the past, while envisioning a future. This is an example of the concept in our mural design. We have included floral patterns with a jade background for the majority of the mural. We will use complimentary colors to highlight the landscape.

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

The public art mural for 1201 Powell St./Woh Hei Yuen Park is to be painted using high-quality exterior house paint, and sealed using the clear coat and UV protectant called TSW. The artwork will be designed by local artist Sorell Tsui and project executed by Bay Area Mural Program. The mural will be painted using rollers, brushes, paint sprayers, and other traditional painting methods. The piece will be scaled to size using a grid system, or projection. Once complete we will seal the mural with a paint sprayer and brush using TSW mural sealant. This sealant is a UV protectant that will ensure quality color for up to 30 years. It is also an anti-graffiti coating which is addressed in detail in the Maintenance Plan. Scaffolding or swing stage rigs are to be provided by Chinatown CDC for the duration of production.

3. List individuals and groups involved in the mural design, preparation and implementation.

Lead Artist: Sorell Tsui

BAMP Lead Artists: Andre Jones and Ashley Cousin

BAMP Artists: Rachel Wolfe-Goldsmith, Timothy Bluit, Derrick Shavers (Field Operations)

Admin: Ashley Cousin

Attach the following documents to this form:

1. Mural Design Information Form
2. Letter of approval from private property owner
3. Lead artist's resume/qualifications
4. Examples of previous work
5. Color image of design
6. One image of the proposed site and indicate mural dimensions
7. Letters of Support: CBPRC, CATS, Kai Ming
8. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
9. Maintenance Plan (including parties responsible for maintenance)



1525 Grant Avenue
San Francisco, CA 94133
TEL 415.984.1450
FAX 415.362.7992
TTY 415.984.9910
www.chinatowncdc.org

October 30, 2020

San Francisco Arts Commission
401 Van Ness Ave #325
San Francisco, CA 94102

RE: Property Owner Site Approval and Letter of Support for 1201 Powell Mural

Dear Commissioners and SFAC staff,

The Chinatown Community Development Center (CCDC) is pleased to grant permission and express support for the mural on 1201 Powell. CCDC is the owner and currently manages the 1201 Powell Building. This project will build on years of advocacy for the parks and stewardship of the neighborhood to enhance the livability of San Francisco Chinatown

CCDC has a 43-year history of building community and enhancing the quality of life for San Francisco residents. We are a place-based community development organization serving low income communities in San Francisco. We play the roles of neighborhood advocates, community organizers, planners, developers, and managers of affordable housing. CCDC has developed and manages 34 affordable housing buildings, serving over 4,500 low-income seniors and families. We help plan and build community centers and parks, street and alleyway improvements, and innovate public transportation programs.

As developers and managers of affordable housing in Chinatown, CCDC has acquired the 1201 Powell building as part of the Mayor's Office of Housing and Community Development's (MOHCD's) small site program in October 2017. It is an 18-unit building with ground floor retail and 17 residential apartment units. This opportunity is key to keeping low and moderate income residents in their homes rather than seeing them displaced by market forces. The building is also important as it is located next to one Chinatown's precious open spaces -- Woh Hei Yuen Park. This park is widely used by the community and the opportunity to create a beautiful mural, in keeping with the character of the neighborhood, will extend and enhance the experience for park users. We give our support, permission and access to 1201 Powell for the purpose of this project.

Sincerely,

Malcolm Yeung
Executive Director

André Jones

A professionally Trained Artist, Teacher, and Visual Historian for over 20 years

Richmond, CA

(510) 965-5315

bamuralprogram@gmail.com

EXPERIENCE

Bay Area Mural Program, Oakland, CA — Executive Director

SEPTEMBER 2015 - PRESENT

- Facilitate high quality public art with community stakeholders
- Supervise professional artist, youth organizations, companies
- Organize class schedules, curriculum and volunteers
- Educate communities in the development of public art

Philadelphia Mural Arts Program, Philadelphia, PA — Instructor

OCTOBER 2008 - NOVEMBER 2012

- Template Developer and producer for City-Wide Murals
- Assist in Urban Beautification Projects
- Instructed students on large-scale illustration projects
- Develop community-oriented programs for after school programs

Natty Rebel Unlimited, Richmond CA — Owner/Operator

JULY 1998 - PRESENT

- Design images, websites, and logos for professional displays
- Mass-produce silk-screened images for fashion lines and work attire
- Sponsored thousands of t-shirts for special events

EDUCATION

Virginia Commonwealth University, Richmond, VA Bachelor of Art

SEPT 1996 - MAY 2001

PROJECTS

Rosa Parks Senior Center — MAY 2019 Mural

1111 Buchanan Street San Francisco, CA

Whole Foods Oakland — DECEMBER 2018 Mural

230 Bay Place Oakland, CA

Standing Rock Solar Farm — JULY 2019 Mural

Standing Rock Reservation, ND

EiABC School of Architecture — JANUARY 2016 Mural

Addis Ababa, Ethiopia

SKILLS

Time Management

Strong Work Ethic

Attention to Details

Adobe Creative Suite

Procreate

AWARDS

12th Annual NEN Award – San Francisco, California

JANUARY 2020

Best Community Challenge Grant

Art Battle International Inc. San Francisco, California

APRIL 2018

Event Winner

Vallejo Community Arts Foundation - Vallejo, California

AUGUST 2016

Art Grant and Honorarium

Yerba Buena Center for the Arts – San Francisco, California

JANUARY 2014

Public Art Grant and

Honorarium: "Home Away From Home"

SOCIAL MEDIA

NattyRebel.com

TheBAMP.org

Sorell Tsui

Art Consultant and Artist, specializing in large-scale murals

Oakland, CA
(510) 565-0130
sorell@athenbgallery.com

EXPERIENCE

ABG Art Group, Oakland, CA — *Founder*
Creative Director, Project Manager, Production and Facilitation of Arts productions and murals

2010 - PRESENT

Athen B. Gallery, Oakland, CA — *Founder and Director*

2010 - PRESENT

LeQuiVive Gallery / People's Choice Printing, Oakland, CA — *Founder*

2006 - 2010

MURALS

United Nations 70th Anniversary Mural - Zio Ziegler - Artist, Oakland, CA — *Creative director, producer, project manager/facilitator*

2015

Jack London Improvement District Mural, Meggs - Artist, Oakland, CA — *Creative director, producer, project manager/facilitator*

2015

Public Art component for new development - Sculptural Wall Relief, Gerding Edlen- Architect and Developer, Oakland, CA — *Creative director, producer, project manager/facilitator*

2019

HP Partners/ City of Oakland Mural, Jet Martinez - Artist, Oakland, CA — *Creative director, producer, project manager/facilitator*

2016

City of San Leandro Mural- Sorell Tsui & Pastel - Artist, San Leandro, CA — *Creative director, producer, project manager/facilitator*

2018

Caramel Partners Mural, Architect and Developer, Sorell Tsui - Artist, Oakland, CA — *Creative director, producer, project manager/facilitator*

2018

SKILLS

Photoshop

Large scale mural painting

Experienced and knowledgeable using large scale machinery and lifts

Procreate

AWARDS

Recipient of the VSCO Artist Initiative Grant

Murals by Cannon Dill, Brett Flanigan, Ryan Montoya, and Ernest Doty

SOCIAL MEDIA

athenbgallery.com

Ashley Cousin

Experienced stylist and sales professional with strong leadership and relationship- building skills. Result and goal driven individual, thrives in a fast paced environment and can adapt easily to changes. Demonstrates enthusiasm for creativity.

Concord, CA
(510) 501-4870
ashleycousin@gmail.com

EXPERIENCE

Bay Area Mural Program, Oakland, CA— *Office Manager*

JANUARY 2020- PRESENT

- Responsible for creating and implementing new administrative systems
- Leading and organizing induction programmes for new staff
- Coordinating meeting and networking events

Nordstrom, Walnut Creek, CA— *Personal Stylist*

APRIL 2010- JUNE 2019

- Created individual wardrobe strategy for every customer by delivering personalized styling recommendations
- Top in store for "Own Your Own Business" and "Cross-sell" metrics
- Exceeded sales & retention expectations for driving repeat customers and cross sales from different departments
- Earned top sales within region for NEXT app: Nordstrom's app which enabled customers to purchase via text message

Nordstrom, Honolulu, HI— *Women's Shoes Sales Associate*

SEPTEMBER 2008- MARCH 2010

- Received Pacesetter Award for top sales in the company for 2009
- Delivered exceptional customer service to drive sales across shoe department in all price points

Social Rhythm Therapy, Honolulu, HI— *Internship with Dr. Roth*

JULY 2008- NOVEMBER 2008

- Worked under Dr. Roth to draw facial expressions for the curriculum he made to teach children with Autism ways to communicate

EDUCATION

University of Hawaii, Honolulu, HI — *Bachelor of Art*

AUGUST 2004 - MAY 2008

PROJECTS

Five and Dime Vintage Solo Showcase, April 2017

Up the Creek Records Solo Showcase, December 2017

VAMP Oakland Solo Artist Exhibition, February 2018

SKILLS

Mixed Media artist; focused on painting and creating upcycled jewelry

Self starter with strong verbal communication & customer centric approach to styling and sales

Natural trendsetter who thrives on helping people feel their best

Ability to learn quickly and follow instructions

Highly motivated and organized

AWARDS

All Star Award Nordstrom
2013 and 2016

Pacesetter Award Nordstrom
2009

SOCIAL MEDIA

Ashleycousin.com

[@ashleycousinart](https://www.instagram.com/ashleycousinart)

Derrick Shavers

Oakland, CA
510-941-9527
kissmyblackarts@gmail.com

EXPERIENCE

Bay Area Mural Program, Oakland, CA — *Field Operations Manager*

2018-PRESENT

Manages field operations duties. Assists team with the equipment, supplies, set-up, logistics and safety at mural sites. Lead artist on multiple murals done by the BAMP team.

Kiss My Black Arts, Oakland, CA — *Founder*

2012 - PRESENT

Founder of "KMBA" brand. Art collective with social justice and protest art workshops for the community.

The Parade Guys, San Francisco, CA — *Lead Artist*

2017-2020

Designed, painted, and installed large 3-D props and parade floats for San Francisco parades such as Chinese New Year, Carnival, Pride, the Japanese Cherry Blossom Festival, and the Italian Heritage Festival. Created designs for large scale corporate entities.

BA7, San Diego, CA — *Lead Artist/ Dispatcher*

2014-2018

Worked as a lead artist dispatched to different assignments, painting and designing murals throughout the Bay Area.

EDUCATION

NTMA Training School, Fremont, CA — *Machine Operator Certificate*

2000-2002

Trained in the art of machinery, metal working, and applied mathematical modalities.

PROJECTS

"Spirit of the Fillmore" — *MAY 2019 Mural*

Rosa Parks Senior Center, 1111 Buchanan St. San Francisco, CA

"Authentically Oakland" — *DECEMBER 2018 Mural*

Whole Foods 230 Bay Pl. Oakland, CA

SKILLS

Procreate

Great facilitator

Attention to details

Aerial Lift Operator

Pallet Jack Operator

Boom Lift Operator

AWARDS

12th Annual NEN Award – San Francisco, California

JANUARY 2020

Best Community Challenge Grant for "Spirit of the Fillmore" Mural
BAY AREA MURAL PROGRAM

SOCIAL MEDIA

@kissmyblackarts

Timothy Bluit

Multimedia artist who is recognized internationally for pushing boundaries with vibrant murals and afro-indigenous illustrations

Oakland, CA 94621
(510) 812-3536
timothybeart@gmail.com

EXPERIENCE

Timothy B., Oakland, CA — Freelance Designer

MARCH 2017 - PRESENT

- Manage design, paint and facilitate large scale projects
- Execute projects in timely and efficient manner
- Provide conceptual, graphic, logo and mural design

Bay Area Mural Program, Oakland, CA — Lead Muralist

MAY 2018 - PRESENT

- Lead large scale projects with a team of muralists
- Improve design concepts for community arts
- Consult, budget and research ongoing project

EDUCATION

College of Chabot, Hayward, CA

SEPT 2013 - MAY 2015

PROJECTS

Oakland Roots Sport Club — JANUARY 2020 Mural

2201 Broadway Oakland, CA

HGAB Studios — DECEMBER 2019 Mural

46 NW 36th St #2 Miami, FL

Rosa Parks Senior Center — MAY 2019 Mural

1111 Buchanan Street San Francisco, CA

Whole Foods Oakland — DECEMBER 2018 Mural

230 Bay Place Oakland, CA

Standing Rock Solar Farm — JULY 2019 Mural

Standing Rock Reservation, ND

SKILLS

Multi-Art Disciplinarian

Charismatic Personality

Analytical Problem Solving

Adobe Creative Suite

Procreate

AWARDS

12th Annual NEN Award – San Francisco, California

JANUARY 2020

Best Community Challenge Grant

SOCIAL MEDIA

@timothyb_art

www.etsy.com/shop/TimothyBArts

Rachel Wolfe-Goldsmith

Visual Artist

Oakland, CA

(541) 556-4432

RachelWolfeGoldsmith@gmail.com

EXPERIENCE

Bay Area Mural Program, Oakland, CA — *Creative Director*

OCTOBER 2018 - PRESENT

- Design large scale public murals
- Oversee final team design on all projects
- Lead community engaged workshops
- Manage large volunteer groups

St. Vincent de Paul Youth Home, Eugene, OR — *Muralist*

2018

- Empowered young adults through art instruction
- Color theory class with homeless young women
- Designed and painted a mural with students

EDUCATION

Chicago Art Institute — Chicago, IL — *Figure Drawing Intensive*

2006

PROJECTS

“Stay Up” Luis Pons Design — *2019 Mural*

Miami, FL

“Color Blocks” Design Draw Build — *2019 — Mural*

Oakland, CA

Rosa Parks Senior Center — *MAY 2019 Mural*

1111 Buchanan Street San Francisco, CA

Whole Foods Oakland — *DECEMBER 2018 Mural*

230 Bay Place Oakland, CA

Standing Rock Solar Farm — *JULY 2019 Mural*

Standing Rock Reservation, ND

“Defend” — *2018 Mural*

Australia

SKILLS

Color theory

Procreate

Attention to detail

Empowering leader

Large scale murals

Composition

AWARDS

12th Annual NEN Award – San Francisco, California

JANUARY 2020

Best Community Challenge Grant

Lane Arts Council Grant – Eugene, Oregon

DECEMBER 2018

Grant Recipient

BAMP Battle of the Canvas – Oakland, California

JUNE 2018

First Place Winner

SOCIAL MEDIA

www.RachelWolfeGoldsmith.com

PORTFOLIO

SORELL TSUI

BAY AREA MURAL PROGRAM



ANDRE JONES

ASHLEY COUSIN

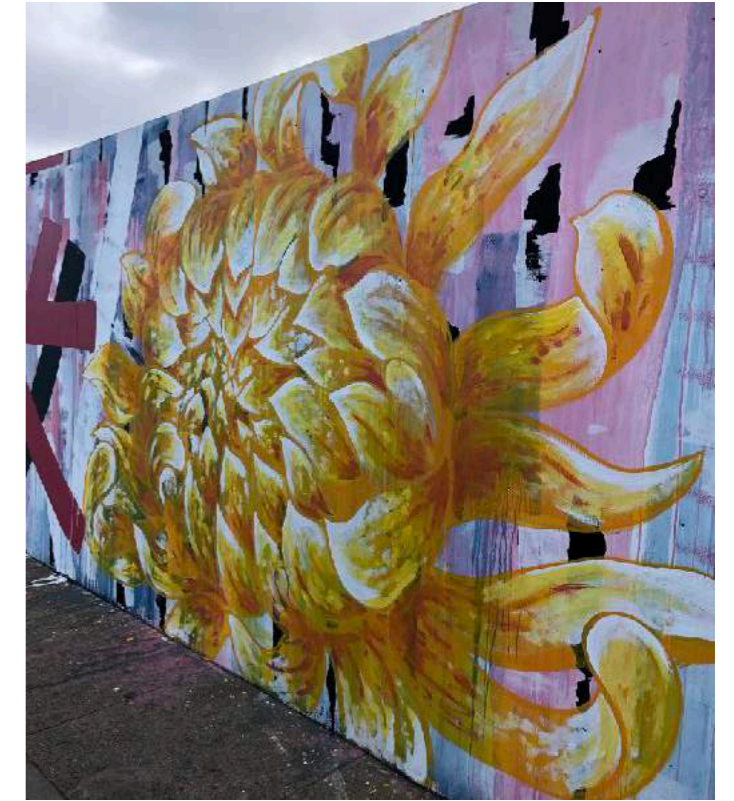
DERRICK SHAVERS

TIMOTHY B.

RACHEL WOLFE-GOLDSMITH



SORELL TSUI



SORELL TSUI



SORELL TSUI



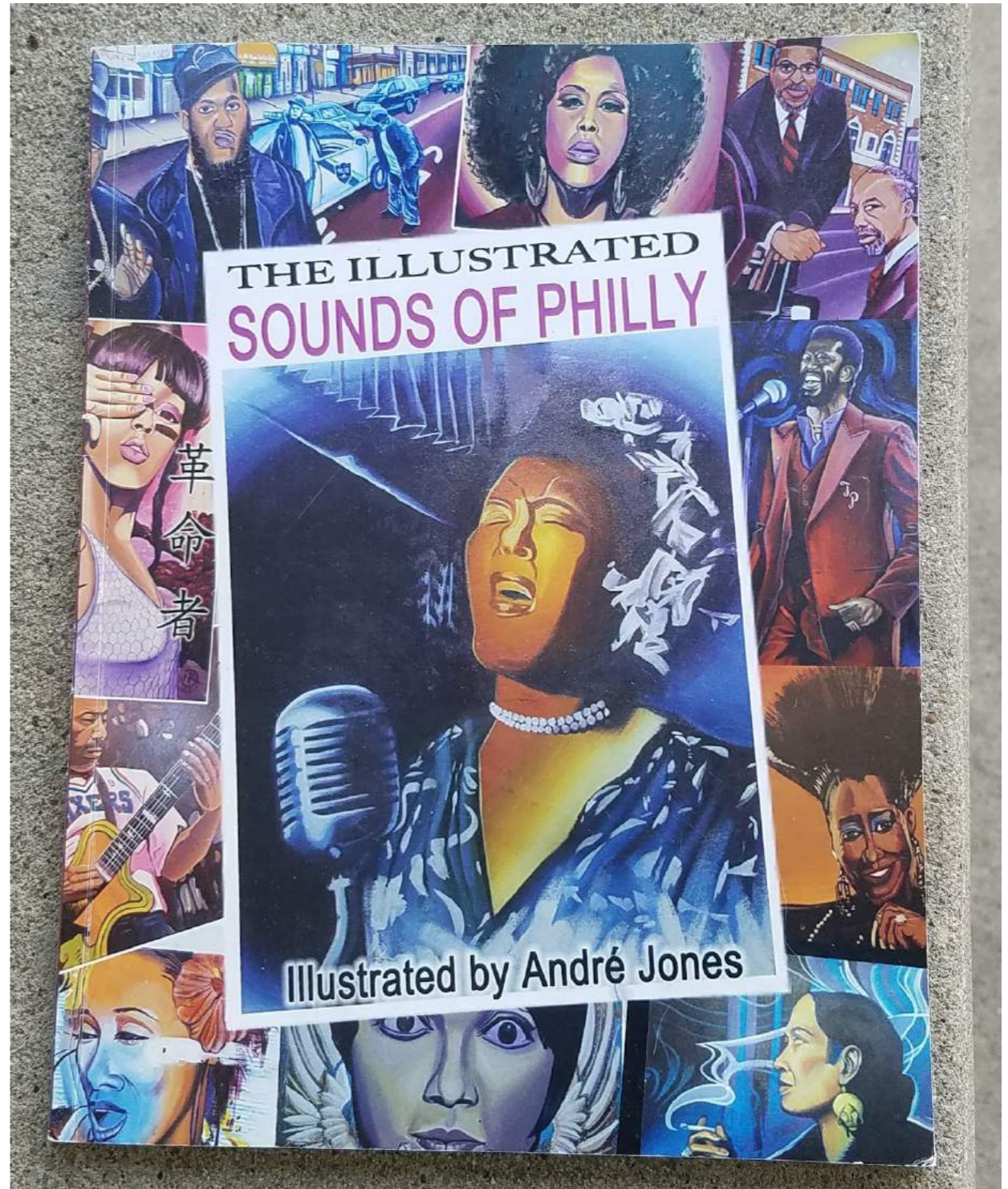
BAY AREA MURAL PROGRAM



BAY AREA MURAL
PROGRAM



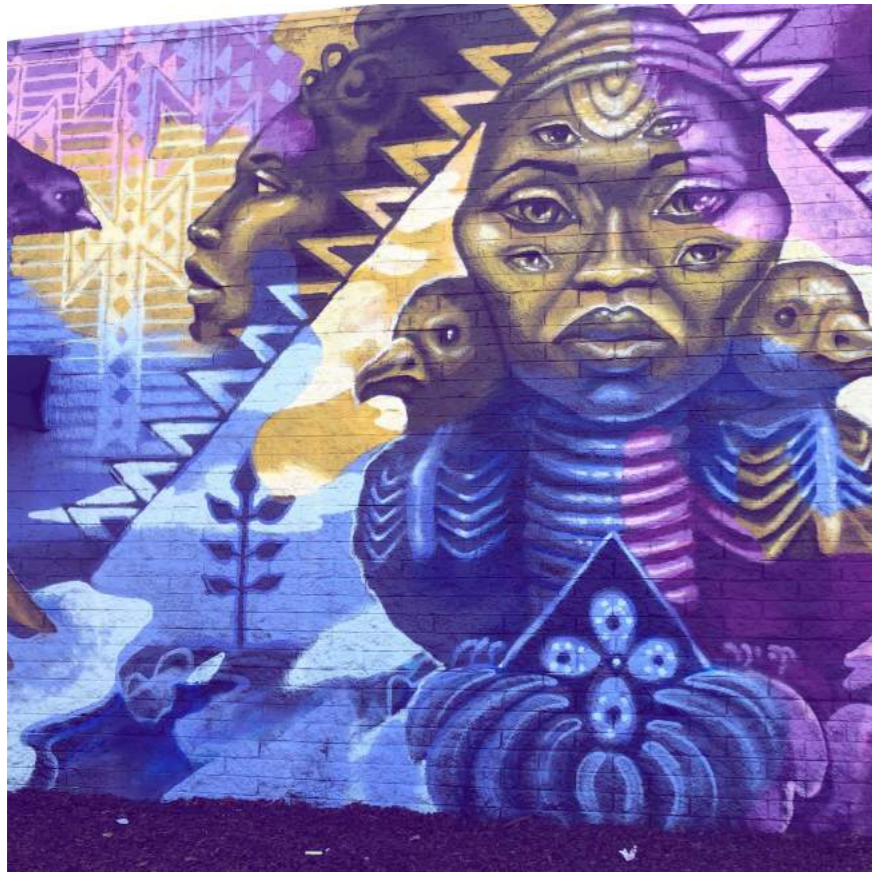
BAY AREA MURAL PROGRAM



ANDRE JONES

ASHLEY COUSIN



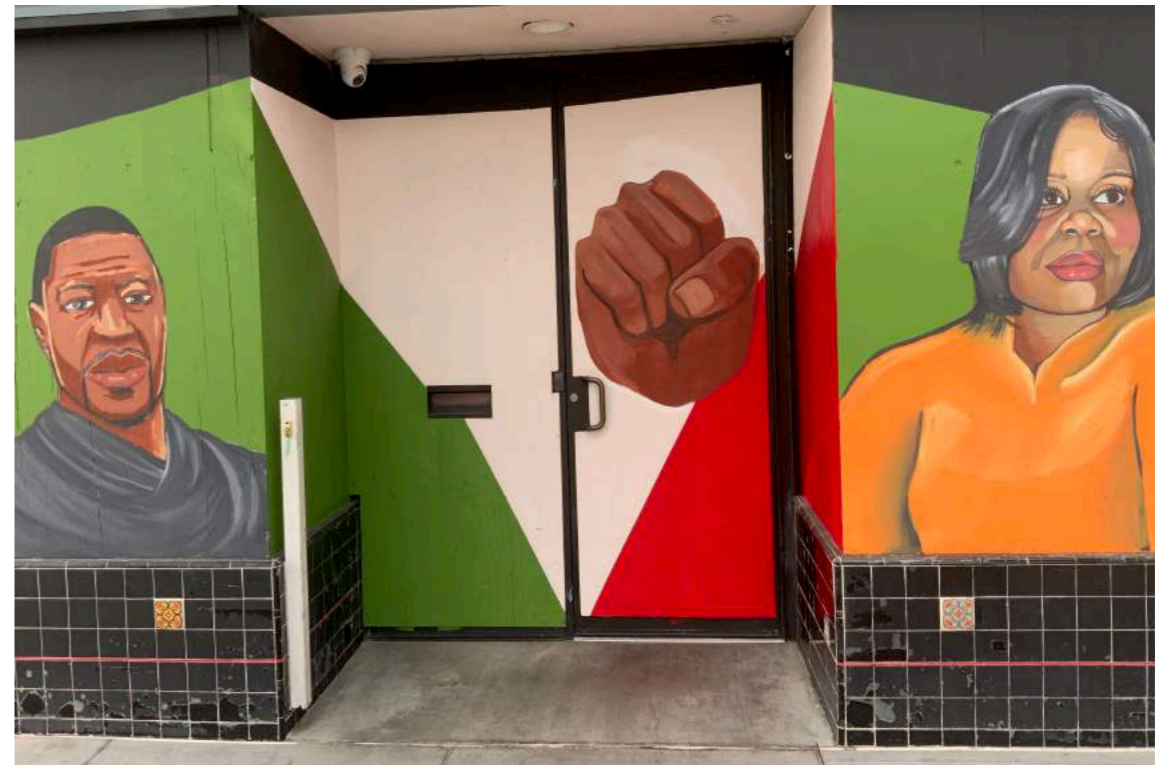


RACHEL WOLFE-
GOLDSMITH



TIMOTHY B.





DERRICK SHAVERS

Color Image of 1201 Powell Mural Design



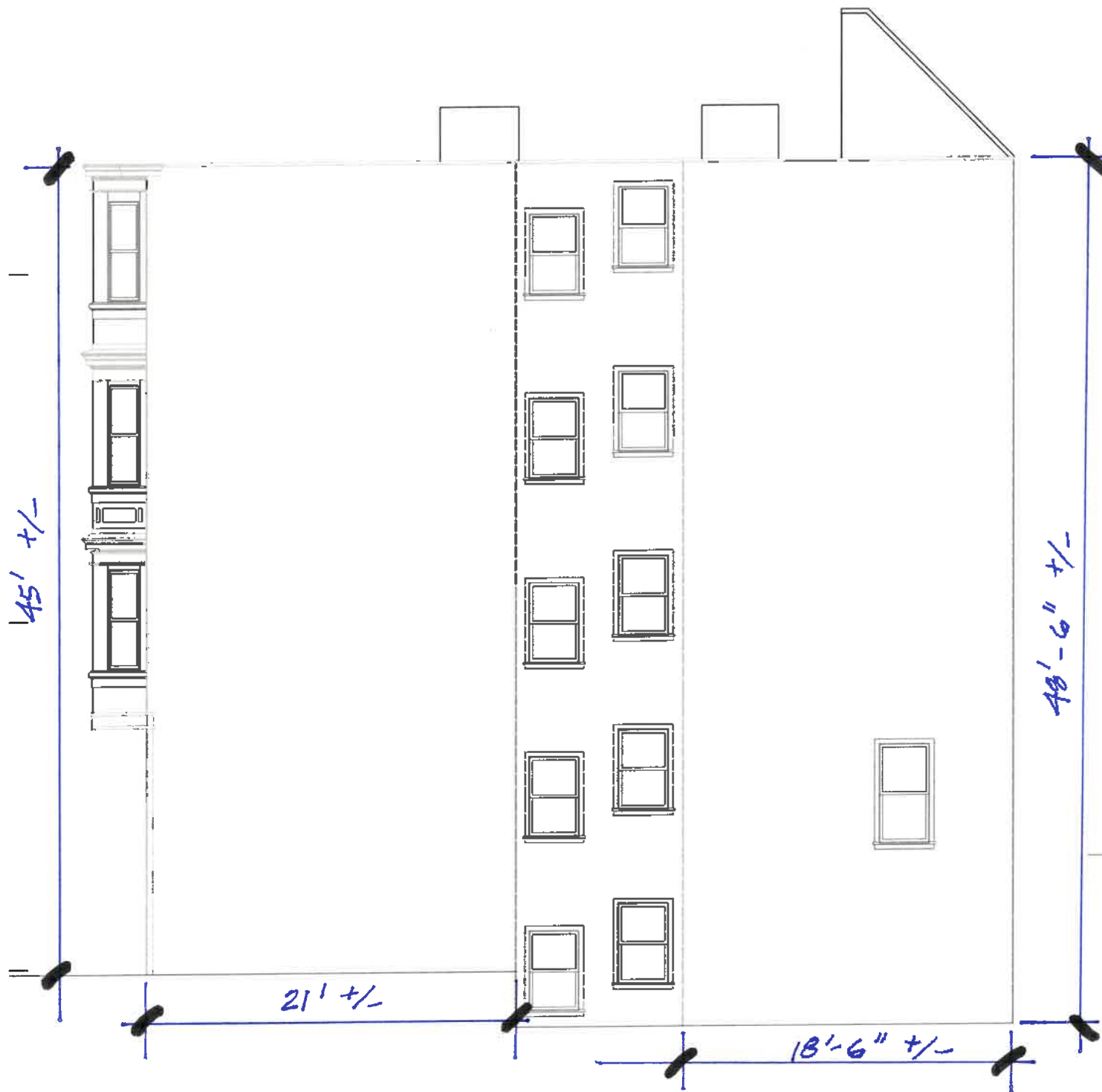
Location and Dimensions

1201 Powell St. facing Woh Hei Yuen Park

Left of lightwell: 45 ft. height x 21 ft. width, 900 sq ft. left

Right of lightwell: 48 ft. height x 18 ft. 6 inches width, 882 sq ft. (not including window)





② NORTH ELEVATION
SCALE: 1/8" = 1'-0"



① SOUTH ELEVATION
SCALE: 1/8" = 1'-0"

華埠公園康樂會

Committee for Better Parks and Recreation in Chinatown

November 4, 2020

San Francisco Arts Commission
401 Van Ness Ave. #325
San Francisco, CA 94102

Re: **Letter in support of CCDC's 1201 Powell Mural**

To Whom it May Concern:

The **Committee for Better Parks and Recreation in Chinatown** (CBPRC) writes in strong support of Chinatown Community Development Center's (CCDC's) proposal to the San Francisco Arts Commission for their mural project at 1201 Powell in Chinatown. As long-time community advocates, we welcome a new mural that will enhance our park and open space for our neighborhood users.

Founded in 1969, CBPRC has advocated for open space and recreation areas in Chinatown. Because of Chinatown's high density, open space and parks are especially important and a limited resource to our neighborhood. Our committee members have a long history of being engaged and active in the community processes in Chinatown including the renovation of many San Francisco Recreation and Park facilities and open spaces. Our members include volunteer architects, district council staff, community youth organizations, community childcare providers, and community members, as well as staff from neighborhood service providers like Chinatown Community Development Center, Community Youth Center, and Self-Help for the Elderly.

We feel strongly about CCDC's ability to create a new work of public art in an open space to help foster places that are livable, inclusive, sustainable in our neighborhood. We appreciate these efforts to beautify, activate and improve the park for the larger Chinatown community.

Sincerely,



Phil Chin
on behalf of **Committee for Better Parks and Recreation in Chinatown**



November 4, 2020

San Francisco Arts Commission
401 Van Ness Ave. #325
San Francisco, CA 94102

RE: Letter of Support for the Mural at 1201 Powell

To Whom it May Concern:

On behalf of the Chinatown Alleyway Tours (CATs), I am writing to support Chinatown Community Development Center's (CCDC) proposal to the San Francisco Arts Commission for their mural project at 1201 Powell in Chinatown.

Chinatown Alleyway Tours (CATs) is a non-profit, youth-run, and youth-led program sponsored by the Adopt-An-Alleyway Youth Empowerment Project (AAA), which is under the [Chinatown Community Development Center](#) (CCDC). Our mission is to educate people about Chinatown while empowering youth to be responsive and to take up leadership roles in the community. We have provided over 1000 tours of the neighborhood, where participants learn about the history and culture of Chinatown through our youth's personal experiences and stories. All of the guides are youth who live or have a connection to Chinatown.

Over the years, we have seen many improvement projects throughout the neighborhood led by CCDC, Mandarin Institute, Community Youth Center (CYC), and other community based organizations. Buildings with mural projects have lessened graffiti, and allowed community members to shape and select the artists and designs that have beautified the neighborhood while keeping the cultural character of the environment. We have seen first-hand how previous murals have greatly improved Chinatown and the well-being of its residents. Public art also contributes to the tourism sector of Chinatown, benefiting local small businesses.

We are appreciative for being a part of CCDC's efforts to create a new work of public art that will activate and improve the community, leading to cleaner and safer spaces in the parks, alleyways, and throughout the neighborhood. We strongly urge you to support CCDC's proposal to create a new mural at 1201 Powell that will enhance users' experiences of Woh Hei Yuen Park and the larger neighborhood.



Sincerely,

Lillian Tang

Tour Guide

Chinatown Alleyway Tours

info@chinatownalleywaytours.org



900 Kearny Street, Suite 600, S.F., CA 94133

November 4, 2020

San Francisco Arts Commission
401 Van Ness Ave. #325
San Francisco, CA 94102

To Whom it May Concern:

On behalf of Kai Ming, I am writing to support Chinatown Community Development Center's (CCDC's) proposal to the San Francisco Arts Commission for their mural project at 1201 Powell in Chinatown. As our early childcare program regularly uses Woh Hei Yuen park, we look forward to the new mural that will brighten and enliven the outdoor space for our children.

The mission of Kai Ming, Inc. is strengthening community through nurturing children, supporting families, and promoting professional growth of staff. Kai Ming provides free preschool services to children ages six months to five years old from eligible families living in San Francisco. We receive funding from Head Start, California Department of Education, and San Francisco Office of Early Care Education to support the development of young children and their families. Our programs make regular use of Chinatown's parks and we appreciate the murals that beautify these neighborhood spaces.

We are in favor of CCDC's efforts to create a new work of public art in a space that our children and teachers regularly use. We feel that the mural will help activate and improve the park for the larger Chinatown community. Thank you for your consideration of this project.

Sincerely,

A handwritten signature in black ink, appearing to read 'Susanna Leung', written over a faint, light-colored signature line.

Susanna Leung
Facilities Manager

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Sorrel Tsui**, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from **Chinatown Community Development Center** (hereinafter referred to as the “Property Owner”).

DESCRIPTION: [type, mural, medium]:

Outdoor mural on the side of a residential building rendered with exterior house paint, and sealed using the clear coat and UV protectant called TSW. The team is Bay Area Mural Program with lead artist Sorell Tsui working with a team of artists. The Chinatown Community Development Center is sponsoring this project to help beautify the park and surrounding neighborhood with floral patterns and landscapes in keeping with the cultural character of the park and neighborhood.

TITLE, DATE: Chinese Pattern and Landscape Mural, 2020


DIMENSIONS: Left panel: 45 ft. height x 21 ft. width; Right : 48 ft. height x 18 ft. 6 inch. width

ADDRESS/LOCATION: 1201 Powell St. San Francisco, CA 94133

As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork. The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2). The Property Owner has no obligation to pursue

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims. Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Proper Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner:

PROPERTY OWNER

Property Owner: Chinatown Community Development Center
Authorized Agent: Malcolm Yeung
Address: 1525 Grant Ave., San Francisco, CA 94133
Email: myeung@chinatowncdc.org
Phone: (415) 984-1450
SIGNATURE: 
DATE: 11 / 05 / 2020

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Sorell Tsui
Address: 3567 Lakeshore Ave., Oakland, CA 94610
Email: sorell@athenbgallery.com
Phone: 510-565-0121
SIGNATURE: 
DATE: 11 / 05 / 2020

BAMP/ABG ART GROUP
3567 LAKESHORE AVE. OAKLAND, CA 94612
sorell@athenbgallery.com
510.565.0130

MAINTENANCE PLAN

The public art mural for 1201 Powell St./Woh Hei Yun Park is to be painted using high-quality exterior house paint, and sealed using an anti-graffiti clear coat and UV protectant called TSW. The artwork will be designed by local artist Sorell Tsui and project executed by the Bay Area Mural Program.

The Maintenance for the artwork shall be standard cleaning and general upkeep provided by the maintenance and management crew of 1201 Powell St./Woh Hei Yun Park. Light water washing, hosing down, hand wiping, and other general cleaning methods are all acceptable and recommended.

If the piece is vandalized by graffiti, TSW makes a graffiti removal cleaner that works in tandem with its mural sealant. The maintenance crew shall be provided with this cleaning agent as part of the project completion. This cleaning or graffiti removal can also be sub-contracted out to Sorell Tsui or BAMP on a case by case basis as needed.

It is recommended the piece be hand wiped, washed, or dusted at least once a month to retain its visual integrity.