

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE _____ PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION _____

PROJECT LOCATION _____

PROJECT MANAGER _____ PHONE _____ EMAIL _____

PROJECT ARCHITECT _____ PHONE _____ EMAIL _____

SCOPE OF PROJECT _____

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* _____

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE _____

FUNDING RESTRICTIONS _____

FUNDING AVAILABILITY _____

TOTAL PROJECTED CONSTRUCTION COST _____

FUNDS ELIGIBLE FOR ART ENRICHMENT _____

ESTIMATED 2 % ART ENRICHMENT ALLOCATION _____

PROJECTED SCHEDULE

Phase 1 Review: Concept Design _____

Phase 2 Review: Design Development _____

Phase 3 Review: Final Design Approval _____

Special or Administrative Review _____

Construction Commencement: _____

Completion _____

OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Susan Pontious, Director _____ date

Public Art Program

Authorized signatory _____ date

Client Department