Art Enrichment Form now required at first phase of review.

One electronic and hard copy of the Art Enrichment and Civic Art Collection Form, signed by both the Client and the Public Art Program Director. Please note, a meeting with the Public Art Program Director to review the Art Enrichment component is required in order for the form to be signed so early coordination is recommended.

CDR Guidelines – Art Enrichment Updates (cont.)

Art Enrichment

Public Art can humanize the built environment, create an emotional, intellectual, or spiritual connection with the viewer, and create a sense of pride and belonging in a civic space. Art Enrichment provides a unique opportunity to integrate public art within the larger context of the project.

In accordance with Section 3.19 of the San Francisco Administrative Code, two percent (2%) of the final estimated construction costs must be allocated for art enrichment. This includes both above ground and underground costs unless specifically exempted by the Art Enrichment Ordinance.

Civic Design Review applicants are required to contact the Public Art Program Director prior to their first phase of review. It is important for the Client to meet with the Public Art Program Director as early as possible to allow for a meaningful integration of the public art within the site. Early coordination also maximizes the opportunities for public art to be incorporated into the project's design documents.

The Phase 3 Request for Review form requires an updated construction cost estimate and a corresponding updated art enrichment allocation if applicable.

Contact Public Art Program Director xxxx for further information: <u>first.last@sfgov.org</u>, 415-252-2241

The attached Public Art Client Presentation [*link to PDF*] provides an overview of the SFAC Public Art Program and selection process, as well as shows examples of different types of public art projects completed for the Recreation and Parks Department.