

Sean Levon Nash

www.seanlevonnash.com

## EDUCATION:

2008 MFA – Painting – San Francisco Art Institute

2005 BFA – Studio Art – University of California, Davis

Other Area(s) of Specialization: Ethnic Studies, Art History, Multi-Media

## TEACHING EXPERIENCE:

Assistant Professor, California College of the Arts 2008-present

Instructor, Peralta Colleges (Laney, Berkeley City College, Merritt) 2008-present

### Lectures/Past work:

2012 Guest Lecturer, UC Santa Cruz, Art & Social Documentary Practice

2011 Art Instructor, *The Magic Schoolbus Project*

2010 Artist in Residence, Cal Shakes, Berkeley

2009 Final Tap: An Unofficial History of Beer, Counterpulse, San Francisco

2007 Graduate Assistant, Bill Berkson, Absolutely Modern: Decade Years, SFAI

2007 Guest Lecturer, California College of Art, School of Social Practices

2007 Instructor, Galeria de La Raza, San Francisco

2006-2007 Lecturer/Co-Teacher, New College of California, Youth in Society/Education

2005-2010 Art Director, Burning Wagon Studios, San Francisco

2006 Guest Lecturer, UC Santa Barbara, Center for Chicano Studies

2004-2005 Guest Lecturer, Arizona State University, Chicano Studies & History

2004 Art/New Media Instructor, Center for Human Development, S.F.

2003 Art Instructor, Native American Youth Program, San Francisco

## EXHIBITS/FESTIVALS:

2016 First Friday, Oakland Museum of the Arts, Oakland

The Hive – Oakland Art Murmur, Oakland

Mission San Luis Rey Day of the Dead, Oceanside

The Tree of Life, Day of the Dead, Hollywood Forever Cemetery, Los Angeles

South First Fridays, San Jose

SubZero Festival, San Jose

Stardust, Blondies' Bar, San Francisco

Urban Air Market, Hayes Valley, San Francisco

Cualli Yancuic Xihuitl Nahui Tecpatl Art Exhibit, Puerto Alegre, SF

Diva Day, Bay Street, Emeryville

Water Hearts, Blondies' Bar, San Francisco

Mayan Code, Manos Nouveau, San Francisco

Art and Soul, Oakland

2015 Shamanic Visions of the Huichol, Hollywood Forever Cemetery, Los Angeles

Skull Show II - The Willows, San Francisco

Conceptual Art Launch – White There, Gotta Lotta, San Francisco  
 The Love Show at Café Yesterday, Berkeley  
 NSK Event, Skunk Funk, San Francisco  
 SF Etsy Holiday Indie Emporium, Pier 35, San Francisco  
 A Celebrate Oakland Party, The Hive, Oakland  
2014 We Are the Makers and Thinkers – Creative Arts Charter School, SF  
 Life After Death, Madrone Art Bar, San Francisco  
 Berkeley City College 40<sup>th</sup> Anniversary Silent Auction, Berkeley  
 Goforaloop Gallery, San Francisco  
2013 We Are all Makers – Creative Arts Charter School, SF  
2012 *Imperial Silence* at The Museum of Contemporary Art Chicago  
2011 *Imperial Silence* at *Hollywood Forever*, screening at the Hollywood Cemetery  
 Ancestral Knowledge, Women's Building, San Francisco  
 "Fronteras Reales e Imaginarias" Lunada, Galeria de la Raza, San Francisco  
 Forrealism Studios Exhibition, Uptown Autobody, Art Murmur, Oakland  
2010 La Gran Pachanga, Benefit for Buena Vista School, 111 Minna, SF  
 Ongoing exhibit, La Taza, San Francisco  
2009 Indigenous People's Day Pow Wow, Berkeley  
2008 *From the 4 Directions, Indigenous Artists of the Bay Area*, Somarts, SF.  
 15<sup>th</sup> Annual Day of dead Exhibit, Oakland Museum of California  
 Mes Latinoamericano, Mission Cultural Center, San Francisco  
*A Conversation with the World*, Lonnie Graham, City Hall, San Francisco  
2007 *Emerging Artists*, The Luggage Store, San Francisco  
*Internal Exile*, SomaArts, San Francisco  
*Shaman*, Gallery One, San Francisco  
*Muertorider*, La Mano Press, Los Angeles  
*Lowrider Exhibit*, Brava Theater, San Francisco  
*Recent Work*, Solo Exhibit, Gallery One, San Francisco  
2006 *El Muertorider & 'Imperial Silence, A Xicano New Media Opera'*, OMCA  
*Taking Care of the Tribe*, Native American AIDS Project, San Francisco  
*Laughing Bones, Weeping Hearts*, Oakland Museum of California  
*Intertribal Friendship House Art Show & Auction*, Oakland  
*Native American Health Alliance, UCSF*, benefit for Intertribal Friendship  
 House Youth Dance Group, UCSF, San Francisco  
*Impacted Nations:*  
     Smokebrush Foundation for the Arts, Colorado Springs  
     Institute of American Indian Arts, Santa Fe  
     Ancient Traders Gallery, Minneapolis, Minnesota  
     Nathan Cummings Foundation, New York  
*Prevention International*, First Unitarian Church, Oakland  
*Save the Peaks*, Women's Building, San Francisco  
*Dance Hurricane Katrina Evacuees Out of the Bay*, Common Ground, SF  
*Mighty Aphrodite Gallery & Trunk Show*, Mighty, San Francisco  
*New Works*, Gallery One; Embarcadero One, San Francisco  
*Dream Sequence*, Naked Souls Artist Alliance, The Oakland Noodle Factory  
 PIB Festival, Portland, Oregon  
 SIB Festival, Seattle, Washington  
 Carnaval, San Francisco  
 Haight Street Fair, San Francisco

## 2005

*Solo Work*, Latin Lounge, San Bruno

*Rebirth- Renacimiento* Gallery One; Embarcadero One, San Francisco

*Calivera* Days of the Dead Altars Remixed, Oakland Museum of California

*Native Dreamcatch*, Fillmore Auditorium, San Francisco

*Dias De Los Muertos*, Los Angeles

*I am not Alone* Film Fundraiser and Concert Tour Featuring Spearhead & Ziggy Marley, Beverly Hills, San Diego, Humboldt, Santa Rosa, Chico (CA), and Ashland (OR).

*Day of the Dead Community Celebration*, Fruitvale District, Oakland

*Benefit for Music in Schools Program*, The Mezzanine, San Francisco

*Power to the Peaceful Festival*, Golden Gate Park, San Francisco

*STORM, A Katrina* Benefit, Fort Mason, San Francisco

Art & Soul, Oakland

*Stanford Pow Wow*, A Benefit for Sober Spirits, Palo Alto

Telegraph Ave Holiday Fair, Berkeley

KPFA Crafts Fair, San Francisco

Haight Street Fair, San Francisco

Carnaval, San Francisco

Cinco De Mayo, San Jose

Fillmore Street Fair, San Francisco

North Beach Wine and Cheese Festival, San Francisco

Portland International Beer Festival, Portland, Oregon

*New Woks*, Artist X-Change, San Francisco

## 2004

*Mixtec Offerings*, Talisman Creations, Scottsdale, Arizona

*Remix; Humor and Social Commentary* SomArts, San Francisco

*Iluminaciones*, Oakland Museum of CA.

Health and Harmony Festival, Santa Rosa

*Power to the Peaceful Festival*, Golden Gate Park, San Francisco

*Harvest Ball*, Fillmore Auditorium, San Francisco

*Offerings of Passion, Miracles and Peace*, SomArts Cultural Center

*Naked Souls Artist Alliance Group Art Show*, The Oakland Box Theater

*Indigenous People's Day Pow Wow*, Berkeley

Mural Awareness Month, Precita Eyes, San Francisco

Forrealism, *A vision for the future of Indigenous Art* @ Fuse Gallery, SF

Four Corners II, Mariposa Square, San Francisco

KPFA Crafts Fair, San Francisco

Live Oak Park Fair, Berkley

Portland International Beer Festival, Portland, Oregon

Seattle International Beer Festival, Seattle, Washington

Karijama, Frank Ogawa Plaza, Oakland

Carnaval, San Francisco

Benefit for Urge and Power to the Peaceful foundation, Scottsdale, Arizona

*Earth Dance Theater*, a project of the Native American Cultural Center,

Dance Mission, San Francisco

## 2003

XLR8R Magazine 10 year anniversary, New York

*Global Elegies*, Art and Ofrendas, Oakland Museum of California

*Freeze*, Fuse Gallery, San Francisco

*Gift Giving*, The Canvas Gallery, San Francisco

*Undaunted by Death*, La Raza Galeria Posada, Sacramento

*The Night Show*, Fuse Gallery, San Francisco  
*Encuentro Del Canto Popular*, The Corinthias Community Theater, SF  
*Chac* Reception; a Benefit for Cine Accion, Legion of Honor, San Francisco  
*Freedom Book: A Deeper Look*, Canvas Gallery, San Francisco  
*Freedom Book Release Show*, SOMA, San Francisco  
*Passions of the Departed @* Mission Cultural Center, San Francisco  
*Familia* Las Palmas, San Francisco  
Indian Art, La Foccacia, San Francisco  
*Three Monkey Scribe*, Park Chow, San Francisco  
*Days of the Dead*, 111 Minna Gallery, San Francisco  
*American Indian Art Show*, St. Mary's Cathedral, San Francisco  
KPFA Crafts Fair, San Francisco  
Carnaval, San Francisco

**2002**

*Dreams of Resistance* Mission Cultural Center, San Francisco  
*Organize*, A Benefit Presented by San Francisco State University Health Education Students, Faculty and Friends, Luna Lounge, San Francisco  
*Compassion* A Benefit for Rulan Tangen, Santa Fe, New Mexico  
*Wacipi*, Art Auction for the Native American Aids Project, San Francisco  
*Portfest*, Port of Oakland  
*Rising From the Ashes*, Tarasco Gallery, Ghirardelli Square, San Francisco  
30<sup>th</sup> annual Trade Fest Marin Museum of the American Indian, Novato  
KPFA Crafts Fair, San Francisco  
Berkeley Arts Festival, Berkeley  
Fine Art 2002: Oakland  
Carnaval, San Francisco  
*Xicano Moratorium*, Dolores Park, San Francisco  
*Xochipilli Equinox Celebration*, Black Box, Oakland  
*Post Classic*, Alma, San Francisco  
*Toltec Temple*, Build, San Francisco

**2001**

*Art Auction to Benefit VALA* (Visual Arts, Language Arts), Berkeley  
*Benefiting Families of Victims of Gang Violence*, Columbia Boys & Girls, SF  
*Puentes entre Corazones*, Laney College Steingart Gallery  
*Mexican Summer*, Tarasco Gallery, Ghirardelli Square, San Francisco  
*Nuestra Senora de Guadalupe*, Art Auction, Dolores Street Services, SF  
*Benefit for the Native Youth Movement of Canada* 1<sup>st</sup> Nations, San Francisco  
*Benefit for San Francisco Women Against Rape*, El Rio, San Francisco

**2000**

*Investing in the Health of Our Future Generations*, Native American Health  
*Autumnal Equinox Celebration*, Native American Cultural Center, SF  
*Elements*, Border Cantina, San Francisco.  
*Turn of the Century*, Cup-a-Joe, San Francisco  
*First Americans*, Café Americano, San Francisco  
*Forrealism Explored*, Adobe Bookstore, San Francisco  
*Fear of a Country Planet* Rockin' Java, San Francisco  
*Jule Farmer Film Co. Benefit*, San Francisco City Hall  
*Native American Aids Project Fundraiser*, Women's Building, San Francisco  
*El Puente*, Café 976, San Diego

**1999**

*Increments*, Genevive Salon for the Arts, San Francisco  
*El Color De La Muerte* Altars for Day of the Dead, Oakland Museum of CA  
*A Halloween Art Event*, Dance Mission, San Francisco

*911*, Black Repertory Theater, Berkeley  
*National Day of Art to Stop the Execution of Mumia Abu Jamal*, SF  
*Calendario Maya*, Café Roma, Davis  
*Pantheon Delta of Venus*, Davis

**1998**

*Outro Dance Mission*, San Francisco  
Dance performance Installation, Brady Street Studios, San Francisco  
*Smoke Signals*, Café Roma, Berkeley  
*Native American Art Fair*, Yerba Buena Gardens, San Francisco

**1997**

*Eclectic*, The Chat House, San Francisco  
*Voices*, Café Roma, Seattle  
*Portraits of our People* Black Repertory Theater, Berkeley  
*Earthtones II* Café Vox Populi, Berkeley  
*Flesh and Bone, String and Steel*, Café Strada, Berkeley  
*Death and All Things*, Wall of Berlin, Berkeley

**FILMS/ANIMATION:**

2014 Yakoke (A Choctaw Creation Story)- Co-writer, Director  
2014 Frontera Stories- Animation Consultant, Co-writer  
2009 Browning the Green Movement – Production Consultant  
2009 In the Shadow of Oscar Grant – Producer, Director  
2009 Conspirabee Theory – Director, Co-writer  
2008 My People Too – Producer, Director  
2008 Concrete Jungle Book – Producer, Director, Cinematography  
2008 Orphans of the Cosmos with George Kuchar – Production/Art Direction  
2007 Imperial Silence: DNN (Dean News Network) – Co-Director, Co-Writer,  
2007 In Lak'ech': You Are Another Myself – HD short  
2007 Why I Ride from Low to Show – Co-Producer  
2006 Deadtme Stories with Mariachi Goose & Friends, Co-Director/Writer  
2005 Imperial Silence: Los ABCs: ¡Qué vivan los muertos! – Art Director

**FILM FESTIVALS:**

2014 LA Skins Festival  
2011 29<sup>th</sup> Annual American Indian Film Festival (nominated for best animation)  
2010 UC Riverside Presents: Imperial Silence  
2010 Cal State LA Presents: Imperial Silence  
2010 Sundance Film Festival  
2009 Museo Del Barrio, New York, N.Y.  
2009 The 9th Annual T-10 Video Festival, Oakland  
2009 Tehran International Animation Festival  
2009 SubZERO, Reel Rasquache , 2009 Chicana/o Biennial @ MACLA  
2008 San Diego Latino, San Francisco International Latino, WILDsound,  
VideoFest (Best Animation), Arizona International, Phoenix, California  
International Animation Festival, Cine Sin Fin Chicano, Xicanindie, Cine  
Las Americas International, Reel Rasquache, Campecine  
2007 Mill Valley, San Francisco International Festival of Short Films, Cannes -  
Short Film Corner, Arizona International, Silverlake, Reel Rasquache  
(Audience Award), Campecine (Best Picture), San Francisco IndieFest  
(Animation), Southside, WILDsound, Okanagan

2006 Sundance, Archivist, Silver Lake, Heard Museum, Boston Underground, XicanIndie (Best Short Award), Brooklyn Underground, Sin Fronteras (Audience Award), Arizona International, Reel Rasquache, Jacksonville, Southside

**PUBLICATIONS:**

2003 The Freedom Book, Volume 1  
2003 SNAG, Seventh Native American Generation, Issue I, Volume I

**GRANTS:**

2012 San Francisco Art Commission's Cultural Equity Grant  
2010 San Francisco Art Commission's Cultural Equity Grant

**MURALS/INSTALLATIONS:**

2016 Michael Rios Mural restoration at Dolores & 18<sup>th</sup>, San Francisco  
2012 Mission High Community Greening Project, San Francisco  
2008 Park Street Bridge Mural Project, Oakland  
2007 Ancient Roots Urban Journeys, Oakland Museum of California  
2006 Katrina & Paddlers SO ME, Haight Street, San Francisco  
2003 Tap the Talent, Nystrom Magnet School, Richmond  
2004 Native American Health Center, San Francisco  
2002 Espiritu sin Fronteras, Oakland Museum of California  
2001 Dias de los Muertos Ceremonia y Ofrenda, Mission Cultural Center, SF  
2001 Journey to Mictlan, Pasejas y Encuentros, Oakland Museum of CA  
2000 La Flor y La Calavera, Oakland Museum of CA- Dias de los Muertos  
1999 Native American Health Center Mural, 4th Floor, Oakland,  
1999 International Longshoreman Worker's Hall, San Francisco  
1996 Café Vox Populi, La Pena, Berkeley California