

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE 598 Brannan/Central SoMa Park PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION _____

PROJECT LOCATION 598 Brannan Street, 639 Bryant, 645 Bryant, 651 Bryant

PROJECT MANAGER Henry Sears, Tishman Speyer PHONE 415 344 6268 EMAIL hsears@tishmanspeyer.com

PROJECT ARCHITECT _____ PHONE _____ EMAIL _____

SCOPE OF PROJECT Construction of new 1-acre public park.

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* New 1-acre public park at street level (i.e. not on structure).

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc* Mid-block park will have 6 public entrances allowing access from 4th, 5th, Bryant, and Brannan Streets.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE Project development impact fees

FUNDING RESTRICTIONS N/A

FUNDING AVAILABILITY Available upon site permit issuance

TOTAL PROJECTED CONSTRUCTION COST TBD

FUNDS ELIGIBLE FOR ART ENRICHMENT Available upon site permit issuance

ESTIMATED 2 % ART ENRICHMENT ALLOCATION TBD

PROJECTED SCHEDULE

Phase 1 Review: Concept Design Q2 2018

Phase 2 Review: Design Development TBD pending approval of Central SoMa Plan

Phase 3 Review: Final Design Approval TBD pending approval of Central SoMa Plan

Special or Administrative Review _____

Construction Commencement: TBD

Completion TBD

OTHER REGULATORY REVIEWS _____

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

TBD

Susan Pontious, Director

date

Public Art Program

Authorized signatory

Client Department

date