

EDUCATION

- *Executive Leadership Certification*, Principles of Leading Transformational Nonprofit, Mendoza College of Business, University of Norte Dame, Expected 2014
- *Traditional Cultural Preservation Apprenticeship*, under Katherine Silva Saubal (Cahuilla Elder and Scholar), 1992-1994
- *Course Work in History*, School of Humanities, University of California at Irvine, 1992
- B.A., *Social Sciences & Cultural Anthropology*, School of Social Sciences, University of California at Irvine, 1991
- A.A., *Liberal Arts*, Rancho Santiago Community College, 1989.

PROFESSIONAL EXPERIENCE

Independent Consultant, National, 2007 – Present

- Specializing in community-centered capacity-building assistance that is innovative, participatory, holistic and in support of stronger and more vibrant organizations, communities and cultures
- Broad spectrum of expertise includes: organizational development, organizational and programmatic assessment, program planning and management, robust and “living” strategic planning, Board development, community engagement, coalition building, leadership development, evaluation, evidence based interventions, community-based participatory research and arts administration.
- Cross discipline experience with specialization in health & human services and in arts and indigenous cultures
- Extensive experience in urban, rural, reservation and island settings, and with tribal governments
- Research and methodology-based consultation that is rooted in community knowledge
- Producing and directing regional and national trainings, institutes, summits and conferences from event coordination and management to facilitation and training.

Clients include: The Office of Minority Health Resource Center (Washington, DC); Papa Ola Lokahi/The Native Hawaiian Health Board (Honolulu, HI); Imua Family Services (Kahului, HI); Indian Health Services (Washington, DC); The California Stakeholders Process Coalition (California Statewide); Benefits Education, Inc. (San Francisco, CA); The Seva Foundation (Berkeley, CA); The National Native American HIV/AIDS Coalition (National); The Rural California American Indian & Alaska Native Tobacco Use Survey Project (Northern CA Regions); Advisors for Public Health, Inc. (Long Island City, NY)

Kua`aina Associates Inc., Co-Founder/Executive Director, International, 2006 – Present

- Supporting the perpetuation and continuance of arts and indigenous cultures in both traditional and contemporary forms with emerging and master artists
- Overseeing the organization’s day-to-day operations from administration to programming including: program development, staff/volunteer supervision, program evaluation and reporting, and fundraising
- Maintaining a productive and transparent relationship with the Board of Directors and providing significant and mission-related opportunities for board development and involvement

- Marketing and promoting the vision and mission of the organization through the building of strategic relationships and partnerships; utilizing media and social networks as a means of outreach and information sharing.
- Supporting a pool of artists and cultural associates from American Indian, First Nations/Métis/Inuit tribal groups, Maori, Native Hawaiian, Pacific Islanders, Alaskan Native, Puerto Rican/Taíno, Tribu Indígena, México, Centro América and Sur América

Clients & Partners include: the de Young Museum (San Francisco, CA); the Oakland Museum, (Oakland, CA), The Luggage Store Gallery (San Francisco, CA); Galeria de la Raza (San Francisco, CA); Berkeley High School Arts & Humanities (Berkeley, CA); Heyday Books (Berkeley, CA); American Indian Contemporary Arts (San Francisco, CA); the Hui No`eau Visual Art Center (Makawao, HI); Maui Arts & Cultural Center (Wailuku, HI); Kahanamoku Family Foundation (Haiku, HI); and the California Indian Storyteller's Association (San Leandro, CA) and numerous individual artists and cultural practitioners

National Native American AIDS Prevention Center, Capacity Building Specialist and Regional Partner Coordinator, Oakland, CA, 2002-2006

- Supported program development/management and capacity-building assistance for American Indian, Alaska Native and Native Hawaiian communities; tribal/Native-serving organizations, state and tribal health departments in the area of HIV/AIDS and behavioral health
- Planned, developed and implemented a series of pilot projects specific to the unique characteristics and health needs of Native communities in the United States
- Developed written materials and curriculum specifically designed for Native populations in the area of Native leadership, cultural competency and technical assistance with the adaptation of prevention interventions.
- Oversaw coordination of state-wide and national coalitions ranging from grassroots stakeholder groups to community-based organizations to tribal health boards
- Coordinated community advisory councils, face-to-face meetings and, regional and national trainings, institutes and summits
- Responsibilities included oversight of sub-contracts, program budgets, assessments, site visits, project evaluation and reporting.

Projects Include: The National Regional Partners Coalition Capacity Building Project, Harm Reduction Network of Native Providers, Native Leadership Empowerment Advocacy and Participation (NLEAP) project, The United States Conference on AIDS – Planning Committee Member, United States Conference on AIDS Native American Institute, The First National Methamphetamine Conference – Coordinated the Native American sessions.

Clients include: Papa Ola Lokahi/The Native Hawaiian Health Board (Honolulu, HI); Alaska Tribal Health Board (Anchorage, AK); Indigenous Peoples Task Force (Minneapolis, MN); Inter-Tribal Council of Arizona (Phoenix, AZ); Aberdeen Tribal Chairman's Health Board (Rapid City, SD) and Robeson Health Care Corporation (Lumberton, NC) and numerous individual community-based organizations throughout the United States.

Maui AIDS Foundation, Native HIV Case Manager, Kahului, HI, 1993-2002

- Specialized in HIV/AIDS case management services targeting Native Hawaiians, Pacific Islanders, American Indians and Alaska Natives under the Ryan White CARE Act, Special Projects of National Significance.
- Conducted assessments and facilitation of financial, psychological, legal, and benefit programs; health care facilitation and referrals through direct and ongoing contact with clients.

- Specialized services to marginalized client populations such as the mentally ill, drug misusers, women and children, LGBT - aikane, mahu, fa`afafine and 2-Spirit individuals.
- Developed programs and support groups, managed client data and grant reporting.
- Engaged in community networking that included working with Native Hawaiian and American Indian elders, healers, agencies and community leaders.
- Served on the Statewide Care Planning Committee Group (CCPG).

Clients include: Native Hawaiians, American Indians, Alaska Natives and Pacific Islander Men, women, children and families living with HIV/AIDS.

PROFESSIONAL RECOGNITIONS/HONORS/MEMBERSHIPS/BOARDS

- Certificate of Completion, Essential Facilitation, Interaction Institute of Social Change (Boston, MA), 2017
- Community Advisory Board Member, UCSF Center for AIDS Prevention Studies, 2017
- Member of the California HIV/AIDS Planning Group, State of CA Department of Public Health (Sacramento, CA), 2013 - 2016
- Special Achievement, *Contextualizing Collections with Community Voice, "Pacific Worlds"*, Oakland Museum of California, American Alliance of Museums 28th Excellence in Exhibition Competition, 2016
- Advisory Circle Member, Seva Foundation (Berkeley, CA), 2013
- Board Member, DataCenter Research for Justice (Oakland, CA), 2012-2014
- Planning Committee Member – United States Conference on AIDS, 2002 – 2006
- Board Member, Community Health Outreach Work to Prevent AIDS (CHOW Project – State of Hawai`i) 1999 - 2002.
- Inductee, *Living Voices*, The National Museum of the American Indian, Smithsonian Institute, 1998
- Founding Member, California Advocates for Indigenous Languages, 1990

ART & CULTURAL PROJECTS/PROGRAMS

- Project Partner & Coordinator, Community Engagement & Social Marketing, 2016-17 de Young Museum, Global Artist Fellow Program, 2016 - 2017
- Planning Team Member, de Young Museum, *Royal Hawaiian Featherwork: Na Hulu Ali'i* Exhibition (San Francisco, CA), 2013-2015
- Community Advisory Member, Oakland Museum, *"Pacific Worlds"* Exhibition (Oakland, CA) 2013-2015
- Project Partner & Coordinator, *Paper & Blade: Storytelling Under the Knife*, de Young Artist Fellows project, 2013 - 2014
- Project Director, U.N. Declaration on the Rights of Indigenous Peoples Youth Poster Campaign - *Our Heritage, Our Cultures, Our Future, Our Responsibility*, 2013
- Project Director, *Juntos Creamos/Together We Create*, "Art for the public" relief printmaking project, Berkeley High School Arts & Humanities, 2011 - 2012
- Consultant, *Indigenous Voices: Following Ancient Trade Routes*, storytelling symposium, 2011 - 2012
- Project Director, *Emerging Indigenous Voices: A New Generation of Artists*, artists-in-residency, 2010 - 2011
- Co-Director, *The 25th Anniversary of the California Indian Conference & Gathering*, 2009 - 2010
- Producer/Director, *Neshkitukat*, professional development retreats for California Based Native American Artists, 2008
- Co-Producer, *The Lifework and Collective Song of Sam Kaba`i Kaai*, Exhibit at the Schaefer International Gallery, Maui Arts & Cultural Center, 2006