RESPONSE #8765 SUBMITTED ON 06/29/2021 04:30:21 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name:	**David**
Legal Last Name:	**Taylor**
Artist Name (if different):	**Chris**
Preferred Language:	**English**

[redacted]

[redacted]	[redacted]
[redacted]	[redacted]
[redacted]	[redacted]
[redacted]	[redacted]
Are you a current art vendor adding an additional craft?	**No**
A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?	**No**

Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft)	**65 years old. Looking to stay busy in later life. Would like to relocate to the bay. Trying to compartmentalize my life to a BART ride into the city with a table, umbrella, and a small case of shells to talk and work with the clients ideas.**
1. Describe your work in detail. How do you make it?	**I search for oyster shells. Collect all sizes. Can create with any size. Once home I clean the shells with a proprietary cleaning technique that deep cleans the shells. I call it cold boiling. From there I spray each shell with high strength alcohol. Then I let them sun bake for an extended period of time From there I shape the shells if I am making heart shapes Count your fingers. From there I paint the edges and apply glitter. From there I choose a decal and message. All shells are Pearl of something which is my copy right pending slogan. Once complete I drill and install a hanger or a kickstand with a pearl. From there I seal the shell with a water based acrylic sealer Pack them in a zip lock and go sell them**
2 Where did you learn your craft?	**Studied shell crafts and made up my own process**
3 Did you take a class or learn on your own?	**Learned on my own**
Please provide up to five (5) images of the work, both in process and finalized.	**4D24C6D6 5F2B 4B4D AD98 1D2B3D9830E7 jpeg**
Please provide up to five (5) images of the work, both in process and finalized.	**43340BD3-A506-4DD9-B7FA-618AF109CFB2.jpeg**
Please provide up to five (5) images of the work, both in process and finalized.	**7D2B5678-D6AC-4712-8A85-A828F5F66BA4.jpeg**
Please provide up to five (5) images of the work, both in process and finalized	**F0AD6B27-FAD2-46CC-A116-8F55F5206F8D.jpeg**
Please provide up to five (5) images of the work, both in process and finalized.	**A6BEECEA C242 4DE8 914C 958745230863 jpeg**
Additionally, artists may upload a video (up to five minutes) of their process.	**ABBD6552-8423-42CE-BE13-0F731CD04B98.jpeg**
4. Tell us why you make this work?	**During the pandemic I lost my job. I hate not working. I was stuck in front of a tv with nothing to do. I had a bunch of shells and just started playing around with them. It helped me relax and improve my process I started sending them to family and word got out Now I can take any picture , print it, stick it to a shell and put A pearl of the World on it.**
5. What makes your work different from other artists and craftspeople making similar items?	**I try to personalize the shells but Nature deserves all the credit. Mother of Pearl is beautiful. So my canvas is simple. Each oyster is a tribute to the moon thus they try to make a pearl to copy her. No shell is the same so each is an original. No shell is perfect but at the same time is perfect I call it perfect imperfection Isn't that what everyone is**
(Optional) Please prov de an artist CV or	*No answer given*

Résumé:	
(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:	*No answer given*
6. What artist or business name are you operating under?	**Pearl of the World**
7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?	**Yes**
If Yes, please provide links to your public sites:	**I tried Offer Up but when I described my arrowhead shell they kicked me off**
	image.jpg
Please upload your image of display	*No answer given*
8. Are you using logos or material commonly used in commercial products?	**No**
9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?	**Each shell is different. No 2 are the same. If a client want to place their own picture or memory on a shell I can do that.**
10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?	**I try very hard to not step on any toes. Some of the sport teams are close but not exact.**
11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?	**Yes**
12. Are there any health and safety restrictions on your products?	**No**
13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.	**image.jpg**
14. What, if any, safety precautions do you employ in your work?	**My cold boil cleaning technique is revolutionary. Also when you saturate the shell with 99% alcohol nothing lives on the shell when I'm done.**

Page 3 of 3 - Certification and Release

	I confirm that the information within this application is true and correct.
Pronoun:	**Mr.**
Legal First Name:	**David**
Legal Last Name:	**Taylor**
Date:	**05 18 2021**

Attached Files

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BIG PACK
EVERBILT
RUGGED EXPOSURE

PEARL OF
I ♥ SF
CALIFORNIA
SAN FRANCISCO

PEARL OF **THE WORLD**

SHELL**ART**

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