# **BOARDS AND COMMISSIONS**

An equitable workforce starts with equitable decision making. For many departments, an equitable and diverse leadership does not stop with senior leadership positions. Decisions are also being made in boards and commissions. These seats must represent the community that the department serves. Bylaws that contain policies and language that perpetuate implicit bias must be revised. Seats must be accessible and available to employees of color. Policies and budget decisions made by Boards and Commissions must be assessed through a racial equity lens.

The work of San Francisco Arts Commission is overseen by the Director of Cultural Affairs and a commission made up of fifteen members appointed by the Mayor. Commissioners are active members on committees that approve and discuss significant elements of the work of the department, which include the approval of community investment grants and public art commissions and the review of designs on public City property. The artistic and community expertise of commissioners provides valuable insight, and staff work closely with members who sit on the committees most relevant to their programs.

The Commission approved the racial equity statement developed by staff in 2018 and will be updated with the progress of this racial equity action plan. The recent events around the Maya Angelou project proved to be a learning moment where decisions made at the Commission level were not clearly communicated or understood by the public or the staff. Racial equity became a touch point during 2020, as members of the public made clear their demands for commissioners to undergo racial equity training. The staff and commission are committed to participating in trainings, in order to establish and meet racial equity goals that ensure equitable decision making and communication.

#### DEPARTMENT GOAL

Assess and take into account recent lessons learned and improve communication between Commission staff and community. Ensure alignment of Commission decision making with SFAC racial equity action plan, and incorporate lessons learned to ensure transparent and responsive decision making.

### 7.1. Ensure a diverse and equitable board and commission members that match the community being served.

	RESOURCES COMMITTED	INDICATORS	TIMELINE	IMPLEMENTATION	STATUS	LEAD
we and revise bylaws and rules of order or cother commission procedures to include sive language and to align with the tment's RE Action Plan.	Staff time	Bylaws, rules of order, other procedures successfully amended	Q2-Q3	Leads will review latest bylaws and recommend any changes	In progress	DCA Commission Secretary

By-laws were reviewed in 2019 and will be reviewed again with the new DCA by June 2021 to align with the SFAC Racial Equity Action Plan.

7.1.2. Collect current board and/or commission demographic data and include in the department annual report.	Staff time	Annually collect board/commission demographic data  Include data in annual report	Q1	Mayor's office holds Commission data. Request for information will be made and included in 2021 annual report.	In progress	Sr. RE Analyst  Commission Secretary  DCA
A new template that describes pertinent public information of all commissioners including area of expertise and demographics (race, gender and sexual orientation) will be developed.		Use data to guide recruitment efforts  Greater racial and gender equity in board and/or commission members				
7.1.3.  Have board/commission adopt a resolution around racial equity.	Staff time	Resolution adopted	Q3	Commission to work with staff in proposing	Not started	Commission Secretary DCA Commission leadership
7.1.4. Expand ability for board/commission members to hear from diverse voices from a place of influence.	Staff time	Participatory budgeting processes  Community advisory working groups  Issue-specific task forces	Q4	Identify relevant issues and opportunities for potential cross-collaboration with relevant communities, boards, task forces, etc.	Not started	Commission Secretary DCA Commission leadership

7.1.5. Pass a resolution on a Ramaytush Ohlone Land Acknowledgement.  Line State of the Control	Staff time	Resolution adopted	Q1	Confer with other commission secretaries and confirm Citywide language and process. Prepare resolution with DCA and Commission leadership.	In-progress	DCA Commission Secretary Commissioners
7.1.6. Incorporate Proposition C 2020 passage which removes the requirement of U.S. citizenship and voter registration for individuals to serve on city boards, commissions, and advisory bodies.	Staff time	Greater racial and gender equity in board and/or commission members	Q3	Confer with other commission secretaries and Mayor's office to determine process around implementation.	Not Started	Commission Secretary
7.1.7.  Adopt ORE racial equity assessment tools to inform decision-making of boards and commissions.  In 2021, the DCA and Sr. RE Analyst and Commissioners will compile a list of relevant racial equity tools that could be adopted for decision-making and discussions. Tools to be considered may include: the Government Alliance on Racial and Equity Racial Equity Tool, Cultural Equity on the Public Art Field, and other relevant practices developed within the relevant communities.	Staff time	# of policies passed with RE lens Budget equity completed	Q3	Will seek guidance from consortium of Citywide Commission secretaries and Mayor's office.  Develop a racial equity check-list for decision making practices that can be applied to Commission discussions and decisions	Not started	Sr. RE Analyst  Commission Secretary  DCA  Commission leadership
7.1.8. As specified by the City Charter, the Arts Commissioners are appointed by the Mayor and SFAC does not have control over new appointments. However, the DCA, staff and existing commissioners will develop a list of	Staff time	# of diverse board/commission members	Ongoing	Commissioners are appointed by the Mayor. Determine method to provide recommendations for vacancies.  Work with current and past commissioners and staff to populate a list of people to recommend to the mayor's office.	Not started	Commission Secretary DCA Commission leadership

recommendations that can be submitted to the Mayor for consideration when vacancies are available or on the horizon. A recommendations list will be submitted along with the document described in 7.1.2 to provide an overview of the current make-up of the Commission.

7.1.9.	Staff time	- F	Q4		DCA, Commission secretary and Sr. RE Analyst	Not started	Sr. RE Analyst
Implementation of a new survey for past and current commissioners to identify experiences on the commission and suggestions to improve racial		Commission orientation.  General presentation of results at			will draft a survey that will be shared with the Commission President.		Commission Secretary
equity practices that will inform the updated orientation for new Commissioners.		a Full Commission meeting		V			DCA
							Commission
							leadership

 $<sup>{\</sup>color{red}\underline{^{[1]}}\,\underline{^{https://american indian cultural district.org/ramay tush-land-acknowledgement}}}$ 

# 7.2. Safeguard members so they naturally feel welcomed and valued, not tokenized.

ACTIONS	RESOURCES COMMITTED	INDICATORS	TIMELINE	IMPLEMENTATION	STATUS	LEAD
7.2.1.  Determine a regular and standardized protocol for accommodation requests, centering people with disabilities, working people, parents, etc.	Staff time	# of diverse board/commission members % of board/commission retention	Q1	Accommodation requests already exist in Commission orientation.  Review current protocols and update accordingly	Ongoing	Commission Secretary DCA

Review current accommodations requests						
protocols that accompany public meeting notices. Include this process in Commissioner orientation and in executive secretary reminders.						
7.2.2. Commit to ongoing racial equity training being mindful of ongoing and current issues.  Identify annual SFAC Racial Equity training and	Staff time	# of completed training per quarter  Increased participation rate	Q2	Will seek guidance for Citywide requirements for implicit bias and racial equity training for commissioners.  Implicit bias annual online training is already	Ongoing	Commission secretary All commissioners
include Commissioners.  Ensure Racial Equity one-on-one session with Sr. Racial Equity Analyst and new Commissioners during onboarding.				implemented.  Update onboarding process accordingly.		
7.2.3.  Develop a mentorship program between newer and more experienced board/commission members.  In 2021, the DCA and Commission Secretary will work with the Commission President to plan out racial Equity mentorship program.	Staff time	Increased board/commission retention  Member experience satisfaction survey	Q2	Will review models and seek resources from other comparable programs.	Not started	DCA Commission President Commission Secretary

# 7.3. Ensure alignment of SFAC Racial Equity Action Plan with Commission Activities

ACTIONS	RESOURCES COMMITTED	INDICATORS	TIMELINE	IMPLEMENTATION	STATUS	LEAD
7.3.1. Racial Equity Updates will be included as a standing agenda item at monthly Executive	Staff time	Attendance and presentation at executive and full commission meetings.	Monthly for EC and quarterly for	Staff REWG and Sr. RE Analyst will prepare reports along with guidance from DCA and Commission secretary.	In progress	Commission Secretary

Committee meetings to provide information on progress of the Racial Equity Action Plan.		# of policies and issues related to	full commission			DCA
A quarterly update of the SFAC Racial Equity Action Plan will be presented to the full commission.  Presentation and updates will be delivered by staff at said meetings.		racial equity that are heard, reviewed, and/or implemented				Sr. RE Analyst
7.3.2 For January 2022, the Arts Commission will include a racial equity component as a category on the annual performance evaluation of the SFAC Director of Cultural Affairs (DCA).  A survey regarding an assessment of the DCA racial equity goals will be shared with the commissioners and staff.	Staff time	100% participation by Commissioners and staff  Closed session held by executive committee	Q1-Q2 2022	Commission Secretary and Sr. RE Analyst to develop survey and distribute to Commissioners and Staff.  Closed executive committee session will be scheduled and conducted.	Not started	Commission Secretary  DCA  Commission President
7.3.3 SFAC will institute one regular annual Full Commission meeting at a Cultural Center or community-based organization, rotating neighborhoods each year. These meetings will provide opportunities for community-based discussions on relevant public arts and culture	Staff time Use of community spaces	# of meetings in community  # of participants in community meetings	On-going	Work with Cultural Centers and Commission to discuss an annual plan for meetings in communities.	Not started	Commission Secretary DCA REWG