

**Cultural Equity Grants
FY2012-2013 Operational Project Grants
Panelists for Approval**

Renny Pritikin

Senior Adjunct Professor, California College of the Arts

Renny Pritikin was the director of New Langton Arts and the chief curator of Yerba Buena Center for the Arts. While at those institutions, he gave early support to the careers of such artists as Nancy Rubins, Nayland Blake, Fred Tomaselli, Tim Hawkinson, and many others.

Pritikin is known for working with figures from outside the fine arts in the museum context such as Ed "Big Daddy" Roth, the auto customizer; Syd Mead the visual futurist and "Blade Runner" designer; Don Ed Hardy, the tattoo master; and Ricky Jay, the master sleight-of-hand artist, cultural historian, and collector.

Pritikin is the current director of the Richard L. Nelson Gallery and the Fine Arts Collection at UC Davis. He recently has written catalog essays for painter Cornelia Schulz (Pat Sweetow Gallery); multimedia artist Julia Couzens (Cal State Stanislaus); sculptor Tony May (retrospective at San Jose Institute for Contemporary Art); painter John Bankston (beta pictoris Gallery, Birmingham, and reprinted in Art Paper, Atlanta; a forthcoming catalog for visual artists Jim Melchert and Nancy Genn, Sanchez Art Center, Pacifica, California, 2011; and an essay in the book *Trimpin: Contraptions for Art and Sound* (Marquand Books, 2011).

Pritikin was a commissioned columnist for the SFMOMA Open Space blog throughout 2010 and is a regular contributor to the online critical journal *Art Practical. Proximity*, a Chicago-based art magazine, published an extensive interview with Pritikin in 2009 and his essay "On Otherness in the Arts" in 2010.

He has lectured in Japanese museums as a guest of the USIA; toured Israel as a Koret Israel Prize Fellow; was the curator chosen to represent the United States at the Cuenca (Ecuador) Bienal; and lectured in three cities in New Zealand as a Fulbright Fellow. In 2010 he was visiting lecturer at Pacific Northwest College of Art in Portland, Oregon.

In addition to teaching at CCA, Pritikin has taught art administration and artist professional skills training at California State University, San Francisco, and Golden Gate University.

Renny's also authored three books of poetry, most recently *How We Talk* (POD Press, 2007).

Mimi Lok

Executive Director/Editor, McSweeney's Voice of Witness Series

Mimi Lok is a writer and arts educator, and serves as the executive director/editor of the McSweeney's Voice of Witness series. She holds a B.A. in Fine Art from Northumbria University, U.K., and an M.F.A. in Creative Writing from San Francisco State University. She has lived and worked in England, Hong Kong and the U.S., and has contributed to various publications, including the Washington Post, USA Today, Hyphen, Dimsum, and nimble. As well as her work with Voice of Witness, Mimi consults for literary and arts education programs around the world. She lives in San Francisco with her husband, artist Julien Lallemand.

Ani Rivera

Executive Director, Galería de la Raza

Executive Director Ani Rivera joined the Galeria in 2004 and served as the Business Manager through 2007; she joined the Board of Directors in 2010. In 2007, she became the Compliance Specialist at Community Initiatives, a nonprofit fiscal sponsor located in San Francisco, CA, where she worked for five years. Project and contract management was a central function of her position. She provided operation administration for a \$16 million revenue portfolio (most recent audit). The portfolio is composed from contributions from private foundations, local city, and federal government agencies providing funding to support the operations of 90 fiscally sponsored projects. In the project management capacity, she provided in depth one-on-one counseling to projects on budget development, program goals, work plan and evaluation designs to accommodate each project's unique operations.

Karen Lindblom

Associate Director - External Relations at Stanford Center on Philanthropy and Civil Society

Prior to her current position, Ms. Lindblom was a Fellow in the President's Office at the William and Flora Hewlett Foundation, responsible for a portfolio of grants that fall under Special Projects. Previously, she was a Program Associate with the Global Development Program. Before joining the Hewlett Foundation in 2003, Lindblom worked in the development office at Stanford Law School for six years. During her time there, she served as a fundraiser and direct appeal coordinator before moving on to manage their stewardship operations. Ms. Lindblom received her B.S. from Syracuse University in New York.