

# REQUEST FOR REVIEW FORM

## San Francisco Arts Commission Civic Design Review

### PROJECT INFORMATION

PROJECT TITLE: Dogpatch Arts Plaza DATE: April 10, 2015

CLIENT DEPARTMENT: \_\_\_\_\_

PROJECT ADDRESS 19th Street and Indiana Street DISTRICT NUMBER: 10

☐ Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

No

### PROJECT TEAM

PROJECT DESIGNER: Scott Cataffa (CMG) Email: SCataffa@cmgsite.com

PROJECT MANAGER: Jared Press (Build Public) Email: jared@buildpublic.org

ARCHITECT: Pfau Long (for 650 Indiana) Email: pfau@pfaulong.com

LANDSCAPE ARCHITECT: Scott Cataffa (CMG) Email: SCataffa@cmgsite.com

### DATES OF REVIEW

☐ Conceptual/Informational Presentation 11/11/2013

☐ PHASE 1: Schematic Design 1/13/2014

☒ PHASE 2: Design Development 4/20/2015

☐ PHASE 3: Construction Documents 5/18/2015

☐ Other:

☐ Small Project Review

☐ Plaque Review

### PROJECT DELIVERY METHOD

☒ Design, Bid Build (traditional)

☐ Fast Track

☐ Design-Build

☐ Bridging

☐ Other

☐ Construction Commencement: \_\_\_\_\_

☐ Construction Completion: \_\_\_\_\_

Structure size (SQ FT): 8,000

### BUDGET

Total Construction Cost: \$849,048

Art Enrichment Budget: \_\_\_\_\_

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

### DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

See Attachment.

### ADDITIONAL INFORMATION

☐ Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

### COMMUNITY OUTREACH

**It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.** This is an important part of the public process. What has been done in this regard? See Attachment.

### FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

**Journal Entry should be paid to:**

**Index code: 28CIVDESIGN\_PAR516**

**Write check to: San Francisco Arts Commission**



Jill Manton  
Director of Public Art Trust and Special Initiatives  
San Francisco Arts Commission – Civic Design Review  
25 Van Ness Ave, Suite 345  
San Francisco CA 94102

April 10, 2015

**Dogpatch Arts Plaza  
Request for Review Form – Attachment A**

Design Concept:

The proposed Dogpatch Arts Plaza would convert the dead-end portion of 19th Street (west of Indiana Street) into a 7,050-sf arts-focused public pedestrian plaza with a 950-sf bleacher abutting the rear, western end of the plaza.\* Inspired by the popular Decompression Festival held on Indiana Street each year, the plaza would combine Burning Man's artistic spirit with the Dogpatch's industrial heritage to create an "outdoor gallery" for large-scale and industrial art. Dogpatch Arts Plaza would combine the ideas of pocket plaza and outdoor gallery to create a "third place" where neighbors and passers-by can come together to engage with art and with each other.

\*Note: The plans presented at the Schematic Design Review (Jan. 13, 2014 CDR Meeting) called for an 8,000-sf public pedestrian plaza with a 5,800-sf bleacher built into the Caltrans Right-of-Way embankment to the west of the plaza. However, as an agreement with Caltrans could not be reached, the bleachers have been pulled off the embankment and into the plaza. To mitigate the noise from I-280 to the west of the embankment, the project is now working with Caltrans, through the Adopt-a-Highway program, to make improvements to the embankment by planting popular trees between the bleachers and the highway. Page 5 of the Design Development package illustrates these two schemes side by side.

Community Outreach:

Build Public is publicizing the Phase II Presentation on April 20, 2015 in the community through the Dogpatch Arts Plaza Neighborhood Advisory Committee and the Dogpatch Neighborhood Advisory Committee, and an internal email list generated from the project website (<http://www.dogpatchartsplaza.org/>).