

# REQUEST FOR REVIEW FORM

## San Francisco Arts Commission Civic Design Review

### PROJECT INFORMATION

PROJECT TITLE: Eagle Plaza DATE: April 10, 2015

CLIENT DEPARTMENT: \_\_\_\_\_

PROJECT ADDRESS 12th Street between Harrison Street and Bernice Street DISTRICT NUMBER: 6

☐ Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

No

### PROJECT TEAM

PROJECT DESIGNER: Andrea Gaffney (Gehl Studio)

Email: andrea@gehlstudio.com

PROJECT MANAGER: Jared Press (Build Public)

Email: jared@buildpublic.org

ARCHITECT: Macy Architecture (for 1532 Harrison)

Email: marks@macyarchitecture.com

LANDSCAPE ARCHITECT: Andrea Gaffney (Gehl Studio)

Email: andrea@gehlstudio.com

### DATES OF REVIEW

☒ Conceptual/Informational Presentation 4/20/2015

☐ PHASE 1: Schematic Design 7/20/2015

☐ PHASE 2: Design Development 10/19/2015

☐ PHASE 3: Construction Documents 11/16/2015

☐ Other:

☐ Small Project Review

☐ Plaque Review

### PROJECT DELIVERY METHOD

☒ Design, Bid Build (traditional)

☐ Fast Track

☐ Design-Build

☐ Bridging

☐ Other

☐ Construction Commencement: \_\_\_\_\_

☐ Construction Completion: \_\_\_\_\_

Structure size (SQ FT): \_\_\_\_\_

### BUDGET

Total Construction Cost: estimated \$1,500,000

Art Enrichment Budget: TBD

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

### DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

See Attachment.

### ADDITIONAL INFORMATION

☐ Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

### COMMUNITY OUTREACH

**It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.** This is an important part of the public process. What has been done in this regard? See Attachment.

### FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

**Journal Entry should be paid to:**

**Index code: 28CIVDESIGN\_PAR516**

**Write check to: San Francisco Arts Commission**



Jill Manton  
Director of Public Art Trust and Special Initiatives  
San Francisco Arts Commission – Civic Design Review  
25 Van Ness Ave, Suite 345  
San Francisco CA 94102

April 10, 2015

**Eagle Plaza  
Request for Review Form - Attachment A**

Design Concept:

In 2011, SF Planning published “[Recognizing, Protecting and Memorializing South of Market LGBTQ Social Heritage Neighborhood Resources](#),” in an effort to document LGBTQ assets and make recommendations for celebrating these past and present neighborhood resources. The conceptual vision for Eagle Plaza emerged as a way to support this initial effort by creating a physical commemoration of Folsom Gulch’s LGBTQ history, and has evolved as a public gathering space for the neighborhood, a green respite from the city in a neighborhood underserved by green spaces, a place to host special community events.

Build Inc., the project sponsor, Build Public, a local non-profit, Gehl Studio, a local urban design firm, and the owners of the Eagle Tavern, a local business that is adjacent to the plaza, have collaborated to develop a proposal to convert approximately 13,500 sf of the 12th Street public Right-of-Way (ROW) between Harrison and Bernice Streets into a new public pedestrian plaza. The proposed plaza would reduce the existing, two-way, 46’-wide ROW on 12th Street into a single lane, one-way, 14’-wide “slow street,” providing southbound auto access from 12th Street to Harrison Street. The surface of the proposed plaza would extend from property line to property line, with the slow street roadway sunken approximately 4” below plaza grade and clearly demarcated by a continuous curb. The pedestrian-only areas of the plaza would be used for a variety of active and passive recreation, festivals, performances, special events, and limited, small-scale commerce to activate the space, such as temporary food trucks and/or a coffee kiosk. The current plan calls for a mix of movable seating and planters, platforms and play equipment, in addition to several fixed tree plantings and waste receptacles.

Community Outreach:

Build Public is publicizing the Conceptual Design Review Presentation on April 20, 2015 in the Western SoMa community through various neighborhood associations, including the Friends of Eagle Plaza and the Western SoMa Neighborhood Coalition, as well as an internal email list generated from the project website (<http://www.eagleplaza.org/>).