

**From:** [REDACTED]  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Anne Trickey,  
**Date:** Sunday, July 08, 2018 1:26:45 PM

---

Anne Trickey,

My name is Wilma Hitt I'm from Blue Springs, Ms. I recently visited your city and enjoyed the hop on hop off bus tour. One of the stops we got off was the outdoor market. I'm a maker of Jewelry and I set up at different events to show my craft and I love finding new ideas.

I was notified by Jeff Potter who ask me to relate a conversation I had with him about a lady just a few booths down from him at the street market. I believe her name is Lucinda Page. I stopped by this ladies booth and admired her craftsmanship and even tried on a necklace and we discussed a price for the necklace & earrings. I told her that I made jewelry and I was always looking for new ideas. But when I told her that I was going to look some more & I was to meet up with my husband & I wanted him to see it before buying she became aggravated with me and she said whatever you do don't stop at the table with the green cloth because he had copied all her styles. As it turned out it was Mr Potters booth. As I was looking at his pieces she stared at me and shook her head in disgust. I ask Mr Potter why she was so angry and that she warned me not to stop at his booth. He said she was alright just don't pay attention to people like that. I did purchase a pair of earrings from Mr Potter but they were unlike anything she had. I'm always looking for new ideas for new pieces to make & I attend markets that have item similar to mine but I would NEVER voice my likes or dislikes about another vendor with potential customers.

I enjoyed your market very much and I did purchase other items as well. I just wanted to relate this to you because I feel like she was trying to make him loose sales and on the other hand

Mr Potter could have used the opportunity to put her down, but he was very professional about it. She made me very uncomfortable and I didn't go back to her booth.

I understand business is business but as a craftsman we depend on our sales to survive.

Have a great day!

Wilma Hitt  
[REDACTED]

Sent from my iPhone

**From:** Jeff Potter  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Complaint  
**Date:** Monday, June 11, 2018 5:00:05 PM

---

Anne

I wish to enter a counter complaint against Lucinda Page. My complaint is for interfering with business also. This applies to all of us that sell at Emabarcadero Plaza.

I have photos outlining this and will support this claim with artist testimony.

Her behavior is, and has been, one of interference, manipulation, and intimidation.

She has now either made a complaint or been part of another twice now. It is time for her to prove she is not interfering with others business.

Please enter my complaint along with hers so we can conclude this charade of hers.

Sincerely

Jeffrey Potter

USN Veteran (Viet Nam)

Cancer Survivor

**From:** lucinda page  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Fw: Copy Cat Artist  
**Date:** Monday, August 06, 2018 4:13:53 PM

---

email from customer

Lucinda Page [REDACTED]

----- Forwarded Message -----

**From:** Loretta Miramontes [REDACTED]  
**To:** [REDACTED]  
**Sent:** Friday, July 27, 2018, 5:01:46 PM PDT  
**Subject:** Copy Cat Artist

Dear Lucinda,

I travel from San Antonio, TX to San Francisco every 4-8 weeks to care for my elderly parents in Sunnyvale. Since I discovered your beautiful jewelry about two and a half years ago, I always look forward to visiting your booth on Market St. to see what new jewelry you have for me to add to my collection of your artwork jewelry.

Today I was looking for your booth when I came across a booth that I thought was your work as I recognized some of your designs. There was a man at the booth and I thought he was watching your booth for you since it was the lunch hour. Then I noticed that some of the jewelry was the same and some was slightly different. I was about to ask the man if he was your husband, a friend or just an employee of yours when I noticed a sign showing that he was the artist.

I was a little confused and decided to see if perhaps I could find you at a different booth. Here are some photos that I took after finding you and telling you that you had someone copying your designs. The tear drop type jewelry isn't your design but the others are, like the silver earrings that are irregular rectangle are like the ones I bought from you! The copper jewelry is the same shape as your work. I don't know if this is legal, like plagiarizing, or what. Anyway, I don't think it's right to steal someone else's designs for profit and thought you would like to know what's happening.

Wishing you the best,  
Loretta Miramontes  
cell: [REDACTED]





SAN FRANCISCO ART COMMISSION

Certificate of Exhibition and Sale

of  
Arts and Crafts  
Created By

STREET ARTIST



All items on this stand  
are created by the artist.

CERTIFICATE  
ART IN PUBLIC PLACES  
Arts Commission  
City and County of San Francisco

Number: 7568

Expires: June 30, 2019

Name: Jeffrey Potter

*Jeffrey Potter*

is hereby authorized to display and vend in designated areas the following  
arts and crafts:  
knives, pocket cutlery & earrings, wire and spinners, crocheted/fabric hand warmers,  
fabricated mixed metal jewelry, dyed clothing, altered/fabricated jewelry

**From:** lucinda page  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Fw: Fwd: Lucinda  
**Date:** Saturday, June 30, 2018 8:48:46 AM

---

Lucinda Page [REDACTED]

----- Forwarded Message -----

**From:** [REDACTED]  
**To:** [REDACTED]  
**Sent:** Saturday, June 30, 2018, 8:43:39 AM PDT  
**Subject:** Fwd: Lucinda

Sent from my T-Mobile 4G LTE Device

----- Original message -----

**From:** [REDACTED]  
**Date:** 6/29/18 8:27 PM (GMT-08:00)  
**To:** [REDACTED]  
**Subject:** Lucinda

[REDACTED]  
Dont tell Lucinda but I have been busy talking to a lawyer who likes my case and is sure I will win, especially as a disabled vet. We talked about compensation for time lost selling and he wants to ask for a minimum of \$300 a day from Lucinda for making false statements and defamation of character. I dont know if I told you, but she has been telling customers that I ripped her off and not to buy from me. She doesn't know I have the phone number of one of those women who was very distressed and put off by her behavior. Also the woman tried to hide in my booth because Lucinda was staring daggers at her while she was talking to me. And she bought earrings from me. So she will be a great witness. Also Xiu heard every one of the women that came by to tell me the same thing. She passed that information on to Katie. So, one is a direct witness and the other backup.

Anne Trickey will undoubtedly be charged with several things too and we will ask for another \$3-500 a day for financial injury for all the days she denies re-instating my license. I'm kind of hoping she delays this as long as possible. Money from both her and Lucinda will be welcome.

I am contacting Americans With Disabilities lawyers Monday. I have heard they take a big bite and don't let go. That may mean an even better settlement.

One more thing. A call to Adult Protective Services will mean Lucinda gets a visit with them to explain herself. Its called elder abuse. Im almost 70, am a disbled veteran on Social Security, and have no way, other than the program, to make a living. Why is she trying to deny me that opportunity? It will go on her record.

I wonder, when the shit hits the fan, if she thinks she did the right thing  
Guess we'll see.  
Jeff

[REDACTED]

[REDACTED]

[REDACTED]

**Sent:** Wednesday, June 27, 2018 10:44 AM  
**To:** Mumby, Barbara (ART)  
**Subject:** Re: Notice of Intent to Recommend Denial of Certificate or Renewal

Barbara  
How is relieving me of my license pending the hearing giving me due process? It assumes that I am guilty as charged. Is Lucinda going to receive the same penalty, that of being unable to sell until the hearing is over?  
If not, I have a real problem with your actions and will be contacting an attorney. I am not going to sit back and take this one sided approach to your, and mx. Trickey's handling of the situation.  
You are taking away my only form of making an income. This is unfair and unjust. Please re-think your position on this matter.

Sincerely  
Jeffrey Potter  
Certificate #7568  
USN Veteran

On Wed, Jun 27, 2018, 10:27 AM Mumby, Barbara (ART) <[barbara.mumby@sfgov.org](mailto:barbara.mumby@sfgov.org)> wrote:

Dear Mr. Potter,

The Arts Commission is required to follow our standard procedure for all disciplinary issues. Please refer to the attached "Notice to Artists." This is a policy passed by the Arts Commission which we are legally mandated to follow.

As stated in the notice to artists, the body that hears charges of a serious violation is the Street Artists Program Committee, a subcommittee of the full Arts Commission that meets every other month as needed. You were issued the notice on June 11, the Program Committee's regularly calendar meeting was scheduled for July. Anne Trickey as the Program Officer managing the Street Artists must be in attendance for the hearing. In addition to Mx. Trickey being out of the country in July, we also did not have a quorum of members of the subcommittee, therefore we had no other recourse than to cancel the July meeting. The next



calendared meeting of the Street Artists Program Committee is currently scheduled for Wednesday, September 12.

It is the Program Committee which will hear both sides of the issue/incident and make a determination. The program is required by law to follow this

procedure. You can review the legislation here:

[http://library.amlegal.com/nxt/gateway.dll/California/police/article24regulatingstreetartists?f=templates\\$fn=default.htm\\$3.0\\$vid=amlegal:sanfrancisco\\_ca\\$anc=JD\\_2408](http://library.amlegal.com/nxt/gateway.dll/California/police/article24regulatingstreetartists?f=templates$fn=default.htm$3.0$vid=amlegal:sanfrancisco_ca$anc=JD_2408)

Regarding the 2015 incident: you have previously been sent the determination for the 2015 meeting, which includes the witnesses present and the conclusion. I have attached those again for your convenience. Please note that the conclusion from this meeting is that, "there was an agreement to commit to not interfere with another artist's business."

It is not the duty of any artist in the program to "police" any other artist. Issues should be brought to the office for investigation. In this case, your complaint

regarding Lucinda were brought to the office after Lucinda's complaint was investigated and scheduled for a hearing. As is your right to due process, you will

be able to bring your complaints against Lucinda to the scheduled hearing.

Please also note, that your complaint regarding Robin Noel was investigated and processed according to our disciplinary procedures. We are required to use the same procedures for all artists in the program so that one artist is not privileged over another. Your request to be licensed pending your hearing would be unfair to other artists who have experienced the same disciplinary procedures. As it is the agency's duty to treat artists equitably, we must follow the policies and procedures that govern this process, and not make exceptions for one, and not another artist.

In summary, we are not able to renew your license until the Street Artists Program Committee makes a determination.

Regards,

**Barbara Mumby-Huerta**

Director, Community Investments

San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102  
T: 415-252-2215

*Preferred Gender Pronouns: she/her/hers*

[What's this?](#)

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**NOTICE:** *Please be mindful that all correspondence and documents submitted to the San Francisco Arts Commission are public records and as such, are subject to the [Sunshine Ordinance](#) and can be requested by the public. If this happens, all sensitive personal information, such as Social Security numbers and phone numbers will be redacted.*

**From:** Jeff Potter [mailto: [REDACTED]]  
**Sent:** Tuesday, June 26, 2018 4:09 PM  
**To:** Mumby, Barbara (ART)  
**Subject:** Re: Notice of Intent to Recommend Denial of Certificate or Renewal

On Tue, Jun 26, 2018, 2:22 PM Jeff Potter [REDACTED] wrote:

Barbara,

I was notified of this situation on June 11 and now being told by Anne Trickey that a hearing cannot be scheduled until July 11.

Since this is 12 days after my license expires on June 30 it impacts my ability to sell during those twelve days. I depend on being able to sell to pay my bills.

I feel this is unfair and unnecessary. Unfair, in that the hearing could have been scheduled before mx. Tickey's planned vacation.

Unnecessary, as the person making the complaint had a hearing about the same exact things in 2015. This hearing was precided over by Howard Lazar. She made the same claims of business interference and intimidating photos being taken of her. I had over 100 photos showing her illegal sales tactics. I also had several witnesses present to verify my claims. David Southern, JoAnne Fitzsimmons, and Michael

It was determined that she interferes with all other artists business in the way she chooses to sell her merchandise. This involves standing in front of her designated space, pretending to arrange her jewelry, and "hawking" her wares. This has the net effect of either forcing the people to make a purchase or fleeing from the forcefulness.

Several witnesses came to this hearing and the concensus was to not allow this behavior because if everyone did this it would create havoc and become congested to foot traffic. This was also determined to be dangerous behavior by the Fire Chief. Taking photos of this behavior is showing proof. Why is this intimidating? I am doing the job of policing our area, a job left undone by the Street Artists office. Otherwise it is a question of He said/ She said.

I hereby request that my license/certificate be renewed on June 30 until this issue is resolved.

Sincerely  
Jeffrey Potter  
Certificate #7568  
USN Veteran

----- Forwarded message -----

From: Jeff Potter [REDACTED]  
Date: Mon, Jun 11, 2018, 4:25 PM  
Subject: Re: Notice of Intent to Recommend Denial of Certificate or Renewal  
To: Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)>

Anne

Please look in Lucinda's file to see how many times she has been warned of "hawking" (standing in the passenger aisle, calling customers into her space and trapping them there until they buy something or leave hastily) .

I brought over 100 photos to the first meeting you refer to showing this behavior over a period of time. The people present were given a choice; either all of us could do this, causing undo havoc on the premises, or no one could. It was decided then that no one should.

Ms. Page agreed, but continues to this day to block other artists sales by continuing to stand in the aisle.

The "intimidating photos" I have recently taken show this behavior. Believe me, I have many witnesses that will attest to this.

I have not spoken to nor paid any attention to Ms. Page for several years now, so I cannot fathom what it is she sees me "mouthing" to her.

Ms. Page is paranoid, as exhibited last Saturday. I had, again, a poor lottery number and found an open space later in the morning which I was encouraged to move to by another artist. I asked my friend AB Petrow to help me move my tables. Even though Lucinda was almost a block away, she saw the move being made and texted AB not to help me. She has also spent several days running up and down the aisles lobbying people to be against me. For what purpose? I am competition. If I was not effective as an artist, she would not care.

Most have come to me with supportive comments. They will either make statements to this fact or will attend the hearing to give testimony.

So, in conclusion, can you not see that there is one person alone that is levying complaints against me? Why are others not intimidated by me?

So, if you must, declare a hearing. I will bring proof and she can lie for herself.

Sincerely  
Jeffrey Potter  
USN Veteran (Viet Nam)  
Cancer Survivor

On Mon, Jun 11, 2018, 3:52 PM Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)> wrote:

**Error! Filename not specified.**

Anne Trickey  
Program Officer

pronouns: she/they  
formal address: Mx. Trickey  
[What's this?](#)

**From:** Jeff Potter [REDACTED]  
**Sent:** Monday, June 11, 2018 3:48 PM  
**To:** Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)>  
**Subject:** Re: Notice of Intent to Recommend Denial of Certificate or Renewal

I see the old complaints. They were dealt with in 2015.  
What is the new charge?

On Mon, Jun 11, 2018, 3:45 PM Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)> wrote:

The complaint plus your history of program violations have been included as attachments on the email. If you are unable to access them, please let me know.

Anne Trickey  
Program Officer

pronouns: she/they  
formal address: Mx. Trickey  
[What's this?](#)

**From:** Jeff Potter [REDACTED]  
**Sent:** Monday, June 11, 2018 3:44 PM  
**To:** Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)>  
**Subject:** Re: Notice of Intent to Recommend Denial of Certificate or Renewal

What is this?  
What have I supposedly done to receive this? Please explain.  
Thank you  
Jeff Potter

On Mon, Jun 11, 2018, 2:25 PM Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)> wrote:

Hello,

Please review the attached documents. Let me know if you need clarification on the procedures regarding this issue.

Sincerely,

Anne Trickey  
Program Officer

pronouns: she/they  
formal address: Mx. Trickey  
[What's this?](#)

Community Investments  
San Francisco Arts Commission  
401 Van Ness Ave, **Ste 325 (upstairs on the 3<sup>rd</sup> floor)**  
San Francisco, CA 94102  
Email: [anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)  
Office: 415-252-2213  
Field: 415-806-5884  
P

**From:** Michael Trachiotis  
**To:** [DeCaigny, Tom \(ART\)](#); [Mumby, Barbara \(ART\)](#); [Trickey, Anne \(ART\)](#)  
**Subject:** Jeff Potter License Suspension  
**Date:** Saturday, June 30, 2018 11:34:54 AM

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Whether or not Mr Potter created jewelry that is copyrighted he should be entitled to present his case and face his accuser. Most importantly he should be able to sell, especially jewelry he is not being accused of violating a copyright until his accuser has proved beyond any reasonable doubt he has infringed on a copyright. What I find particularly paradoxical and incongruous is you allow artists to glue copyrighted and trade marked wine label art and NFL, NBA and MLB logos on objects and apparel in violation of trade mark and copyright law. You cannot punish one without punishing the other. Even Kinkos wont allow you to make a copy of copyrighted materials, yet the art commission knowingly allows artists to do this and selectively chooses who to punish while giving permission to other artists to break the law. Kinkos does not wait for the Giants to make a claim of copyright or trade mark infringement to not allow reproduction of such material, why do you? Suspending Jeff Potter's license without a fair hearing to present his case is wrong and allowing others to sell blatantly obvious copyrighted and trade marked without doing the same to them is a heinous disregard of equal treatment of all artists and people. If I were you I would seriously reconsider suspending Mr. Potter's license and not allowing him to sell until he has a fair hearing to present his case.

Michael Trachiotis

**From:** Hal Wahlborg  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Jeff potter  
**Date:** Saturday, June 30, 2018 10:33:46 AM

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ANNE,

I think Jeff needs a jury of his peers to decide this issue. Please let him sell until there is a judgement.

Suspension for 3 months is financially cruel. If you withdraw this ruling, please think of a different penalty.

Hal



**From:** Jeff Potter  
**To:** [Trickey, Anne \(ART\)](#)  
**Cc:** [Mumby, Barbara \(ART\)](#)  
**Subject:** New Complaint/ Interfering with business  
**Date:** Thursday, June 28, 2018 12:22:31 PM

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Anne

I am lodging an additonal, separate complaint against Lucinda Page. This involbes her telling customers that I have copied her and not to purchase anything from me. She is not only interfering with business but disparaging my character to the general public.

The specific incidents I am making a complaint about took place on June 22.

Four women, at different tomes came to my booth and told me that she had told them these things.

One of the women was so distressed by her comments that she asked to be hidden from view of Lucinda as she made a purchase. I have her phone number if she is needed as a witness.

I also have Xiu as a witness. She heard all of the statements mentioned and will testify to it.

Sincerely  
Jeffrey Potter  
Certificate #7568  
USN Veteran  
Cancer Survivor



**From:** Jeff Potter  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Photo proof  
**Date:** Tuesday, June 12, 2018 5:58:11 AM

---

Anne

I want to add these few photos to my complaint against Lucinda Page. They show her disregard for the rules governing staying inside our booths spaces to make sales. They are part of her complainst against me. They are "intimidating" to her because they show her doing what she has been told several times not to. Not only does this behavior interfere with other peoples sales, it is dangerous to the public and has been addressed by the Fire Dept. Walking lanes, and those used by the disabled are to be kept open.

**From:** Jeff Potter  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Re: Notice of Intent to Recommend Denial of Certificate or Renewal  
**Date:** Monday, June 11, 2018 4:25:36 PM

---

Anne

Please look in Lucinda's file to see how many times she has been warned of "hawking" (standing in the passenger aisle, calling customers into her space and trapping them there until they buy something or leave hastily) .

I brought over 100 photos to the first meeting you refer to showing this behavior over a period of time. The people present were given a choice; either all of us could do this, causing undo havoc on the premises, or no one could. It was decided then that no one should.

Ms. Page agreed, but continues to this day to block other artists sales by continuing to stand in the aisle.

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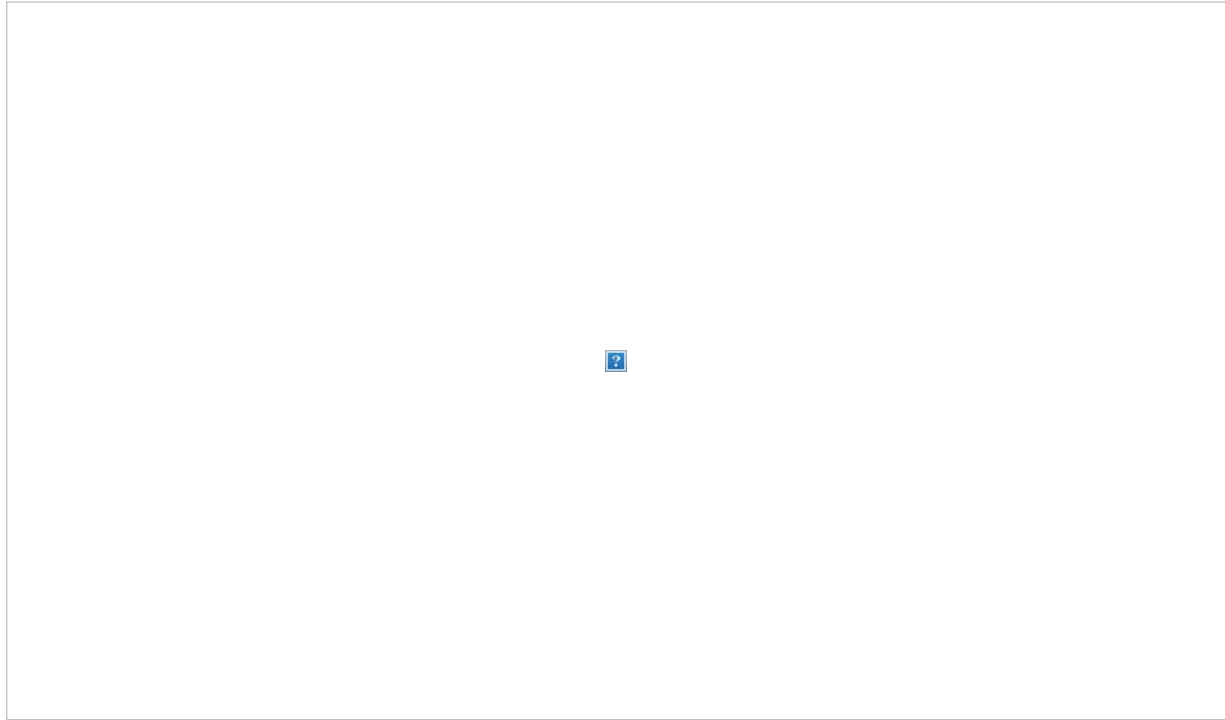
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Jeffrey Potter  
USN Veteran (Viet Nam)  
Cancer Survivor

On Mon, Jun 11, 2018, 3:52 PM Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)> wrote:



Anne Trickey  
Program Officer

pronouns: she/they

formal address: Mx. Trickey

[What's this?](#)

**From:** Jeff Potter [REDACTED]  
**Sent:** Monday, June 11, 2018 3:48 PM  
**To:** Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)>  
**Subject:** Re: Notice of Intent to Recommend Denial of Certificate or Renewal

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Anne Trickey  
Program Officer

pronouns: she/they

formal address: Mx. Trickey

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**Subject:** Re: Notice of Intent to Recommend Denial of Certificate or Renewal

What is this?

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Thank you

Jeff Potter

On Mon, Jun 11, 2018, 2:25 PM Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)> wrote:

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Sincerely,

Anne Trickey  
Program Officer

pronouns: she/they

formal address: Mx. Trickey

[What's this?](#)

Community Investments

San Francisco Arts Commission

401 Van Ness Ave, Ste 325 (upstairs on the 3<sup>rd</sup> floor)

San Francisco, CA 94102

Email: [anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)

Office: 415-252-2213

Field: 415-806-5884

**From:** Jeff Potter  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Re: Photo proof  
**Date:** Wednesday, June 13, 2018 6:41:21 AM

---

Anne

In regards to your response of proof that Lucinda has not/ will not behave in a manor befitting the street artists rules, you will honor my counter claim and issue her a Notice of Intent to Denial of Certificate or Renew.

Until then I will gather proof as I am allowed by my constitutional rights.

Others have no fear of intimidation. They are not acting in a manner causing loss of business to others.

By the way, did you happen to look at the notes from the meeting regarding her first attempt at calling me out for disturbing her business? Or ooen Lucinda's file to see what others have had to out up with every days she sets up?

Thanks

Jeff Potter

USN Veteran (Viet Nam)

Cancer Survivor

On Tue, Jun 12, 2018, 10:05 AM Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)> wrote:

Hello,

I have received these photos and the other emails you have sent to the office.

In regards to your alleged violations, you are entitled to bring whatever evidence you choose on your behalf to the public hearing when it is held. Until then, please refrain from engaging in intimidating and harassing behavior of Lucinda or any other artist.

Sincerely,

Anne Trickey

Program Officer

pronouns: she/they

formal address: Mx. Trickey

[What's this?](#)

**From:** Jeff Potter [REDACTED]  
**Sent:** Tuesday, June 12, 2018 5:58 AM  
**To:** Trickey, Anne (ART) <[anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)>  
**Subject:** Photo proof

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Walking lanes, and those used by the disabled are to be kept open.

**From:** [Trickey, Anne \(ART\)](#)  
**To:** [REDACTED]  
**Cc:** [Mumby, Barbara \(ART\)](#)  
**Bcc:** [REDACTED]  
**Subject:** Voicemails to Kate Faust  
**Date:** Tuesday, June 26, 2018 10:56:00 AM  
**Attachments:** [image001.png](#)

---

Hello,

Please note that Kate Faust does not work with the Street Artists program.

If you have an issue with the Street Artists Program, please call or email myself or Barbara Mumby, cc'd. Barbara is the Director of Community Investments and my supervisor.

Sincerely,

Anne Trickey  
Program Officer

pronouns: she/they  
formal address: Mx. Trickey

[What's this?](#)

## **Please make an appointment.**

Community Investments  
San Francisco Arts Commission  
401 Van Ness Ave, **Ste 325 (upstairs on the 3<sup>rd</sup> floor)**  
San Francisco, CA 94102  
Email: [anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)  
Office: 415-252-2213  
Field: 415-806-5884



**From:** [Trickey, Anne \(ART\)](#)  
**To:** [REDACTED]  
**Bcc:** [Mumby, Barbara \(ART\)](#)  
**Subject:** No renewal pending your hearing  
**Date:** Monday, June 25, 2018 1:21:00 PM  
**Attachments:** [NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL June 2018.pdf](#)  
[image001.png](#)

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Hello Jeff,

Kate Faust forwarded me your voicemail. Please refer to your Notice, attached again for your reference, as well as information pasted below. Because of our disciplinary procedures, you may not renew your license until after a public hearing is held and only if the Committee approves your for renewal.

“The Program Officer’s decision to recommend denial of renewal of your certificate will be listed on the next agenda of the Street Artists Committee for a “HEARING AND POSSIBLE MOTION TO APPROVE PROGRAM OFFICER’S RECOMMENDATION OF DENIAL OF CERTIFICATE OR RENEWAL.” If the hearing occurs after the expiration of your current certificate, your certificate will not be renewed pending notice of the Street Artists Committee decision, if so, to renew.”

“Your current license expires, June 30, 2018. Your license cannot be renewed until the Street Artist Program Committee is able to meet and review this recommendation. The next Street Artist Program Committee meeting is currently scheduled for July 11, 2018. That means your license will lapse before the date of the next meeting. Please be aware that selling without a current license is additional grounds to deny renewal.”

Sincerely,

Anne Trickey  
Program Officer

pronouns: she/they  
formal address: Mx. Trickey

[What's this?](#)

## **Please make an appointment.**

Community Investments  
San Francisco Arts Commission  
401 Van Ness Ave, **Ste 325 (upstairs on the 3<sup>rd</sup> floor)**  
San Francisco, CA 94102  
Email: [anne.trickey@sfgov.org](mailto:anne.trickey@sfgov.org)  
Office: 415-252-2213  
Field: 415-806-5884



CHANGE  
PRACTITIONER



**From:** [Trickey, Anne \(ART\)](#)  
**To:** [REDACTED]  
**Bcc:** [Mumby, Barbara \(ART\)](#)  
**Subject:** Notice of Intent to Recommend Denial of Certificate or Renewal  
**Date:** Monday, June 11, 2018 2:25:00 PM  
**Attachments:** [Notice to Street Artists Letterhead.pdf](#)  
[Program Director Hearing Summary Potter 2015.pdf](#)  
[2017 signed agreement.pdf](#)  
[image001.png](#)  
[NOTICE OF INTENT TO RECOMMEND DENIAL OF CERTIFICATE OR RENEWAL June 2018.pdf](#)

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Hello,

Please review the attached documents. Let me know if you need clarification on the procedures regarding this issue.

Sincerely,

Anne Trickey  
Program Officer

pronouns: she/they  
formal address: Mx. Trickey  
[What's this?](#)

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