

FY2019-2020 San Francisco Arts Commission Panelist Recommendations
Community Arts, Education and Grants Committee | December 4th 2018

Legal Name	Job Title	Organization Name	Please include a short bio:
Aaron Harbour	Co-director	Et al. gallery and KGPC radio	Aaron Harbour does a few too many things. He is an artist, curator, writer and DJ operating out of Oakland, CA. As an artist his work concerns identifying 'misbehaving objects', words and things acting against expectation with which he attempts to collaborate. He has shown work both locally and elsewhere. He is co-director of Et al., a gallery program with two locations in San Francisco, and has additionally curated exhibitions across the Bay Area. He runs Journal.fyi, an art blog covering great exhibitions both local and abroad. He ran Curiously Direct, an art criticism website and blog at curiouslydirect.com and on Facebook, and has additionally written for Fillip Magazine, San Francisco Arts Quarterly, Art Practical, Decoy Magazine, Art Cards, and several small publications/artist catalogues. He has djed widely in the Bay Area; his ongoing podcast series is called Timber and lives at kgpc969.org/timber . He received some modicum of education at the San Francisco Art Institute.
Aarushi Gupta	CEO	Shri Aarushi Inc	I am a well known figure around the world as Shri Aarushi because of which Shri Aarushi Inc was formed. I have achieved world renowned awards and achievements. As a young girl I started dancing and figure skating. Today I have created records around the world. I overcame every barrier that impeded my quest by the virtue of hard word. As a first girl, I created Indian classical dance kathak on skates for the first time at nationals school games creating it to become an event and making history.
Abhilasha Madan	Producer & Documentarian	Independent/Freelance	Abby is an award-winning independent producer. She interweaves sound and story to spark discovery, build empathy, and cultivate community. Her work has featured on NPR's WNYC, KJZZ, WCAI, WOUB, on the podcast network Canadaland, and in museum exhibits. She is producing a forthcoming documentary podcast, Historically Queer, about the lives and struggles of queer activists of color throughout the decades. She co-created Amplify, a storytelling conference for people of color, and is currently organizing a series of workshops on decolonizing documentary -- to explore ways we can challenge and disrupt colonial modes of documentary storytelling. She runs a newsletter called Patchwork

			where she has conversations with artists about the (oft-hidden) emotional terrain of the creative process. She is a graduate of UC Berkeley, the Transom Story Workshop, and was an NPR Next Generation Radio fellow.
Alec White	Program Director	Jess Curtis/Gravity	Alley Wilde is a low-income genderfluid arts and culture worker engaged in a practice fusing art-administration, art-making, and radical activism. Their aim is to advance equity and build community through the production and progeneration of queer culture. They have worked for more than ten years managing artists and cultural events; some past and present collaborators include Youth Speaks, ODC, Rainbow Theater, CounterPulse, Jess Curtis/Gravity, and Keith Hennessy/Circo Zero. They recently premiered their first evening-length solo work entitled excorcise, a body-based performance of queered witchcraft aiming to expose and undermine my whiteness and maleness.
Alexa Hall	Program Manager	Zenith Corp./Google	Alexa Hall is a California native interested in city infrastructure, economic development, arts & culture. She is a futurist whose work improves the lives of people living in cities through sustainability, access and impact. Alexa holds a Master's degree in Management and has more than 10 years of experience at high value organizations. She has worked as an arts administrator for institutions like Brooklyn Academy of Music, Tribeca Film Festival, and Oakland Museum of California. Most recently, she was a funder at the William and Flora Hewlett Foundation. There, she managed large grant portfolios which invigorated her passion for supporting organizations work toward social justice with a cultural equity frame. A recent move to tech meant a shift from the nonprofit sector into the private. Although Alexa has left the arts full time, she continues to be involved in social innovation through philanthropy and impact investing.
Alexander Jarrell Jones	Coordinator for Arts Innovation and Outreach	San Francisco Unified School District	Alexander Jones is graduate of the Ruth Asawa School of the Arts and The Juilliard School's Dance Division. He has worked professionally as an actor, dancer, and musician. As a composer he has worked with international choreographers associated with some of the very top contemporary concert dance companies in the world including Nederlands Dans Theatre and Kidd Pivot. In January 2018 he began work as the Outreach Coordinator at the Ruth Asawa School of the Arts and is now the. Coordinator for

			Arts Innovation and Outreach for San Francisco Unified School District.
Alison Bernet	Director of Development	San Francisco Girls Chorus	Alison has been an active member of the Bay Area arts community for the past ten years. A graduate of UC Berkeley Alison earned an honors degree in American Studies with a focus Photography and Visual Culture, gained through coursework in African American Studies, Film, and Art History. Her honors thesis concerned research and theory surrounding family photo albums. Prior to joining the San Francisco Girls Chorus as Director of Development in May 2018, she served as Major Gifts Officer at the UC Berkeley Art Museum and Pacific Film Archive (2012-2018) where she played an essential role in the transition to BAMPFA's new building and ambitious capital campaign. She has also spent time at local arts nonprofits including SF Camerawork and PhotoAlliance, and has a background in curatorial projects. A cultural omnivore, Alison enjoys creative expression in all forms including art, dance, podcasts, film, fashion, and music. Always one to 'dive deeper' Alison strives for understanding from multiple perspectives, and truly enjoys learning more about the breadth and depth of the San Francisco Art Community.
Amanda Carbajal	Graduate Student	NASA	She is a Jill of all Trades: Mad scientist, dancer (burlesque and pole), lover of film, photography, and a musician (piano). She identifies as a woman of color, a Mexican immigrant who is politically aware and active. She has a unique perspective on a myriad of art mediums and has an involvement with the SF community through doing harm reduction needle exchange volunteer work.
Amy Berk	Director	City Studio (SFAI)	Amy Berk directs City Studio, the San Francisco Art Institute's program offering underserved youth high-quality arts education in their own neighborhoods. She has taught at SFAI since 2006, serving as Chair for the Contemporary Practice program from 2011 to 2013 and has taught "City as Studio Practicum," offering practical teaching experience to the SFAI student body since 2010. She also teaches adults in the Post-Baccalaureate Certificate Studio Arts Program at the University of California at Berkeley extension. In 1996, she co-founded the innovative Meridian Interns Program serving inner-city teens and has recently taught a mural course at Urban High. Amy recently launched

			REAP (ReEnergize.Activate.Process) to provide inventive art-related experiences to promote individual and community development. She remains committed to giving teens (and adults) a much needed voice, a safe place in which to speak, and helping them find the proper tools to do so.
Amy Diaz-Infante	Faculty Member, Visual Art Department	City College of San Francisco	Amy Díaz-Infante is a visual artist with a background in printmaking who has shown nationally and within México. She is a full-time faculty member in the Visual Arts Department at City College of San Francisco and has also taught at CSU Monterey Bay, the Rhode Island School of Design, the Mission Cultural Center, and Youth Art Exchange. As an educator and administrator, she has been active in the field of youth arts and youth leadership development. Amy holds a BA in Art from Yale University, an MFA, with honors, from the Rhode Island School of Design, and a Collegiate Teaching Certificate from Brown University. She is an alumna of the Djerassi Resident Artist Program. Amy serves as the Art Editor for Kweli Journal, an online publication and literary convener that promotes poetry and prose by writers of color.
Amy DiPlacido	Curator of Exhibitions	San Jose Museum of Quilts & Textiles	Amy is a visual artist and curator based in Northern California whose work documents the passage of time and perception through installation, collage and drawing. She is currently an artist-in-resident at the Cubberley Artists Studio Program in Palo Alto, CA. As the Curator of Exhibitions at San Jose Museum of Quilts & Textiles, she has collaborated on shows involving historic, ethnographic and contemporary fashion and textiles. She has an M.F.A. in Fiber from Cranbrook Academy of Art and a B.F.A. in Fiber from Massachusetts College of Art and Design. She has exhibited her work at Westmoreland Museum of Art, Fuller Craft Museum, and Interlochen Center for the Arts.
Amy Mueller	Artistic Director	Playwrights Foundation	Has spearheaded the growth and development of Playwrights Foundation during her eighteen-year tenure, transforming it into a highly vaunted national new play center with significant impact on the field. She has personally facilitated the development of hundreds of plays, and accelerated the careers of as many emerging and mid-career playwrights who have gone on to shift the landscape of American Theatre, winning national acclaim, awards and visibility. Amy has also directed and produced original

			<p>theater for the past thirty years. Her personal artistic credits include: the wildly successful premiere production of ...and Jesus Moonwalks the Mississippi by Marcus Gardley (director/play development/co-producer); The Fourth Messenger, a new musical by Tanya Shaffer (director of play development), with whom she developed and directed the award winning play Let My Enemy Live Long! at Berkeley Rep. She has directed at Berkeley Rep, San Diego Rep, A.C.T. Seattle, Arizona Theatre Company, Brava, Cutting Ball, Golden Thread, Magic, PlayGround and Crowded Fire theaters, among others.</p>
Amy Trachtenberg-Miller	visual artist	self employed	<p>Working artist for over three decades with collected works, shows and exhibitions in numerous galleries and museums as well as collaborations in live performance and architectural interventions. Recipient of grants, residencies and awards in Visual Arts. Have previously served on SFAC panels and on the Public Art Committee of San Jose Arts Commission dealing with cultural equity, site integration and public works.</p>
Anastasia Herold	Education Program Manager	San Francisco Symphony	<p>Anastasia holds an M.A. in dance from UCLA and has been active in the performing arts community of the Bay Area for over 20 years. She has managed amateur and children's dance companies, is a teacher in the schools, and held positions in executive management of several non-profit arts organizations.</p>
Andréa Spearman	Program Assistant	Dancers' Group	<p>Bay Area native, Andréa Spearman is a student, teacher, choreographer, and performer of a variety of modern-based movement with over 20 years of experience. Her background includes the study of modern dance, hip hop, jazz, west African, ballet, Haitian, Latin styles, worship dance, musical and dramatic theatre, music theory, dance composition, dance history and production. She has worked behind the scenes in several capacities as Volunteer Coordinator, Stage Manager, Front of House Manager, Rehearsal Leader, Choreographer, Social Media Manager, etc. for programs and companies such as St. Mary's College of CA, The Beat Berkeley Performing Arts, Dance-A-Vision, Soul.Movement.Worship, Laney College, World Arts West, etc.</p>
Anisse-Marie Gross	Writer	self	<p>Anisse Gross is an award-winning San Francisco-based writer and editor who has taught creative writing at San Francisco State</p>

			<p>University, San Francisco Art Institute, and The San Francisco Writers' Grotto, the Bay Area's longest-established writing community where she is a member. She is also a founding member of The Ruby, San Francisco's first creative co-working space for women-identified creatives. Her journalism, criticism and editorial work has been featured or is forthcoming in The New York Times, TheNewYorker.com, Quartz, Lucky Peach, The Believer, The Guardian, BuzzFeed, The San Francisco Chronicle, The San Francisco Weekly, Virginia Quarterly Review, The Bellingham Review, and elsewhere. She is a connoisseur of and cheerleader for Bay Area culture as reflected in her writings about the region and is a regular speaker at university classes and on local panels. She has been a featured writer and guest on KQED, KALW, as well as several podcasts. She contributed to McSweeney's Voice of Witness series title, Underground America: Narratives of Undocumented Lives, which involved collecting oral histories of Spanish-speaking undocumented immigrants working in America. Her past volunteer work as an instructor includes teaching storytelling at San Francisco's LightHouse for the Blind, creative writing at nursing homes, and technology literacy to Spanish-speaking migrant workers.</p>
<p>Beatriz Herrera</p>	<p>Lead Organizer and Instructor at CCSF</p>	<p>SF Rising and City College of San Francisco</p>	<p>I was born and raised in NYC to Mexican and Puerto Rican immigrant parents. I moved to the SF Bay Area 10 years ago to work as a Community Organizer at POWER, primarily working with undocumented women and low-income African American families in SF. At POWER, we won two major policy campaigns: The CA Domestic Workers Bill of Rights in 2013 and Free Muni for Youth Campaign providing free MUNI buses for youth, elders, and the disabled in 2014. I returned to graduate school with a desire to figure out how to bring more arts and culture into my organizing. I graduated from UC Berkeley with an MA in Latin American Studies in 2016 where I wrote my graduate thesis on indigenous women weavers in the Oaxaca Valley in Mexico. I am currently teaching in the Latin American & Latinx Studies program at CCSF. I am also currently a Political Power Fellow through the Yerba Buena Center for the Arts, where we are re-imagining political power through the arts. Additionally, as a Lead Organizer with SF Rising, we engage communities of color and "non-traditional voters" in electoral politics.</p>

Benjamin Frandzel	Institutional Gifts and Community Engagement Officer	Stanford Live	<p>Ben Frandzel is the Institutional Gifts and Community Engagement Officer for Stanford Live, where he is responsible for K-12 education and community engagement programs in addition to foundation and government grants. He was previously Managing Director of Oakland educational theatre company Opera Piccola, which brought performances and arts education to underserved audiences. The company's ArtGate program provided artist residency programs to over 20 Oakland public schools, often in schools with little or no additional arts programming. He has written about music and the arts for a variety of publications, most frequently the San Francisco Classical Voice website. Ben studied Music and English at Northwestern University and studied in the graduate program in music composition at San Francisco State University. He has performed as a guitarist, and has written chamber works and collaborated with dance, theater, and visual artists.</p>
Bianka Bell	Graduate Student (Film)	California College of the Arts	<p>Bianka is a 24-year-old San Francisco-based writer, filmmaker, photographer, actor and musician. Though well-versed and interested in Politics (which she majored in at Bard College), she has been involved with an array of film, music and print media projects throughout her adolescence, undergraduate and post-graduate years. Bianka is currently pursuing her graduate degree in Film at California College of the Arts. Bianka's latest projects include: Metamorphosis (web-based series, 2017), My Life Is A Lie (feature film, 2018), In Plain Sight (documentary short, 2018) and Blatantly Bianka (web-based series, 2018). The driving force of Bianka's craft derives from her intersectional identity as a queer, gender non-conforming/performing, mixed-race woman of color. Her current project (thesis film) - which is in its pre-production stage - explores of the complexities surrounding intersectional identity; including but not limited to race, gender, and class, and how these facets of ourselves informs the relationships we form with those around us. Bianka's ultimate goal within the industry is to work as a producer on projects that tell stories which have been previously underrepresented, through innovative stylistic techniques that evoke an audience's interest; especially in an increasingly 'experimental' time in pop culture.</p>

			She is eager to further push the boundaries of the subjective narrative.
Brea Weinreb	Visual artist	CTRL+SHFT Collective	Brea Weinreb is a visual artist whose work celebrates bodies that have been politically, socially and sexually marginalized. Her practice encompasses painting, sculpture, photography, experimental film, poetry, performance and installation, with an emphasis on figurative painting. Her work has been shown at Artist's Television Access (San Francisco), MCLA Gallery 51 (North Adams), Merced College Art Gallery (Merced), ONE ONE TWO SIX (Los Angeles), SOMArts (San Francisco), Worth Ryder Gallery (Berkeley), NIAD Art Center (Richmond), amongst many other venues. She is currently collaborating on an archival film project with the Amache Research Project, an archaeological research team that works at the site of a former Japanese-American internment camp in southeastern Colorado. Weinreb holds a dual Bachelor's in English and Art Practice from the University of California, Berkeley and is a member of CTRL+SHFT Collective for female and nonbinary artists in West Oakland.
Celeste Christie	Office and Systems Manager	Root Division	Celeste Christie is an artist and arts administrator currently living in Oakland. She is a current Emerging Arts Professionals Fellow. She is currently serving as Office and Systems Manager for Root Division, where she has been for the last three years, previously as Bookkeeper/Office Assistant. Her previous experience included Production Management for a local jeweler. As an artist, Celeste has worked collaboratively with Art for a Democratic Society, who create socially-oriented work that deals with topics of political activism, urban planning, faux bureaucracies, and class war, and is realized in the form of social practice projects, participatory public performances, and publications. She has degrees in Jewelry/Metal Arts from California College of the Arts and Theater (Costume Design) from UCLA.
Christelle Vieulles	Administration & Director's Assistant	International Art Museum of America	Chris Vieulles won a writing prize at age 17 at the Literary festival of Nimes, France. She performed numerous times as part of a duet and with a choir throughout the south of France during her high school years. Eventually she went on to study art and holds a studio art & art history degree from ESMA, a highly recognized french art school. Chris is now curating Light Space, an exhibition space which is part of the International Art Museum of America, as

			part of her position at the museum as an administration & Director's assistant.
Claire Frost	Program Coordinator	ArtSpan	Claire joined Artspan in fall 2017 when she returned to San Francisco after a two-year hiatus in Chicago where she received her Masters in Modern and Contemporary Art History, Theory and Criticism from the School of the Art Institute of Chicago. Her studies focused on the intersection of identity and historiography and the way in which artists' communities are documented. This research allowed her to blend her interest in archival materials with theories of information distribution and artistic practice/process. She also applied this work to COLLABO, the apartment gallery she co-founded in Chicago, and which continues in both physical and web-based form in San Francisco and New York. At Artspan, she oversees the Art in Neighborhoods program, which allows her to work closely with the large, talented, and diverse body of Artspan's artist members. When she's not thinking about or seeing art Claire is probably at a farmer's market, cooking, or riding her bike somewhere around the Bay Area.
Cristiana Baik	Director of Development	Richmond Area Multi-Services, Inc. (RAMS)	In the past seven years, Cristiana Baik has cultivated, raised and/or sustained more than \$55 million for nonprofits in California, Minnesota and New York. Through her work, she focuses on supporting progressive communities and bringing together creative collaborative partners in both the private and public sectors, community and social workers, artists and activists. In particular, through her work, she focuses on supporting communities of color, under-resources/underserved/unserved families and immigrant communities. Ms. Baik holds an MFA in Creative Writing from the University of Alabama-Tuscaloosa, where she served as a Truman Capote Fellow. She has held residencies and fellowships from the University of Chicago, Dickinson House-Belgium, Wellstone Center, Kundiman, Asian American Writers Workshop, Poets House, Featherboard Writing Series and Naropa University's Summer Writing Program. Currently, Ms. Baik works as the Director of Development for the Richmond Area Multi-Services (RAMS), one of San Francisco's largest mental health agencies serving the Asian American Pacific Islander population--and serves on the board of the Kearny Street

			Workshop (KSW). She is a member of The Ruby, a female-identified women's artist/writer collective in San Francisco. Her first short collection of poetry, "The Stars Went Out and So Did the Moon" was published by Finishing Line press in the fall of 2017.
Cristina Ibarra	Events Manager	Yerba Buena Gardens Festival	Cristina Ibarra is Events Manager at the Yerba Buena Gardens Festival. Before joining YBGF, Cristina worked as Programs Manager at ArtSpan, and at the Red Poppy Art House, MAPP (Mission Arts Performance Project), and Oakland-based LATE NITE ART. Cristina is a member of APAP's Emerging Leadership Institute, Women of Color in the Arts (WOCA), and Women's Audio Mission (WAM). Cristina is an advisory board member for Emerging Arts Professionals SF/Bay Area, and has served as a panelist for the California Arts Council. She is a practicing artist, performer, and dance teacher and holds a B.A. in Humanities and Arts from the University of California at Irvine.
Cynthia Pepper	Dance Educator/Filmmaker	CP Collaborations	Cynthia Pepper has taught dance for 33 years all over the world. She uses her experiences in dance to make films, art exhibits, operas, plays and multi-disciplinary performance projects. Her love of the visual and performing arts fuels her classes and her enjoyment of community connections.
dana e fitchett	freelancer (choreographer; movement educator; writer/editor; MFA candidate)	Running Toward	dana e. fitchett (she/her/they/them) is a multi- and inter-disciplinary artist, movement educator, writer/editor, and radical mixed-race black womxn utilizing creative expression as a tool for re-membering, decolonizing, and reconciling identity. Trained in classical ballet from the age of three, dana later explored a vast range of movement styles, including tap, modern, hip-hop, and jazz, from all different cultural traditions. Despite this training, it was the East Coast underground house music scene that encouraged dana to access movement unlimited by the artificial and imposed barriers she experienced in technical dance practice. Her creative process is grounded in supporting reconnection to intuitive voice in service of reconnecting to self. Over five years living in the Bay, dana's work has been invited to Eastside Arts Alliance, CounterPulse, Dance Mission Theater, Joe Goode Performance Space, Alena Museum, University of San Francisco, Marin Academy, and Berkeley High School, and as part of Black Choreographers' Festival, Summer Performance Festival, and 8x8x8. She holds an AB from Vassar College in Urban Studies

			with concentrations in Sociology and Black Studies; a certificate in nonprofit management and leadership from Boston University; and is in the process of completing an MFA in Interdisciplinary Art at Goddard College.
Dazaun Soleyn	Freelance Artist	dazaun.dance	Dazaun Soleyn, artistic director of dazaun.dance, graduated as the University of South Florida's Outstanding Graduate with a BFA in Modern Dance Performance and Choreography. Upon graduation Dazaun was accepted as a Trainee at the Alonzo King LINES Ballet Training Program (LBTP). With LBTP Dazaun has performed works by Sidra Bell, Kara Davis, and Maurya Kerr. Dazaun has also attended Springboard Danse Montréal where he performed works by Shannon Gillen's VIM VIGOR Dance Company. His teaching credits include the Alonzo King LINES Ballet Training Program, University of South Florida, Gibney Dance Center, America Ballet School, Dance Mission Theater, and ODC Commons. Dazaun has also been featured in Red Medjellekh's Dancers Vs. Trump dance on film video, which has over 1.3 millions views on the internet. Dazaun is currently a freelance artist and an adjunct professor at the University of San Francisco.
Demitria Paz Pothakos Ruiz-Sauliere	Art Director, Floor Manager, Bartender	F8 Nightclub	Demitria is a mother of many, with no children. She is an accomplished but unpublished writer. She works 36 hour weekends, and loves every moment. Her dedication lies is creating safety for the non-binary, feminine, brown and black people, the lost, curious and addicted, within the spaces she works, so that everyone can have house music, an American art form invented by black culture to heal us. She curates fine art for easy sale in a Nightclub setting, keeps money in the pockets of her friends trying to get a leg up in this vicious economy, and strives each day to live with a whole heart and open mind to new ways of creating community. Born in San Jose, and half Mexican, her heart is at home here, where the ocean meets the redwood trees.
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Dhaya Lakshminarayanan	Performing Artist and Consultant	www.dhayacomedy.com	Dhaya is a stand-up comedian, storyteller, and TV host. She has performed stand up all over the world (including Shanghai, Kuala Lumpur, and Singapore) and right here locally in San Francisco. She has opened for Maz Jobrani, Norm MacDonald, Janine Garofalo, and even Al Gore. As a storyteller, Dhaya has appeared on NPR's Snap Judgment and is the current host of The Moth in San Francisco (after participating in the Moth Grand Slam). She hosted "High School Quiz Show" on WGBH in Boston. The show's first year, with Dhaya as host, won an Emmy. Dhaya is also the winner of the Liz Carpenter Award for Political Comedy (previously awarded to Samantha Bee and Wanda Sykes). She has appeared on Comedy Central Asia and KQED.
Donna Hardwick	Senior Director Communications	ITVS	Donna Hardwick is the senior director of communications at ITVS in San Francisco. ITVS is the 2017 recipient of Peabody Institutional Award; the organization funds and presents documentaries to public television through distribution by PBS and American Public Television, new media projects on the Internet, and the weekly series Independent Lens on PBS. Prior to joining ITVS in February 2017, for nearly a decade she run her own small business, On and On Marketing & Communications. She excels in management, strategic leadership and planning, project management, social media, public relations, program development, engagement, station relations, writing, business & partnership development, website management, special events, branding, and fundraising. She has 20 years experience across all areas of corporate communications and marketing especially with non-profit organizations and social impact projects. Specialties: Donna has spent years building strong relationships in television, film, media, and non profit industries. She has worked

			for a number of PBS stations and distributors. Donna has strong agency background managing client relationships and campaigns in the following industries: high tech, digital media, entertainment, music, environment, food & beverage, travel, healthcare, and education. She has served on board of directors for two non-profit organizations focused on youth mentoring and she remains a supporter of both groups since her tenure ended.
Donna Mae Foronda	Partner Support Specialist	Facebook	Donna Mae Foronda was born in the SF Bay Area of Filipino immigrant parents. Most of her childhood was spent in the silence between their rocky marriage, an inevitable divorce, and scheduled visits to her dad's. It was because of that silence she was able to write her wildest thoughts on paper, shaping her into the storyteller she is today. There is no doubt in her mind that the world revolves around stories. She ventured into filmmaking in 2007 and learned the ropes through her time as a Screenwriting student at Chapman University, unpaid Hollywood internships, and collaborating with other Bay Area filmmakers in a local indie film incubator. She has written, produced, and directed multiple short films which have screened at CAAM, Maine Int'l, Dallas Asian American, and Philadelphia Asian American Film Festivals.
Elizabeth Selna	Self-employed artist/educator/consultant	Elizabeth Selna Art	Bio: Elizabeth, an Oakland, California native and former long-time resident of San Francisco, attended Oakland public schools, received a BA from California College of the Arts and MA from San Francisco State University. She has taught college art classes (drawing, painting, design) at Bay Area colleges and participated in community-based art for over fifteen years. Community art events include: panelist on the selection committee for Monterey Peninsula College Art Gallery; commissioning sculpture for California Academy of Sciences East garden*; participant in SF Open Studios; exhibiting artist at juried shows at community art centers (e.g. Gallery 825, Pacific Grove Art Center;) and art fairs (e.g. Summer Fest and CCA .) She has volunteered with at-risk youth at Larkin Street Youth Services and Venice Arts and had artist residencies at the Fine Arts Museums. Elizabeth also worked as an art preparator installing exhibits at museums including: Fine Arts Museums of San Francisco, Mexican, SFMOMA, Yerba Buena Center for the Arts, African American Museum & Library and others. During this time, she gained extensive knowledge of

			<p>artist selection for exhibits, public education, and visitor accessibility (e.g. free admission and curriculum, special access, etc.) Elizabeth exhibits her work locally, has received art commissions in Northern and Southern California and is currently exploring sustainability in art.</p>
Eric Baer	Executive Director	Piedmont East Bay Children's Choir	<p>Prior to his current role as executive director of Piedmont East Bay Children's Choir, Karim Baer served as executive director of Alonzo King LINES Ballet. He also previously served as the director of Public Programs & Performances for California Institute of Integral Studies (CIIS) where he developed an arts and ideas program featuring a variety of international artists as well as public intellectuals. Karim recently completed a three year fellowship with the DeVos Institute of Arts Management in DC. He has always been passionate about the arts and considers it a responsibility to support artists who will help us think in new ways about the world we live in as well as strive toward diversity and equity.</p>
Guillermo Ornelas	Arts Education and Outreach Coordinator	Mission Cultural Center for Latino Arts	<p>Guillermo "Yiyo" Ornelas is the Arts Education and Outreach Coordinator at the Mission Cultural Center for Latino Arts. They are responsible for programming classes and workshops that reflect the cultural experience of the Latino community. Their responsibilities include leading the yearly Multicultural Art Summer Youth Program (MAS), as well as informing the community about the services offered at the MCCLA through outreach. Guillermo is a theater performer and advocate for arts education. Most recently they appeared in "Love and Pride the Musical," at the SF LGBT Center. As a first-generation Mexican-American, they understand the impact that an arts education can have, especially to vulnerable communities. Guillermo holds a B.A from UC Berkeley, double majoring in Sociology and Theater & Performance Studies, and has received the Mark Goodson award for 'Distinguished Theatrical Talent.'</p>
Indi McCasey	Creative Education Consultant/Managing Director	Self-Employed/Topsy-Turvy Queer Circus	<p>Indi McCasey believes in the power of the arts to catalyze social change. Born and raised in the South Bay Area, they have spent the past 25 years as an educator in informal learning environments with over a decade of non-profit program administration experience in the fields of public access, community health, and arts education. As the Director of Creative Learning at Destiny Arts Center, Indi designed Destiny's Creative</p>

			<p>Youth Development Framework, connecting program practice and values with educational learning outcomes. Indi holds an Ed.M from the Harvard Graduate School of Education and facilitates professional development for local, national, and international educators through the Alameda County Office of Education's Integrated Learning Department, Alameda Unified School District, Oakland Unified School District, and Harvard's Project Zero Classroom. Their work is grounded in their identities as a performer, teaching artist, and event producer. They co-founded two nationally touring physical theater ensembles in addition to being a former artistic member of Wise Fool New Mexico. As the Managing Director of Topsy-Turvy Queer Circus, Indi co-produced shows for the National Queer Arts Festival in San Francisco. Indi is a former artist-in-residence at Project Zero and recipient of the Endeavor Foundation for the Arts Artist Award.</p>
James Alan Brzezinski	artist, Emeritus Professor of Art, writer/editor	self-employed, Merced College, Artweek and other publications	<p>Jamey Brzezinski's work has been included in over 150 solo and group exhibitions in the USA and abroad, represented by galleries and dealers in SF, LA, DC and other US cities, and is included in many collections. For 32 years Mr. Brzezinski taught studio art, first for several Bay Area art centers, colleges, and universities and then for 20 years at Merced College where he was Arts Division (art, music, drama) Chairperson for 12 years. Brzezinski has also published technical and critical articles, mostly in Artweek Magazine, but he has also written catalog essays, forewords for artists books, short stories, and is well into his first novel. Close to eighty percent of Merced College students are from underrepresented groups. Primarily from Hispanic or Hmong backgrounds, these students were from families that worked hard and were often the first to attend college. Brzezinski saw his mission as raising students own expectations for themselves and their communities. As Arts Division Chair he addressed this with the many faculty he hired. That many of his students transferred to schools such as the University of California, Cal State, and even Yale speaks well for his sensitivity to the needs of multicultural students. Several have become teachers and professors in their own right.</p>
Jamilah Bradshaw	Program Associate	The California Endowment	<p>Jamilah is a grantmaker, supporting adult and youth residents in the East Bay to amplify and coordinate their leadership and power</p>

			<p>in building healthier communities. She is also a facilitator of popular education and participatory leadership through theatre of the oppressed and circle practices. She is interested in social change via the nexus of art and spirit, policy and systems change, interdisciplinary collaborations, and old-school and emerging technologies. She is the granddaughter of Southern migrants who have lived in Oakland since the 1940s.</p>
Jan Wurm	artist, curator	Past Director of Exhibitions, Richmond Art Center	<p>Jan Wurm is an artist who has exhibited beyond commercial galleries in community art centers, college galleries, and artist-run alternative spaces. She has also shown in public libraries, hospitals, and city offices. Wurm has taught for University of California, Berkeley Extension as well as volunteering to teach workshops in the Berkeley Public Library and North Berkeley Senior Center. Wurm served the Chancellor's and Regents' Scholarship committee and was a Mentor for seven years. Jan Wurm actively sought opportunities to contribute to the cultural dialogue establishing and facilitating an artist lecture series for five years for the Berkeley Art Center balancing established artists with younger voices. Wurm also was an organizer of six annual symposia and moderated panels addressing topics of current concern to artists. A staunch supporter and outspoken advocate for freedom of speech, Wurm also participated in exhibitions and related public programs and moderated panels examining censorship. Beyond her studio practice, Wurm has been and independent curator and was the Director of Exhibitions and Curator of Art at the Richmond Art Center. Her experience includes grant writing and donor and board development. Wurm has also reviewed portfolios for other institutions and made nominations for numerous awards.</p>
Jayo Miko Macasaquit	Human Resources Manager	Oakland Public Education Fund	<p>I've served 4 times on the Horizons Foundation Community Issues Grants Panel. I'm part of the current cohort of the Surge Fellowship with The Surge Institute - a fellowship geared towards emerging POC leaders in Education in order to develop equitable practices while answering the call for leadership representative of communities served. I'm also the HR Manager for The Oakland Public Education fund, a fundraising and fiscal sponsorship organization that centers on bridging the equity gap for children in Oakland's Public Schools. I also obtained my MFA in Writing from</p>

			the California College of the Arts after obtaining my BA in Theatre Arts in undergrad.
Jeanne Powell	writing consultant	retired	Dr. Jeanne Powell is the author of WORD DANCING and MY OWN SILENCE from Taurean Horn Books (poetry), and CAROUSEL from Regent Press (essays). For ten years she hosted "Celebration of the Word" spoken word series in SF. Her press, Meridien PressWorks™, has published 20 authors. She taught in the Upward Bound Project and at OLLI-SFSU. She is a cultural critic on starkinsider.com. See also jeanne-powell.com. For a decade Jeanne facilitated Meridien Writers group™ in SF. Currently she facilitates a weekly writers group at Mechanics Institute Library. She founded Nob Hill Urban Neighbors™ to facilitate communication across racial and cultural lines. She brought NERT training to her neighborhood in the 1990s.
Jeffrey Michael Rebudal	Performing Arts Consultant/Choreographer	J. Rebudal Consulting & Rebudal Dance	A native of Honolulu, Jeff Michael Rebudal is the Artistic Director & Arts Consultant with Rebudal Dance. Jeff is also an original founding member of the critically acclaimed Seán Curran Company. Mr. Rebudal's recently choreographed the American Premier of Philip Himberg's Paper Dolls in Washington, DC. His opera and theatre choreography credits include L'Etoile (New York City Opera, Opéra de Montréal, Glimmerglass Opera, Bergen National Opera, Cincinnati Opera, Austin Lyric Opera), Romeo et Juliette, La Traviata, La Rondine, and A Little Night Music (Michigan Opera Theatre), and Carmen (Cincinnati Opera) in which the Metropolitan Opera News described the dances as "...delightful choreography.... a bright moment." He also choreographed Two Gentlemen of Verona for The Old Globe and his concert dance choreography has also been presented at Joyce SoHo, Danspace Project, Lincoln Center, NYC Downtown Dance Festival, Cunningham Studio, and DUMBO Dance Festival, among other venues such as the Cultural Center of the Philippines in Manila and Anargyrios & Korgialenios Theatre of Helioupolis in Greece. Mr. Rebudal finished his final years as Associate Professor and Director of Dance at Wayne State University and has an M.F.A. from the American University and a B.A. from the University of Hawai'i at Mānoa.
Jennifer Andrea Porrás	Arts Program Specialist	California Arts Council	Andrea Porrás is a Cultura Cura Ninja with curator, producer, actor, creative writer and documentarian superpowers. Porrás was

			<p>the resident artist at the Gallery of Myths and Living Traditions with their mentor Michelle Walker, who together created and curated Healing Altares. Currently they serve as part of the Arts Program Specialist Team with The California Arts Council, managing Artists in Communities, Youth Arts Action and the Re Entry into the Arts project based grants. They are co-founder of Movimiento Molcajete a 2 womyn Flor y Canto/ Theatre force with Nicole C. Limon, performing and producing since 1997. Prior to joining the CAC, Porrás served as Curator and Community Arts Center manager for University of California Davis' Taller Arte del Nuevo Amanecer alongside Malaquias Montoya and a team of emerging artists. They received a B.A. in Theatre Arts with a focus on Teatro Chicana & Black Theatre from California State University, Sacramento and a minor in Cultural Anthropology with an emphasis in traditional dance cultures. Porrás has been the recipient of fellowships from El Teatro Campesino, Brown Sheep Project/Guillermo Gomez-Peña, Manicrudo collective, The Center for African Peace and Conflict Resolution, and the National Association of Latino Arts and Culture among others.</p>
Jennifer Lovvorn	Chief Cultural Affairs Officer, City of Berkeley	Berkeley Civic Arts Program	<p>Jennifer Lovvorn is the Chief Cultural Affairs Officer for the City of Berkeley's Civic Arts Program where she directs the City's arts programs, operations and municipal arts policy. She is responsible for managing the City's arts and cultural grants programs, public art projects, and City-sponsored exhibitions. Working with the Civic Arts Commission, she provides leadership in developing new policies and partnerships in order to build a stronger and more sustainable arts ecosystem throughout the City of Berkeley. Ms. Lovvorn's current focus is on beginning implementation of the recently approved Cultural Plan for the City of Berkeley, developing a festivals grants program, and launching a series of temporary public art installations in the downtown. Ms. Lovvorn has worked in the arts for 17 years. Prior to joining the City of Berkeley she was the Senior Program Manager for the San Francisco Arts Commission's Public Art Program where she supervised a staff of public art project managers to implement the City's "percent-for-art" ordinance and other public art initiatives. She participated on the San Francisco Arts Commission's staff-level racial equity working group. As a leader within the San Francisco Arts Commission, she helped to develop strategies and</p>

			initiatives within the public art program to assist first time “public art” artists and artists of color in gaining the skills needed to enter the field.
Jeremy Michael Vasquez	Spoken word artist/motivational speaker	JeremyMichaelVasquez.com	Jeremy Michael Vasquez is an artist, author, activist and educator in San Francisco. He uses his expression of art to facilitate healing workshops for youth in the bay area. These workshops are interactive and come from an afro-latino teaching pedagogy where there is movement, vibration & high-energy. Subjects such as identity, mental health & toxic masculinity are explored. As a spoken word and musical artist he has performed at many community events and correctional facilities. Serving as a keynote speaker at conferences, colleges and universities, and public high schools nationwide Jeremy has used his pain as a platform. With his latest published book, Unshackled He has been called to free people through story-telling and vulnerability.
Jessica Beard	Executive Director	West Valley Mission Federation of Teachers, AFT 6554	Jessica Beard received her PhD in Literature in 2014 from UCSC. A first-generation college student turned first-generation adjunct college professor at SFAI and SFSU, Jessica taught literature, writing, and social justice courses for over a decade. She and her colleagues formed an adjunct union at SFAI in 2014, and Jessica left the classroom to work for labor full time in 2016. Jessica currently represents community college faculty in the South Bay and lives in San Francisco.
Joanne Butcher	Business Coach to Filmmakers	Filmmaker Success	Joanne Butcher worked as a global marketing consultant for YouTube, eventually running their UK movie rental unit and collaborating with engineers and curatorial teams around the world. Joanne has worked extensively with hundreds of filmmakers from the US, UK, Brazil, Cuba, the Caribbean and Latin America. She has been mentored by James Schamus (producer/screenwriter Ang Lee’s The Ice Storm, Crouching Tiger, Hlidden Dragon); Ted Hope (producer, In the Bedroom, 21 Grams); Laura Bickford, (producer, Traffic), and Lucy and Luis Carlos Barreto who have made over 200 films in Brazil and produced 2 filmmaker sons who have both been nominated for Oscars. Joanne was the former Director of the Alliance Cinema on Lincoln Road, Miami Beach, IFP/Miami and a founder of IFP/National. She created and spearheaded the Florida Statewide Film Competition that provided \$200,000 cash and services to a

			feature film. She has taught film financing and screenwriting. Currently, Joanne is currently coaching clients with 13 features - fiction and documentaries - and 2 PBS series, as well as several shorts. She writes regularly on filmmaking for Cinesource Magazine, and speaks internationally.
Joanne Kreiter	Artistic/Executive Director	Flyaway Productions	Jo Kreiter is a San Francisco-based choreographer with a background in political science. Through dance she engages physical innovation and the political conflicts we live within. Her company, Flyaway Productions explores the range and power of female physicality. Kreiter creates a sense of spectacle to make a lasting impression with an audience, striving for the right balance of awe, provocation, and daring. Kreiter's tools include community collaboration, a masterful use of place, a feminist lens and a body-based push against the constraints of gravity. Recent awards include a Rauschenberg Artist as Activist Fellowship, the Rainin Foundation Open Spaces Award and a National Dance Project Creation Grant. In the 2015 book, "Moving Sites: Investigating Site-Specific Dance Performances" by Victoria Hunter, Jo Kreiter's work is highlighted as an example of "the politically-driven work of the experienced and prolific site dance artist".
John A. Weingardt	Supervisory Collection Manager (Preservation)	Smithsonian Institution/NMAAHC	I am a museum professional with over 30 years of experience working in museums, galleries and similar cultural Heritage organizations. A native of California, I relocated to Washington, DC in 2010 in order to assist with the development of opening of the National Museum of African American History and Culture. My specialty is the long term and preservation of artwork and artifacts while in storage, while in transit, and while on display. Prior to my current position, I have held numerous positions with organizations such as the Golden Gate National Parks (National Park Service), the Legion of Honor and other museums and galleries throughout the United States. I presently serve as a member of the Smithsonian Institutions' Collections Space Policy Committee, a Collections Assessor for the American Institute of Conservation's Collections Assessment grant Program (CAP), and I am involved in numerous national and international organizations related to the care and preservation of artwork and museum objects.
Julián Antonio de Jesús Carrillo Estrada	Program Manager	Alliance for California Traditional Arts	Julián Antonio Carrillo is a Chicano originally from the U.S.-Mexico border. Born in Ciudad Juárez, Chihuahua he migrated at a young

			<p>age to El Paso, Texas. Growing up in and between two vastly different cultures and unequal societies led him to see the power of all borders--social, economic, gender, etc.--as well as the need to transcend them in order to create more just and equitable relations. As a musician and cultural worker, Julián sees art as an intrinsic practice of everyday life, most valuable precisely for its potential to bridge borders and divides that keep people from giving their best and society from reaching its true potential. As a Program Manager at the Alliance for California Traditional Arts, Julián manages the Living Cultures grant program, supports technical assistance contracts with arts organizations, and contributes to a number of other regional and statewide art and social justice projects. Julián holds an M.A. in folklore from Indiana University, where he is also a Ph.D. Candidate in anthropology. His interests in community development and intangible cultural heritage led him to work at the Center for Traditional Music and Dance in NYC and, more recently as a fellow, with the Smithsonian Center for Folklife and Cultural Heritage in DC. He has also taught at the university level, served as translator, and published in Spanish and English. His most recent essay is a life history of Puerto Rican artist José Lugo Arroyo.</p>
Julie Saltzman Kellner	Managing Director	Aurora Theatre Company	<p>Managing Director of an award-winning, midsize theatre in the Bay Area. Previously spent nearly 20 years working in professional theatre in Chicago. Hold a Bachelor of Arts in Theatre from Loyola University Chicago and a Master of Arts Management degree from Columbia College Chicago. Extensive experience as a non-profit leader with excellent staff management and collaboration skills, as well as with budgeting, financial management, donor stewardship, fundraising event coordination, and work with Boards of Directors. Successful in prioritizing workflow, fielding and resolving internal staff and external patron concerns, and leading special projects including strategic planning.</p>
Katerina Huezo-Perepelitsa	Art Gallery manger and curator	Unleashed Gallery	<p>Teaching and practicing arts since 2007, curated art gallerias in USA, Russia and Malaysia. MA holder in Contemporary art and design, strong kwnoledge in art therapy, coloristic and classic fine arts as well as contemporary. Passionate arts educator, organizer</p>

			of series of art workshops and supporter of art community worldwide.
Kathleen Gilmartin	Director	Chrysalis Studio, The Queer Ancestors Project	Katie Gilmartin is the Director of Chrysalis Studio, where she has taught printmaking for eighteen years. Prior to that she taught classes on gender, sexuality, and Queer studies at the UC Santa Cruz and the New College of California. She received her B.A. from Oberlin College, and a Ph.D. in cultural studies from Yale University. In 2010 Gilmartin founded the Queer Ancestors Project, committed to forging sturdy relationship between emerging LGBTQ artists and their ancestors. Gilmartin's creative work consistently interweaves the visual and the verbal. Her Queer Words series explores the multiple meanings of LGBTQ slang as a record of creative resistance. Her Pulps are faux 1950s pulp fiction covers set in San Francisco locations. In writing blurbs for these fabricated novels, Katie engaged deeply with the aesthetics of pulp fiction and noir. Gradually, the text outgrew the prints and became an actual novel: Blackmail, My Love, an illustrated noir mystery, winner of Lambda and IndieFab Gold Awards. Gilmartin's next novel will be a fictional account of an actual 1954 bar raid in San Francisco's North Beach. In collaboration with Openhouse, she is the recipient of a 2018 Creative Work Fund Grant, and one of the 2018 YBCA 100.
Kevin Simmonds	Writer	1331769	Kevin Simmonds is a San Francisco-based writer and musician originally from New Orleans. His full-length poetry collections include Mad for Meat, and Bend to It, the edited collections Collective Brightness: LGBTIQ Poets on Faith, Religion & Spirituality, and Ota Benga Under My Mother's Roof, and the chapbooks The Noh of Dorian Corey, and less than infinity: a san francisco psalter. He has received awards, commissions and fellowships from Atlantic Center for the Arts, Cave Canem, Creative Work Fund, Fulbright, Prairie Schooner, RHINO, and San Francisco Arts Commission.
Kimberly Shuck	Adjunct 1	California College of Art	Kim Shuck has an MFA in fine arts, textiles. She has taught art at all levels from K through Graduate School. Shuck has four published books, articles in peer reviewed journals, anthologies, and online magazines. She is the current poet laureate of San Francisco.

Lamont Bransford-Young	Master Mixer	Fingersnaps Media Arts	Dj lamont has been a Dj and professional Dj for 40 years spinning at civic events such as sf pride, Sunday streets, and mission community market. Lamont started Fingersnaps Media Arts, a Dj school to share his knowledge. He teaches Dj lessons in his Mission home to both youth and adults. He has taught in the SFUSD, the YMCA, and Breakthrough SF. He is a volunteer at KPOO Radio. He is a photographer & Writer.
Laura Howard	Director	Kinf Life Media	Laura is a publishing professional currently running her own agency, Kind Life Media, working for non-profits, businesses and arts organizations concerning their pr, marketing and publishing strategies. She has a career in publishing for over 25 years working for publishers like Artforum, TASCHEN, Chronicle Books, more recently she was the publisher of Dave Egger's young publishing house, McSweeney's, for almost 10 years. Laura holds a Bachelor of Fine Arts degree from Clemson University and an a post-graduate degree from Parson's School of Design in photography. She is deeply passionate about the arts.
Leila Weefur	Editor In Chief, A/V	Art Practical	Leila Weefur is an artist, writer, and curator who lives and works in Oakland, CA. She received her MFA from Mills College. She tackles the complexities of phenomenological Blackness through video, installation, printmaking, and lecture-performances. Using materials and visual gestures to access the tactile memory, she explores the abject, the sensual and the nuances found in the social interactions and language with which our bodies have to negotiate space. She is a recipient of the Hung Liu award, the Murphy & Cadogan award, and the Walter & Elise Haas Creative Work Fund. Weefur has worked with local and national institutions including SFMOMA, Southern Exposure, The Wattis, and Minnesota Street Project in San Francisco, Berkeley Art Museum and Pacific Film Archive, and Smack Mellon in Brooklyn, New York. She is the Audio/Video, Editor In Chief at Art Practical and a member of The Black Aesthetic.
Lordy Rodriguez	Artist	None	Lordy Rodriguez was born in 1976, the Philippines, raised in Louisiana and Texas, and currently lives and works in Benicia, CA. He obtained his B.F.A. degree from School of Visual Arts, New York and his MFA at Stanford University. For several years he has been working on a series of ink drawings that critically look at the effect visual languages have on culture and identity through

			<p>the use of mapping and cartography. His recent exhibitions include, "Tahoe: a Visual History", Nevada Museum of Art, Reno, NV (2015), "The Map at Art", Kemper Museum, St. Louis, MO (2012), "Code Switch" and "The Map is Not the Territory", Hosfelt Gallery New York, New York (2013 and 2011 respectively), "Surface Depths", Nevada Art Museum (2009), "States of America", Austin Museum of Art (2009), "Optimism in the Age of Global War", 10th Annual Istanbul Biennial, Istanbul, Turkey, (2007), "The California Biennial", Orange County Museum of Art, Newport Beach, California (2006), as well as public art projects with the San Francisco Arts Commission at San Francisco International Airport and the Federal General Services Administration.</p>
<p>Marcelo Javier Ebeling Pereira</p>	<p>Artistic Director</p>	<p>San Francisco Bay Area Theatre Company</p>	<p>Marcelo Javier Pereira- co-founded the San Francisco Bay Area Theatre Company (BATCO) in 2014. Before founding BATCO, he helped produce two Off-Broadway productions, The Black Book by Phil Blechman and Rogerandtom by Julien Scwab. Recent acting credits include Not Another Holiday Show! (BATCO), Home for "all of" the Holidays (BATCO), Skippyjon Jones (Theatreworks USA), Rent (Syracuse Stage), A New Brain (SU Drama), A Midsummer Night's Dream (Bathwater Productions). Directing credits include Celebrate 12th Night Joyfully With Kathryn Crosby (NYPL at Lincoln Center), Cinderella (African American Shakespeare Co.) Not Another Holiday Show! (BATCO), La Posarela (BATCO 2017 & Community Music Center 2015), The Complete History of America [Abridged] (Black Box Players), Between Dirt and Sky (SFYT) and Too Many Tamales (Marsh Youth Theatre). Marcelo is an alumni of the Ruth Asawa School of the Arts.</p>
<p>Marcus Arana</p>	<p>Retired disabled</p>	<p>None</p>	<p>Marcus Arana is an author, guitarist, singer, and song writer. He has copious experience in visual and performing arts and has been an active advisor to the DeYoung museum on Native American issues. Tio has been a board member with the Montana Two Spirit Society and the Native American AIDS Project. With his artistic background and board and non-profit experience, as well as professional history in contract compliance, Tio hopes to bring insight as a Native American Two Spirit artist. Though living in Petaluma, Tio is Ohlone with strong San Francisco bonds.</p>

Margaret McCarthy	Co-Artistic Director	San Francisco Neo-Futurists	Margaret McCarthy is a writer, performance artist and twelve-year San Franciscan who creates participatory performances that engage with contemporary politics. She is an ensemble member and Co-Artistic Director of the San Francisco Neo-Futurists. Her First Female President project led to collaborations with activists across the U.S., and the Center for Artistic Activism. Her collaboration with local artist Liat Berdugo on the Anti-Trump Aerobics (part of 100 Days Action), received coverage in CNN, Mother Jones, Fusion, and even Breitbart. She was a 2017-18 Public Imagination Fellow at the Yerba Buena Center for the Arts. She interviews local artists for Wolman's New Life Quarterly.
Margaret Timbrell Hiatt	artist	self	Margaret Timbrell (b. Brazil) is a text based fiber artist with a multi-disciplinary degree from NYU. Her work is inspired by various influences (such as technology, parenthood, and social media) that alter language and inter-personal engagement. Timbrell has exhibited around the US and featured in the SF Examiner, LA Times, Bust Magazine. In 2012 she was selected as a Heart Artist for SF General's annual fundraiser. From 2015 to 2018 Timbrell participated in the StARTup Fair. Currently Timbrell is an Alumni Studio Artist and board member at Root Division. She participated in Lenka Clayton's Artist Residency in Motherhood and was the Artist in Residence at the San Jose Museum of Quilts & Textiles in 2018.
Maria Guzman	Chair/Faculty - Art Dept	College of Alameda	I am currently serving as Chair and Faculty at CoA and invested in professional service that prioritizes equity for students and innovative learning practices. I have been teaching for 14 years, am an artist, and seek to learn more about assessing grants and ideas. I also aim to be very inclusive in my teaching, which includes open dialogue about my experiences as a first-gen college student and the need for increased visibility for POC in the arts.
Maria Medua	Director	SFMOMA Artists Gallery	Maria Medua serves as the director of the San Francisco Museum of Modern Art Artists Gallery, where she has organized more than 50 gallery exhibitions and has worked with 300 artists from the Bay Area and beyond. Medua is also a consultant to more than 150 businesses, and has helped plan rotating shows as well as acquisitions for 65 permanent corporate collections. Before working at SFMOMA she worked at the Hawaii Community

			Foundation where she read proposals for arts and cultural programming. As an independent consultant, she was directly involved in community projects including, Pasko, a Filipino holiday event at the Honolulu Museum, strategic plan for the FilCom Center (Filipino Community Center in Waipahu, Hawaii, as well as a Na Hula O Kaohikukapulani (Native Hawaiian dance school) on Kauai.
Marie Michelle Hirsch	Artist and former Board Member	Great Wall of Oakland	Michelle is an emerging artist who lives and works in Oakland. She was a board member of an art non-profit organization called The Great Wall of Oakland from January 2016 to March 2017. In 2015, she completed a postgraduate diploma in Fine Art from Goldsmiths College University of London. Her program thesis examined the issue of "otherness" in the visual arts. She participated in a curatorial project called "Debt Fair" by Occupy Museums during the 2017 Whitney Biennial in New York which tackles the issue of student debt in art education. Her video on homelessness is permanently hosted on the website, "Visualise Health Equity," sponsored by the National Academy of Medicine. Her work has been exhibited in California, New York, Washington DC and London.
Martha Gorzycki	Cinema Professor, Animation Program Director	School of Cinema, San Francisco State University	A painter and experimental animator, Martha Gorzycki is an award winning animator, filmmaker and media artist who experiments with traditional and digital animation and new media. Her films and installations explore intersections of dreams, cultural mythologies and social issues. She has exhibited on LED billboards and in media art festivals in the UK, Spain, Australia and India as well as in film festivals around the world. Her work is included in library collections and film compilations in Europe and the US. Her latest experimental animated documentary, Voices From Kaw Thoo Lei, has won 20 awards and screened in over 50 international festivals. Professor Gorzycki coordinates the Animation Program in the School of Cinema at San Francisco State University.
Masashi Niwano	Festival and Exhibitions Director	Center for Asian American Media (CAAM)	Masashi Niwano is the Festival & Exhibition Director at the Center for Asian American Media. He is a Bay Area native who holds a Bachelor's Degree in Film Production from San Francisco State University. Masashi has been associated with CAAM for almost two decades, starting as an intern, then becoming involved in

			<p>theater operations and, finally, being chosen as a selected filmmaker (Falling Stars, 2006). Prior to re-joining CAAM as Festival & Exhibition Director, Masashi was the Executive Director for the Austin Asian American Film Festival. He is also an active filmmaker, who has worked on numerous films and music videos that are official selections at Outfest, Newfest & South By Southwest.</p>
Maura Tokarski	Arts educator and advocate	Youth In Arts	<p>I have a BFA in industrial design from Parsons. I earn a teaching degree in Art and taught in public schools in Oakland and San Francisco. After moving to LA I taught at private schools and worked as a curriculum advisor at the Getty Museum. After moving back to the Bay Area in now serve on two executive boards for Arts education, Youth In Arts and AEABA. I have worked and advocated on the necessity of Art education programs being included in LCAP's. I am very knowledgeable of and have been a community advocate for using Title 1 and Title III for Arts education to reduce achievement gaps in my community. I helped promote a newly formed Equity Committee in the Mill Valley School District. I also serve on the Marin Arts Commission to help develop a county Arts Plan.</p>
Maya Sisneros	Marketing Director	Aunt Lute Books	<p>Maya Sisneros has been working with nonprofit arts organizations in the Bay Area since 2014. She is currently the Marketing Director at Aunt Lute Books, a nonprofit women's publishing press based in San Francisco, as well as the Operations Coordinator for Voices of Our Nations Arts Foundation, a multi-genre conference for writers of color. Maya's professional and creative work explore the role of narratives in place-making, history-making, and resistance.</p>
Meklit Hadero	Singer, Musician, Cultural Activist	Self	<p>Meklit Hadero is an Ethio-American vocalist, composer, cultural activist, and National Geographic Explorer making music that sways between cultures and continents. She is known for her innovative hybridization of Ethiopian and American musical traditions, as well as for her fiery live shows. As a TED Senior Fellow, Meklit's TED Talk - The Unexpected Beauty of Everyday Sounds - has been watched by more than 1.2 million people. She has received musical commissions from Lincoln Center and the MAP Fund, performed in acclaimed venues such as the Apollo, Hollywood Bowl, Southbank Centre, SFJAZZ, Monterey Jazz</p>

			<p>Festival, Kennedy Center, National Theater of Uganda, Ethiopia's Gondar Castles and beyond. Her work has been covered by NPR, the BBC, MTV, VIBE Magazine, Sunday Times UK and many more. She is the co-founder of the Nile Project and a featured voice in the UN Women theme song alongside Angelique Kidjo and Anoushka Shankar. Her most recent album - When the People Move, the Music Moves Too - was named Best Soul Albums of 2017 by Bandcamp, and reached #4 on the iTunes World Charts. She holds a B.A. in Political Science from Yale University.</p>
Melissa San Miguel	Artist	Self-employed	<p>Melissa San Miguel Quintana is a Latina visual artist born and raised in the Mission district of San Francisco to Peruvian immigrants. As a painter, Melissa explores issues of identity, place and trauma through color, line and texture. She enjoys developing the creativity and voice of the next generation of artists. Melissa has served as a Teaching Artist at the Mission Cultural Center for Latino Arts, working to unleash the creativity of our city's youth with culturally competent and socially conscious curriculum. Melissa believes in the power of engaging and organizing the public through art. She has led free, pro-immigrant community art workshops as a way to connect everyday people with art and build solidarity around supporting immigrant families. In a previous career, Melissa served as a legislative advocate for children in foster care and low-income youth. Melissa graduated from UC Berkeley magna cum laude, and in 2018, was selected by the New York Foundation for the Arts as a Mentee for their Immigrant Artist program. She is currently the Exhibitions Assistant for the Rosenberg Library at City College of San Francisco.</p>
Michael Gene Sullivan	Collective Member, Resident Playwright	San Francisco Mime Troupe	<p>Michael Gene Sullivan is an award-winning actor, director, and playwright based in San Francisco. As an actor Michael has worked with A.C.T., California Shakespeare Theatre, the Denver Center Theater Company, the Magic, Marin, and Lorraine Hansberry theatres, Theatreworks, Berkeley Repertory Theatre, San Francisco and African American Shakespeare companies, and the San Francisco Mime Troupe, among others. Michael has directed for the Mime Troupe, San Francisco and African American Shakespeare companies, Mystic Bison Theatre, and Circus Finelli. Michael has been Resident Playwright for the San</p>

			<p>Francisco Moime Troupe since 2000, and has written or co-written over 20 SFMT shows. He is also author of the critically-acclaimed stage adaptation of George Orwell's novel "1984." Michaels adaptation has been produced on five continents, and translated into four languages. In addition to teaching acting workshops and guest lecturing at colleges and universities across the country Michael also teaches playwriting to schools in underserved communities through the Young California Writers Project.</p>
Michal Jones	College Success Manager	Summer Search	<p>Michal "MJ" Jones is a black queer, and non-binary writer, activist, educator, and parent living in Oakland, CA. A talented and curious interdisciplinary writer of essay, poetry and fiction, MJ's work has been featured at Foglifter Press, Everyday Feminism, Black Girl Dangerous, The Body Is Not An Apology, and Wear Your Voice Magazine. MJ is a recipient of the 2019 San Francisco Writer's Grotto Fellowship, is a VONA Fellow and a 2-time selected participant of the Kearny Street Workshop's Interdisciplinary Writers Lab. MJ's words are deeply open and vulnerable, reflect life living at the intersections of identity, and put on display a unique and genuine sense of self-awareness. Their newest and best muse is their infant son, Glory.</p>
Mirah Moriarty	Co-founding Director	DANCE MONKS	<p>Mirah Kellc Moriarty is the co-founding director of DANCE MONKS with Rodrigo Esteva based in Mexico City and the Bay Area. Their interdisciplinary, experimental work delves into the intimate and ancient relationship between people and Nature. As artists of Mexican and Slavic origins, they often collaborate with change-makers from diverse cultural origins whose work involves old world mythology, folklore and ritual. Mirah has taught and performed internationally over the last 20+ years extensively as a duet and with world renowned companies including as member of Pearson Widrig Dance Theater Company (1994-2001, NYC) in major festivals, universities and venues throughout the United States and Mexico as well as in Canada, Peru and Europe. including: the University of Veracruz in Xalapa (Mexico), The Joyce Theater (NY), The Kennedy Center (DC), The Lincoln Center Out-of-Doors Festival (NY), Bates Dance Festival (ME), IberoAmericana University of Mexico City, FAEL (Festival de Artes Escenicas) of Lima, among many others. Mirah holds a Masters of Fine Arts (MFA) in Dance (2014) from Hollins University in</p>

			<p>conjunction with the William Forsythe of Germany. She also studied dance formally at the School for New Dance Development (SNDO/EDDC) of Amsterdam, Oberlin College (OH) and received her Bachelors of Arts (B.A.) at Goddard College (VT) with a focus in Interdisciplinary Arts. www.dancemonks.com</p>
Mitchell Menchaca	Executive Director	City of Phoenix Office of Arts and Culture	<p>Mitch Menchaca was appointed as the executive director for the City of Phoenix Office of Arts and Culture in October 2018. An Arizona native, he relocated from Phoenix to Washington, DC in 2009 to lead the Local Arts Advancement Department at Americans for the Arts, where he guided a team of professionals serving and advancing the nation's 5,000 local arts agencies by delivering programs and services in the areas of public art, arts education, cultural planning, leadership development, and civic engagement. Before 2009, he served as the senior director of grants and programs at the Arizona Commission on the Arts where he administered an extensive portfolio of grants from all artistic disciplines. Most recently Mitch served as the executive director for the Association of California Symphony Orchestras, a statewide advocacy, research, and leadership development organization for 150 orchestras and their 2,000 board and staff members. He is the past chairman of The Association of American Cultures (TAAC); president of the Robert E. Gard Foundation; on the advisory board for SMU DataArts (formally the Cultural Data Project); and recently was elected to the board for Latinos LEAD, dedicated to ensuring Latinxs are represented on governing boards in the nonprofit sector.</p>
Morning Star Gali	Community Liasion Coordinator	International Indian Treaty Council	<p>Morning Star Gali is a member of the Ajumawi band of Pit River Tribe located in Northeastern California. She is the Northern CA Network Weaver for Native Americans in Philanthropy and a graduate of Native Americans in Philanthropy's Circle of Leadership Academy in 2013. Morning Star is a Leading Edge Fellow focusing on the disproportionate impact of the criminal and juvenile justice systems on Native Americans. Since 2007, she has served as the Community Liaison Coordinator for the International Indian Treaty Council, working for the Sovereignty and Self Determination of Indigenous Peoples and the recognition and protection of Indigenous Rights, Treaties, Traditional Cultures and Sacred Lands. She previously worked as the Tribal Historic</p>

			<p>Preservation Officer for the Pit River Tribe and continues to lead large-scale actions while helping organize Native cultural, spiritual, scholarly, and political gatherings throughout California. Morning Star serves as a board member for the California Indian Heritage Center Foundation and Women's Health Specialists of California. Since 2008 she has been a host on KPFA's "Bay Native Circle" and is the proud mother of four children.</p>
Mytia Zavala	Executive Director	American Indian Film Institute	<p>Mytia Zavala is the Executive Director of the American Indian Film Institute in San Francisco. She has a background in multimedia arts as an editor, producer, videographer, and photographer. She began her career in 2000 serving as the Event Producer and Media Manager for the American Indian Film Festival. In 2002, she was appointed as Program Manager for AIFI's Tribal Touring Program, a 10-day summer digital media training camp for Native American youth living on reservations. Zavala is also a video editor and photographer. She has co-edited 2 broadcasted award shows for the American Indian Film Festival. She received a BA in Journalism from San Francisco State University and a MA in Multimedia Communications from the Academy of Art University, where she has won competitive awards including Graduate Editor and the Graduate Producer's Award of her 2015 class. Zavala is an enrolled member of the Fort Peck Sioux tribe of Montana.</p>
Nancy Karp	Artistic Director/Choreographer	New Arts Foundation	<p>Nancy Karp has been making work in the San Francisco Bay Area for three decades. She has created more than 75 dance works for her company Nancy Karp + Dancers founded in 1980. Karp and the company have toured throughout the U.S. and abroad, including artist residencies in Germany, Croatia, Serbia, India, and Japan. She has been awarded commissions by the Für Augen und Ohren and the Sprachen der Künste Festivals in Berlin, the Cabrillo Music Festival, the American Institute of Architects in San Francisco, Kyoto Int'l. Contemporary Music Forum, Kyoto College of Art, SFMOMA, the Oakland Museum, and Yerba Buena Gardens for the work, "La Processione" with music performed by the Green Street Mortuary Band. Nancy has received numerous grants and awards for her work, including the Bay Area Dance Award for Lifetime Achievement in 2005, a Fulbright Senior Research Fellowship (1995-96) to India, where she worked for 5 months with dancers and actors from the Kerala Kalamandalam,</p>

			choreography fellowships and dance company grants from the National Endowment for the Arts, California Arts Council, San Francisco Arts Commission, and the Rockefeller Foundation/MAP Fund. An active member of the San Francisco Bay Area arts community she served as a trustee of the Djerassi Resident Artists Program, and was a mentor in CHIME Program, Choreographers in Mentorship Exchange in 2004-05.
Nanette Cooper-McGuinness	Co-director and soprano	Ensemble for These Times	Soprano Nanette McGuinness has performed on two continents in ten languages in over 25 operatic roles, and in oratorios, symphonies, and concerts. Described in the press as “a glorious soprano” with “a creamy golden tone,” she was a Teaching Artist for the S.F. Opera Guild and Opera San Jose and has premiered numerous works by women composers. Her first CD, "Fabulous Femmes," features premiere recordings of music by several women composers; her third recording, "Surviving: Women's Words," won a Silver Medal in the 2016 Global Music Awards and consists of modern settings of poetry by women survivors, giving a lens into women's personal experiences of exile, war, and displacement. McGuinness continued to focus on exile in her latest recording, "The Hungarians: from Rozsa to Justus" (Gold Medal winner in the 2018 Global Music Awards), with music by four composers who were either forced to emigrate or killed during World War II. McGuinness has performed with Kent Nagano and JoAnn Falletta, among others. She earned her BA (in Music) from Cornell University, MM from Holy Names University and PhD (in Music) from U.C. Berkeley and is the co-founder and co-director of the contemporary chamber music group Ensemble for These Times.
Natalia Neira	Co-Executive Director	La Peña Cultural Center	Natalia has been involved with La Peña Cultural Center since 2015. In 2017 she and Bianca Torres were elected to lead the organization as Co-Executive Directors. She is honored to be entrusted with reorganizing La Peña's communications, fundraising and programming to better serve our diverse communities who make La Peña their home. Natalia is passionate about bridging underrepresented communities through intercultural programming. Under their leadership La Peña was one of 6 organizations in the country to be selected into the Leveraging A Network for Equity (LANE) BETA cohort - a four

			<p>year process to develop sustainable business models for at-risk arts organizations of color and/or in rural communities. For over a year, Natalia has worked with a team of consultants to develop strategies for sustainability and equity for her organization, with the goal of pushing for cultural equity for all underrepresented groups of people.</p>
Natalie Jeanelle Greene	Artistic Director	Mugwumpin	<p>Natalie Greene is a multidisciplinary performing artist and the Artistic Director of the award-winning devised theater ensemble, Mugwumpin. She has been performing, teaching, creating in the Bay Area since 2003. Her work has appeared at California Academy of Sciences, San Francisco Airport, Children's Fairyland, Minnesota Street Project, San Francisco City Hall, ODC Theater, Dance Mission, Z Space, Shotgun Players, and in schools, senior centers, and site-specific locales throughout the Bay. She is Adjunct Faculty in the Department of Performing Arts & Social Justice at the University of San Francisco, where for ten years she directed the intergenerational performance company Dance Generators. Currently through USF Natalie teaches dance technique, history and pedagogy, and leads international service-learning programs in Latin America. Her ongoing projects on the Peru/Chile border have received widespread media attention in the region. Natalie is a longtime Artist-in-Residence and former Board Member of the San Francisco Arts Education Project, and has also taught through ODC School, Ruth Asawa School of the Arts High School, San Francisco Youth Theater and San Francisco State University. As a consultant she facilitates board retreats, builds socially-conscious pedagogy, and supports both artists and educators in creative process design.</p>
Orit Ben Shitrit	Artist and Educator	The New School, CCA, NYFA	<p>Orit Ben-Shitrit is a visual artist, filmmaker and choreographer educated in New York and showing internationally. Working with video, photography, and performance, Ben-Shitrit utilizes movement and bodies to implicate the powers that be, their mechanisms of domination and the potential for violence. She has recently exhibited at MACRO Museo d'arte contemporanea Roma; Museum Van Loon, Amsterdam, El Museo Cultural de Santa Fe, the Haifa Museum of Art; Biennial of Moving Image (BIM) at Museum MUNTREF, Centro de Arte Contemporáneo, Buenos Aires; the Royal College of Art, London; Anna Kustera Gallery and</p>

			the Nathan Cummings Foundation, New York; Mana Contemporary; Videobrasil in São Paulo (2011, 2013); The 3CL, Luxembourg; as well as in Austria, Germany, Finland, Russia, Slovenia, Spain and the US and China.
Oscar Villalon	Managing Editor	ZYZZYVA	Oscar Villalon is the managing editor at ZYZZYVA. He was the Deputy Book Editor of the San Francisco Chronicle Book Review from 1998 to 2001, and Editor of the Book Review from 2001 to 2008. He has served on the board of the National Book Critics Circle, was a Pulitzer Prize juror for fiction, and was a longtime juror for the California Book Awards. His reviews and essays have appeared in Virginia Quarterly Review, The Believer, The Rumpus, and many other publications. He lives in San Francisco, and has been the managing editor of ZYZZYVA since 2011. He has been an invited panelist and speaker at a number of conferences and programs, including Squaw Valley Community of Writer, L.A. Times Festival of Books, and the Bay Area Book Festival, as well as at the MFA programs for Saint Mary's College, Columbia University, San Jose State University, University of San Francisco, and other colleges and universities.
Patricia Torres Ortiz	Artist	ArtSpaceSF	Patricia Torres, originally from Mexico City, has been a professional artist for over 25 years and has shown her work throughout Mexico, the U.S., and France. She is the recipient of several prestigious awards, among them the National Endowment for the Humanities Artist-in-Residency, Mexican National Artist Award, residency at the Kala Institute, the Banff Centre for the Arts, and the National University of Mexico. She works on canvas as well as installations which communicate and explore concepts about the ways the female body is socially constructed and the negative implications for women as a result. She uses technology in her work as a way to comment upon the male dominated industries that represent and exploit the female image.
Raissa	Artistic Director	PUSH Dance Company	Raissa Simpson is an interdisciplinary artist best known for her choreography and social activism in San Francisco. She founded PUSH Dance Company to instill her deep interest in little known or untold stories seen in the public eye. Hailed by Dance Spirit Magazine as "Reflective Contemporary Choreography,"

Randy Reyes	Choreographer/Performance Artist/Production Assistant	Self-Employed / Freelance / CounterPulse / Jess Curtis - Beyond Gravity	<p>randy reyes is a queer-AfroLatinx-brujx originally from NJ y Guatemala. They are currently based in the Bay after oscillating between here, LA, and NYC. randy is interested in task-mediations, Chinese Energetics, the presence of absence, grief werq, and creating rituals within the quotidian. Most recently in the Bay Area, randy premiered Lxs Desaparecidxs through the Performing Diaspora residency via CounterPulse and has been a YBCA Creative Dissent Fellow. In LA, randy completed one year of the MFA in Dance program at UCLA through their World, Arts, & Culture/Dance Department. In NYC, randy was a participant of LANDING 2.0, "an experiment in pedagogy, research, mentorship, and leadership" led by Miguel Gutierrez and invited artists at Gibney Dance Center. This summer, randy was awarded a CCI grant to travel to Greece and participate in the Ricean School of Dance where they dissolved, moved, and generated more questions around how one can become an instigator of social change through choreography and performance. Last month, randy was awarded a scholarship to attend the Choreography Across Disciplines residency at the BANFF Centre for Arts & Creativity in Canada and is currently a 2019 cohort member of the Emerging Arts Professionals Fellowship program in SF.</p>
Ricalda Uchiyama	Director	Mahea Uchiyama Center for International Dance	<p>Māhealani Uchiyama is a dancer, musician, author and teacher, the founder and artistic director of the Māhea Uchiyama Center for International Dance (MUCID) and is the director of the Polynesian dance company Hālau KaUaTuahine with whom she has toured internationally. She has produced several CDs of Hawaiian and Tahitian music. Her CD A Walk by the Sea was awarded the 2007 Hawai'i Music Award for Best World Music Album. She has also studied Shona music for close to two decades both locally and in Zimbabwe. Her work with the mbira has been recognized by the City of Oakland's Cultural Funding Program which sponsored her to teach the music and tradition of the mbira to Oakland residents. She has two recordings of mbira music, Ngoro and The Sky That Covers Us All. She is also the author of the publication The Haumāna Hula Handbook: A Manual for the Student of Hawaiian Dance (North Atlantic Books and Penguin House Publisher Services). Ms. Uchiyama has served on the panel of judges for the San Francisco Ethnic Dance Festival and the Tahiti Fete of San</p>

			Jose and Hilo. She is currently one of the Artistic Directors of the San Francisco Ethnic Dance Festival.
Sadie C Harmon	Dementia-Inclusive Communities Director	Elder Care Alliance	Sadie Harmon earned an MFA in Interdisciplinary Studio Art from CCA in 2013, where her practice was both independent and collaborative, and explored language, architecture, and the aging or dying body through object-making, community based projects, and writing. After graduating, she worked as a Life Enrichment Coordinator in Memory Care, bringing creative programming to people living with dementia. Until August 2018, she was the Director of the Performing Arts Institute at Stagebridge, a performing arts organization for older adults. Presently, she is the Dementia-Inclusive Communities Director at Elder Care Alliance, leading an initiative supporting the inclusion in cultural life of older people, people living with dementia, and care partners & caregivers. This project is part of a larger strategic plan to center the arts in the planning of livable communities. Sadie's current art practice explores aging, end-of-life, and non-being through advocacy, education, art, and tarot. She has presented on her art projects and creative aging at such conferences as Open Engagement, AICAD, Leadership Exchange in Art and Disability, and American Society on Aging. She has presented projects at the Museum of Contemporary Art Chicago, Yerba Buena Center for the Arts, the Museum of Craft and Design in San Francisco, and others.
Samantha Dizon	Artistic Director	URBAN x INDIGENOUS	SAMMAY is a choreographer/producer and interdisciplinary performance artist of Kapampangan, Ilokano, and Bikol descent who envisions a future where our indigenous traditions co-exist with(in) our urban landscapes. Born and raised in LA County/Tongva Territory and now a settler in San Francisco/Yelamu, she is the Founding Artistic Director of URBAN x INDIGENOUS and Core Member of The Embodiment Project. She has been featured through Dance Mission Theater, Red Poppy Art House, Bindlestiff Studio and has worked with The Medea Project, Kularts, Dancing Earth, and Epiphany Dance Theater among others. She is a three-time recipient of the "Presented by APICC" Artist Award; Featured Artist for APAture 2016: Here; Performing Diaspora 2016 Artist-in-Residence at CounterPulse; YBCA Public Imagination Fellow 2017-2018; and

			<p>was the first ever Featured Artist for APICC’s United States of Asian America Festival in 2018 where she produced URBAN x INDIGENOUS IV: Unite the Tribes and premiered her latest multimedia dance theatre work taking an intimate look into violence against People of Color in San Francisco and how we cultivate “sanctuary” - H.O.L.Y. CITY (Hate Often Loves You). SAMMAY holds a B.A. in Media Studies and Sociology with minors in Dance & Performance Studies and Global Poverty & Practice from UC Berkeley.</p>
Sara Kerastas	Artistic Producer	Cal Shakes	<p>SK Kerastas (they/them) is a multi-disciplinary theatre artist, facilitator, organizer, and the current Artistic Producer at Cal Shakes. They are a co-founder of #BreakingtheBinary, a series of arts programming and EDI Workshops for arts organizations with the goal of creating and supporting sustainable practices for trans inclusion and accessibility. They were a Visiting Artistic Associate at Berkeley Repertory Theatre through Theatre Communication Group’s Leadership U: One-on-One Grant, Round 2. Prior to that, SK served as the Education Director at About Face Theatre in Chicago where they directed and managed the queer and trans youth theatre program and all outreach programs. Currently, they are collaborating with the Bay Area Transformative Justice Collective to create an intersectional cohort of theatre workers to use Transformative Justice processes to address sexual harm and identity-based harm in our Bay Area Theatre community.</p>
Sarah Augusta Reich	Development Associate / Freelance Arts Blogger	Crowden Music Center	<p>Sarah Augusta has 10 years of unflinching excellence in arts leadership, with a focus on organizational storytelling, collaborative processes, and communications. Concurrent to her work and studies, her keen interest in helping to create a fair world guides her efforts. She dedicates some part of her day to increasing empathy through producing art, moments of wonder & connection, and creating dialogue where none existed. Sarah cares deeply about intersectional feminism in leadership roles because increasing representation in decision-making positions facilitates big conversations, higher performance and dynamic collaboration.</p>
Sarah Heady	Senior Grants Writer	California Institute of Integral Studies	<p>Sarah Heady is a practicing poet and fundraising professional at the intersection of mental health, social justice, and spirituality. In community arts, she has worked as a Development Intern under</p>

			<p>SFAC's Director of Public & Private Partnerships; as an administrator and tour guide for the City of Philadelphia Mural Arts Program; and as a volunteer coordinator at BuildaBridge, an arts education nonprofit serving homeless children and families. Sarah is the librettist of Unfinished: An Opera, a new work about the death and life of a women's college, currently in development with composer Joshua Groffman and producer Vital Opera. She is the author of Niagara Transnational (Fourteen Hills), winner of the 2013 Michael Rubin Book Award, and Tatted Insertion, with artist Leah Virsik. Sarah's manuscript "Comfort" was a finalist for the 2017 National Poetry Series, the 2017 Colorado Prize for Poetry, the 2016 Omnidawn Open, and the 2016 CSU Poetry Center Open Book Competition. Sarah holds a BA in Art History and Creative Writing from Oberlin College, as well as an MFA in Creative Writing and a Certificate in Technical and Professional Writing from San Francisco State University. She is a co-editor of Drop Leaf Press, a small women-run poetry outfit.</p>
Scott Cooper Samels	Founder & Artist	Rhymes for Good	<p>Scott moved out to San Francisco immediately after graduating from Swarthmore College in 1999. He subsequently dove head first into the recording arts, having built his own home studio in his Lower Haight apartment and eventually going on to engineer sessions at various studios around San Francisco. He started his own label Richland Records in 2006 that serves a handful of artists in Northern + Southern California. In 2016, he decided to put himself as an artist in order to fight for social justice and use hip-hop as a platform to empower others. He's recently put out music videos promoting unity across cultural divides and standing up for those most marginalized by the Bay Area Housing Crisis. In 2018, he founded a non-profit called Rhymes for Good.</p>
Shanna Bowie	Arts Center Program Manager	Destiny Arts Center	<p>Shanna is the Art Center Program Manager at Destiny Arts Center, where she works to create a safe, artistic environment where youth and their extended families can thrive. Originally from Brooklyn, New York, Shanna has been with Destiny since September of 2018. Shanna believes in the power of art to change the world and help people envision a better future. Shanna has worked for the past decade at various arts and education organizations in the Bay Area such as Youth Art Exchange and SFJAZZ as well as advocating for youth leadership development</p>

			and arts education as an executive committee member with the Arts Education Alliance of the Bay Area. Shanna is trained in youth leadership development practices through Be the Change Consulting. She holds a B.A. in Africana Studies from Brown University.
Shirah Dedman	Filmmaker	Shirah Dedman Media	Shirah Dedman is an activist, filmmaker, and attorney. From a high school dropout at 15-years-old to a licensed lawyer by the age of 23, she inexplicably found herself consistently un- and under-employed. So after her last layoff, she decided to relentlessly pursue her true passion: the intersection between media, politics and economics. Last year, Shirah was featured the Equal Justice Initiative and Google produced short film UPROOTED, documenting her family's return to the site of her great-grandfather's lynching. She also released YOU A NOMAD, a short documentary about the displacement of Oakland's black population.
Shylah Hamilton	Chair, Diversity Studies	California College of the Arts	Shylah Pacheco Hamilton is an Afrosurrealist filmmaker whose creative research interests meet at the crossroads of experimental video, intersectional feminisms, and ritual performance. Her most recent work consists of experimental films and installations that explore social justice, memory, dreams, lives in exile, melancholy and ritual performances of the sacred. Selected exhibitions include The Hague, Dok Leipzig, CinePalium Fest, DMZ International Documentary Film Festival. SFMOMA, SomArts, Oakland Underground Film Festival, International Black Women's Film Festival, and The San Francisco Black Film Festival. Her work was also featured in the Rush Philanthropic Arts Foundation's Power, Protest & Resistance: The Art of Revolution exhibition in NYC. Shylah lives in Oakland and is a member of the artist collective, The Black Woman Is God and the filmmaking collective, Filmmakers Unite (FU). Her writings can be found in Ana Castillo's La Tolteca Magazine, Voices of the Ancestors Calling (forthcoming anthology, Demeter Press) and Iyanifa Woman of Wisdom: Insights from the Priestesses of the Ifa Orisha Tradition, Their Stories, and Plight for the Divine Feminine. Shylah is also chair of the Diversity Studies program and sits on the board of The Edwidge Dandicat Society. BFA, CCA; MFA, School of the Art Institute of Chicago; MA, California Institute of Integral Studies

Simon Betsalel	Architectural Drafter	Self Employed	<p>Simon Betsalel is from Asheville, North Carolina (a city known for its arts community) and has been living in San Francisco for 6 years. He has served on Durham, NC Public Art Commission and is interested in continuing the incorporation and promotion of public art here in San Francisco. In his professional career has strove to bridge the gap between the technical and the creative forces that shape the built environment. He has a degree in civil engineering and a minor in Middle Eastern studies from NC State University, work experience in engineering and architectural/interior design, and a passion for community involvement and education. A member of the Jewish community he has traveled widely exploring the shape of urbanity in other cultures and environments. His brother is a painter focusing on issues of identity and migration in Dakar, Senegal, and his mother helped found Pack Place Cultural Center in Asheville, NC. Simon is driven to create spaces that engage users and encourage people to appreciate their surroundings. He is a believer in cities and in art's role in building relationships and fostering diversity.</p>
Thomas Dolan	architect	Safer DIY Spaces	<p>Thomas Dolan is a architect in Oakland who specializes in live-work and multi-family affordable housing. He wrote the Oakland live-work building code in 1996 and is working with the city to update it to reflect Post-Ghostship realities. Immediately following that tragic fire he cofounded Safer DIY Spaces to work directly with tenants to make their spaces safer in all senses of the word. Since formation, DIY has seen 120 spaces and saved 100 from eviction. DIY continues to work with spaces as many move on to full legalization.</p>
Thomas Robert Simpson	Founder/Artistic Director	AfroSolo Theatre Company	<p>Thomas Robert Simpson is an actor, director, producer, and writer He is the founder and artistic director of AfroSolo Theatre Company. For the past twenty-four years he has produced the award-winning and critically acclaimed AfroSolo Arts Festival in San Francisco; during this time he has presented over one-hundred solo artists. He has also produced twenty jazz concerts, curated more than twenty visual arts exhibits, organized community health fairs, hosted forums and conducted numerous workshops. I have served on peer panels for the San Francisco Arts Commission, California Arts Council and the Oakland Arts</p>

			Commission. I have also served as a member of the Board of Directors for Theatre Bay Area and Yerba Buena Center for the Arts. He is presently a member of the Board of Directors for the Yerba Buena Gardens Festival.
Tiffany laszlo	Directors Assistant	International Art Museum of America	Tiffany Joined the International Art Museum of America in 2018, as Directors Assistant and Administration for museum operations. Having previously worked at the J.Paul Getty Center in Los Angeles, Tiffany has a varied background in Fine Art, museum operations, administration, project management and art restoration, conservation and curation. She finds it fulfilling working within museums and nonprofit institutions interviewing and hiring people from all over the world of different backgrounds and ethnicity's. Having a passion for leadership and Artistic and cultural integration within diverse communities.
Tomas Riley	Professor	San Francisco State University	Riley has served as the executive director at two arts organizations and has fifteen years of experience working in the arts in San Francisco. In his community arts-focused work, he has developed literary arts programming for thousands of high school youth at Youth Speaks and overseen a \$6.3 million capital campaign and facility renovation at CounterPulse. Riley is driven by the desire to combine community histories, practices and traditions with meaningful arts participation, and to celebrate the creation of those moments as sites for social change.
Tracy Brown	Chief Consultant	BHL	Tracy T. Brown's career might best be described as eclectic. As a Visual Griot, community worker Tracy is dedicated to applying her talents toward the development and liberation of her community. Tracy fell in love with photography at the age of 11 and has started sharing her passion Tracy holds a BA in Speech Pathology/Audiology from San Jose State University and an MA in Arts Politics from NYU. She has taught youth photography workshops in Haiti, taught altar building to community organizations in Oakland, photographed the funerals of homicide victims in Oakland and so much more. Currently, Tracy devotes the bulk of her time to creating mixed media art pieces, caring for her parents and developing her voice over and arts organization capacity building consultancy. Other projects include documentation of funerals worldwide and shooting whatever and whenever she is so moved.

<p>Van Nguyen-Nguyen</p>	<p>Program Manager</p>	<p>Performing Arts Workhop</p>	<p>Van was influenced as a young girl by her father’s interest in photography. As a refugee who fled Vietnam, he documented his new life in America. Each photo told a story of joyful discoveries, assimilation, cultural differences, and new beginnings. These images that were tucked away in Van’s family’s albums were her roots and a reminder of Van’s personal mission. As a child of refugee parents, she often asked herself, “how will I walk on the path my parents started, and how will I create my own path?” She got her start photographing local punk and ska bands. Standing on the same stage with artists, she was able to feel their raw energy and it was inspiring! She eventually moved to filmmaking, receiving my B.A. in Film from U.C. Santa Cruz, and my M.F.A. in Cinema Production from San Francisco State University. Van’s love for community activism, spiritual studies, and ethnic dance has created a strong interest in documenting stories where moments of people and spirit combine in sacred communication. She has been working within diverse schools and nonprofit organizations in the Bay Area for over ten years, using digital media as learning tools for exploration, expression, storytelling, and healing. Knowing the power media has to create positive social change, she serves as an advocate for young people to voice their visions to a wider audience.</p>
<p>Vanessa Chang</p>	<p>Senior Lecturer (California College of the Arts), Curator & Program Manager (CODAME ART + TECH)</p>	<p>California College of the Arts/ CODAME ART + TECH</p>	<p>As a writer, scholar, educator and curator, Vanessa builds communities and conversations about art, digital media, technology, and diverse human bodies. She works with artists, dancers, inventors, musicians, coders, choreographers, and creative technologists to understand how we might live and move through an increasingly technologically mediated world with humor, grace, a sense of playfulness, care, and responsibility. She is a Senior Lecturer at California College of the Arts, where she teaches in the programs in Critical Studies and Visual Studies. She recently received her Ph.D. in Modern Thought and Literature from Stanford University, where she researched the interplay of digital media, embodiment and emerging art. There, she also organized a series of events dedicated to comics and graphic narratives that celebrated the work of diverse cartoonists and scholars. As Lead Curator with CODAME ART + TECH, she organizes events and exhibitions at the emerging intersections of art, science, and technology. Most recently, she curated</p>

			Intersections, an evening at the Leonardo Convening, and Artobots, a festival dedicated to art, automation, and artificial intelligence. She has published articles in venues such as Animation: an interdisciplinary journal, Journal of Visual Culture, and Popular Music.
Veronica Jones	Senior Development Associate	Queer Cultural Center	The Lady Ms. V. Jenkins is an Independent Grantwriter, Strategic Planning Consultant and Working Performance Artist based in the SF Bay Area. Her clients include the Queer Cultural Center and it's fiscally sponsored projects, such as: Creative Labor: Queer Visual Artists' Working Group, Still Here and The Singing Bois. Because she is an Artist herself, V.Jenkins can more clearly understand and meet the Development and Strategic Planning needs of arts organizations and individual artists. She is one of very few Black and Queer women working in Arts Development and is most passionate about working with other Black/Indigenous/POC/ LGBTQIA+ led organizations as well as organizations whose mission center POC and/or LGBTQIA+ communities. Her mission is to help folks navigate the Non-Profit Industrial Complex and access the resources therein.
Wan Yang	In-house Artist	Green Couch	Wan Yang is a Chinese visual artist and O-1 B (individuals with an extraordinary ability in the arts) visa holder who is living and working in San Francisco. Her painting SUMMER WHISPER was collected by Copelouzos Family Art Museum in Athens, Greece. Her work entitled OUTCAST belongs to the permanent collection of CAFA Art Museum of China Central Academy of Fine Arts. HIHEY. com, the largest artwork e-commerce company that provides services to new art collectors has a great collection of her lithographs. She graduated from the China Central Academy of Fine Arts (CAFA) which is one of the most selective art schools in East Asia, as valedictorian and received MFA in Painting from Massachusetts College of Art and Design (MassArt) in 2017. Her solo exhibition HALATION was successfully held at Bromfield Gallery in April 2018. She has been invited to numerous international Artist in Residence programs, including JOYA arte+ecologia, a non-profit arts residency for artist of all disciplines in Andalucia, Spain; and AARK-Archipelago Art Residency in Korpo, Finland for professional contemporary artists. Wan Yang and her paintings have been featured in multiple publications. And

			Wan's art pieces have been shown internationally. Now she is working as the first in-house artist at Green Couch.
Yayoi Kambara	Artistic Director/Choreographer	KAMBARA + DANCERS	Yayoi Kambara aims to ignite enthusiasm for performance in under-represented groups by inviting them to see themselves represented on-stage by dancers. This foundational statement is born out of how KAMBARA + DANCERS define ourselves through intersectionality. Kambara works to de-colonize the dancers' bodies and give artists a seat at the creative table by giving them more agency in the aesthetics of the company's work, as KAMBARA + DANCERS dancers identify in multiple ways. Kambara is part of the Hope Mohr's Bridge Project's Community Engagement Residency Dancing Around Race lead by choreographer Gerald Casel. A key line of inquiry for the year is how to make creative practices and cultural institutions more equitable. Kambara is also currently a member of the 4th cohort of the Association of Performing Arts Professionals (APAP) Leadership's Fellows Program LFP co-directed by Ken Foster and Krista Bradley. In partnership with the Arts Leadership Program at the University of Southern California (USC), APAP developed the LFP to seek long-term impact on professionals in the performing arts field.
Yvette Marie Dibos	Administrative Assistant	California College of the Arts	Yvette Dibos is an emerging artist and content producer. She works for California College of the Arts where she received an MFA in sculpture and performance art. Working within CCA and with connections to SFAI, she takes regular extension classes and meets with artists throughout the area to further investigate questions of gentrification, accessibility, equity, cultural appropriations, and the changing landscape of the Bay Area. Her critique abilities will translate well into reviewing grant proposals.
Zoe Donnellycolt	Operations Manager	Authentic Arts & Media	Zoe Donnellycolt is a performance artist based in Oakland California. She has shown work at Safehouse Arts, The Foundry Nights and Salta. She founded the Performance Primers at Periwinkle Palace in 2016 as a means to expose the work of emerging artists in the Bay Area. Zoe has been published by Two Plum Press. Zoe was born in the woods of Connecticut and received her BA from Bennington College, in Vermont.