

FY2020-2021 San Francisco Arts Commission Panelist Recommendations  
 Community Arts, Education and Grants Committee | December 10<sup>th</sup> 2019

Legal Name	Artistic Involvement	Organization Name	Please include a short bio:
Abigail Green	I am an arts administrator	ODC	Abby Green is an Oakland native with a Master's degree in Music Performance from San Francisco State University and a Bachelor's degree in Music Performance from the University of California, Davis. She has worked as a professional flutist and music teacher for a number of years in San Francisco and New York City, and has recently taken up voice (musical theatre and opera). Abby also has a strong background in dance, having danced ballet with Oakland Ballet Academy for nearly 10 years and competed in and choreographed jazz, modern, and hip hop dance with Skyline High School's Dance Production group. Abby now works for ODC's Development Department, where she focuses on campaign strategy, database management and donor tracking, and event planning and execution.
Aja Couchois Duncan	I am a practicing artist	Change Elemental	Aja Couchois Duncan is a Bay Area writer, coach and social justice organization and network development strategist of Ojibwe, French and Scottish descent. Her writing has been anthologized in <i>Biting the Error: Writers Explore Narrative</i> (Coach House Press,) <i>Bay Poetics</i> (Faux Press) and <i>Love Shook My Heart 2</i> (Alyson Press). Her debut collection, <i>Restless Continent</i> (Litmus Press) was selected by <i>Entropy Magazine</i> as one of the best poetry collections of 2016 and won the California Book Award in 2017. A fictional writer of non-fiction, she has published essays in the <i>North American Review</i> and <i>Chain</i> . In 2005, she was a recipient of the Marin Arts Council Award Grant for Literary Arts, and, in 2013, she received a James D. Phelan Literary Award. She holds an MFA in Creative Writing from San Francisco State University and a variety of other degrees and credentials to certify her as human. <i>Great Spirit</i> knew it all along.
Alexandra Higgins	I am an arts administrator	Cal Performances	Engaging with the arts and allowing space for everyone to access art, has led Alexandra Higgins to commit to a career where she can champion and support programs that bring communities together in celebration of creativity. She has always loved to dance and explore museums but it while

			<p>studying at NYU, that she was able to commit to the arts with a BA in Art History and Studio Art. She continued her education with an MA in Museum Studies and an MBA at JFKU. Alexandra has worked at numerous Bay Area institutions including the Fine Arts Museums of San Francisco and Cal Performances at UC Berkeley. In her current role as Membership Manager at Cal Performances, Alexandra raises money to fund the diverse performing arts organizations that visit UC Berkeley's campus as well as the community and school programs that Cal Performances provides.</p>
Amy Trachtenberg-Miller	I am a practicing artist		<p>Bay Area artist, Amy Trachtenberg has produced permanent and temporary artworks for public spaces including a public library, a mental health clinic, a children's hospital and an outdoor artist's gathering space at Montalvo. She has designed visual elements for over 20 theater and dance pieces. Recently solo exhibits were at Luggage Store Gallery and Brian Gross Fine Art with group exhibitions at The Berkeley Art Museum/PFA, Crocker Art Museum, The San José Museum of Quilts and Textiles, Root Division, Anglim Gilbert Gallery and San Jose Museum of Art. Her 1000' long installation for BART Milpitas opens in late 2019. She has served on commissions and panels including The Golden Gate Bridge Suicide Barrier, San Jose Art Commission Public Art committee and as a SFAC juror. Numerous public conversations, curriculum building and as an arts educator. Collaborating widely across numerous disciplines, she lives and works in San Francisco.</p>
Andréa Spearman	I am an arts administrator	Dancers' Group	<p>Bay Area native, Andréa Spearman is an arts administrator, choreographer, performer, and teacher of a variety of modern-based movement with over 20 years of experience. Her background includes the study of modern dance, hip hop, jazz, west African, ballet, Haitian, Latin styles, worship dance, musical and dramatic theatre, dance history and production. She has performed throughout Northern California and the SF Bay Area. In January 2020, she will be starting her third year at Dancers? Group, a nonprofit dance service organization. Dancers? Group serves SF Bay Area</p>

			<p>artists, the dance community and audiences via programs and services that are collaborative and innovative. Additionally, for the past 3 years, she has also been integral to the Front of House team at the San Francisco Ethnic Dance Festival, produced by the nonprofit arts organization World Arts West.</p>
Angelica Rodriguez	I am an arts administrator		<p>In 2008 Angelica Rodriguez graduated with honors from the University of California Berkeley earning a Bachelor's degree in the Practice of Art. While pursuing her studies Angelica was employed to assist in the production commissioned projects for artists Juana Alicia and Celia Herrera Rodriguez. Since January 2014 Angelica has worked at the Mission Cultural Center for Latino Arts as the Gallery Coordinator, and is familiar with the Management &amp; Programming Plan the cultural centers report to the San Francisco Arts Commission.</p>
Ann Trinca	I am an arts administrator	Ann Trinca Artist Management	<p>Ann Trinca has been in the arts administration field for over 18 years after earning her MAA from Golden Gate University in 2000. She has worked with some of the most progressive art institutions in the Bay Area including Yerba Buena Center for the Arts, di Rosa Center for Contemporary Art, Bedford Gallery, and Berkeley Art Center. She has also owned and operated two alternative spaces in Napa Valley and has a successful fine art photography practice. As a consultant for nonprofits and individual artists she supports the regional arts community through coaching, grant writing, marketing, curating and public relations.</p>
April Bojorquez	I am an arts administrator	Saint Mary's College Museum of Art	<p>April Bojorquez is the curator at Saint Mary's College Museum of Art with an interest in interdisciplinary and collaborative practices. Working within the intersection of art and anthropology, Bojorquez employs diverse strategies to produce immersive and interactive environments exploring place, identity and museum practices in an increasingly multicultural society. She is a fellow of the Smithsonian Institution's Latino Museum Studies Program and a former curator of art at the National Hispanic Cultural Center. Bojorquez is a 2016 Creative Capital Awardee in Emerging</p>

			Fields. Bojorquez was born and raised in the Arizona desert and now lives and works in the San Francisco Bay Area.
arturo riera	I am an arts administrator	Riera Digital LLC	Board Chair Emeritus of both San Jose Jazz and Yerba Buena Gardens Festival (10+ years). Latin Curator San Jose Jazz (12 years) Co-Founder and Managing Director of the Latin Jazz Youth Ensemble of San Francisco. (18 years) Wrote and executed a Packard Organizational Development grant for San Jose Jazz. Currently working under a grant as Director of Development for Carnaval San Francisco.
Astria Suparak	Other:		Astria Suparak is an independent curator and artist based in Oakland. Her cross-disciplinary projects often address urgent political issues and have been widely acclaimed for their high level concepts made accessible through a popular culture lens. Suparak has curated exhibitions, screenings, performances, discussions, and live music events for art institutions and festivals across ten countries, including The Liverpool Biennial, Museo Rufino Tamayo, MoMA PS1, Eyebeam, The Kitchen, and Expo Chicago, as well as for unconventional spaces such as skating rinks, boats, sports bars, and rock clubs. Her curatorial practice has explored political and community activism, feminisms and gender, science, and sports, among other topics. Her current research interests include linguistics, diasporas, and sci-fi. Suparak previously served as Director and Curator of the contemporary art galleries at Carnegie Mellon and Syracuse University and for the Pratt Institute Film Series. Beyond a robust curatorial practice, she's worked in every aspect of arts administration from fundraising to marketing to management, and has advised various art organizations and served on juries, boards, and panels, including Creative Capital, Alpert Awards, Mike Kelley Foundation, and Brooklyn Museum. Suparak has taught in the Fine Arts and Curatorial Practice graduate programs at the California College of the Arts.
Bhumi Patel	Other:		Bhumi B. Patel   pateldanceworks Home About Works Upcoming Donate Bhumi B. Patel is a queer, desi artist/activist who creates intersectionally feminist, multidisciplinary art to explore the contradictions of her inner

			<p>landscape where she is brown, queer, working class, and a woman. As a dancer, choreographer, curator, educator, writer, and historian, she works from a trauma informed, social justice oriented perspective. Her work traverses dancing, choreographing, curating, educating, writing, and scholarship. She earned her MA in American Dance Studies from Florida State University and her MFA in Dance from Mills College. She earned her Bachelor of Arts in Dance and English Literature - Creative Writing from Agnes Scott College. Patel is on faculty at West Valley College, Lone Mountain Children's Center, and Shawl-Anderson Dance Center. Patel's work has been presented at SAFEhouse Arts, LEVYsalon, Shawl Salon, max10, Studio 200, Molissa Fenley and Friends, Summer Performance Festival, RAWdance's Concept Series, and the first Queering Dance Festival. Patel has curated ?fem(me),? a performance of femme-identified, radical queers, for SAFEhouse Arts and the National Queer Arts Festival since 2017 and has been published in the San Francisco Chronicle and Life as a Modern Dancer. To move through the world as a queer artist of colour, the pursuit of collective safety is both an act of labor and of necessity. Creating is her way of coping with the world at the moment.</p>
Brea Weinreb	I am a practicing artist		<p>Brea Weinreb is an Oakland-based painter, writer, experimental filmmaker and community collaborator. Her large scale figurative paintings explore themes of sexuality, kinship, cosmology and mysticism in relation to queer bodily experience. Weinreb received a dual BFA in Art Practice and English from the University of California, Berkeley. She has exhibited her work at Root Division (San Francisco), CounterPulse (San Francisco), Artists? Television Access (San Francisco), NIAD (Richmond), Healdsburg Center for the Arts (Healdsburg), and MCLA Gallery 51 (North Adams), amongst others. She is a former member of CTRL+SHFT Collective and currently works out of Norton Factory Studios in Oakland.</p>
Brechin Flournoy	I am an arts administrator		<p>I'm a Bay Area arts veteran currently working as Development Director for Flyaway Productions, and grant writer for the SF International Hip Hop DanceFest. In 2018, I had the pleasure</p>

			<p>of serving as a panelist for SFAC/OPG. I've also served as a panelist for the Oakland Arts Council for several years. My experience in the local arts scene began in the 1990s as an independent dancer/choreographer during which I self-produced many events for indoor and proscenium theater spaces. I founded the award-winning San Francisco Butoh Festival in 1995 and led that organization from independent to 501c3 status over the course of 9 seasons. I'm the recipient of a SF Bay Guardian GOLDIE and IZZIE for Sustained Achievement in the Arts. My role in the evolution of Butoh in the U.S. is documented in the book Routledge Companion to Butoh Performance (2019). I've worked professionally in every aspect of the field including positions at Quinn Associates, Dancers' Group, ODC/Theater, and I was the Guest Dance Curator of Yerba Buena Art in the Gardens series for several seasons. I've led panels for the National Arts Marketing and Americans for the Arts conferences. 6 years ago I became a professional photographer and business owner.</p>
Christopher Ellis	I am an arts administrator		<p>Created and maintained a local artist program that highlights illustrators, painters and photographers of the SF Bay Area with features on the web and physical printed materials (posters, flyers, billboards). Created events centered around local artists including multiple gallery openings and concerts.</p>
Dandre Johnson	I am a practicing artist		<p>DRE aka DUKE THE BOSSMAN was born and raised in East Oakland, Ca. and is a graduate of Skyline High Schools. He started competing in poetry slam at the age of 14, with his first slam performance at Tourettes without Regrets. He competed in the Youth Speaks Slam until he found The Berkeley Poetry Slam. He started hosting the Berkeley Slam in 2007 where he meet producer Kelleth Chin who offered Duke a record deal. In 2008 his band The High Decibels placed #3 on CMJ top 200 Hip-Hop Charts. That gained the attention of Riptide Music Group in Hollywood, Ca who offered them an exclusive licensing deal. Since then Duke has had his music placed in blockbuster movies such as Ted, Cabin In The Woods, and Central Intelligence. His music has been placed in dozens of TV shows including Blunt Talk,</p>

			<p>Shameless, Broad City and many more. Currently Duke is father, Producer Of Sunday Funday and Midnight Circus at Crazy Horse Gentleman's club, is a cast member of The Darling Clementines Burlesque show, Co-Founder of Digital Storytellers Non-Profit, Co-Producer/Host of The Oakland Poetry Slam and a member of the one and only Tourettes Without Regrets Crew. You can find his music on Itunes, Amazon, and Spotify. The High Decibels and album Color Me Black was produced by The Rondo Brothers of Handsome Boy Modeling School and Foster the People . Most recently released an album called Out The Speakerbox.</p>
Gabriel DeLeon	I am a practicing artist	1991	<p>Gabriel Christian has primarily functioned within self-excavated ventures in equity and curation in their own performance work, such as BLACK PRESENCE, a pop-up residency engaging twenty-nine black and brown artists from California, New York, and London to produce flawed work in the spirit of counteracting "Black History month's" atavistic approach to black artistic contribution. They've also been part of prominent Bay Area organizations Destiny Arts Center, Skywatchers, and Jess Curtis/Gravity, which all forefront marginalized voices in the art-making and reception process, whether youth, resident-creators from the Tenderloin, or visually impaired audiences and performers.</p>
Gregory Stock	I am an arts supporter/enthusiast	Firefly Systems, LLC	<p>Gregory Stock is a design strategist, writer, and social impact leader. He believes in the fundamental power of design in shifting our communities towards positive and meaningful change. Currently, he is the Director of Public Affairs and Partnerships for Firefly, a San Francisco technology company. Previously, he has worked for a number cultural organizations in the Bay Area including the Bay Area Discovery Museum, Djerassi Resident Artists Program, Illuminate (The Bay Lights), and the Fine Arts Museums of San Francisco (de Young and Legion of Honor). He holds a Design Strategy MBA from California College of the Arts with a focus in innovation, design thinking, and scenario building. Interests include the future of cultural institutions and gender in the workplace.</p>

irene duller	I am an academic/educator	otherwise	An intersectional professional in every sense of the word, Irene is the Co-Founder / Principal of An Otherwise Co., a SF based Pinay-owned Creative Studio for social impact sector; an Educator who teaches Culture, Ethnic Studies, Social Justice and Performing Arts at USF and SFSU; and a Writer-Producer for Susmaryosep Co. who premiered MUMU 1977 last All Souls Day to a Sold Out 3 week run at Bindlestiff Studio. The through-line for her is Storytelling. Her mission, to elevate, uncover, and craft the narratives of Pilipina/o/x, POC, and LGBTQIA communities. As a culture nerd she is interested in the future as equally as she is interested in our precolonial past, the truths hidden in food, the stories of people and place, all the ghosts, and binging netflix like the best of em. She gives a shout out to Dr. Dawn Mabalon, her favorite storyteller-foodie-scholar, who she met in 1995 (the year her life changed forever).
J.F. Ellman	I am a practicing artist		She lived with Artists and Art Students all of her Adult Life, causing a belief that everything is not Art(even Maria Abomavitz) 2 Men from Minneapolis Art Institute, Ed Ackerman, and Bill Nogosek, a Japanese Ceramicist from the San Francisco Art Institute; Hitoshi Sasaki, and Masao Karube a Certified Street Artist, have been my Partners in everyday life. As Artists we find we are too Poor! The Chance to Show works is too often confined to Home Life, and to the reality of Competition. Bill was involved with starting Open Studios in 1977 and, I have turned to the Church for continued effort at practicing our Art Education. Both Ed and Hitoshi Sasaki have returned to being Housewives, and Masao can be found downtown selling his jewelry. Not very good odds at having enjoyment of Our Artwork Shared! I could discuss this, more, but feel inhibited, by the lack of response!
Jamey Brzezinski	I am a practicing artist	self employed artist	The paintings, drawings, and prints of Jamey Brzezinski have been included in almost 200 solo and group exhibits in the USA and abroad; represented by galleries and dealers in S.F., L.A., Chicago, Washington, D.C. and other U.S. cities; and included in many public, private, and corporate collections. Briefly the NorCal editor of Artweek Magazine, he has



			<p>published many articles, forwards for artists' books and catalogs, and a novel, <b>CHOIRBOY: a Tale of Institutional Dysfunction</b>. A retired professor of art, he chaired the Arts Division (art, music, drama) at Merced College for 12 of his 34 years teaching studio art. Along the way he also taught art at U.C. Davis, S.F. State, C.C.A.C, and several Bay Area community colleges. As a musician he has played in several ensembles as a rock/folk guitarist and a jazz bass guitarist. He has won many awards and will have a solo show at the Peninsula Museum of Art, The Carnegie Art Center in Turlock, and is included in an award show at the Sanchez Art Center in Pacifica in 2020.</p>
Jeanne Pfeffer	I am a practicing artist		<p>Jeanne Pfeffer is an artist and arts producer with over ten years of experience in the field. She is based in Oakland and most recently worked as the Director of Producing &amp; Advancement at CounterPulse. At CounterPulse, Jeanne grew its prominence as an experimental arts venue and continued her commitment to artist-centered strategies. Jeanne was instrumental in the 2014 launch of CounterPulse's \$7 million capital campaign. Her work to revitalize grassroots fundraising for CounterPulse yielded record-setting results in membership, major gifts, and fundraising events. Prior to joining CounterPulse, Jeanne worked as an independent manager and producer, with Jess Curtis/Gravity, FACT/SF, and others. Jeanne has traveled to Russia and Serbia representing American contemporary dance. She is a former Emerging Arts Professionals, San Francisco Bay Area Fellow, and current president of the FACT/SF Board. Jeanne began her career with the American Dance Festival, where she worked seasonally from 2006-2008. As an artist, Jeanne works in dance, performance, and text. Her work has been shown locally at Mama Calizo's Voice Factory, CounterPulse, and PianoFight Theater, and the American Dance Festival in Durham, NC. She has recently returned to her creative writing and is working on her first novel.</p>
Jeremy Bo Droga	I am a practicing artist		<p>Bo Droga has been a professional visual artist for the past 20 years he also has a background in Business Management. Bo</p>

			<p>relocated from Paris to USA 3.5 years ago and he currently living in the Bay Area. Bo Droga moved to the USA to further enrich his artistic career in a extremely diverse creative environment. His wife and children are French but Bo is originally from Australia. His true passion is Art, Architecture, Travel and the Environment. Bo has lived and worked in Australia, Fiji, England,Belgium, France, and the USA. Bo Droga has gallery representation in 3 continents. He recently finished making an award winning public artwork in Miami Florida. The public artwork is 1 mile long, 24 feet wide and 18 feet high. His award winning public artwork “Miami Dominoes” is a site specific installation that has enhanced the concrete infrastructure of the underline metro rail near the University of Miami Metro Rail Station. Bo’s artwork “Miami Dominoes” transformed the concrete pylons into a visually fun, playful and thought provoking installation that celebrates creativity through the method of “trompe l’oeil”. Turning the concrete pylons into a set of Dominos game pieces, Bo states “the thematic behind ‘Concrete Landscapes Miami’ transcends all ages, all cultural and socio economic backgrounds” The public art work has created an element of pride for the local neighborhood and is being enjoyed by the greater Miami community and visiting tourists. Yuneikys (Yuni) Villalonga Chief Curator Museum Coral Gables:</p>
<p>Jessica Eastburn</p>	<p>I am a practicing artist</p>		<p>Jessica Eastburn is a studio artist and arts educator based in the San Francisco Bay Area. Jessica's studio practice focuses primarily on drawing, painting, and printmaking, however, Jessica has also worked in timed based media as well as sculpture. Jessica received her Master of Fine Arts in Pictorial Art from San Jose State University. She is currently a lecturer in Studio Art at Santa Clara University, and she has also worked in arts administration at the Community School of Music and Art and the Richmond Art Center, where she was a program coordinator for the Art in the Community program. Jessica received the Young Artist Fellowship from Gallery Route One in 2014, she has participated in the FISART Street Art Festival in Timisoara, Romania (2014), has been a muralist with the Oakland Superheroes Mural Project (2015) as well as POW! WOW! San Jose Global Arts and Music</p>

			<p>Festival (2019), and she will be an artist-in-residence at Kala Art Institute (2020). Jessica has created commissioned public art works for the cities of Davis and Dublin, California. She has had solo exhibitions of her work at Transmission Gallery (Oakland), Totally Rad Gallery (Berkeley), 1078 Gallery (Chico), Gallery Route One (Point Reyes Station), and Empire Seven Studios (San Jose).</p>
Joseph Abbati	I am a practicing artist		<p>Joseph Abbati has lived in San Francisco for forty-one years. He is an artist and curator. His artwork has been exhibited in galleries and within the queer community where he has donated artwork for AIDS related organizations. Since 2017, he has been curating community based art exhibits at the office of Senator Scott Wiener in the State of California Building in San Francisco. Through these exhibits, he has promoted the work of over two hundred San Francisco Bay Area artists. Those exhibits have brought together a diverse group of artists on subjects such as housing, night life, artists over 50 years of age, the Bay Area Asian diaspora, LGBTQ Pride, the Global Climate Action Summit, and Latinx culture. Joseph's recent work has concentrated on paintings. Line, contour, and the male form have been used for his compositions. Using contrasting colors or lines that vibrate, his work has a pop aesthetic. His queer identity is informed by the inspiration from his subjects; Instagram influencers, queer postings, and the male figure.</p>
Joshua Keller	Other:	Bohlin Cywinski Jackson, San Francisco Art Institute, People I've Loved	<p>Joshua Keller is an architect, artist and educator that has been living and working in the bay area since 1999. The boundaries of these labels dissolve in all of his work as he draws on his experience in each to realize complex projects that balance conceptual and thematic motivations with formal and spatial expressions. Graduating from Kent State with a Bachelors of Architecture in 1996 he worked in Cleveland, Washington DC and Pittsburgh before establishing Bohlin Cywinski Jackson office in san Francisco. During his twenty plus years with the firm Josh has worked on a variety of projects including Pixar Headquarters, the development of Apple Retail, and new civic center for Newport Beach. In addition to his architectural degree Josh holds a MFA from</p>

			<p>the San Francisco Art Institute where he has been visiting faculty since 2013. As an educator Josh is a facilitator and coach, encouraging students to think rigorously and broadly about their work. As an artist Josh moves between mediums as a carpenter moves through tools, selecting the appropriate tool for the work that needs to be done. His work has been shown at the Tourell Toomey Galley, the Headlands Center for Arts and deYoung Museum.</p>
Julius Rea	I am a practicing artist	Contra Costa School of the Performing Arts	<p>Julius Rea is a Bay Area art maker, curator and journalist. In addition to writing for publications such as the East Bay Express and EBONY magazine, he obtained a degree in Philosophy at San Francisco State University. While gaining experience as a theater and event producer throughout his education, Rea is also an experienced playwright, poet and dramaturg. In 2018, he co-founded an art collective (The Forum) that focuses on journalism theatre and gallery curation. He has worked with the Playwrights Foundation, Greenhouse Theatre Festival, Nomadic Press, Firehouse Art Collective, Adelines Lab and Playground. He is currently a Marketing &amp; Communications Associate with Golden Thread Productions in San Francisco.</p>
Katherine Ryan	I am a practicing artist		<p>Kate E. Ryan is a San Francisco-based playwright. Her career includes positions as Co-Chair of Soho Rep's Writer-Director Lab (NYC), Co-Curator of the OBIE-winning performance series Little Theatre at Tonic (NYC), panelist for Brooklyn Arts Council (NYSCA and DCA grants), and Resident Playwright at Playwrights Foundation (SF). She is a member of the OBIE-winning playwrights collective 13P and an Affiliated Artist with Clubbed Thumb. Her work has been developed or produced in the Bay Area by Crowded Fire, The Ground Floor at Berkeley Rep, Just Theater, Playwrights Foundation, and Z Space, and in New York City by Clubbed Thumb, The Flea, The Ontological-Hysteric, Soho Rep, The Vineyard, and Target Margin. She wrote the book for the world premiere of The Bengson's Hundred Days at Z Space (2014 Theatre Bay Area Award for Outstanding New Musical). Her career has received support from sources including the Gerbode-Hewlett Foundations and California's Creative Capacity Fund. She</p>

			has an MFA from Mac Wellman's program at Brooklyn College where she received a MacArthur Graduate Scholarship.
<b>Kayla Dryden</b>	<b>I am an arts administrator</b>	<b>Asian Art Museum</b>	<b>Kayla Dryden is the Director of Institutional Partnerships at the Asian Art Museum in San Francisco. The museum houses one of the most comprehensive collections of Asian art in the world and is in the midst of a physical and programmatic expansion project which will be unveiled in 2020. Prior to joining the museum in 2018, Dryden worked in Singapore as a consultant specializing in development and communications strategy for artists and cultural organizations. She worked with a diverse roster of international clients, including Nanyang Technological University's Centre for Contemporary Art, STPI Creative Workshop and Gallery, and The Museum of Modern Art (MoMA) in New York City. From 2012 to 2016, Dryden worked in-house at MoMA overseeing foundation relations and special projects on the exhibitions and program funding team. Earlier in her career, she managed the grants portfolio at The New-York Historical Society during their major capital renovation and 2011 reopening. She holds an M.A. in Museum Studies from NYU and a B.A. in English from Cornell University, and lives in San Francisco with her husband and daughter.</b>
<b>Kerry Campbell</b>	<b>I am a practicing artist</b>		<b>Kerry is an established artist, educator, poet, and advocate for diversity and inclusion. She exhibits and sells her works internationally. She studied studio art at UC Davis and holds an MA in Creative Writing. She combines poetry with her artworks. Her works explore the inter-relationship and connection between abstract forms and the stories they tell, as well as love, loss, and beauty in human relationships through her abstract figurative works. She has taught art workshops for disadvantaged youths, donated her artworks to charity events, and is an advocate for creative expression of all kinds through the arts.</b>
<b>Liv Schaffer</b>	<b>I am a practicing artist</b>		<b>Liv Schaffer received her Bachelor's degree from Alonzo King LINES Ballet BFA Program at Dominican University of California in 2013, and has spent subsequent seasons performing with AXIS Dance Company, DanceWorks Chicago,</b>

			<p>The Dance Exchange, and Robert Moses? Kin. Liv is a Community Engagement Artist with Jacob's Pillow Curriculum in Motion®, and a Lead Artist with the Pillow's Medicine in Motion program, investigating ways in which dance is a tool for medical practitioners to enhance humane and holistic practices in their work. Liv teaches Contemporary Dance and directs University of San Francisco's intergenerational dance company; the Dance Generators. Liv is a Shawl Anderson Dance Center 2019 Artist in Residence, and her choreography has been presented by DanceWorks Chicago, Jacob's Pillow Inside/Out Performance Series, Jacob's Pillow Lab In Process Series, the JUNTOS Collective, The Big Muddy Dance Company, LINES BFA &amp; Summer Programs, Western Michigan University, and Yerba Buena Gardens Festival ChoreoFest.</p>
Lumukanda Abdul-Kenyatta	I am a practicing artist	The Speakeasy Storyteller Series	<p>I have been a Bayview homeowner since 1981. I am a performer. I am a storyteller and poet. My stories appear regularly on NPR Snap Judgment. I have performed at the Marsh and Stage Werx. I was chosen as one of the 40 comedians for Comedy Day 2019 in Golden Gate Park. I conduct storytelling works hops and performances. I chair an intergenerational group. My hobby is singing jazz and blues in nightclubs.</p>
Marina Bianchi	I am an academic/educator		<p>Marina has a Master's degree in Contemporary Art from SFSU. Born in Europe, she was director and curator of her own gallery in SF for more than 10 years. During that time, she had the chance to present artists and art from around the world previously unknown to the Bay Area. She curated groundbreaking and cutting-edge art exhibitions by local, national and international artists working in a variety of media. She has now been at SFMOMA as a VIP tour leader for more than 3 years in a position that allows her to read, relate and present art history in a critical stance towards institutional and structural bias of race, racism, and historical underrepresentation, and to support a new canon of art and cultural representation.</p>
Megan Brian	I am an arts administrator	SFMOMA	<p>Megan Brian is Interim Director of Education and Public Practice at SFMOMA, where she oversees and implements</p>

			<p>artist driven, socially engaged, discursively inclined, and educationally focused initiatives. She has been with SFMOMA for over 12 years focusing on development, education and public programs, artist commissions, community partnerships, strategic planning, and change management during times of institutional expansion. She co-leads SFMOMA's Cultural Equity and Inclusion Committee and is a member of the city-wide Racial Equity in the Arts Working Group organized by the Human Rights Commission. She currently sits on the Advisory Board for Emerging Arts Professionals, an organization which fosters a diverse next generation of arts leaders. She has spoken at Stanford, YBCA, APAP and ODC, and has served as a panelist for the San Francisco Arts Commission as well as an IMLS peer reviewer. She holds a BA in Sociology from Mills College and an MA from the Institute for Curatorial Practice in Performance at Wesleyan University.</p>
<p>Mia Tagano</p>	<p>I am a practicing artist</p>		<p>Mia Tagano received her B.A. in Drama from the Ohio State University and her M.F.A. in Theatre Arts through the University of Washington's Professional Actor Training Program. A member of Actor's Equity Union and Screen Actor's Guild, Mia has been working as a professional actor since 1997. Highlights of her career include performing 203 shows of Far East at the Lincoln Center in NYC, performing with the Royal Shakespeare Company in the 10 hour play Tantalus directed by Sir Peter Hall which began in Denver, toured around England and ended in London, and performing the solo show CININNATI here in SF, in Seattle and in London, directed then by Sir John Barton. Mia has worked with most of the theaters in the Bay Area. One particular thrill for her was getting to perform with Frances McDormand in Berkeley Rep's production of Macbeth. She has also had the honor of performing at ACT, TheatreWorks, CalShakes, Magic, SF Shakes, Aurora, Crowded Fire as well as Pacific Rep in Carmel. Mia was invited to serve on the selection panel for the 2017-18 McKnight Theater Artist Fellowship at the Playwrights' Center helping to choose 3 artists who were awarded \$25,000.</p>

<p><b>Moisés García</b></p>	<p>I am an arts administrator</p>		<p>Moisés has worked in the nonprofit sector for more than a decade and is the external affairs manager of the National Queer Arts Center home of the San Francisco Gay Men's Chorus. He serves as vice chair on the San Francisco Public Utilities Commission Citizens Advisory Committee advocating for policies that benefit the environment and our community. He is a co-founder of the San Francisco Cultural District Coalition and serves on the Castro LGBTQ Cultural District advisory committee. Moisés is a graduate of UC Berkeley with a degree in political economy and public policy focused on sustainable development and income inequality.</p>
<p><b>Mollie McWilliams</b></p>	<p>None of the above</p>		<p>Mollie McWilliams' background is rooted in journalism where she was the online Arts and Web Editor at SF Weekly, the social media manager of both SF Weekly and SF Examiner, and a reporter on 400+ articles. More recently she oversaw the promotion of Fort Mason Center for Arts &amp; Culture, which included spearheading a rebranding and marketing of Fort Mason-produced events by renowned artists Janet Cardiff, Sophie Calle and Isaac Julien. She's now a Communications Consultant, with current clients including the Mid Market and Civic Center Community Benefit Districts and Civic Center Initiative. With a background in media and non-profits, she's worked extensively on various aspects of communications related to news, community organizations, the arts, food and sustainability. Mollie holds a BA in Journalism from San Francisco State University.</p>
<p><b>Nat Trisha Lagaso Goldberg</b></p>	<p>Other:</p>	<p>San Francisco Arts Commission</p>	<p>N. TRISHA LAGASO GOLDBERG is an art administrator, curator and artist. She holds an MA in Art History from San Francisco State University and a BFA in New Genres from the San Francisco Art Institute. After graduating from SFAI in '93, she went on to serve Southern Exposure as a curator and Executive Director from 1997-2002. From 2006 through 2018 Trisha led the public art program for the Hawai'i State Foundation on Culture and the Arts. During her time in Hawai'i, Trisha directed the thirtyninehotel gallery and 39 Chambers Artist Residency Program, which she founded. Recently, Trisha worked as a public art consultant for the San Francisco Arts Commission where she led the 2D curatorial</p>



			<p>program for the new Terminal at SFO and for the SFO Grand Hyatt Hotel. As an independent curator and organizer of public programs her work has been presented at the Bishop Museum, the Honolulu Museum of Art, the Luggage Store Gallery, and SFMOMA. Trisha currently serves as Chief of Staff at the San Francisco Art Institute. She serves on the Boards of SOMArts and Susannah Wesley Community Center and as an Advisory Board member for Kultivate Labs' future Filipino American Cultural Center.</p>
Paolo Asuncion	I am a practicing artist		<p>Paolo is an independent documentary filmmaker whose full length and short films have been chosen to be screened in film festivals in Asia, Europe, and the USA, and have received top tier awards. He is also the director and producer of a web series that shines light on current social inequities. He explores topics from the point of view of the intended audience, trying to voice the anticipated questions of the viewer, and focusing on a balanced exploration of the subject matter at hand.</p>
Patricia O'Regan	Other:	The Fine Arts Museums of San Francisco	<p>Patricia O'Regan is an experienced senior paintings conservator with over 28 years working in museums and in private practice. She is skilled in treatment, exhibitions, installation, and artist documentation. She is a Fellow of the American Institute for Conservation, a masters in Conservation and a graduate diploma in art history. Patricia has specialized in 20th century and contemporary art, with experience in wall painting conservation.</p>
Patricia P. Mitchell	Decline to state	Pat Mitchell Millinery	<p>Pat Mitchell is a native San Franciscan. She is currently a working member of the African American Cultural District in Bayview, Hunter's Point. She holds an MA in Humanities from New College of California, BA in Political Science From San Francisco State University, AA Skyline College. She is a member of the National Association of Black Storytellers and a member of The Bayview Merchants Association. Prior to retirement, she taught English as a second language for City College of San Francisco. In 2001 She was recognized by television station KQED and Union Bank, as a "Local Hero". Pat was also honored by the Mayor and awarded her own day, "Pat Mitchell Day in San Francisco!". This recognition</p>

			<p>was due to her work for equity and cultural diversity in the English as a second language department at City College of San Francisco. Pat also served as a member of the Equity Advisory Committee for the San Francisco Human Rights Commission in 2014. Pat Mitchell is currently recognized as “The Bayview Milliner”. She is the owner of a Small Business. Her hats represent culture, style and creativity. Wearing a Pat Mitchell Haute Couture or Bespoke Hat is where style becomes visible.</p>
Patricia Torres	I am a practicing artist		<p>Patricia Torres, originally from Mexico City, has been a professional artist for over 25 years and has shown her work in the U.S. and internationally. She is the recipient of several prestigious awards, such as the National Endowment for the Arts Grant, Kala Art Institute Artist Residencies (2), the National Artist Award: Mexico, and the Banff Centre for the Arts, Mexico-Canada Foundation. Working on canvas and via installations, her concepts explore gender construction and specifically, how the female body is socially constructed by Western advertising. She often uses objects that reference the male-dominated technology industries that exploit and demean the female image.</p>
Paula Smith Arrigoni	I am an arts administrator	BAVC	<p>Paula is the Executive Director of Bay Area Video Coalition, a 43-year old media arts organization in San Francisco that supports diverse media makers through art, education and technology to create social change. In addition, she currently serves as a lecturer at UC Berkeley on the subject of nonprofit finance, and she is a reviewer for Catapult Film Fund's documentary filmmaker grants. Previously she co-founded an independent film fund and a grant program for diverse, emerging narrative filmmakers. Paula was the COO of Youth Speaks and the program director for Nonprofit Finance Fund's Bay Area Program. She is developing a feature documentary about women in jazz.</p>
Phyllis Jean Williams	I am a practicing artist		<p>Working as a Street Artist in San Francisco for over ten provides a point of view from the Artist as well as listening to the public. While working in the private sector assisted with a promotion between Best of Broadway production of STOMP and SF Unified school district where elementary school</p>

			<p>children went to a private performance of STOMP and a Q &amp; A with the performers. Living in the "flats" of Oakland provides a first-hand experience of underserved communities in the Arts that needs to be addressed. It would be an honor to serve as a Panelist for the City of San Francisco.</p>
Richard Isen	I am a practicing artist	Richard Isen	<p>Richard Isen's musical theater works include: CHANCE: A Musical Play About Love, Risk &amp; Getting It Right, an original, award winning musical which was produced by New Musical Theater of San Francisco, The York Theatre in NYC, The Workshop Theater in NYC, The Fresh Fruit Festival in 2016, NYC's only LGBT Festival and prestigious New York Musical Festival in 2019. A Fine &amp; Private Place premiered Off Broadway at the York Theatre in New York City and is published by Samuel French. The work, originally developed at The Eugene O'Neill Theater Conference received productions at Goodspeed Opera House and the American Stage Company. Other musical theater works include Salford Road: A Musical Photograph, (winner of The Edinburgh Festival Fringe First Award), My Father's Son awarded a CBS Development Grand, Night City Diaries, a cabaret piece produced by Playwright's Horizons. Richard has written music for Obie award winning Lee Nagrin, La Mama and Mabou Mines as well as the 10 minute musical, Dear Someone, commissioned by The Public Theater. Besides his work in theatre, he's composed music for film, TV (Emmy nomination), radio and the web. Richard holds an MFA in Musical Theater (Writing Program) from NYU Tisch School.</p>
Robert Ripps	I am an arts supporter/enthusiast		<p>Robert Ripps began his "behind the scenes" career in classical music in 1973 at the Canadian Opera Company after completing the Opera Production program in the Faculty of Music of the University of Toronto. Winner of a National Opera Institute (NEA) grant Robert returned to the U.S. in 1975 to intern at the San Francisco Opera where he was hired by General Director Kurt Herbert Adler as an Assistant Stage Director and Stage Manager. Stints at Decca Records as Publicity &amp; Artist Relations Director, at WNET13/TV (PBS) as Talent Coordinator, and at Stereo Review/Sound and Vision magazine as Classical Music Editor followed, all in his native</p>

			<p>New York City. Robert was honored to be asked by his music community peers to produce “Music for Life” fundraising concerts at Carnegie Hall. A total of three concerts raised over 4.4 million dollars for HIV/AIDS care, education and advocacy at the height of the crisis from 1987 to 2003. A restorative six year “pit stop” in New Mexico led him to join his first board of directors at the Santa Fe Desert Chorale, serving as President (2006-09), and then at the Santa Fe Chamber Music Festival. Robert returned to San Francisco in 2010 and joined the board of Opera Parallele in 2011 serving as President from 2013-17. Robert currently consults with other Bay Area arts and social service not-for-profits on board development and governance, strategic planning, and fundraising initiatives. He serves on the Steering Committee for the opening dedication ceremony of the new Openhouse Community Center on Laguna St. honoring long-term survivors of HIV/AIDS (opening in 2020). Robert lives in the Castro with his life partner of forty-one years Steven Spector and their dog Fargo.</p>
<p>Roberta D'Alois</p>	<p>I am a practicing artist</p>	<p>Jump! Theatre</p>	<p>Roberta D'Alois is a playwright and Artistic Director of Jump! Theatre, whose mission is to present theater based on authentic stories of mental illness. She has a B.A. with honors in Theatre Arts from Brandeis and an M.F.A in Playwriting from San Francisco State, where she also teaches. Her plays have been read or produced throughout the Bay Area and elsewhere, as well through the International Centre for Women Playwrights. She is a former Artist in Residence at Z Space Studios and at Kennedy Center Playwriting Intensive, and was one of Theatre Bay Area’s inaugural ATLAS playwrights. Roberta has received several awards for academic excellence in Creative Writing, a CASH grant, and several grants for the Center for Cultural Innovation. Recently, Roberta was chosen as one of the 2016-17 Fellows at Yerba Buena Center for the Arts, where she worked with 30 other artists and change makers to delve deeply into the intersection of cultural and social responsibility. Jump! Theatre was also awarded a residency at ACT’s Costume Shop for Spring 2017 for their 8th Annual Springboard Series.</p>

<p><b>Santhi Kavuri-Bauer</b></p>	<p>I am an academic/educator</p>	<p>San Francisco State University</p>	<p>Santhi Kavuri-Bauer is an art historian. She has been teaching at San Francisco State University since 2003. Her areas of specialization are public monuments, Asian American art, South Asian art and Islamic art. Her interests and knowledge of historical art practices qualify her to be a panelist and provide support in selection and decision making with regard to public art initiatives. Santhi is committed to social and economic justice and equity. She believes in the crucial function of public arts programs in providing a sense of inclusion in a city as diverse as San Francisco.</p>
<p><b>Sharon E. Bliss</b></p>	<p>I am an arts administrator</p>	<p>SF State Fine Arts Gallery, School of art</p>	<p>SF State Fine Arts Gallery Director Sharon E. Bliss has organized exhibitions for SF State and other venues ranging from solo exhibitions of artists such as Daniel Joseph Martinez, Crystal Liu, and Michael Light, to group exhibitions exploring themes including art and criminal justice, and photography and the archive. A San Francisco resident since 1989, her work as an arts professional has been with many organizations, including the Mission Cultural Center, Cine Acción, the Bay Area Discovery Museum, and The Friends of Photography.</p>
<p><b>Sharon Tanenbaum</b></p>	<p>I am an arts administrator</p>		<p>Sharon Tanenbaum has more than thirty years of executive leadership and consulting experience focused on curating and guiding arts institutions and foundations through periods of substantial growth. She served as executive director of the Artists' Legacy Foundation from 2011 to 2013, as executive director of SF Camerawork from 2004 to 2010, and as director of the Hospitality House Arts Program from 1981 to 1993. She is currently the principal of Sharon Tanenbaum &amp; Associates, a consulting firm specializing in fund development, planning, and capacity building for arts and philanthropic institutions. Her experience as an artist, combined with many years of executive leadership, grant making, and fundraising, provides a deep understanding of the challenges and opportunities facing artists and organizations of every size, discipline, and cultural focus.</p>
<p><b>Shawna Vesco</b></p>	<p>I am an academic/educator</p>		<p>Shawna Vesco is a writer and curator. She currently works at the Tenderloin Museum, supporting its efforts to unearth,</p>

			<p>amplify, and preserve the multiplicity of histories and stories of San Francisco's Tenderloin neighborhood. She earned a Ph.D. in Literature from UC Santa Cruz, with an emphasis on language as a technology through which we (individuals and communities) fashion ourselves and make sense of the world around us. She has curated several exhibitions including "Kurdish Warrior-Divas" (Berlin, apexart). Publications include "Collective Disindividuation and/or Barbarism: Technics and Proletarianization" (Boundary2), and "The Task of the Beloved Translator: Agha Shahid Ali as Poet and Witness" (Interim Magazine).</p>
Steven L Jenkins	I am an arts administrator	1967	<p>Steven Jenkins has lived in the Bay Area for close to 35 years and has been involved with a number of arts, culture and social service organizations. His professional positions include serving as Development Director at UC Press, Development Director at Glide, Deputy Director at SF Film, Managing Director at Frameline, and Executive Director at San Francisco Cinematheque. Jenkins is a seasoned arts writer and editor, having served as Editor-in-Chief of Artweek and Senior Editor of see: a journal of visual culture, and having contributed hundreds of articles on the arts, film, music and literature to regional and national publications. Jenkins has served as a juror on grants panels (including for the SFAC), for artist awards, and at film festivals, and has taught courses on contemporary art and art criticism. He maintains strong ties to the local arts scene and is committed to engaging with the local community.</p>
Syam Waymon	None of the above		<p>She has been involved in the local dance community for over 25 years. Her background as a dancer, a dance retail store manager, and her current position as the executive assistant to a world renown artistic director based in San Francisco gives her insight into the various aspects of the performing arts community. She is passionate about keeping the arts a viable entity and making it accessible for everyone, in particular to the underserved communities and cultures.</p>
Wiebke Raven	I am an arts administrator	Jewish Community Center of San Francisco	<p>Wiebke is an experienced non-profit management professional with a deep knowledge of the Bay Area philanthropy landscape. She currently oversees the</p>

			<p>Institutional Giving portfolio of the Jewish Community Center of San Francisco and previously worked as Associate Director of Development position at ODC/Dance. She received her B.A. (Honors) in Dance Theater at TRINITY/LABAN Conservatoire of Music and Dance in London, U.K. and her M.A. in Specialized Journalism (The Arts) from the University of Southern California's Annenberg School for Communication and Journalism. Her professional experience includes working in Dramaturgy, Education and Outreach at the Bavarian State Ballet, and as Yerba Buena Center for the Arts' sole Grant Writer. She's a USC Annenberg Fellowship and Center for Cultural Innovation, California Art Leaders Investments (CALI) grant recipient.</p>
<p>Yayoi Kambara</p>	<p>I am a practicing artist</p>	<p>KAMBARA + DANCERS</p>	<p>Yayoi Kambara has been a Bay Area artist since 2000. Kambara was a company member with ODC/Dance 2003-2015 and danced as a freelance artist with numerous Bay Area Dance Companies. She was the Rehearsal Director for AXIS Dance Company during Judith Smith's sabbatical in 2015 and continues to teach company class for AXIS. KAMBARA+ DANCERS was founded in 2015 after her retirement from ODC Dance as a vehicle to produce her choreography, focusing on producing dance performance experiences that cultivate a sense of belonging. KAMBARA + DANCERS has been funded by the CA\$H grant, Zellerbach Family Foundation Community Arts Grant, Rainin Foundation Opportunity Work Fund for self-producing artists. Kambara curates dance performance at the Asian Art Museum responding to the diasporic histories of the Asian American community. Kambara is also finishing her last months in the 4th Cohort of APAP (Association of Performing Arts Professionals) Leadership Fellows Program. She also leads a yearlong Community Engagement Residency through Hope Mohr Dance's Bridge Project. This project, Aesthetic Shift, is an exchange between dance educators, social justice activists, dancers and choreographers dedicated to interrogate and analyze the overlap between equity values, creative practices, and organizations.</p>