

FY2020-2021 San Francisco Arts Commission Panelist Recommendations  
San Francisco Arts Commission | March 3, 2020

Legal Name	Artistic Involvement	Please include a short bio:
Adelaide J Barroga	I am a practicing artist	<p><b>JEANNIE BARROGA</b>, a Dramatists Guild Lifetime Member, has been active 35 of her 40 theater years in the Bay Area. After founding the Palo Alto Playwright Forum, she was TheatreWorks literary manager through 2003 (plus OET's). She has had productions at Pan Asian Repertory, New York, and in Seattle, Honolulu, San Jose, Berkeley, Palo Alto, etc. <b>WALLS</b>, published, anthologized, and in theses, received the Gerbode / Hewlett Foundation grant. <b>TALK-STORY</b> at TheatreWorks was workshopped at the Mark Taper Forum. She received the NEA Access for Artistic Excellence Award, a Bay Area Playwrights Contest award, L.A. Maverick Award, the Tino and Joey Awards, and a CalArts Herb Alpert Award nomination. She co-produced short films and webisodes on YouTube. Selected 2000 productions include <b>BANYAN</b>, <b>GADGETS</b>, <b>BUFFALO'ED</b> and a <b>MATTIE MAE'S</b> workshop on the Richmond shipyards. Barroga served on panels for Theatre Communications Group, the National Endowment for the Arts, the Massachusetts Arts Council, the San Francisco Arts Commission, and at the Santa Clara, Oakland, and Marin Arts Councils. Currently she has two book drafts: a collection of Bay Area Filipino American Theater Artists and in fiction, <b>TURN RIGHT AT THE WATER BUFFALO</b>. Her collection is at Stanford Green Library Special Collections.</p>
Latashia Govan	I am a practicing artist	<p>Sarge focuses her performances and productions toward pushing body positivity, encouraging diversity and strengthening inclusivity in all communities. Organizations Sarge is affiliated with include the LGBTQ Youth Center, M pact, St. James Infirmery and Muttville Senior Dog Adoption. Sarge has also done fundraising benefiting numerous organizations like Peace Action West, North Shore Animal League, Southern Poverty Law Center and Heifer International.</p>
Mark Hernandez	Development Director Alliance for California Traditional Arts (ACTA)	<p>Mark has been a development officer for San Francisco Opera, San Francisco Conservatory of Music (his alma mater), and, most recently, Stanford Jazz Workshop. For many years, he was an active performer and teaching artist with a particular passion for music-theater, youth theater, Latinx music, and new music. His professional writing credits include <b>True Tales from the Mad, Mad, Mad World of Opera</b> (co-author) and <b>Loffi Mansouri: An Operatic Journey</b>(ghostwriter); most recently, he completed <b>Mary Pleasant at Land's End</b>, an opera libretto, for composer David Garner.</p> <p>As a volunteer, Mark has served with San Francisco Court Appointed Special Advocates, American Guild of Musical Artists, and Latin American Chamber Music Society. Currently, he is Vice Chair of the Board of Directors of Success Centers, a nonprofit that primarily provides employment, education, and arts services to marginalized youth. For the California Arts Council, he has served as a peer review panelist for Youth Arts Action, Artists-in-Schools, and State-Local Partners Disaster</p>

		<p>Recovery Support projects. A long-time San Franciscan, Mark spends his free time cooking, hiking, and attempting (with limited success) to run ever-longer distances at a faster pace.</p>
<p><b>Martha Erika Rodríguez-Salazar</b></p>	<p>I am a practicing artist</p>	<p>Martha Rodríguez-Salazar has a multi-faceted musical career that includes work as a flutist, mezzo-soprano, teacher, conductor, and producer, and a dedication to community-based arts. She has been bringing Latin American folk, classical and contemporary music to the Bay Area for more than 20 years. A native of Mexico City, she was classically trained in both Mexico and Mills College as a concert flutist and opera singer. She has been a faculty member of the Community Music Center since 2000 where she has been teaching flute, voice, piano, choirs and Mariachi. She is a founding member of the chamber group "The Bernal Hill Players", an ensemble that performs classical and contemporary chamber music from around the world, "Chile y Limón", a Latin folk music trio: and a classical duet "Ave Fénix Duo". She has been the curator and music advisor for the annual Día de los Muertos community concert at the San Francisco Symphony since its inception in 2008. For her outstanding leadership in promoting and developing Mexican music and culture in the Bay Area, Martha she was recognized as a "Luminary" by the Mexican Consulate in SF, as "Excelencia Latina" by LAM and Mundo Fox in 2013; and was awarded the "Corazón del Barrio" by the Mission Cultural Center in 2017 for her excellence in music.</p>