

Community Investments
FY21-22 Artistic Legacy Grant (ALG)
Program Overview

Artistic Legacy Grant Program Overview

The Artistic Legacy Grant (ALG) is a grant for \$40,000 to acknowledge the impact of an artistic director that has served an organization consistently for 25 years or more. Through the vision of the artistic director, the applicant organization demonstrates to be a vital member of their respective community(ies) and has a history of working to educate the broader community on the importance of their culture and/or artistic genre.

Panel Composition

The two-member peer review grant panel convened on May 14, 2021 to rank ALG applications according to the stated review criteria in the published ALG 2021-2022 guidelines.

The grant panel was comprised of two past Artistic Legacy Grant awardees. Together, they brought depth of knowledge in executive and artistic leadership, deep knowledge of and connection to historically marginalized communities and expertise in genres such as dance, folk and cultural traditions and site specific performance. They identify as African American and Native Hawaiian. Fifty percent identify as LGBTQ.

FY21-22 ALG Funding Recommendations

Nine grant applications were received requesting a total of \$345,000.

The panelists reviewed eight ALG applications according to the stated review criteria. Funding recommendations include one applicant for a total of \$40,000.

High scoring applicants articulated their organization and artistic director's cultural significance and a clear connection to historically marginalized community(ies). They articulated the enduring legacy, vision, and passion of the artistic director and their contributions to the San Francisco arts ecosystem; a clear rationale and timeline for the evolution or documentation of the artistic director's legacy; and a strong understanding of how the grant funds will be utilized as well as the organization's financial positioning.

The applicants that did not score well did not fully articulate the artistic director's legacy and impact, lacked a connection to historically marginalized communities, did not provide the requested amount of supporting documentation and did not provide a clear project vision or grant plan.



FY2021-2022 Artistic Legacy Grant Panelist Biographies

Patrick Makuakāne, Director, Nā Lei Hulu I Ka Wēkiu

Patrick Makuakāne, founder and director of the Hawaiian dance company [Nā Lei Hulu I Ka Wēkiu](#), is a creative force in the hula world and is well known for his vibrant and innovative choreography. Grounded in tradition and the fundamentals of hula, his artistry brings this dynamic dance form to a new level. He proves that tradition and evolution can coexist in surprising and meaningful ways. Founded in 1985, Nā Lei Hulu I Ka Wēkiu (“the many feathered wreaths at the summit, held in high esteem”) is committed to teaching and preserving Hawaiian culture through hula and educational workshops in Hawaiian language, history, arts and crafts. The company has performed throughout California and nationally.

Joanna Haigood Artistic Director/Choreographer, [Zaccho S.F.](#)

Since 1980 Joanna has been creating work that uses natural, architectural and cultural environments as points of departure for movement exploration and narrative. Her stages have included grain terminals, a clock tower, the pope’s palace, military forts, and a mile of urban neighborhood streets in the South Bronx. Her work has been commissioned by many arts institutions, including Dancing in the Streets, Jacob’s Pillow Dance Festival, Walker Arts Center, the Exploratorium Museum, the National Black Arts Festival, and Festival d’Avignon. She has also been honored with the Guggenheim Fellowship, the Herb Alpert Award in the Arts, the United States Artist Fellowship, and a New York Bessie Award. Haigood is also a recipient of the esteemed Doris Duke Artist Award. Joanna has had the privilege to mentor many extraordinary young artists internationally at the National École des Arts du Cirque in France, the Trinity Laban Conservatoire of Music and Dance in England, Spelman College, the Institute for Diversity in the Arts at Stanford University, the San Francisco Circus Center and at Zaccho Studio.

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FY20-21 Artistic Legacy Grant (ALG) Funding Recommendations

Applicant Grant Amount	Average Score	Project Description
Anne Bluethenthal & Dancers \$40,000	96.5	San Francisco Arts Commission funds will be used to support the creation and early implementation of Anne Bluethenthal and ABD/Skywatchers' Strategic Succession Plan. The plan will be a roadmap for ABD's transition from a founder-led dance company to a collaborative community arts collective with deeply horizontal leadership. This will launch a new era in the organization's history. Over the past five years, Anne has begun a process of transitioning ABD/Skywatchers into the hands of the next generation through training, mentoring, and leadership development. ABD/Skywatchers' core creative and administrative staff today is intergenerational, multi-ethnic, mixed-ability, and economically and socially diverse. 95% of the 30-member ensemble identify as QTBIPOC. The Strategic Plan will formalize the steps to a dynamic horizontal leadership structure held by emerging and mid-career artists, and outline the creative systems required to effectively hand Skywatchers over to the Tenderloin community.