

RESPONSE #9166 SUBMITTED ON 08/18/2021 10:02:52 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name: **Gabriel**

Legal Last Name: **Escobedo**

Artist Name (if different): *No answer given*

Preferred Language: **English**

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item.

No

Is this an application for a Family Unit?



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft)

Born and raised in San Diego, CA, I have been living in the Bay Area for 8 years now since coming here for college. Originally set to become a lawyer for political work, I found greater passions with art and the creative scenes here in the Bay. What started out as a hobby for meditation became an interest in pursuing creativity for work and purpose. I have been selling for a couple years now, casually, but now am looking to ramp it up and pursue art as a career.

1. Describe your work in detail. How do you make it?

My art is primarily classic acrylic paint on mixed media paper or canvas. A painting can take an hour or several days of mixing and adding and layering paints. I also illustrate with pencil, pen ink, water color, etc.

2. Where did you learn your craft?

I am largely self-taught, learning from online tutorials, trial and error, and the series The Joy of Painting with Bob Ross

3. Did you take a class or learn on your own?

Self-taught with learning here and there online

Please provide up to five (5) images of the work, both in process and finalized.

Blue Twilight.JPG

Please provide up to five (5) images of the work, both in process and finalized

20160101_000000_0001(10).JPG

Please provide up to five (5) images of the work, both in process and finalized.

Lagoon.JPG

Please provide up to five (5) images of the work, both in process and finalized.

Flower Tops.JPG

Please provide up to five (5) images of the work, both in process and finalized.

20160101_000000_0003.JPG

Additionally, artists may upload a video (up to five minutes) of their process

No answer given

4. Tell us why you make this work?

I find painting to be a spiritual practice, it helps me relax and think about the Universe around me. I also highly value the power of art to bring people together and bring a greater awareness of ourselves and everything around us.

5. What makes your work different from other artists and craftspeople making similar items?

I have a very specific vision and style that I believe stands me apart from others. It is recognizable, consistent, and very personal to how I see the world and what I want to say.

(Optional) Please provide an artist CV or Résumé

No answer given

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given



6. What artist or business name are you operating under?

Gabriel Escobedo

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

https://www.instagram.com/art_by_gabesco/?hl=en

If Yes, please provide links to your public sites:

<https://www.artbygabrielescobedo.com/>

20160101_000000_0001(1).JPG

Please upload your image of display

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

My signature, the preparation of materials, my personal guarantee, and my artistic style

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

My logo is my personal signature and I have looked into companies and brands that could have my name. Found none.

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

20160101_000000_0001(1)_LI.jpg

14. What, if any, safety precautions do you employ in your work?

Emphasis on ventilation, preparation in avoiding slips, importance in signage



Page 3 of 3 - Certification and Release

I confirm that the information within this application is true and correct.

Pronoun: **Mr.**

Legal First Name: **Gabriel**

Legal Last Name: **Escobedo**

Date: **8/18/2021**

Attached Files



Blue Twilight.JPG

<https://sfac.tfaforms.net/uploads/get/0a2a8fbfc6580525ca87e53d8d9555ea-BlueTwilight.JPG>
 (https://sfac.tfaforms.net/uploads/get/0a2a8fbfc6580525ca87e53d8d9555ea-BlueTwilight.JPG)



20160101_000000_0001(10).JPG

https://sfac.tfaforms.net/uploads/get/e54e9aa4571a6f0e7edbc4e27550a3c4-20160101_000000_000110.JPG
 (https://sfac.tfaforms.net/uploads/get/e54e9aa4571a6f0e7edbc4e27550a3c4-20160101_000000_000110.JPG)



Lagoon.JPG

<https://sfac.tfaforms.net/uploads/get/9d2ad33ee833e055fc6eedf127b6d132-Lagoon.JPG>
 (https://sfac.tfaforms.net/uploads/get/9d2ad33ee833e055fc6eedf127b6d132-Lagoon.JPG)



Flower Tops.JPG

<https://sfac.tfaforms.net/uploads/get/10b21a5e942134a59790b1eaa5397165-FlowerTops.JPG>
 (https://sfac.tfaforms.net/uploads/get/10b21a5e942134a59790b1eaa5397165-FlowerTops.JPG)



20160101_000000_0003.JPG

https://sfac.tfaforms.net/uploads/get/41a2c1ba9fffc0e0f8e18ebd078ab239-20160101_000000_0003.JPG
 (https://sfac.tfaforms.net/uploads/get/41a2c1ba9fffc0e0f8e18ebd078ab239-20160101_000000_0003.JPG)





20160101_000000_0001(1).JPG

https://sfac.tfaforms.net/uploads/get/cb969a67d319c5594ae21be45ba33d57-20160101_000000_00011.JPG
(https://sfac.tfaforms.net/uploads/get/cb969a67d319c5594ae21be45ba33d57-20160101_000000_00011.JPG)



20160101_000000_0001(1)_LI.jpg

https://sfac.tfaforms.net/uploads/get/2e8ee4fbd0ce7387c3d306ebab2c2657-20160101_000000_00011_LI.jpg
(https://sfac.tfaforms.net/uploads/get/2e8ee4fbd0ce7387c3d306ebab2c2657-20160101_000000_00011_LI.jpg)



Grand Eubala









