

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Golden Gate Park 9th and Lincoln Gateway PROJECT NUMBER RP10032366
CLIENT DEPARTMENT & DIVISION SF Recreation and Parks Department, Capital Division
PROJECT LOCATION Golden Gate Park; 9th Avenue and Lincoln Way, San Francisco 94122
PROJECT MANAGER Alex Schuknecht PHONE 6286526631 EMAIL alex.schuknecht@sfgov.org
PROJECT ARCHITECT Nicholas Ancel PHONE 5104591337 EMAIL nicholas.ancel@sfdpw.org
SCOPE OF PROJECT Streetscape improvements - std light poles, accessibility improvements, paving planting and irriga
CATEGORY OF CONSTRUCTION: e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure Streetscape renovation
PUBLIC ACCESSIBILITY & SITE CONTEXT: i.e. is the building open to the public, adjacent to a park or school, etc Project is a park gateway including sidewalks and path connections open to the public at all hours

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE General Fund and Open Space Fund
FUNDING RESTRICTIONS _____
FUNDING AVAILABILITY Project is funded
TOTAL PROJECTED CONSTRUCTION COST \$1,250,000
FUNDS ELIGIBLE FOR ART ENRICHMENT N/A (exempt under D. Exemptions #3)
ESTIMATED 2 % ART ENRICHMENT ALLOCATION N/A (exempt under D. Exemptions #3)

PROJECTED SCHEDULE

Phase 1 Review: Concept Design N/A (combined phase 1&2 review)
Phase 2 Review: Design Development N/A (combined phase 1&2 review)
Phase 3 Review: Final Design Approval December 2021
Special or Administrative Review December 2021 (see above)
Construction Commencement: June 2022
Completion November 2022
OTHER REGULATORY REVIEWS Rec and Parks Commission (complete), CEQA Approval (complete)

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.



Mary Chou 11/17/2021
Susan Pontious, Director date
Public Art Program

Alex Schuknecht

Digitally signed by Alex Schuknecht
Date: 2021.11.15 14:29:09 -08'00'
Authorized signatory date
Client Department