

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Golden Gate Park Golf Course Club House PROJECT NUMBER _____
CLIENT DEPARTMENT & DIVISION San Francisco Recreation and Park Department
PROJECT LOCATION 970 47th Avenue, San Francisco, CA
PROJECT MANAGER Kelli Rudnick PHONE 4155812561 EMAIL Kelli.Rudnick@sfgov.org
PROJECT ARCHITECT Paul De Freitas PHONE 4155574731 EMAIL Paul.Defreitas@sfdpw.org
SCOPE OF PROJECT A single-story structure, approx. 1440 sq ft. gross area. Space includes Pro Shop, Kitchen area,
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* new building
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc located in the Golden Gate Park*

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE _____
FUNDING RESTRICTIONS _____
FUNDING AVAILABILITY _____
TOTAL PROJECTED CONSTRUCTION COST \$1.5 Million
FUNDS ELIGIBLE FOR ART ENRICHMENT _____
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$30,000

PROJECTED SCHEDULE

Phase 1 Review: Concept Design November 19, 2019
Phase 2 Review: Design Development January, 2020
Phase 3 Review: Final Design Approval March 2020
Special or Administrative Review _____
Construction Commencement: September 2021
Completion September 2022
OTHER REGULATORY REVIEWS Department of Building Inspections

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

PM met with Public Art Director and Senior Program Manager and agreed to pool the Art Enrichment funds as the amount is not enough for a public artwork at the site.

Funds will be reallocated to a different site.

Susan Pontious 11/12/19
Susan Pontious, Director date
Public Art Program

[Signature] 10.30.19
Authorized signatory date
Client Department

REQUEST FOR REVIEW FORM

San Francisco Arts Commission Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: Golden Gate Park Golf Course Club House DATE: 10-4-19
CLIENT DEPARTMENT: San Francisco Recreation and Park Department
PROJECT ADDRESS 970 47th Avenue, San Francisco, CA DISTRICT NUMBER: 1

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

PROJECT TEAM

PROJECT DESIGNER: Paul De Freitas Email: Paul.DeFreitas@sfdpw.org
PROJECT MANAGER: Kelli Rudnick Email: Kelli.Rudnick@sfgov.org
ARCHITECT: Paul De Freitas Email: Paul.DeFreitas@sfdpw.org
LANDSCAPE ARCHITECT: Jennifer Brooks Email: Jennifer.Brooks@sfdpw.org

DATES OF REVIEW

- Conceptual/Informational Presentation N/A
- PHASE 1: Schematic Design November 2019
- PHASE 2: Design Development January 2020
- PHASE 3: Construction Documents March 2020
- Other:
 - Small Project Review
 - Plaque Review

PROJECT DELIVERY METHOD

- Design, Bid Build (traditional)
- Fast Track
- Design-Build
- Bridging
- Other
- Construction Commencement: August 2020
- Construction Completion: August 2021
- Structure size (SQ FT): 1440

BUDGET

Total Construction Cost: \$1,500,000.00
Art Enrichment Budget: \$30,000 (2% of \$1.5Million)

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

Golden Gate Park Gold Clubhouse is a single-story structure, approx. 1440 sq ft. gross area. Space includes Pro Shop, Kitchen area, Retail, Dining, Circulation, Storage and Utility, Administrative Office, Restrooms.

ADDITIONAL INFORMATION

- Is this project on a City designated landmark or in a City designated historic district? If yes, please contact Tim Frye of the Historic Preservation Commission to determine whether a certificate of appropriateness or other steps are required.

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

FEES

Effective September 25, 2018: \$12,800
Projects will now be charged on a per project basis. The Base Fee per project will be \$12,800; however, complex projects or projects involving more than one building may be charged a higher fee.

Write check to: San Francisco Arts Commission

Interdepartment Fund Transfer should use the below codes for SFAC's chart fields:

Revenue Account ID: 460127 Authority ID: 16577
Fund ID: 11740 Project ID: 10022393
Department ID: 163649 Activity ID: 0001

**CIVIC ART COLLECTION
REPORT**

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Golden Gate Park G.C.Club House PROJECT NUMBER _____

CLIENT DEPARTMENT & DIVISION SF Recreation and Park Department

PROJECT LOCATION 970 47th Avenue, San Francisco, CA

PROJECT MANAGER Kelli Rudnick PHONE 415-581-2561 EMAIL Kelli.Rudnick@sfgov.org

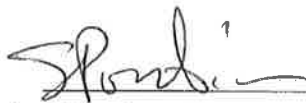
PROJECT ARCHITECT Paul DeFreitas PHONE 415-557-4731 EMAIL paul.defreitas@sfdpw.org

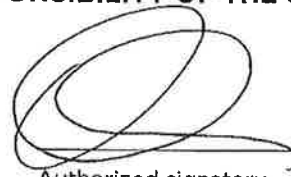
STATUS OF EXISTING ARTWORK

- The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

**Please contact the Senior Registrar at (415) 252-2559*

**ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO
ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.**


Allison Cummings, Senior Registrar
Civic Art Collection
Susan Pontious
11/12/19
date


Authorized signatory
Client Department
10.30.19
date

