The Tennis Coalition promotes San Francisco’s advantage for year-round public tennis by spearheading the renovation of the historic Golden Gate Park Tennis Center and strengthening San Francisco’s tennis community.

Architect: ehdd.
Contractor: PLANT

Consultants:
- Lutsko Associates (landscape)
- Sherwood Design Engineers
- Holmes
- PAE
- Loisos + Ubbelohde Architecture, Energy
- Oppenheim|Lewis
- Sherrill Engineering, Inc. Consulting Mechanical Engineers
- MendeDesign

This project is being developed through a public-private partnership between the Tennis Coalition, the SF Parks Alliance and SF Rec and Park. The design team is led by EHDD Architecture. Our process is highly collaborative to leverage the expertise of our talented team of consultants. Plant Construction is on board for constructability and cost review and will be the contractor for the privately bid project scope.
The mural is comprised of images depicting athleticism juxtaposed with contemplation, and expected to create a multidimensional visual legacy.

The mural is an abstract symmetrical pattern of running and waving lines that can be seen from up close, the patterned forms and dynamic shapes in the topographic formation of some of the most exceptional and boundary-defining places in the history of tennis. The design was chosen for its grand abilities in the sport but also for its commitment to challenging the world around them.

Included is a picture of a family, including a young girl in San Francisco and a gold medalist. After her retirement from pro tennis, Mitali worked on the children's board of DC Comics, where she was an editor on the Wonder Woman.

Arthur Ashe was an American tennis player who won three Grand Slam titles, and also the only black man ever to win the singles title at Wimbledon. Ashe was also an active civil rights supporter, who founded the National Junior Tennis League in 1968 to expose underprivileged children to tennis while encouraging discipline and focus on academics.

Bill Jean King is a former World No. 1 tennis player who won 12 Grand Slam singles titles at Wimbledon. She was the first professional to play on the women's international tennis tour and played an integral role in pushing for gender equality.

Roger Federer is a Swiss professional tennis player who has won 19 Grand Slam singles titles. The mural, in the history of a male tennis player, the foundation raises funds for education programs in southern Africa.

The bold and uplifting mural will articulate the garden, basify the world-class tennis courts, while highlighting the history of tennis in support of the Learning Center's programs.

This project is made possible through the generosity of the Edna McConnell Clark Foundation.
Phase 2: Design Development Comments

“The design team presented the updates to the Tennis Center design, providing a model, and material and color samples. The latest updates include having the roof edge cut straight rather than following the contours of the building, maximizing the curtain wall mullion spacing, tapering the roof down versus up, and selecting the external wall by the center’s garden for art enrichment. The team also provided renderings of the center, courts, and the garden.

The Committee thought the team did a terrific job in bringing their ideas from concept back into the design. They suggested that trees in the garden be moved if they obstructed the view of the art wall. They also asked that the team be conscientious of how they planned to use supergraphics on the internal wall of the center. The Committee endorsed the color palette that was recommended by the team and ask the team to review the fenestration pattern.

There was no further public comment.

Motion to approve Phase 1 of the Golden Gate Park Tennis Center Project contingent upon: 1) consideration of location of trees in relation to art; 2) refining the overhang in regards to solar shading and detail; 3) reviewing the fenestration pattern on the concrete wall; and 4) being judicious in the use of supergraphics.”
Phase 2: Design Development Comment

1. Consideration of location of trees in relation to art

Response

Art wall is now unobstructed; tree and seating locations have been revised
Phase 2: Design Development Comment

2. Refining the overhang in regards to solar shading and detail

Response

The extent of roof overhang was determined based on a series of studies that balanced the structural roof depth and solar shading requirements. The roof overhang reduces sun penetration in the late morning and helps to limit glare from the high sky; however, the overhang alone does not provide sufficient solar control. A custom graduated frit pattern on the glass minimizes glare through reduction of views to the bright part of the sky and solar shades are also provided where needed for occupant comfort.

DD Design Review: Roof profile revised to act independently from plan geometry and create pockets for shelter and gathering
Phase 2: Design Development Comment

2. Refining the overhang in regards to solar shading and detail

Response

Roof assembly has been modified to reduce amount of steel and minimize extent of required gutters per client cost reduction request. The aluminum fascia profile is stepped to provide the thinnest profile possible per structural requirements. The continuous wood ceiling and soffit plane is maintained.
Phase 2: Design Development Comment

3. Review fenestration pattern on the concrete wall

Response

The location and size of the punched operable windows along the Western concrete wall are designed to enhance the interior design, natural ventilation, occupant experience, and exterior composition. Minimal openings are provided along the western wall for privacy and security. The large lobby openings will have an after-hours security grille.
Phase 2: Design Development Comment

4. Be judicious in the use of supergraphics

Response

The interior exhibit wall, located adjacent to the Lounge, will tell the history of tennis on the site, focusing on the stories of people that have called these courts their home and the community that has been cultivated in this unique place. The overarching graphic incorporates tennis terminology on a lenticular wall—“Love” is read from one direction, “All” is read from the other. The graphics and color of the wall are still in development. The color palette will be complimentary to the exterior tile color at lobby entrances and art wall.