

# Keith Secola

SFAC Galleries at Café Valor  
October 4 – December 14, 2019

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Surrounded by my artwork I think of my studio as a space or vessel which ideas, medicine, and creation take place. Shaped by American Indian policies throughout my life, I use my visual language to transmit Native voices, identities, and stories that may have been stripped or stolen throughout American history. My work materializes in an interdisciplinary arts practice ranging from installation, prints, and Murals. I gather my knowledge from both my Northern Ute and Anishinaabe heritage to drive the content of my work. Not forgetting those sacred ceremonies before me, but to grow as an artist with them, without fully assimilating to western society, but truly existing in two worlds.

A portrait by Keith by Jean Melesaine is included in the Main Gallery exhibition *The Continuous Thread*.







