

REQUEST FOR REVIEW FORM

San Francisco Arts Commission Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: Geneva Car Barn and Powerhouse (GCBPH) DATE: 6/10/2016
CLIENT DEPARTMENT: SF Recreation and Parks Department (SFRPD)
PROJECT ADDRESS 2301 San Jose Avenue DISTRICT NUMBER: 11
☐ Is this part of a multi-site project, bond or capital improvement program? If yes, which program?
OEWD Neighborhood Asset Activation Program

PROJECT TEAM

PROJECT DESIGNER: Aidlin Darling Design; Roslyn Cole, Principal Email: rc@aidlin-darling-design.com
PROJECT MANAGER: Nicole Avril, SFRPD Email: nicole.avril@sfgov.org
ARCHITECT: Aidlin Darling Design Email: rc@aidlin-darling-design.com
LANDSCAPE ARCHITECT: CMG, Scott Cataffa Email: scataffa@cmgsite.com

DATES OF REVIEW

- ☐ Conceptual/Informational Presentation NA
☐ PHASE 1: Schematic Design NA
☒ PHASE 2: Design Development 10/19/2015
☐ PHASE 3: Construction Documents _____
☐ Other:
☐ Small Project Review
☐ Plaque Review

PROJECT DELIVERY METHOD

- ☒ Design, Bid Build (traditional)
☐ Fast Track
☐ Design-Build
☐ Bridging
☐ Other
☐ Construction Commencement: TBD
☐ Construction Completion: TBD
Structure size (SQ FT): 19,590

BUDGET

Total Construction Cost: \$21,766,306
Art Enrichment Budget: \$435,326

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

The design concept for the GCBPH is its adaptive restoration and reuse as an arts center, performance and community assembly space. Construction will be in 2 phases: the Powerhouse (Phase 1) and the Office Building (Phase 2). The project will retain, preserve and restore the exterior and interior character-defining features. The CD set submitted is for Phase 1. Minor modifications from the Design Development set presented to CDR have been noted in the accompanying presentation.

ADDITIONAL INFORMATION

- ☒ Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

FEES

Effective July 1, 2014: \$10,220
Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to:
Index code: **28CIVDESIGN_PAR516**
Write check to: **San Francisco Arts Commission**