

Education

Master of Fine Arts /2014

ROCHESTER INSTITUTE OF TECHNOLOGY, SCHOOL FOR AMERICAN CRAFT, COLLEGE OF IMAGING ARTS AND SCIENCES, Rochester NY

Bachelor of Fine Arts /2008

ALFRED UNIVERSITY, SCHOOL OF ART AND DESIGN, NEW YORK STATE COLLEGE OF CERAMICS, Alfred NY

Relevant Experience

Adjunct Professor, Glass Program Faculty | CALIFORNIA COLLEGE OF THE ARTS, Bay Area, CA, 2018- p. Lean Project Manager | OAKLAND MUSEUM OF CALIFORNIA, Oakland, CA, 2018- p. Business Administration & Operations Coordinator | OAKLAND MUSEUM OF CALIFORNIA, Oakland, CA, 2016- p. Lead Visitor Experience Associate | OAKLAND MUSEUM OF CALIFORNIA, Oakland, CA, 2014- '16 Graduate Instructor, Glass Program Faculty | ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester NY, 2012- '14 Instructor, Education Program Faculty | PUBLIC GLASS, San Francisco, CA, 2009- '12 Gallery Assistant & Preparator | PRO-ARTS GALLERY, Oakland, CA, 2011-'12 Artist | Gina Zetts, Gina Zetts Handmade Jewelry, Bay Area, CA, San Francisco Art Commission, Certificate of Art in Public Places, Number: 8058, 2009-'10

Teaching Assistant, Sculpture Program | Alfred University, Alfred, NY, 2007-'08

Select Galleries / Exhibitions

Burchfield Penney Art Center, Buffalo NY | Pittsburgh Glass Center, Pittsburgh PA | Bellevue Arts Museum, Bellevue WA | Bullseye Projects Gallery, Portland OR | Bullseye Gallery, RBCA, Emeryville CA | Glass Wheel Gallery, Norfolk VA

Select Publications

New Glass Review 29 & 36- Corning Museum of Glass, Neues Glas | American Art Collector Magazine | American Miniaturist Magazine | Glass Art Magazine | Glass Art Society Journal | Sunday Magazine with Liz Saint John, Alice@97.3 |Emerge/Evolve Exhibition Catalog, Bullseye Glass | Art & Craft Media Exhibition Catalog

Of Note

Dorothy Saxe Emerging Artist Lecture, 46th Annual International Glass Art Society Conference, Norfolk VA, 2017

Leadership Advisory Committee, Oakland Museum of California, 2017

Bronze Award, Emerge International Glass Art Competition, Bullseye Glass Co. Portland OR, 2015

New Glass Review 36, two works selected, New Glass Review 29, one work selected, Corning Museum of Glass, Corning NY, 2015, 2008

Alfred University Purchase Award, Sculpture, Alfred NY, 2008