

## 1. SITE \& CONTEXT



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## SITE PHOTOS

The project site is within Golden Gate Park and is influenced by GGP's present day and historic context:

- The Golden Gate Tennis Courts date back to 1901 and contribute to the Golden Gate Park National Register Historic District. - The site is surrounded by vegetated berms which provide shelter and a sense of enclosure.
- Some 1892 bandstand features are considered character-defining features and should be incorporated in design.
- Golden Gate Park has a precedent for low, horizontal recreation buildings integrated within the park's context.


WOODED BERM


EXISTING PATH


GGP RECREATION BUILDING PRECEDENT



Historic Postcard view of Tennis Courts (image courtesv of SF Recreation and Parks Debartment)


HISTORIC BANDSTAND FEATURES

## 2. PROCESS \& PROGRAM

The following goals have been established for the revitalized Golden Gate Park Tennis Center:

- A world class public tennis facility.
- A vibrant, inclusive hub of San Francisco tennis that's open to all ages and abilities.
- A place that builds community and supports youth development through the game of tennis.
- A flexible center that supports expanded tennis programming and a variety of events.
- The first community meeting included users, operators, and neighbors of the existing tennis center.
- The second community meeting introduced the project to the general public and provided an opportunity for input.
- At all meetings, image and question boards were used to stimulate and record feedback.

- Quotes below are from the community engagement meetings and a survey completed by user groups.
- Community engagement and outreach will continue in the next phase of the project and help to further define the Tennis Center program and design
"Having lights would be amazing. . . absolutely critical to allow for both substantial junior/youth court allocation after school and adult allocation after work..."

> Most important aspect: "Provide a safe and efficient workable facility."

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On the ideal tennis
watching experience:
"Being able to sit, snack
and watch my teammates
from close by without
distracting them."
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"A successful tennis center has people of all ages, levels, economic status, race and physical ability playing tennis or enjoying it by watching."
"One stop shopping for tennis: to connect, to meet, to play, to learn, to watch."
"Can't wait! We want a tennis center that's
"Important that the tennis center feel open, friendly and community scale."
"Lights will be critical - the only meaningful way to increase access to public tennis courts in SF."
"A high quality tennis lesson program run by world class instructors for youth and adults."
the hub for the City!"
"I play (at Golden Gate Park Tennis Center) despite the conditions because of their beauty, convenience, and the center of gravity the GGPTC provides."

FEEDBACK to the success of the project:

- Court design recommendations provided by Larry Dodge (tennis facility consultant).
- Court size and spacing follow regulation guidelines set by USTA.


COURT OPERATIONS (sketch by Larry Dodge)


VIEWS: PLAYERS AND SPECTATORS (sketch by Larry Dodge)


COURT REGULATIONS (information per USTA)

The number and configuration of existing courts were maintained to the extent possible, while updating the tennis court layout to meet present day tennis court standards:

- The site layout and orientation of the existing 21 courts are the primary character-defining feature of the GGP tennis center.
- Courts were updated to be regulation size, have dedicated court access, and grouped to support programming.
- A sunken feature court, number 6, provides space for a challenge court and spectator events.
- Although reducing the number of courts, there will be a net increase of playtime per year as a result of court lighting.


EXISTING COURT LAYOUT (21 COURTS)


PROPOSED COURT LAYOUT (17 COURTS)

The clubhouse program is designed for flexibility and to serve the needs of various user groups now and in the future:
ADMINISTRATION - 200 sf
Flexible open space \& cubbies for part time staff, instructors, and tennis pros.

CONFERENCE - 250 sf
Meeting room and lesson space. Size to accommodate a ten person conference table.

OFFICES - 175 sf
One shared office for the facility director \& program coordinator, and one private office.

CLUB ROOM - 750 sf (up to 900 sf)
Casual lounge area for gathering, socializing, and waiting for court availability. Provide view to feature court.
USTA Hall of Fame possibly located in or adjacent to club room.

CHECK IN / PRO SHOP - 450 sf (up to 700) Reception area with check in desk, sized to accommodate two staff members. Basic tennis gear items for sale: tennis balls, strings, rackets, visors, grip wraps, tape....

LOBBY / CIRCULATION - 400 sf (up to 700) General circulation and gathering space. Possible location for USTA Hall of Fame.

CATERING - 150 sf
Staff break room and food prep area for events with small refrigerator, sink, microwave, \& counter space.

VENDING - 80 sf
Snacks \& beverages for sale, may integrate with Pro Shop. Possible water bottle filler, ice machine, water fountain and/or coffee.

- The public spaces, shown in gold, are intended as independent spaces with the ability to be combined into one large space for events.
- The program will be refined with continued user input during the next project phase


MENS LOCKER ROOM - 300 sf
Two sinks, two showers, one toilet, two urinals, daily lockers with locks, changing area, and benches.


WOMENS LOCKER ROOM - 350 sf
Two sinks, two showers, three toilets, daily lockers with locks, changing area, and benches.

PUBLIC RESTROOM - 75 sf
Single occupancy restroom.

TLC RESTROOM - 60 sf
Single occupancy restroom.

MULTI-PURPOSE 1-730 sf Flexible space for additional programming.


MULTI-PURPOSE 2-730 sf
Space for group events and children activities. Size to accommodate two existing table tennis tables with adjacent clear space for recreation play regulations. Provide storage for folded tables to allow use of room for other functions during non table tennis hours.


STAFF BREAK ROOM - 140 s
Potential to include changing area with benches and ten lockers.

## OFFICE - 150 s

TLC/RPD Admininistration shared office for two people.


MEETING/FLEX - 200 sf
Flex space close to the TLC Classroom for academic staffing/RPD services

TENNIS LEARNING CENTER - 600 sf Classroom space dedicated to TLC/RPD programming.


STORAGE / MAINTENANCE - 400 sf
Storage, mechanical, electrical, and janitor closet with mop sink.


GROSS AREA FACTOR - 500 sf (up to 750) $10 \%$ to $15 \%$ of building area for circulation and walls.

## 3. DESIGN INSPIRATION



TENNIS COMMUNITY

- The red color of clay courts repeats in the clubhouse walls, integrating the building with the site
- Woven furnishings and fences nod to the strings of tennis racquets and nets.
- Sinuous linear or curved wood structural elements are reminiscent of historic bent wood racquets
- The simple, clean lines of tennis fashion inspire the clubhouse form and facade.



ARCHITECTURE

## 3. CONCEPT DESIGN

The concept for the new Golden Gate Park Tennis Center arises out of its unique context in Golden Gate Park and from the game of tennis itself.

## Site Concept:

The court layout adheres as closely as possible to the historic court layout, oriented northsouth in three rows, while upgrading the courts to meet today's technical requirements. Like many of the recreation areas in the park, the Tennis Center is surrounded by tree-topped berms that both screen the courts from view and create a lush park setting for players within the bowl. Our scheme enhances this feeling by extending the greenery, and creating a lower, single-story clubhouse that blurs the boundaries between indoor and outdoor. Located in the literal center of San Francisco, the new Golden Gate Park Tennis Center will be the heart of tennis in the city.

Clubhouse Concept:
The clubhouse is designed as a gateway to the courts. Solid walls of support on the western side are punctuated by the welcoming entrance area that affords views straight through the building to the courts beyond. In contrast, the eastern (court) side is mostly glass which immediately connects users with the tennis experience. These glass walls will have the ability to open for a seamless indoor-outdoor experience as weather permits.

A simple roof form ties the supports and glass walls together while additionally providing an overhang for outdoor communal spaces. Materials are inspired by historic tennis elements such as clay courts, bent wood racquets and crisp white fashions which result in a contemporary building that respects and honors the history of the of the sport and its site.
restrooms and storage
drop off and accessible parking







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