

# REQUEST FOR REVIEW FORM

San Francisco Arts Commission  
Civic Design Review

## PROJECT INFORMATION

PROJECT TITLE: Golden Gate Park Tennis Center DATE: 11/04/16

CLIENT DEPARTMENT: SF Rec and Park

PROJECT ADDRESS 100 bowling Green Drive, SF CA 94122 DISTRICT NUMBER: 5

Is this part of a multi-site project, bond or capital improvement program? If yes, which program?

## PROJECT TEAM

PROJECT DESIGNER: HGA Marc L'Italien Email: m'l'Italien@hga.com

PROJECT MANAGER: Anne Baskerville Email: anne.baskerville@sfgov.org

ARCHITECT: EHDD Email: info@EHDD.com

LANDSCAPE ARCHITECT: Lutsko Associates Email: \_\_\_\_\_

## DATES OF REVIEW

Conceptual/Informational Presentation 11/14/16

PHASE 1: Schematic Design March 2017

PHASE 2: Design Development June 2017

PHASE 3: Construction Documents Sept 2017

Other:

Small Project Review

Plaque Review

## PROJECT DELIVERY METHOD

Design, Bid Build (traditional)

Fast Track

Design-Build

Bridging

Other

Construction Commencement: \_\_\_\_\_

Construction Completion: \_\_\_\_\_

Structure size (SQ FT): \_\_\_\_\_

## BUDGET

Total Construction Cost: \$12,747,692

Art Enrichment Budget: \$254,953

Please attach the official line item construction budget for the project and provide an explanation. If the Art Enrichment budget is less than 2% of the total construction cost including above and below ground construction unless exempt per the Art Enrichment Ordinance.

## DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

## ADDITIONAL INFORMATION

Is this project on a City designated landmark or in a City designated historic district? If yes, have you contacted staff of the Historic Preservation Commission to determine whether a certificate of appropriateness is required?

## COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard?

## FEES

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee.

Journal Entry should be paid to:

Index code: 28CIVDESIGN\_PAR516

Write check to: San Francisco Arts Commission

## DESIGN CONCEPT

The clubhouse is designed as a gateway to the courts. Solid walls of support on the western side are punctuated by the welcoming entrance area that affords views straight through the building to the courts beyond. In contrast, the eastern (court) side is mostly glass which immediately connects users with the tennis experience. These glass walls will have the ability to open for a seamless indoor-outdoor experience as weather permits.

A simple roof form ties the supports and glass walls together while additionally providing an overhang for outdoor communal spaces. Materials are inspired by historic tennis elements such as clay courts, bent wood racquets and crisp white fashions which result in a contemporary building that respects and honors the history of the of the sport and its site.