

**From:** lucinda page  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Copyright receipt from lucinda  
**Date:** Friday, June 15, 2018 4:56:15 PM

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Lucinda Page [REDACTED]

----- Forwarded Message -----

**From:** Copyright Office <cop-rc@loc.gov>  
**To:** [REDACTED]

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request # 1-6681318909

File Name :rectangular\_shape1.jpg  
File Size :101140 KB  
Date/Time :6/15/2018 1:45:28 PM

[THREAD ID: 1-32HYQI4]

United States Copyright Office

**From:** lucinda page  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Copyright receipt from lucinda  
**Date:** Friday, June 15, 2018 4:58:21 PM

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Lucinda Page [REDACTED]

On Friday, June 15, 2018, 11:14:05 AM PDT, Copyright Office <cop-rc@loc.gov> wrote:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request # 1-6681424154

File Name :cutout\_shape3.jpg  
File Size :19621 KB  
Date/Time :6/15/2018 2:07:37 PM

[THREAD ID: 1-32HYW9P]

United States Copyright Office



**From:** lucinda page  
**To:** [Trickey, Anne \(ART\)](#)  
**Subject:** Fw: Acknowledgement of Uploaded Deposit  
**Date:** Friday, June 15, 2018 5:00:18 PM

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Lucinda Page [REDACTED]

----- Forwarded Message -----

**From:** Copyright Office <cop-rc@loc.gov>  
**To:** [REDACTED]  
**Sent:** Friday, June 15, 2018, 11:06:05 AM PDT  
**Subject:** Acknowledgement of Uploaded Deposit

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

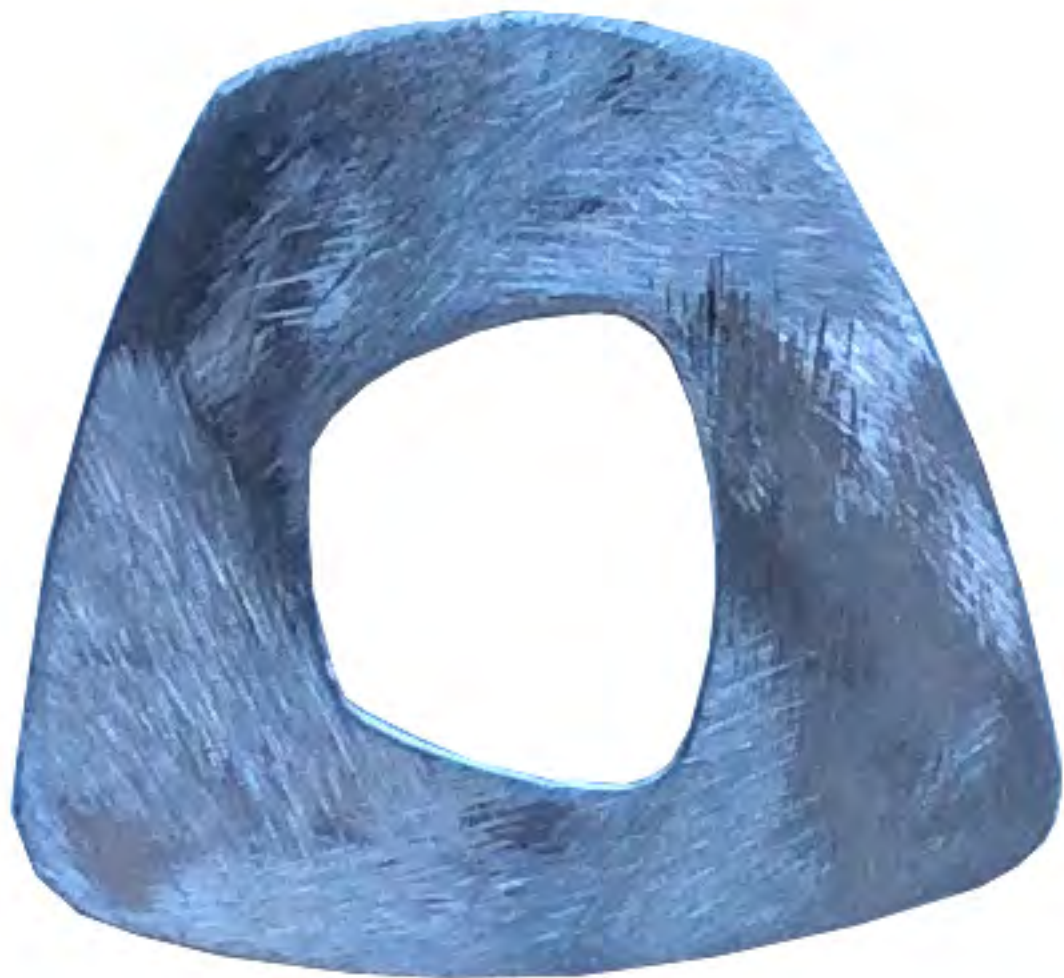
The following files were successfully uploaded for service request. # 1-6681424071

File Name :trapezoid\_shape2.jpg  
File Size :102850 KB  
Date/Time :6/15/2018 1:58:25 PM

[THREAD ID: 1-32HYW04]

United States Copyright Office





Lucinda Page

Steve Pogni  
Sak Fai Yee  
Xiu Shi  
Ji Eun Hong  
Wen Zhong Sha

Jessica Harrigfeld  
Surreya Ozsoy  
Aubrey Ankrum  
Gerard Pepper Cracas

Market Street, Steuart to Drumm streets:

Henoc de Alba  
Alejandro Carrillo  
Juan Marin Jimenez  
Shu Rong Li  
Wei Jian Suen  
Lynn Vandenberg  
Michael Addario  
Maya Pell / Cris Rocha  
Walter Xu  
Diana Samuelson / Simone Guimaraes  
Linda Pedersen  
Shui Kuen Yu  
Richard Gardelle  
John Thomey  
Zi Jian (Ken) Mei  
David Campos  
John Ammann / Tanya Key  
Jose Ortigoza  
Santiago Alonso  
Aurelio Mucci  
Elaine Tugendman

Michael Tugendman  
Julian Meyer  
Chiyori Filion  
Wen Zhong Zhen and boy  
Dan Hua Li and baby  
Hanlin Liu  
Tianmin Yu  
Christian Chavez  
Jill Gustafson  
Ryan Houlihan  
Michael Trachiotis  
Jeff Potter  
Katie Carrin / Neil Levine  
Wes Garcia  
Sherrie Tatum  
Jian Fu Wei  
Walter Molina  
Susan Levinson  
Pamela Little  
Bo Bixler  
Yan Qing Xie

Notes:

10:15 a.m.: 4 cars were parked on the street by the Plaza's bollards: red Kia wagon; green Mercury Villager (Washington license plate); white Honda; gray Nissan Sentra (Utah plate). Decided to check back on them in ½ hour before calling SFMTA.

11:20 a.m.: 3 of the cars (except the gray Nissan from Utah) were no longer present. Called SFMTA dispatch to remove the Nissan.

12:25 p.m.: Upon re-checking the area, observed that the gray Nissan was gone.

1:15 p.m.: At my request, Aurelio Mucci reluctantly pulled in his front and rear display racks to within the painted brackets. The racks had each been 6 inches outside of the brackets. I continued on. But at 1:20 p.m., upon returning, I observed that Aurelio had moved the front rack again 6 inches outside the bracket. (Be sure to send him a written warning).

Lucinda Page told me that Jeff Potter had harassed her yesterday (Friday) at about 11:45 a.m. He refused to move his car which was 2 feet behind Lucinda's car (she showed me a photo on her iPhone) which, she said, blocked her from unlocking her trunk. Prior to this, she said, Jeff had been told by Katie Carrin that the space he wanted for his booth was Lucinda's, to which he had said loudly "You're going to

give away a spot to the worst person at the Plaza!" Lucinda said he was then verbally abusive to her in her space, inhibiting her from setting up her display. I asked her to email me all of the details of the incident (as soon as we receive her email, send a warning to Jeff Potter).

Ended inspection at 2:10 p.m



Howard Lazar

Street Artists Program Director



San Francisco  
Arts Commission

Edwin M. Lee  
Mayor

Tom DeCaigny  
Director of  
Cultural Affairs

Programs:  
Civic Art Collection  
Civic Design Review  
Community Arts & Education  
Cultural Equity Grants  
Public Art  
SFAC Galleries  
Street Artist Licensing

25 Van Ness Avenue, Ste. 345  
San Francisco, CA 94102  
tel 415-252-2590  
fax 415-252-2595  
sfartscommission.org  
facebook.com/sfartscommission  
twitter.com/SFAC



City and County of  
San Francisco

**PROGRAM DIRECTOR HEARING ON ALLEGED VIOLATION OF  
STREET ARTISTS ORDINANCE**

**TUESDAY, September 15, 2015  
9 a.m.**

Arts Commission  
25 Van Ness Avenue, Suite 345, Library Room  
San Francisco, California

**AGENDA**

**9 a.m.**  
**Jeff Potter (#7568)**

Alleged violations: (1) May 1, 2015 at Justin Herman Plaza: improper conduct of business for interfering with the business of another street artist; (2) July 18 and July 25, 2015 at Justin Herman Plaza: improper conduct of business for interfering with the business of another street artist. Program Director Hearing Letter issued to Mr. Potter on August 17, 2015. *Request by artist for a hearing with Program Director*

**Adjournment.**

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102 during regular business hours. Tel: INFO: (Howard Lazar 415-252-2581). PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

September 11, 2015

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Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code Sections 2.100 - 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness, Suite 220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3112 and web site ([www.sfgov.org/ethics](http://www.sfgov.org/ethics))

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Program Director Howard Lazar at (415) 252-2581 at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact by mail the Administrator, Sunshine Ordinance Task Force, City Hall, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at (415) 554-7724; by fax at (415) 554-7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from the Sunshine Administrator or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

#### ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in

September 11, 2015

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alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Howard Lazar, Program Director at least 48 hours before the meeting at 415-252-2581. Late requests will be honored if possible. The hearing room is wheelchair accessible.

利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2581 向 Howard Lazar, Program Director 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

#### POLITICA DE ACCESO A LA REUNIÓN

De acuerdo con la Ley sobre Estadounidenses con Discapacidades (American Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Howard Lazar, Program Director por lo menos 48 horas antes de la reunión al 415-252-2581. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.

Patakaran para sa pag-access ng mga Miting

Ayon sa batas ng Americans with Disabilities Act at ng Language Access Ordinance, maaring mag-request ng mga tagapagsalin wika sa salitang Tsino, Espanyol at/o sa may kapansanan pandinig sa American Sign Language. Bukod pa dito, sisikapin gawan ng paraan na makapaglaan ng gamit upang lalong pabutihin ang inyong pakikinig, maibahagi ang mga kaganapan ng miting sa iba't ibang anyo, at/o isang tagapagbasa. Ang mga kaganapan ng miting ay maaring isalin sa ibang wika matapos ito ay aprobahan ng komisyon. Sa mga ganitong uri ng kahilingan, mangyari po lamang makipag ugnayan kay Howard Lazar, Program Director sa 415-252-2581. Magbigay po lamang ng hindi bababa sa 48 oras na abiso bago ng miting. Kung maari, ang mga late na hiling ay posibleng tanggapin. Ang silid ng pagpupulungan ay accessible sa mga naka wheelchair.



SAN FRANCISCO ARTS COMMISSION  
**APPLICATION FOR CERTIFICATE  
STREET ARTIST OR CRAFTSPERSON**

26 MAR 05  
Screening  
9:30a

*[Handwritten signatures]*

NAME (In full): Lucinda Page

List names of all applicants of FAMILY UNIT\* who wish to sell: \_\_\_\_\_

\*(EACH FAMILY UNIT MEMBER MUST ALSO PAY A \$20 APPLICATION FEE AND CERTIFICATION FEE)

RESIDENCE ADDRESS:

[Redacted address]

(No.) (Street Name) (Apt. No.) (St., Ave, etc.) (City) (State) (Zip Code)

TELEPHONE:

[Redacted telephone number]

(Area Code)

MAILING ADDRESS OF PERSON THROUGH WHOM APPLICANT CAN BE REACHED:

[Redacted mailing address]

E-MAIL ADDRESS:

[Redacted email address]

ADDRESS OF PLACE WHERE ART/CRAFT IS PRODUCED:

[Redacted address]

DESCRIPTION OF THE ART(s) or CRAFT(s) ITEMS FOR WHICH THE APPLICATION SEEKS CERTIFICATION:

fabricated hand designed copper, bronze, silver  
brooches, pendants, earrings, necklaces, pins, embellished  
with precious & semi-precious stones and pearls.  
cost jewelry w copper, silver, & 14K gold  
overlay pendants, earrings, necklaces, brooches  
also cast goddesses

\*FAMILY UNIT: Two or more persons jointly engaged in the creation of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members. (List the names of all members who wish to be certified to sell).

I swear, under penalty of perjury, that the art or craft item(s) listed above is of my own creation or the creation of my family unit, and that I neither employ other persons nor am I employed by another person in the creation of this art or craft item(s).

SIGNATURE OF APPLICANT:

Lucinda Page

DATE: 7/17/05

Make Checks payable to San Francisco Arts Commission  
Mailing Address: 25 Van Ness Ave. - Suite 240, San Francisco, CA 94102

**APPLICATIONS WILL NOT BE ACCEPTED WITHOUT PAYMENT**

RICHARD NEWIRTH  
DIRECTOR OF CULTURAL AFFAIRS

ADMINISTRATION  
CIVIC DESIGN REVIEW  
PERFORMING ARTS  
PUBLIC ART  
SUITE 240

COMMUNITY ARTS  
& EDUCATION  
CULTURAL EQUITY GRANTS  
STREET ARTISTS LICENSES  
SUITE 60

CIVIC ART COLLECTION  
SUITE 70

ARTS COMMISSION GALLERY  
401 VAN NESS AVENUE  
415.554.6080

HTTP://SFAC.SFSU.EDU  
EMAIL: SFAC@THECITY.SFSU.EDU

FABRICATED  
METAL JEWELRY  
(WITH BEADS, STONES, PEARLS)



CITY AND COUNTY OF  
SAN FRANCISCO

San Francisco  
Arts Commission

May 18, 2015

NOTICE OF WARNING

Edwin M. Lee  
Mayor

Tom DeCaigny  
Director of  
Cultural Affairs

Programs:  
Civic Art Collection  
Civic Design Review  
Community Arts & Education  
Cultural Equity Grants  
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Street Artist Licensing

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tel 415-252-2590  
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sfartscommission.org  
facebook.com/sfartscommission  
twitter.com/SFAC

Jeff Potter  
#7568



Dear Mr. Potter:

This is to inform you that a report was filed with the Arts Commission that you allegedly violated the Street Artist Ordinance (Ord. 41-83) on the following date and in the following manner:

May 1, 2015 at Justin Herman Plaza:

Improper conduct of business: Interfering with the business of another street artist

(Please see attached excerpt from Inspector's Logbook).

Please see the attached "NOTICE TO STREET ARTISTS" describing the Arts Commission's procedures with respect to such violations.

This is to respectfully request that you do not violate the Street Artist Ordinance.

If you wish to respond to this notice, please write to the Street Artists Program Director.

Sincerely,

Howard Lazar  
Street Artists Program Director  
Arts Commission

HL:al



City and County of  
San Francisco

May 18, 2015

Page 2

Attachments:

Notice to Street Artists  
Inspector Logbook 5-8-15

Cc: All Arts Commissioners, Street Artists Committee  
Director of Cultural Affairs Tom DeCaigny

3:00 p.m., Justin Herman Plaza:

Haesu Go Hong / Young Mo Hong

✓ Lucinda Page – gave me a verbal complaint against Jeff Potter for alleged improper conduct of business. According to Lucinda, last Friday (May 1<sup>st</sup>) Lucinda, Robert Baskin and Jeff Potter – in that order - were set up on the north side of the north sidewalk of Market Street, their backs to the vacant store which was formerly occupied by Noah's Bagels. Of the three artists, Lucinda was situated west, Robert was in the middle and Jeff was east. At about noon, while she was talking to a customer, Lucinda became aware of flashes of light in her face, coming from Jeff's direction, whereupon she thought that Jeff might have dropped the mirror he shows to customers who try on his jewelry. After her customer left, a witness (whose identity is confidential) said to her, in reference to Jeff, "You saw what he was doing, didn't you?" He deliberately positioned his mirror to shine on your face." I spoke to the witness who affirmed having stated this to Lucinda. According to Lucinda, Jeff had been harassing her off and on for 3 years, and this incident was another form of harassment as well as interference with her business. I told Lucinda that I would look into this.

Robert Baskin

Takashi Honda

Katie Carrin

Patrick Kelley

Boma Cho – packing up

Peter O'Loughlin

John Tunui – I gave John the current membership list for placement on the lottery table this weekend.

Henoc de Alba

Walter Xu

Stan Chiao / Jenifer Martinez

Maria Garcia

Rich Trager

Mahmaz Jafari

Dora Greco

Phyllis Williams

Claire Cade

Christian Chavez

Xiu Shi

Alejandro Carrillo

Maria Sky

Walter Molina

Wen Zhong Sha

Robert Siu

Kui Shi

Frank Dong – said he has not received his renewal cards yet; check with Alyssa on this.

John Ndoli

Elden Deza

Ricardo Pixcar

3:00 p.m., Justin Herman Plaza:

Haesu Go Hong / Young Mo Hong

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Kui Shi

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John Ndoli

Elden Deza

Ricardo Pixcar



LUCINDA PAGE — 5/26/05



















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punching  
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