CIVIC ART COLLECTION REPORT

Allison Cummings, Senior Registrar

Civic Art Collection

San Francisco Arts Commission Public Art Program

01/29/2020

date

PROJECT INFORMATION		
PROJECT TITLE 900 Innes Avenue Park at India Basin PROJECT NUMBER 10013129		
CLIENT DEPARTMENT & DIVISION Recreation and Park / Capital and Planning Division		
PROJECT LOCATION 900 Innes Avenue (India Basin, Bayview Hunters Point)		
Charlene Angsuco 415-575-5652 charlene.angsuco@sfgov.org		
PROJECT ARCHITECT PHONE PHONE EMAIL		
STATUS OF EXISTING ARTWORK		
STATUS OF EXISTING ART WORK		
The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.		
The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.		
The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.		
The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.* *Please contact the Senior Registrar at (415) 252-2559		
ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.		
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Client Department

ART ENRICHMENT ALLOCATION REPORT

Public Art Program

San Francisco Arts Commission Public Art Program

PROJECT TITLE 900 Innes Avenue Park at India Bas	PROJECT NUMBER 10013129
CLIENT DEPARTMENT & DIVISION Recreation and P	
PROJECT LOCATION 900 Innes Avenue San Francis	sco, CA 94124 (Bayview-Hunters Point)
PROJECT MANAGER Charlene Angsuco	PHONE 415-575-5652 EMAIL charlene.angsuco@sfgov.
PROJECT ARCHITECT Gustafson Guthrie Nichol (GC	
SCOPE OF PROJECT Restore acquired boatyard into	
CATEGORY OF CONSTRUCTION: e.g. new building, k	ouilding addition, seismic upgrade, extension, renovation, below
	uildings; new trail and public access marine structures
PUBLIC ACCESSIBILITY & SITE CONTEXT; i.e. is the b	ouilding open to the public, adjacent to a park or school, etc
Future park and buildings will be open to the public	
significant increases to the Phase 1 cost estimate the	ulations and an adjusted report at Phase 2 & 3. If there are art enrichment allocation will be subject to adjustment.
FUNDING SOURCE Private funding from philanthropy;	potentially State and Federal grants
FUNDING RESTRICTIONS TBD	
FUNDING AVAILABILITY Subject to notification of gra	int award
TOTAL PROJECTED CONSTRUCTION COST \$23MM	
FUNDS ELIGIBLE FOR ART ENRICHMENT \$23MM	
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$4	160,000
PROJECTED SCHEDULE Phase 1 Review: Concept Design Phase 0 Reviewed	October 23, 2017; Phase 1 February 10, 2020
Phase 2 Review: Design Development Spring 2020	=
Phase 3 Review: Final Design Approval Spring 2021	
Special or Administrative Review	
Construction Commencement: Spring 2021 Completion Spring 2022	2 " " " " " " " " " " " " " " " " " " "
OTHER REGULATORY REVIEWS BCDC Design Revi	ew Board, Historic Preservation Commission, RPD Commission
	mmission's public art staff to discuss the art enrichment nds be redirected to another project it will be stated below. The begun meeting with the program.
Sur an Port, 1/30/. Susan Pontious, Director date	2020 Authorized signatory date

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