CIVIC	ART	COL	LECT	ON
REPO	RT			

PROJECT INFORMATION

PROJECT TITLE	F	PROJECT NUMBER	
CLIENT DEPARTMENT & DIVISION			
PROJECT LOCATION			
PROJECT MANAGER	_ PHONE	EMAIL	
PROJECT ARCHITECT	_ PHONE	EMAIL	

STATUS OF EXISTING ARTWORK

 The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.* 	The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
 the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.* 	Commission for protecting or removing the artwork during the demolition or
Arts Commission assistance to determine appropriate actions.*	the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and

ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.

Allison Cummings, Senior Registrar Civic Art Collection date

Authorized signatory Client Department date