

Emergency Removal of *Valencia Street Posts*, 2010 by artist Michael Arcega

SFAC Accession Id: 2010.4.1-4

Steel, Aluminum, Copper, with Enamel Finish

165 x 40 x 40 in. (each)

The artwork consists of four wooden poles adorned with Victorian-inspired ornamented metal tops located on Valencia Street. Three of the poles were located between 16th Street and 17th Street, and the fourth pole was located between 18th Street and 19th Street in San Francisco, California.

Each of the pole's ornamented tops are made of aluminum, copper, and painted steel. The poles are surrounded by engraved designs in the sidewalks and public-use bicycle racks. The engraved designs are inspired by Victorian-era wallpaper motives. The sign "Valencia Street Public Post" is located atop each individualized ornamental top. 1 "The word post can mean a variety of things from pole, news, posting, "post" identity, and/or "post" modern-- all of which are correct. The Victorian signifier is meant to evoke the site's history. Since most of the older buildings up to 20th Street were destroyed during fires in 1906, the area has transformed its appearance numerous times. The juxtaposition of a bulletin-street-pole with classic San Franciscan architecture embraces the past and present- leaving room for the future collaborations by the community."

On February 6, 2020, staff conducted a site visit to observe and notate the artwork's existing conditions. The artwork was noted to be on overall fair condition; however, approximately one month after the site visit, one street post had reportedly fallen down and was removed from Valencia Street by the Department of Public Works (DPW). The remaining 3 street posts have since been removed from Valencia Street and were moved to DPW's yard on Caser Chavez Street for temporary storage where the metal tops were also been removed from their wooden posts. They have since been moved to our art storage facility awaiting conservation. They will remain in storage until a new site is identified and plans for reinstallation can be made.

<https://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/Public-ArtCivic-Art-Collection>

**7.2.1. Provisions for Emergency Removal:** In the event that the structural integrity or condition of an artwork is such that, in the opinion of the Art Commission's Director of Cultural Affairs, the artwork presents an imminent threat to public safety, the Director may authorize its immediate removal, without Commission action or the artist's consent, by declaring a State of Emergency, and have the work placed in temporary storage. The artist and the Arts Commissioners must be notified of this action within 30 days. The Commission will then consider options for disposition: repair, reinstallation, maintenance provisions or deaccessioning. In the event that the artwork cannot be removed without being altered, modified, or destroyed, and if the Artist's Agreement with the City and County has not waived his/her rights under the California Art Preservation Act and the 1990 Visual Artists' Protection Act, the Director must attempt to gain such written permission before proceeding. In the event that this cannot be accomplished before action is required in order to protect the public health and safety, the Director shall proceed according to the advice of the City Attorney.









SUMMER SALT FESTIVAL  
**BIG BANTIC GEAZY KRATES**  
KEYS, LUGGERS & MORE  
SEPTEMBER 13TH  
PIER 70 SAN FRANCISCO  
SMRSLT.COM

PHIL KIERAN

EMC

PROGRESS BAND  
WIGZ AND FRIENDS  
HELIX TURN HELIX  
RAKENELL  
Thursday August 7th 8PM

Therapy

MOETIKOET  
DANCE ACCESSORIES









1600  
16th ST

P  
U  
B  
L  
I  
C  
  
P  
O  
S  
T

PRODUCTOS LATINOS Y CENTRO  
AMERICANOS FRUTAS Y VERDURAS

BALMS

10M HADU

TRAVELING WHILE BLACK

October 3-26

BRAVA

REDWOLF

DIARY OF A ROOMMATE

MISS

TEVEL

FRODO BAGGINS

THE LORD OF THE RINGS

THE HOBBIT

THE RINGS

THE HOBBIT

THE RINGS

THE HOBBIT

THE RINGS

THE HOBBIT

THE RINGS









STREET

PUBLIC

POST

SAM BINGA  
DJ MADD  
JONAS

Bicycle  
por la pol  
Gran  
23-24  
Liliz



